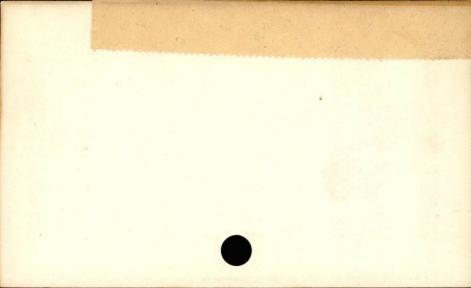
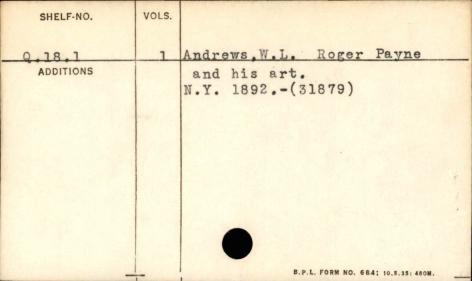
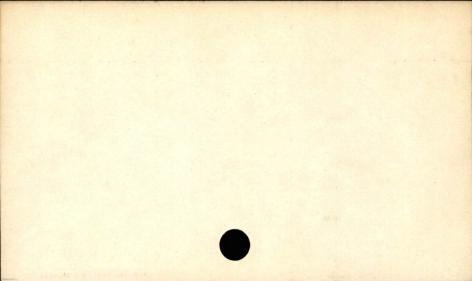
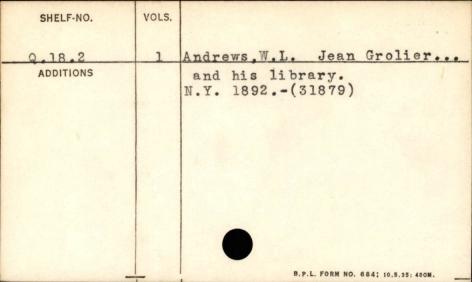
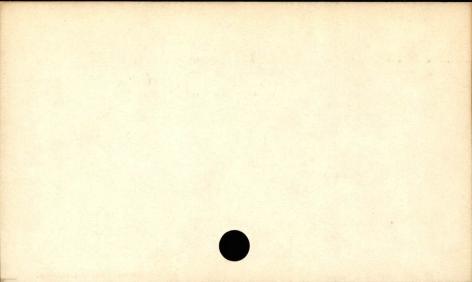
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01		21	31	41	51	61	71	81	91
02		22	32	42	52	62	72	82	92
02 03 04 05 06	13 14 15 16	23 24 25 26	33 34 35 36	43 44 45 46	53 54 55 56	63 64 65 66	73 74 75 76	83 84 85 86	93 94 95 96
07×	17'	27	37	47	57	67	77	87	97
08×	18'	28	38	48	58	68	78	88	98
09×	19'	29	39	49	59	69	79	89	99

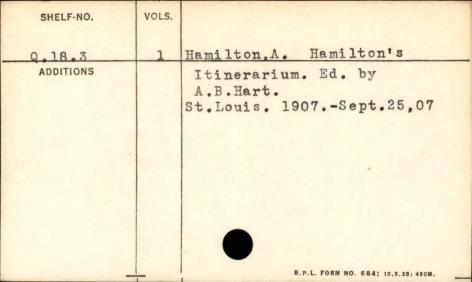


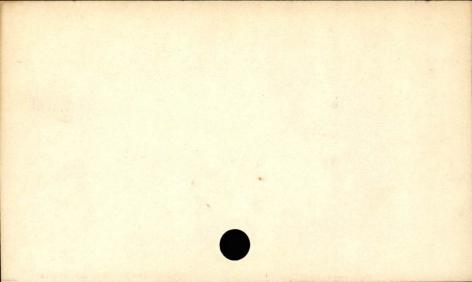


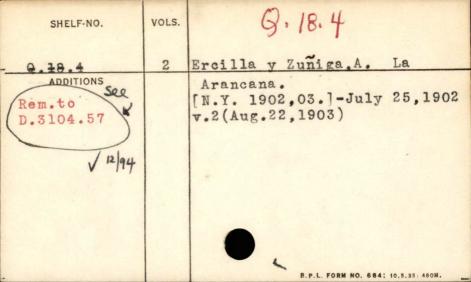


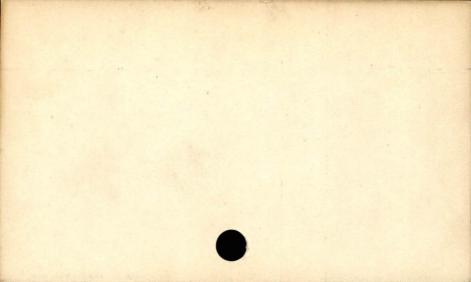


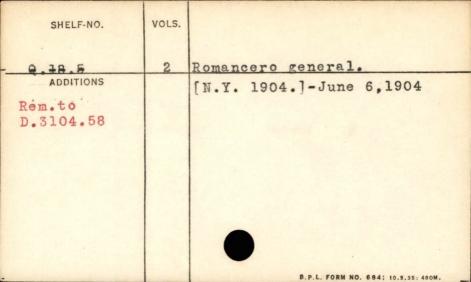


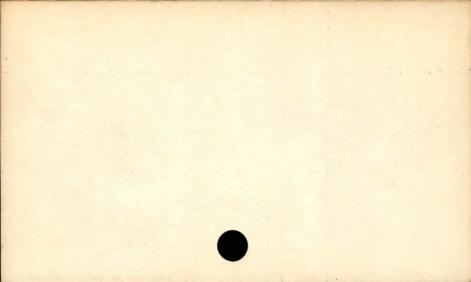


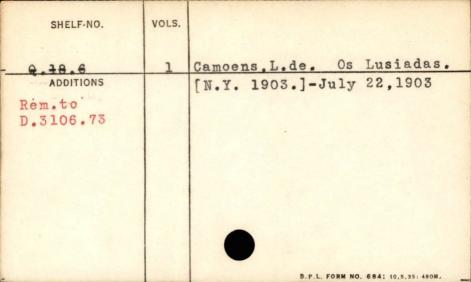


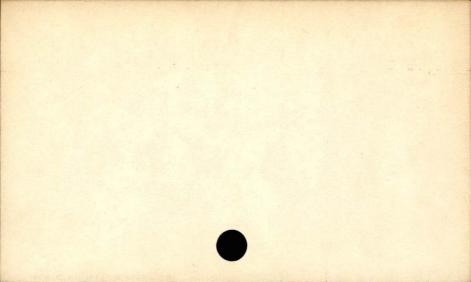


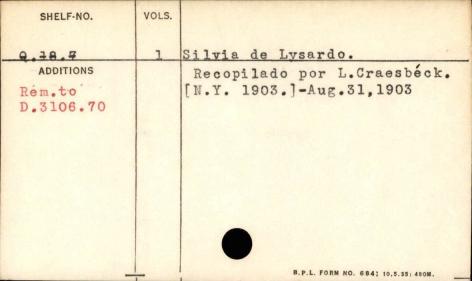


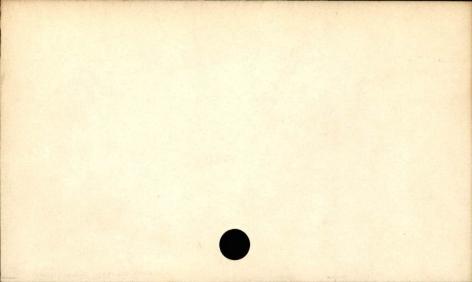


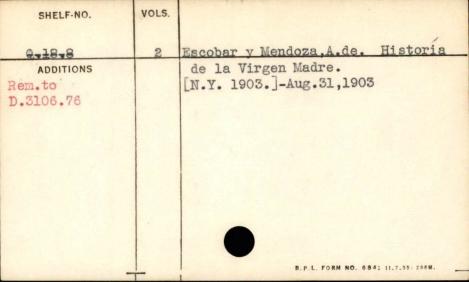


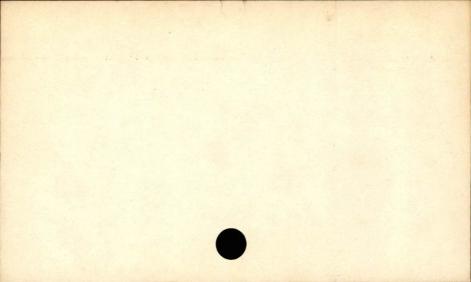


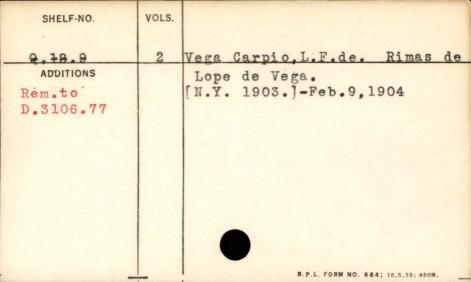


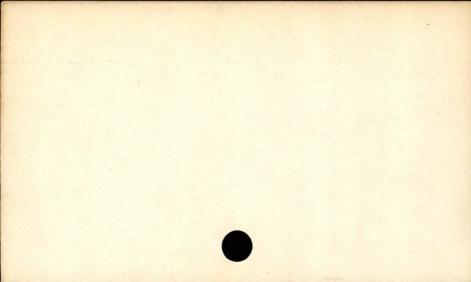


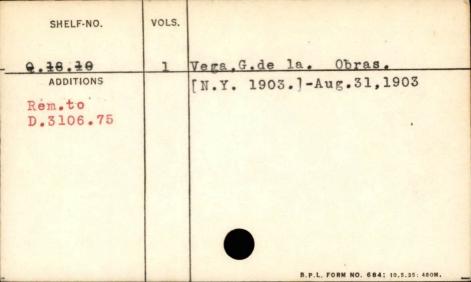


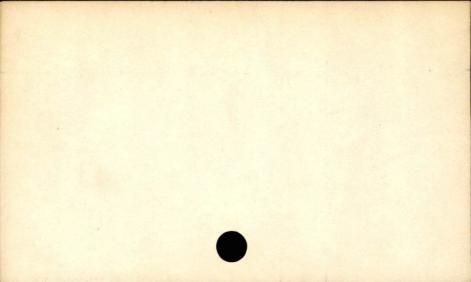


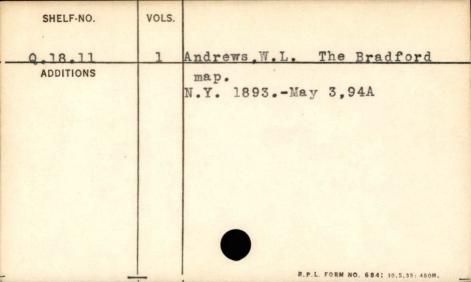




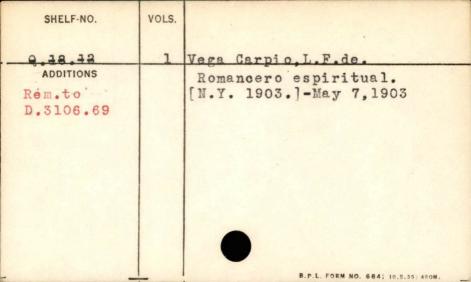


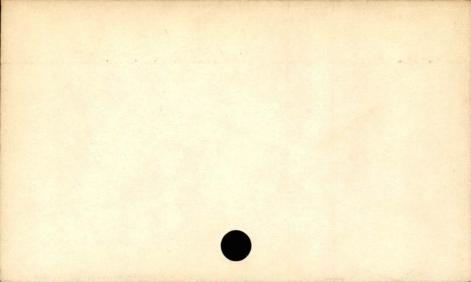


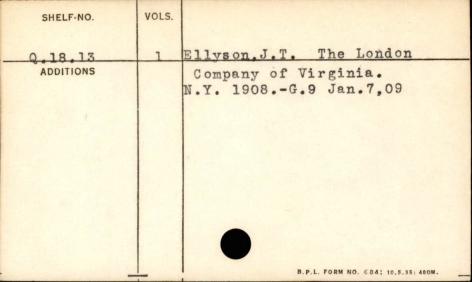


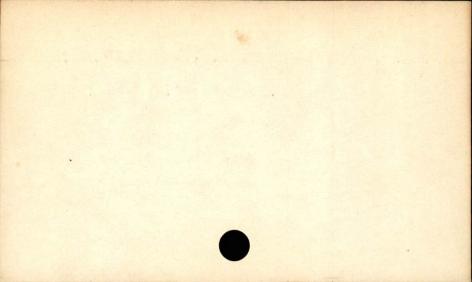


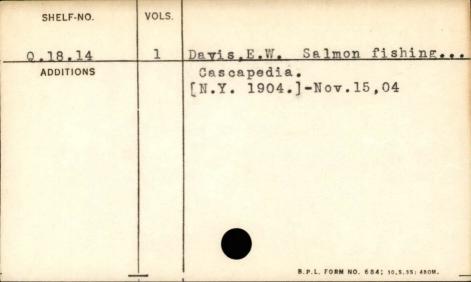


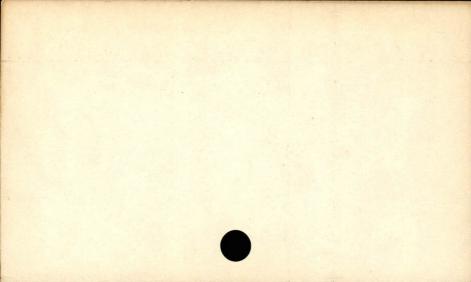


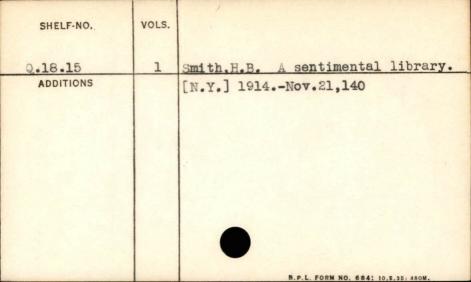


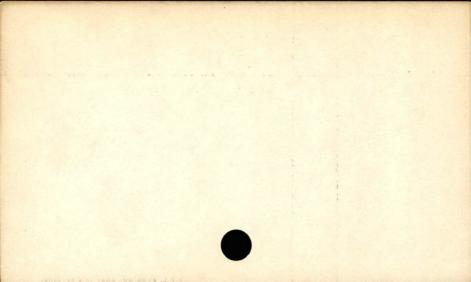


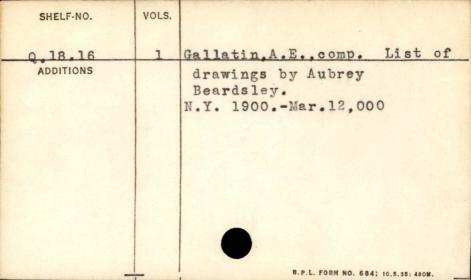


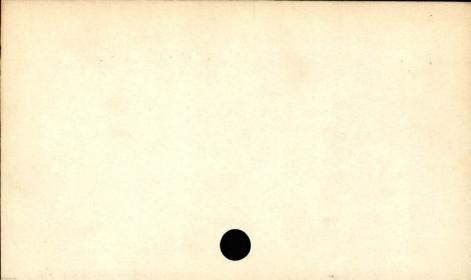


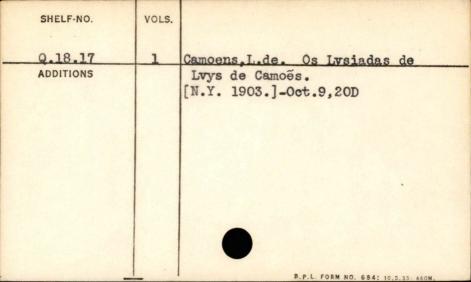


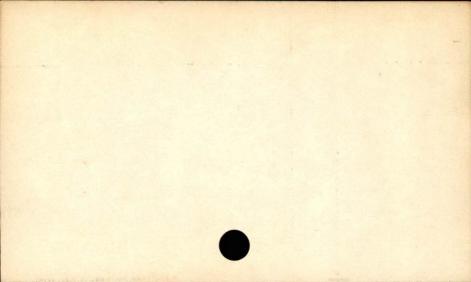


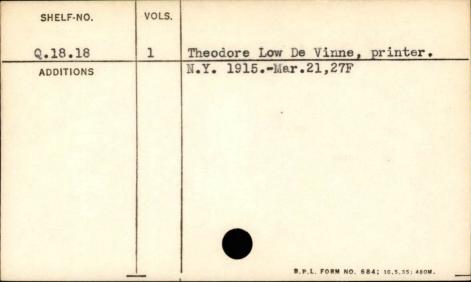


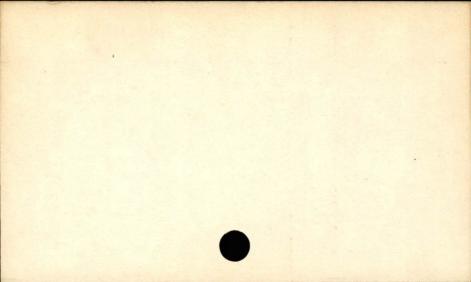


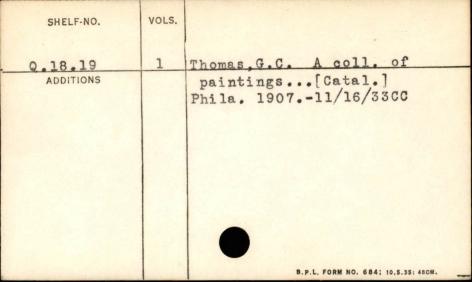


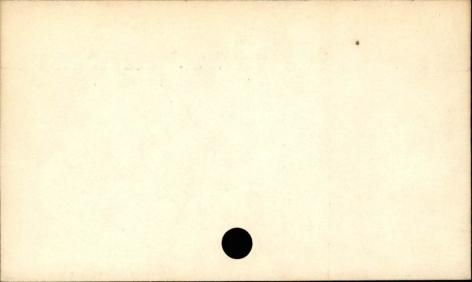


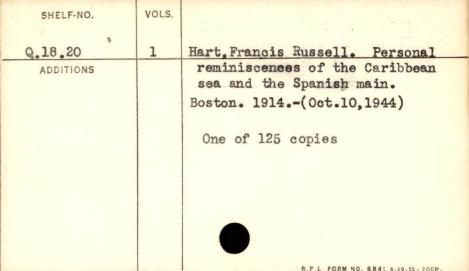


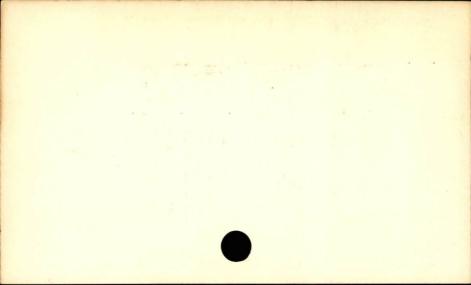










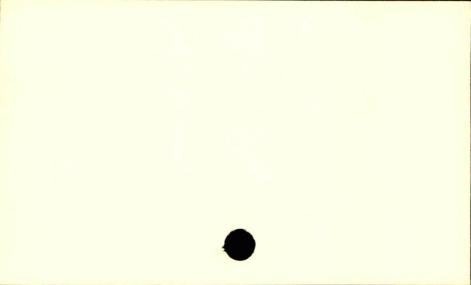


SPECIAL COLLECTIONS SCbBenton .893 .Uplo

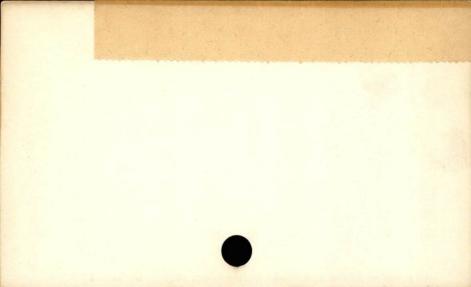
Updike, Daniel Bereley, 1860-1941.

On the decorations of the limited edition of the standard prayer book of MDCCCXCII. New York, Printed at the DeVinne Press, MDCCCXCIII. [1893]

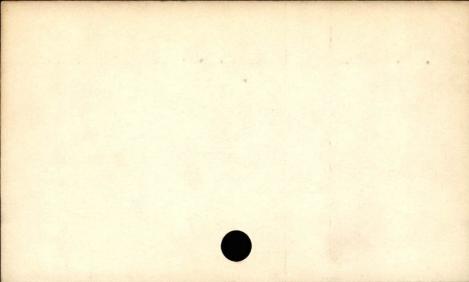
[4]p. 25.5cm.

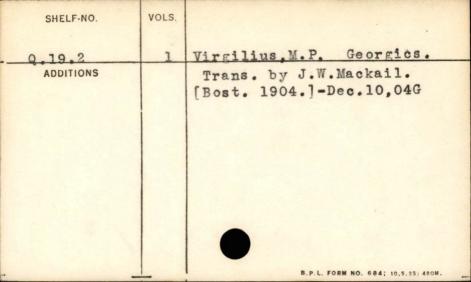


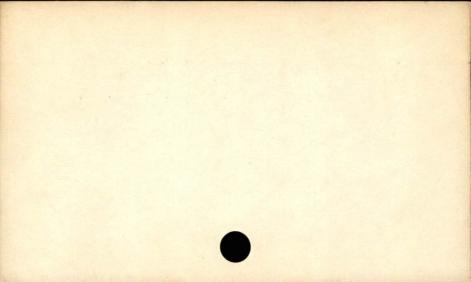
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02	12~	22	32	42	52	62	72	82	92
03	134	23	33	43	53	63	73	83	93
02 03 04 05 06 07	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08~	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99



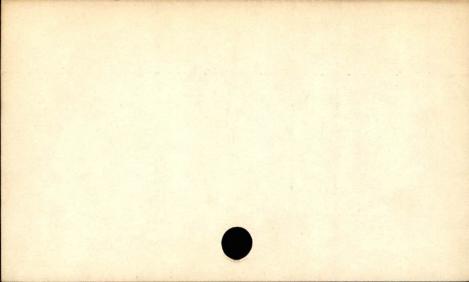
VOLS. SHELF-NO. Harper. H. H. Book-lovers, 0.19.1 ADDITIONS bibliomaniacs, and book clubs. Bost. 1904.-Oct.3,05F B. P. L. FORM NO. 684; 10,5,35; 480M.

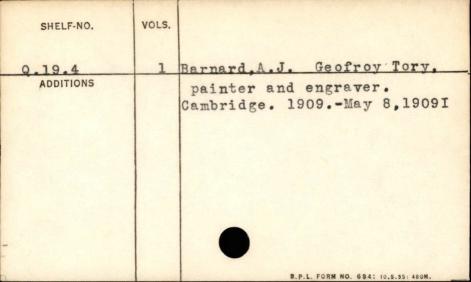


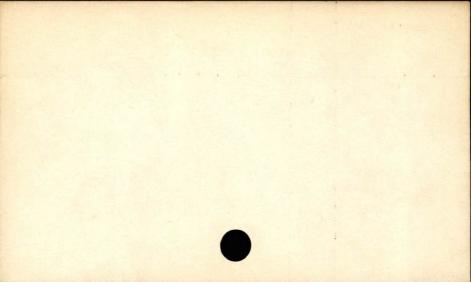


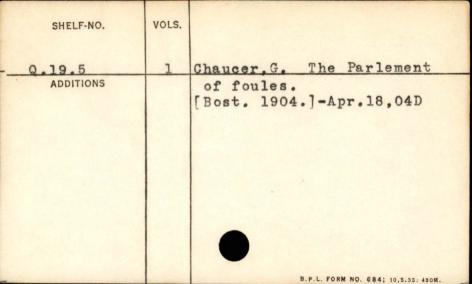


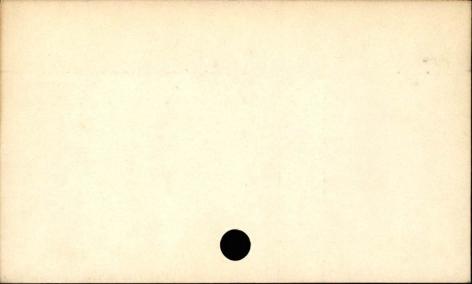
VOLS. SHELF-NO. Browne.T. Hydriotaphia. 0.19.3 ADDITIONS Urne-Buriall. [Bost. 1907.]-Dec.17,07K B.P.L. FORM NO 684: 10 5 35. 480M

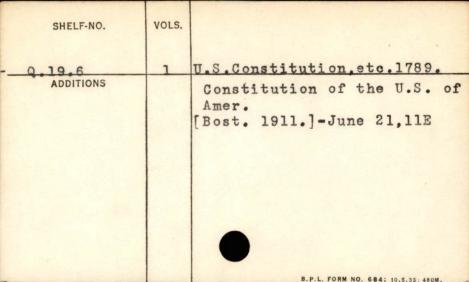


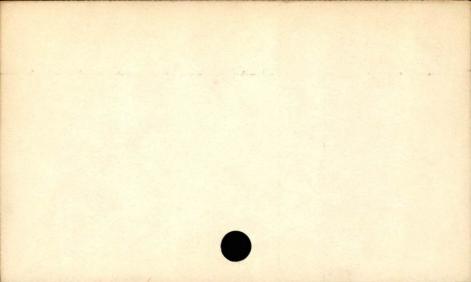


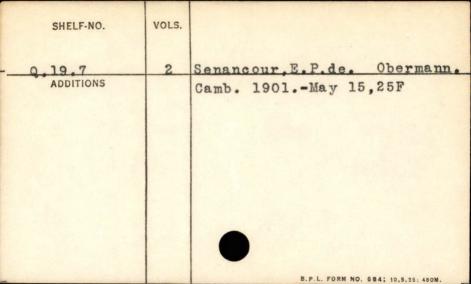


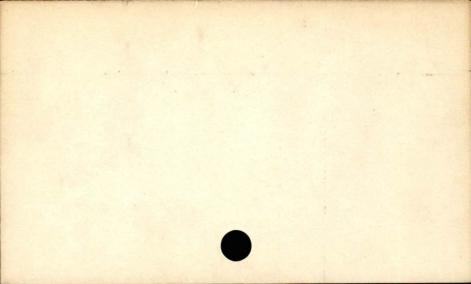


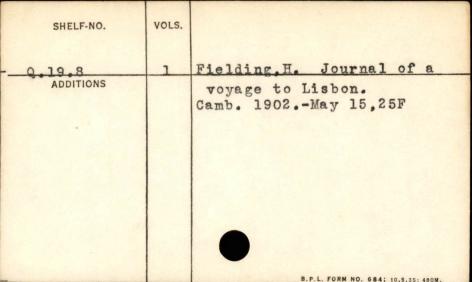


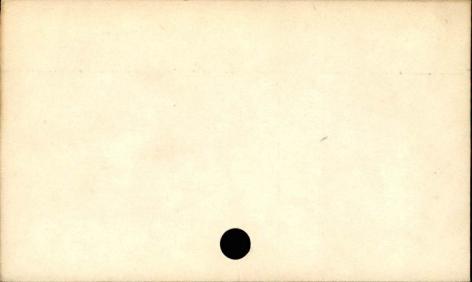


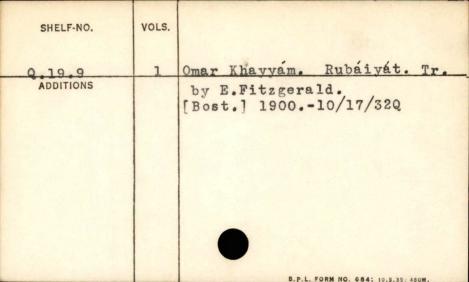


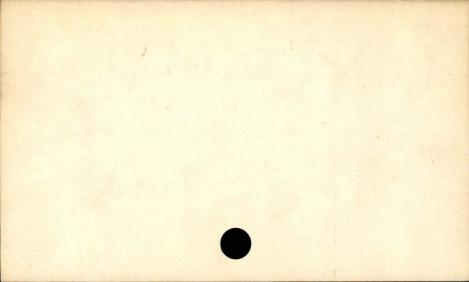




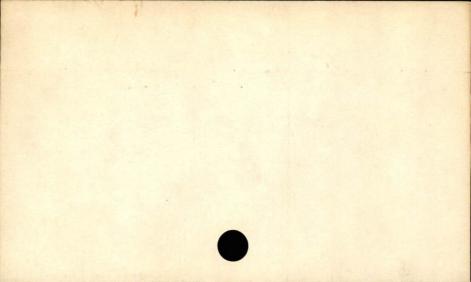








9.19.10 VOLS. SHELF-NO. Roland. The song of Roland. [Bost. 1906.]-Feb.9,07I B.P.L. FORM NO. 684; 11.7.35: 288M.



SPECIAL SCQ.19.11--Scholfield fd-1914-tr.fr. 4067.122 COLLECTIONS

Hunter, Frederick William, 1865-1919.

*SCO Stiegel glass, by Frederick William Hunter, A. M.; illus-.19 trated with twelve plates in color from autochromes by J. B.

Kerfoot, and with one hundred and fifty-nine half-tones. Boston and New York, Houghton Mifflin company, 1914.

xvi, 272 p. col. front., illus., plates (part col.) maps, facsims. (1 double) 261 cm.

.11

"This edition consists of four hundred and twenty copies, of which

twenty are reserved for private distribution."

Colored plates, maps, and facsimiles each accompanied by leaf with descriptive letterpress; black-and-white plates have descriptive letterpress on versos.

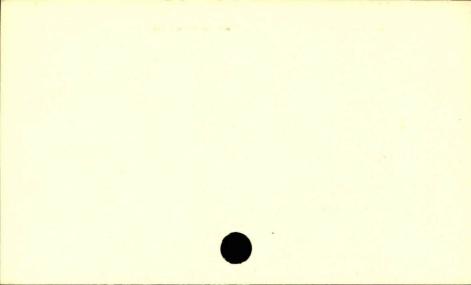
"Stiegel bibliography": p. 263-265.

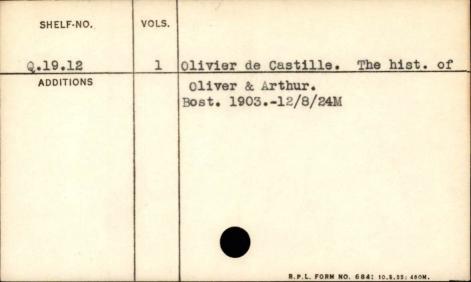
1. Stiegel, Henry William, 1729-1785. 2. Glass manufacture—U. S. 3. Glassware-U. S. I. Title.

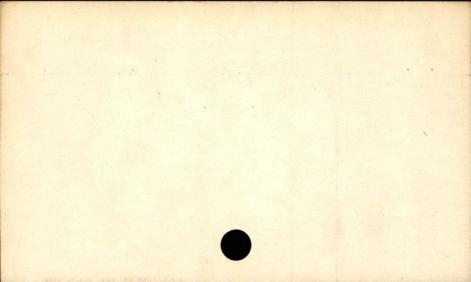
Library of Congress

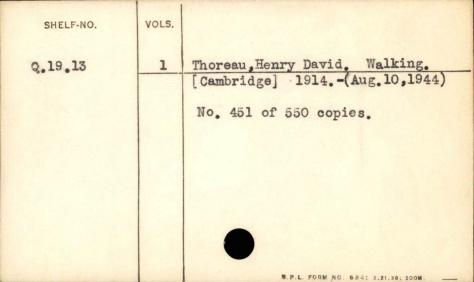
NK5112.H8

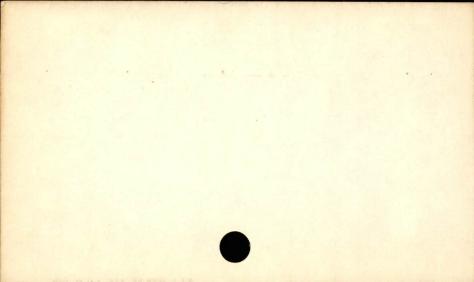
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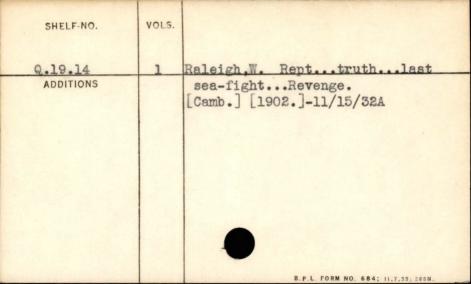


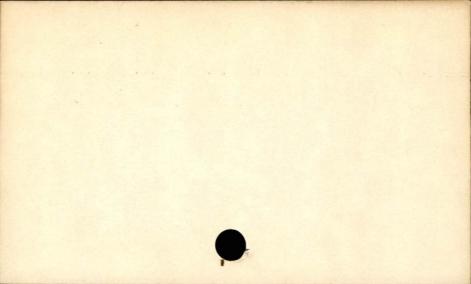


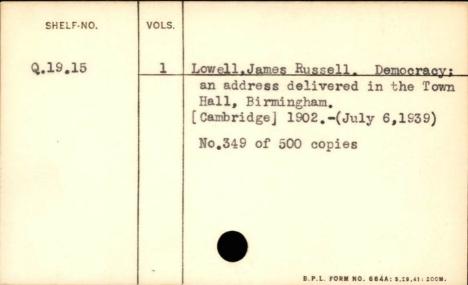


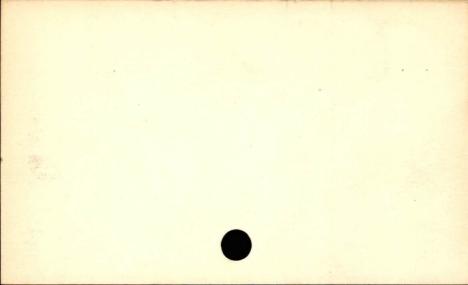




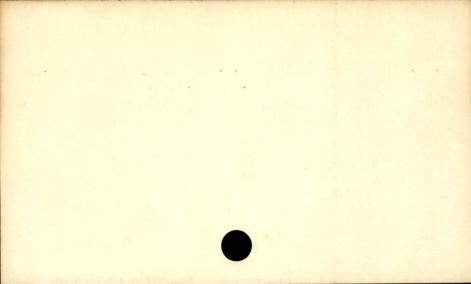


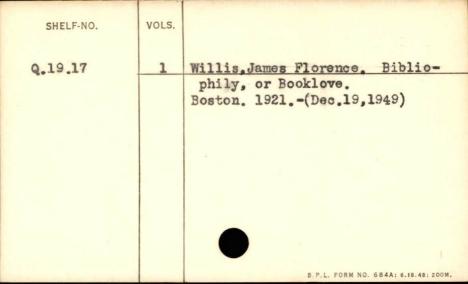


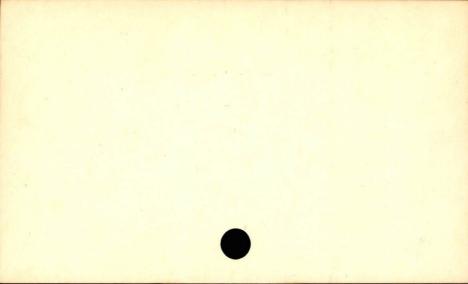


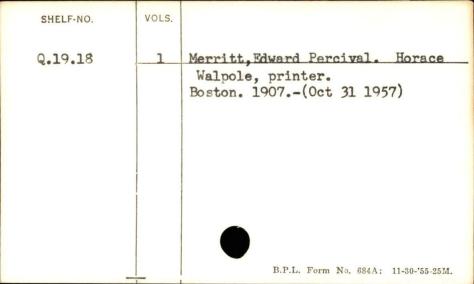


SHELF-NO. VOLS. Walton, I. The complete angler. [Bost.] 1909.-(12/31/35I) 0.19.16 B.P.L. FORM NO. 684; 2,21,38; 200M.

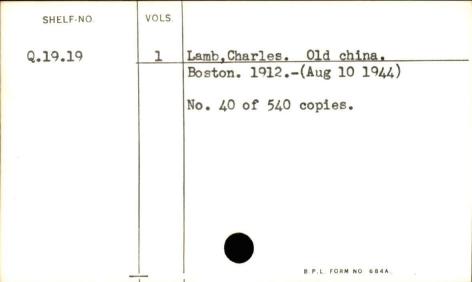


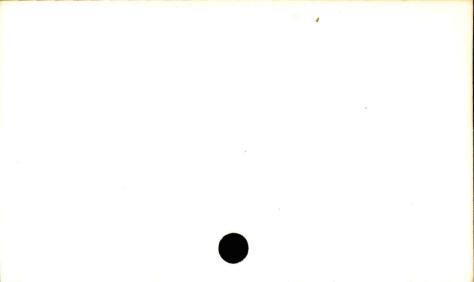












RARE BOOK

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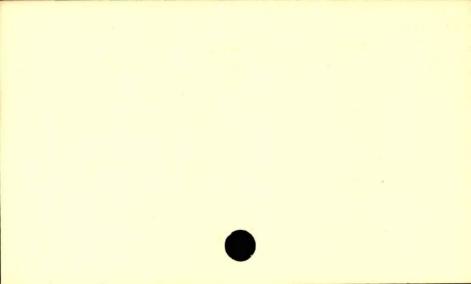
XQ.19.20-g.Anna E.Ticknor-1874-tr.fr. Z720. C7C7(2343.53).

Cogswell, Joseph Green, 1786-1871.

Life of Joseph Green Cogswell as sketched in his letters.

Privately printed at the Riverside Press, Cambridge, 1874.

xi,377p. front.(port.) 25cm.
The frontispiece is a mounted photograph.
"Of this volume 222 copies were printed by subscription, for private distribution."
Prefatory note signed: Anna Eliot Ticknor.



Q.19,867C

RARE BOOM

XZ

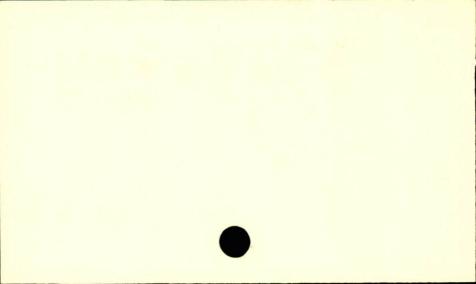
.1 .D25C Chapman, George Thomas, 1786-1872.

Sketches of the alumni of Dartmouth College, from the first graduation in 1771 to the present time, with a brief history of the institution. By the Rev. George T. Chapman. Cambridge [Mass.]: Printed at the Riverside Press, 1867. 520p. 22cm.

1. Dartmouth College.



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XQ.19.906.L94 8

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.906

.L94 o

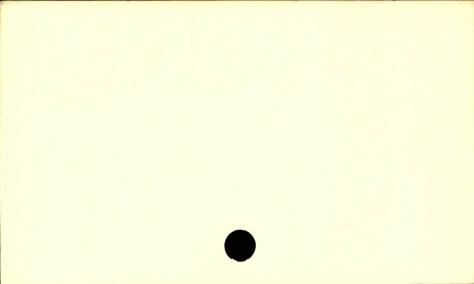
Lovett, James D'Wolf.

Old Boston boys and the games they played by James D'Wolf Lovett ...

Boston Privately printed at the Riverside Press 1906.

vi, 1/., 241, [l]p. illus., ports. 23cm.

Dark blue cloth; gilt stamped on spine, black and gilt on front cover.



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Q.19.911T
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COLLECTIONS

Thackeray, William Makepeace, 1811-1863.

SCA Some family letters of W.M. Thackeray together
.8803 with recollections by his kinswoman Blanche Warre
.40 Cornish.

Boston and New York, Houghton Mifflin Company, MDCCCCXI. [1911]

4p. 1.,3-76,[2]p. front.(port.) 23cm.
"Five hundred and fifty copies printed at the

Riverside Press, Cambridge ... July, MDCCCCXI ... Number 100."

Pale green boards, blind stamped; paper label on spine.

Van Duzer, A

Thackeray library, 116.
(See next card) MB-

Rev.

RARE BOOM DEPT.

XA .8803

c.2

Thackeray, William Makepeace, 1811-1863.

family letters ... [1911] (Card 2)

Some

.40 Another copy.

"Number 86."

Unopened; boxed.

I. Warre Cornish, Blanche (Ritchie)



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RARE BOOK

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1919

Club of Odd Volumes, Boston.

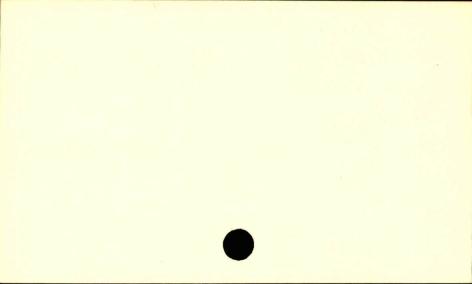
The Club of Odd Volumes year book for 1919. Boston, No. 50 Mt. Vernon Street, 1919.

2p./.,[3]-43,[1]p.

Title vignette.

150 copies printed at the Riverside Press, Cambridge, Mass. in May 1919. Brown boards, paper label on spine.





0.19.9220

RARE BOOK XXQ

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1922

Club of Odd Volumes, Boston.

The Club of Odd Volumes year book for 1922.

Boston, No. 50 Mt. Vernon Street, 1922.

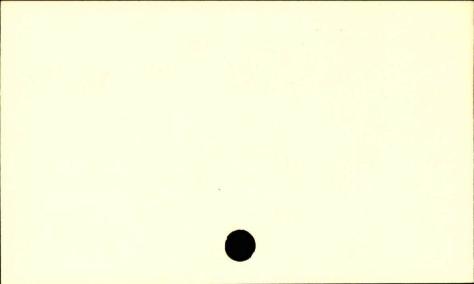
2p. (..[3]-73,[1]p. 16cm.

Title vignette.

150 copies printed at the Riverside Press. Cambridge, Mass. in May 1922.

Brown paper boards, paper label on spine.





RARE BOOK

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1925

Club of Odd Volumes, Boston.

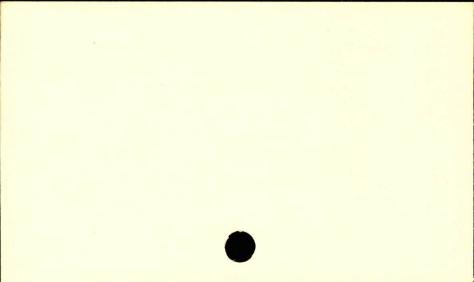
The Club of Odd Volumes year book for 1925. Boston, No. 50 Mt. Vernon Street, 1925.

2p.l.,[3]-76p.,1/.

Title vignette.

150 copies printed at the Riverside Press. Cambridge, Mass. in April 1925.

Blue-gray boards, printed paper label on spine.



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RARE BOOK

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1934

Club of Odd Volumes, Boston.

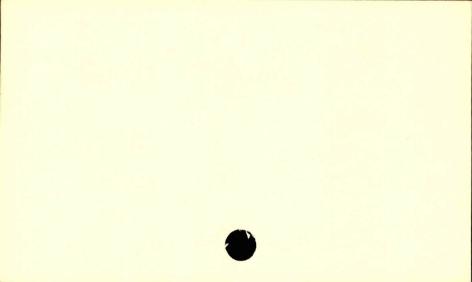
The Club of Odd Volumes year book for 1934. Boston, No.50 Mt. Vernon Street, 1934.

2p. (.,[3]-50p.,1(. 16cm.

Title vignette.

149 copies printed at the Riverside Press, Cambridge, Mass. in May 1934.

Combed blue paste paper boards, designed and executed by Rosamond B. Loring; paper label on spine.



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RARE BOOK XQ XQ

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1939

Club of Odd Volumes, Boston.

The Club of Odd Volumes year book for 1939. Boston, No. 77 Mt. Vernon Street, 1939.

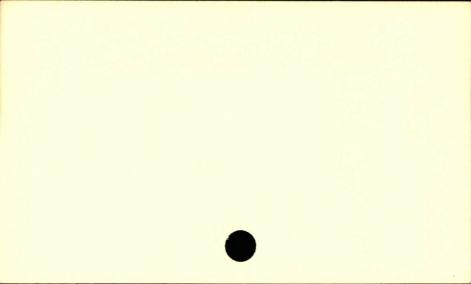
2p.1.,[3]-65,[1]p. 16.5cm.

Title vignette.

169 copies printed at Riverside Press, Cambridge, Mass. in Aug. 1939.

Blue paste paper boards designed and executed by Rosamond B. Loring; paper label on spine.

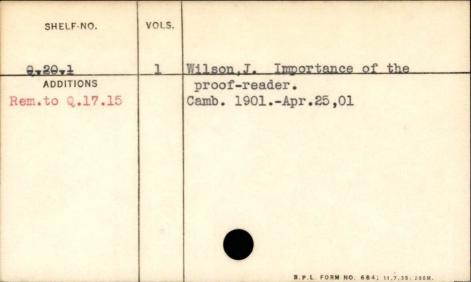


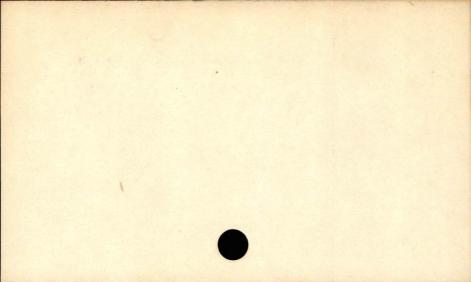


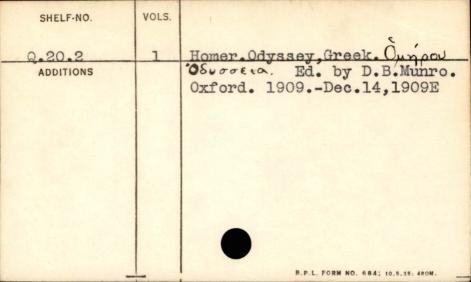
Q.20 University Press, Oxford, England

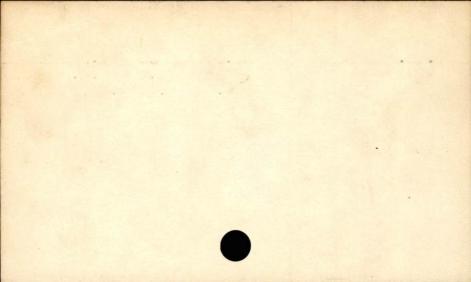
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010	11	21	31	41	51	61	71	81	91
02"	12	22	32	42	52	62	72	82	92
03	- 13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
90	18	28	38	48	58	68	78	88	98
09	19	29	39	48	59	69	79	89	99

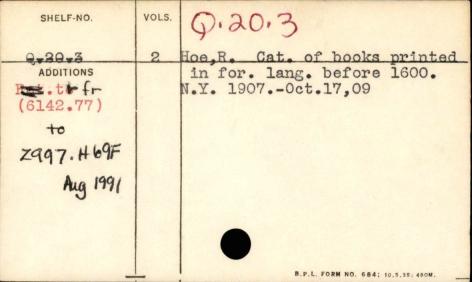
					04 80
		86	84		180
		69			

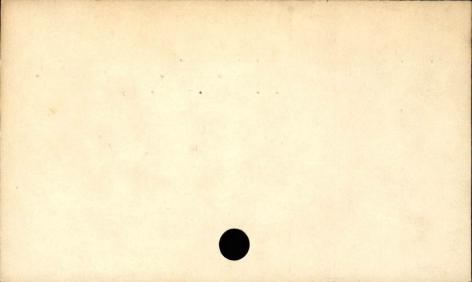






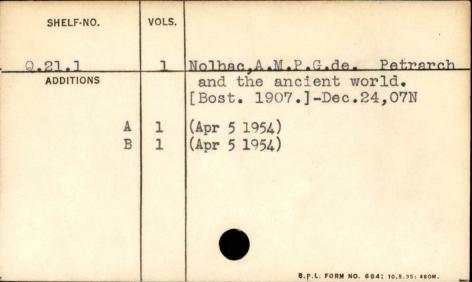


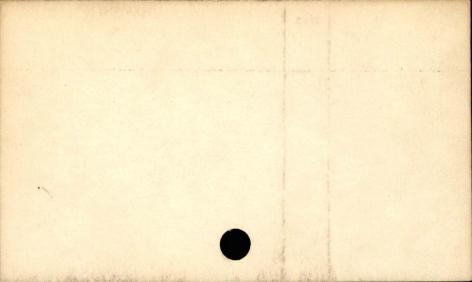


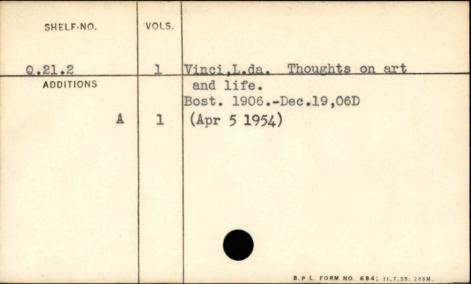


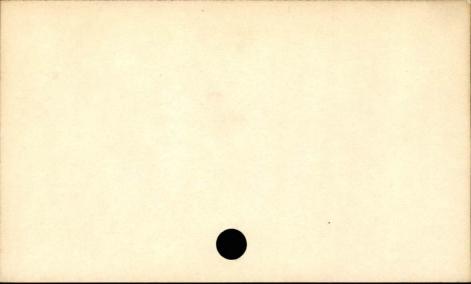
00 10 01 11 02 12 03 13	21	30 v 31 v 32 v 33 v	40 × 41 × 42 × 43 ×	50 / 51 / 52 / 53 /	62V	70 71 72 73	80 81 82	90 91 92 93
02 12 03 13 04 14 05 15 06 16	24	34 35 36	43 44 45 46 47	54	63 64 65 66	74 75 76	83 84 85 86	94
07 17 08 18 09 19	27/	37 × 38 × 39 ×	47 48 49	57 58 59	67 68 69	77 78 79	87 88 89	96 97 98 99

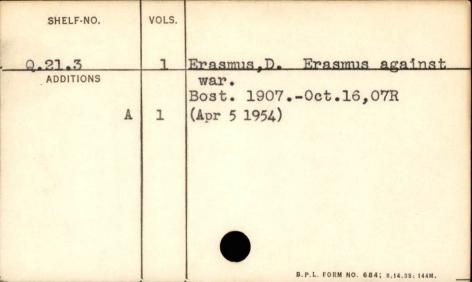
						The state of Name of Assessment				
									nonto	
6	08	70	00	50	40	30	20	10	00	
6	81	77	61	51	41	31	12	TT	10	
6	82	72	62	52	42	32	22	12	02	
6	83	73	63	53	43	33	23	13	03	
6	84	74-	64	54	44	34	24	14	04	
6	85	75	65	55	45	35	25	15	05	
6	98	76	86	56	46	36	26	16	90	
	87	11	67	57	47	37	72	17	07	
6	88	78	89	86	48	38	28	81	80	
6	89	79	69	59	4.9	39	62	19	60	

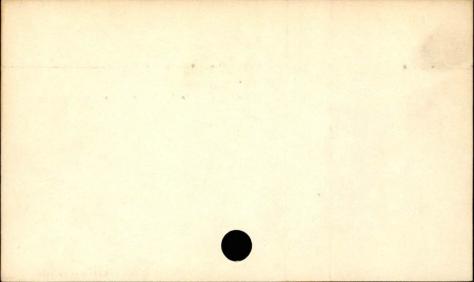


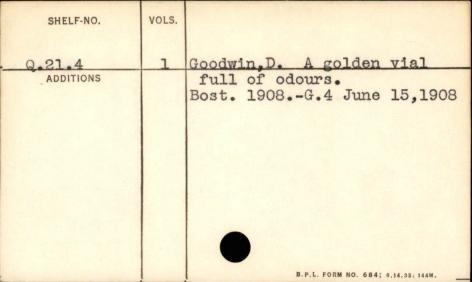


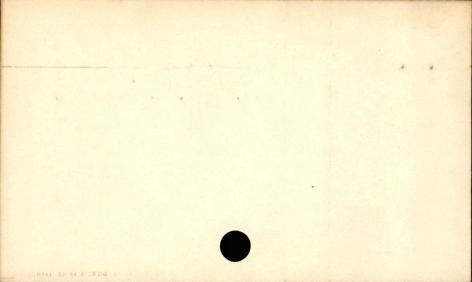


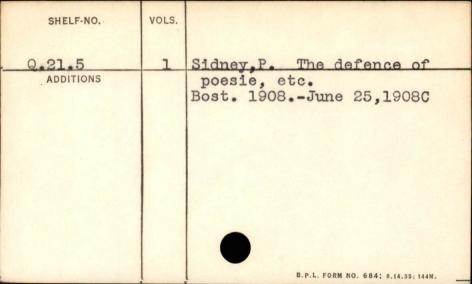












RARE BOOK DEPT.

XO.21.6--g: G.P.Winship--1908

*XQ

.21

Brown University. John Carter Brown Library.

... A facsimile of the first issue of the Gazeta de Lima with a description of a file for the years 1744-1763.

The Merrymount Press, Boston [1908]

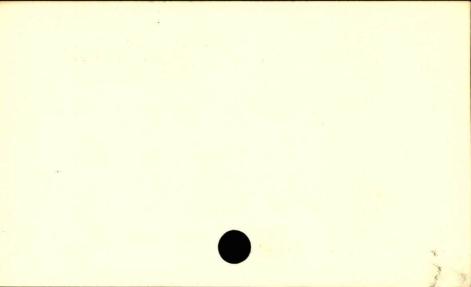
31[1]p. 21cm.

At head of title: The John Carter Brown Library, Providence, Rhode Island.

Autograph signature of editor, George Parker Winship, at end of prefatory note.



(See next card)



Brown University. John Carter Brown Library.

XXQ

... A facsimile of the first issue of the Gazeta de Lima ... [1908] (Card 2)

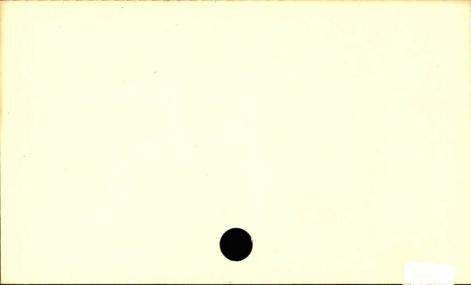
.21

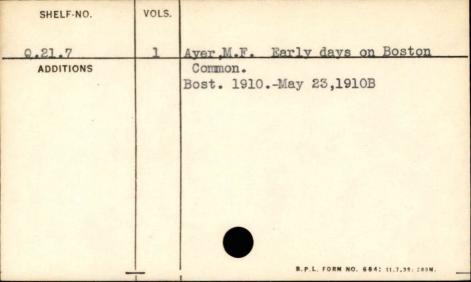
One of 200 copies.

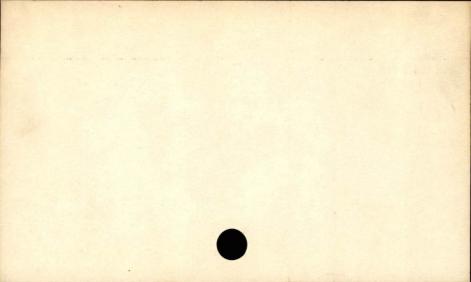
Drinted great treen

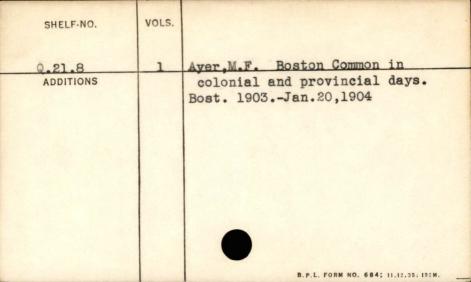
Printed gray wrappers preserved.

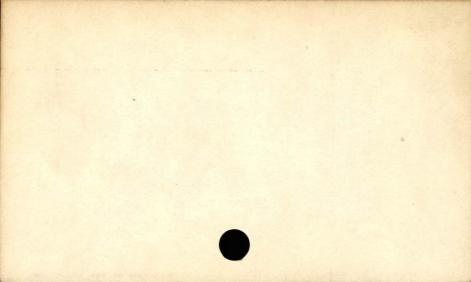
The gift of the editor to this Library.

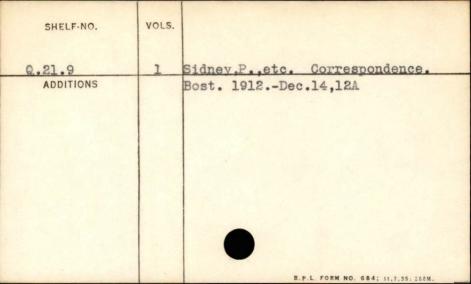


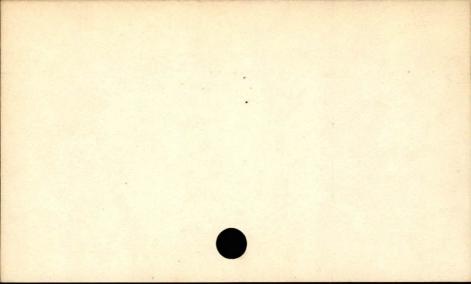




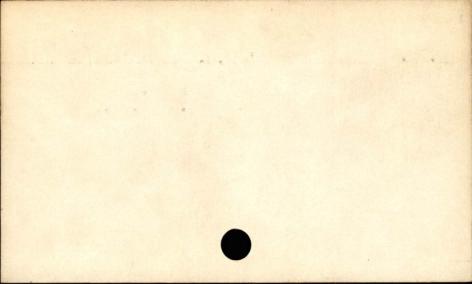


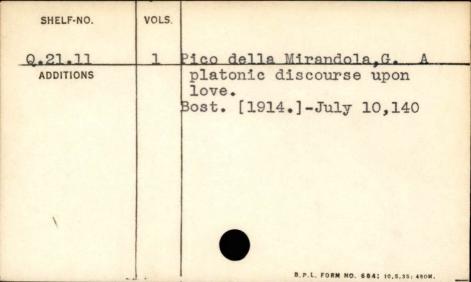


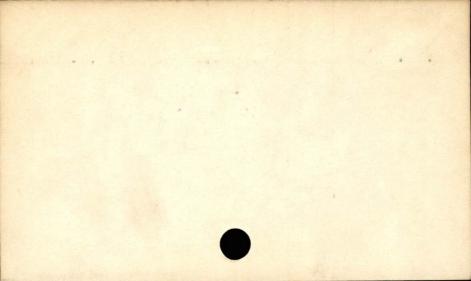


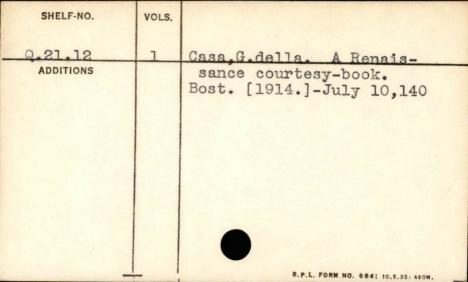


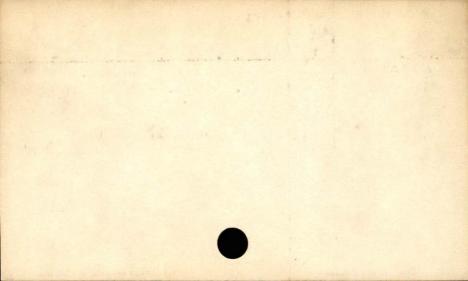
VOLS. SHELF-NO. Duerer, A. Records of 0.21.10 journeys to Venice & the ADDITIONS Low Countries. Bost. 1913.-Oct.27,13K (tr. p. 8066.56 ?) FORM NO. 684: 10.5.35: 480M.







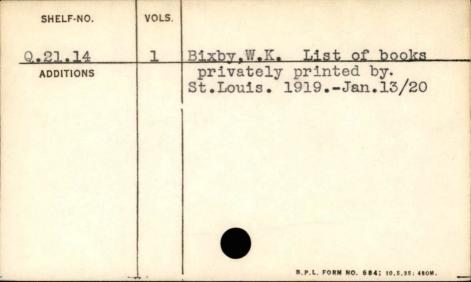


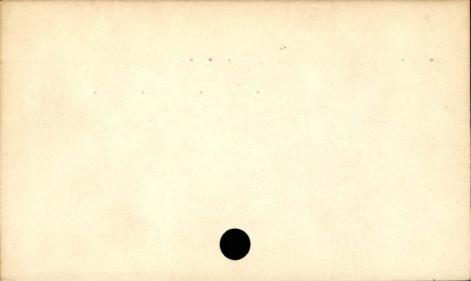


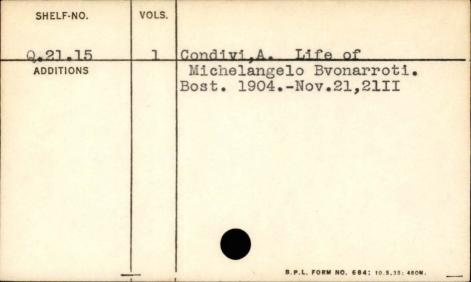
SHELF-NO. VOLS. X 6-Q.21.13 Updike .D.B. With greetings on the New Year. ADDITIONS Boston. 1912-27.-(Jan.13,27) 19310 1935 =

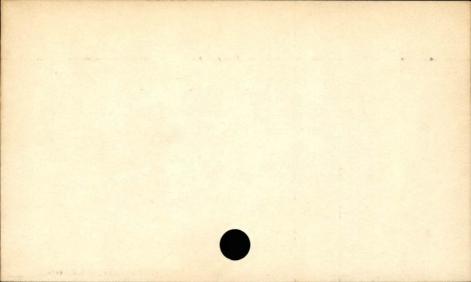
250 poorlos 5 1 54 PI 14-04PI 85 PI 1924-28, 1930-32, 1935, 1912, 1916-19, 1921-22, (28/8/3 6/3/83) i day grandis

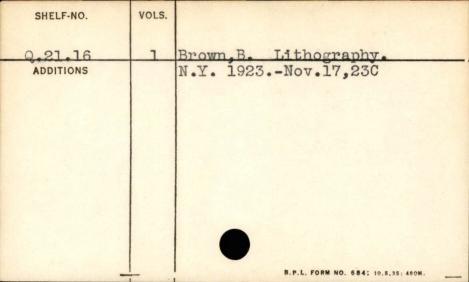
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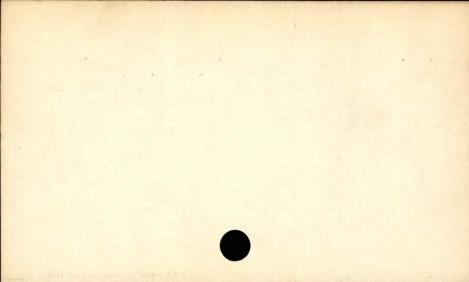


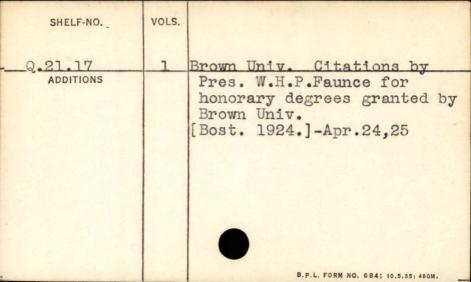


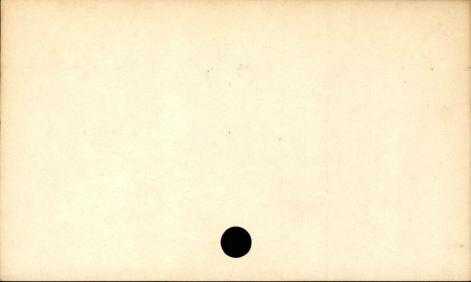


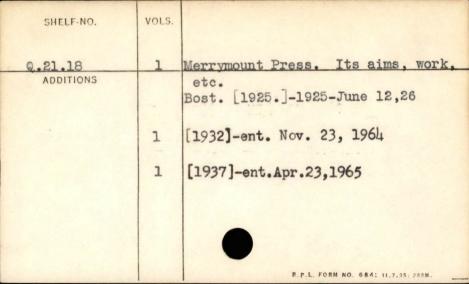


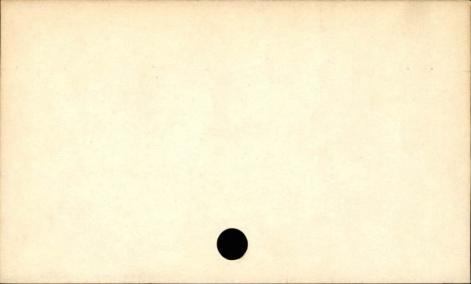


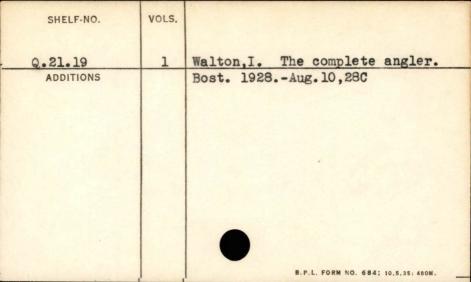


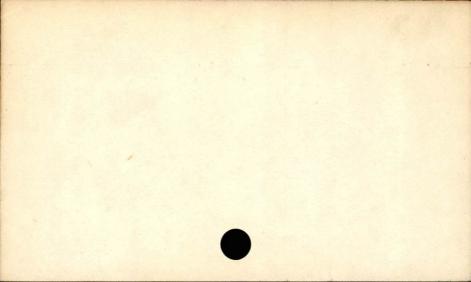


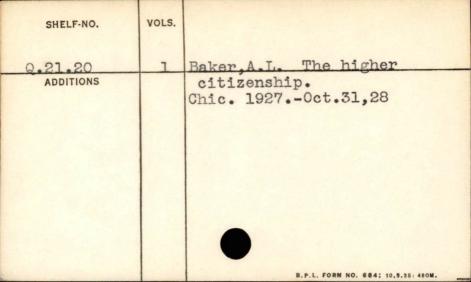


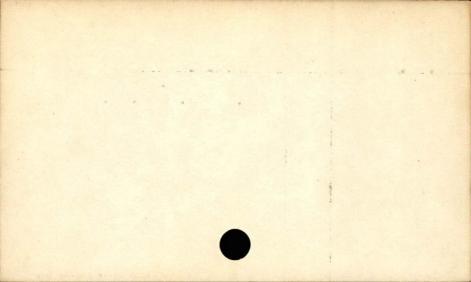


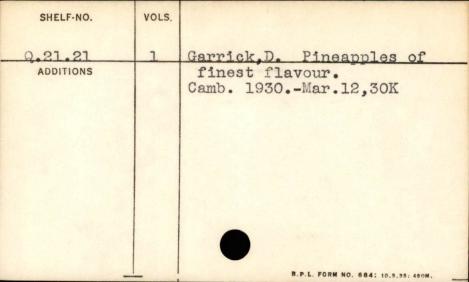


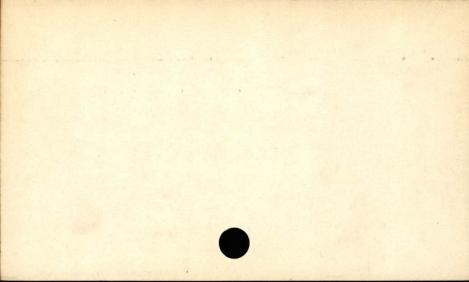


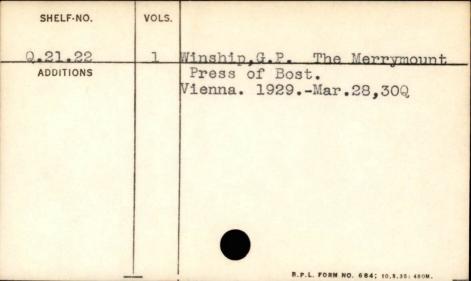


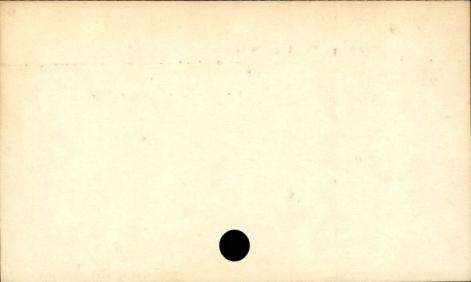












RARE BOOM

Updike, Daniel Berkeley, 1860-1941.

XQ

Notes on the Merrymount Press & its work / by Daniel Berkeley Updike; with a bibliographical

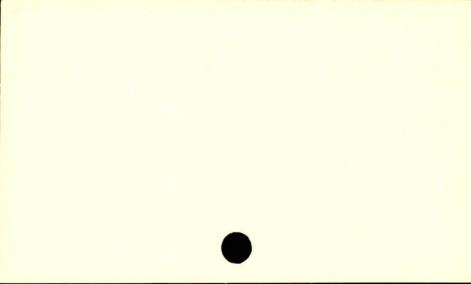
.23 li

list of books printed at the Press 1893-1933 by Julian Pearce Smith; with views of the press at various periods, specimen of types alluded to &c. &c. &c.

Cambridge: Harvard University Press, 1934. vi,[4],279,[2]p.,[13] leaves of plates: ill.; 24cm.

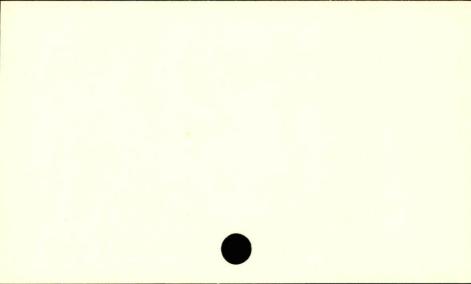
"D.B. Updike, The Merrymount Press, Boston, U.S.A.": on verso of t.p.

(See next card)
MB-Rev.



```
HARE BOOM
  DEPT.
         Updike, Daniel Berkeley, 1860-1941. Notes
             on the Merrymount Press ... 1934. (Card 2)
XQ.
           One of 500 copies printed on machine-made
.21
.23
         paper.
c.l
           Dark brown cloth, gilt stamped on spine; top
RARE BOOM edges stained.
           References: Bianchi 772.
 DERT
XQ.
         Another issue. 24cm.
.21
           Title in red and black.
.23
           Colophon: "Twenty-five copies...were printed
c.2
         on Glaslan hand-made paper at The Merrymount
         Press... This is Number" out of series.
```

(See n ext card)



XQ

Updike, Daniel Berkeley, 1860-1941. Notes on the Merrymount Press ... 1934. (Card 3)

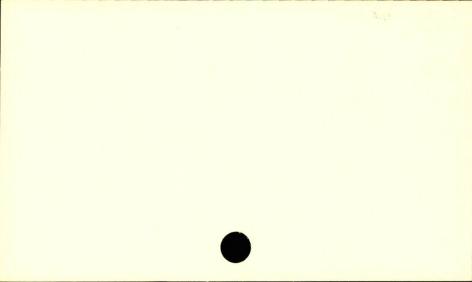
.21 This issue lacks printer's statement on verso .23 of t.p.

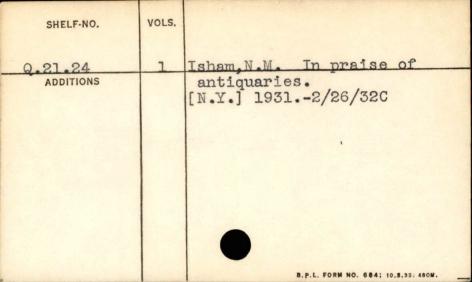
C.2 Green paste paper over boards, designed and

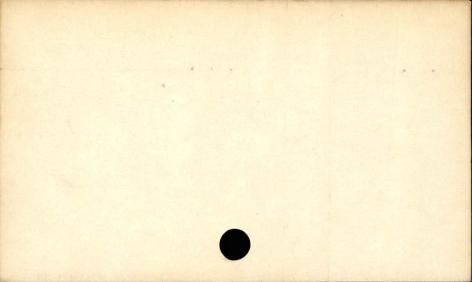
Green paste paper over boards, designed and executed by Rosamond B. Loring, black cloth spine with green paper label gilt stamped; top edges gilt.

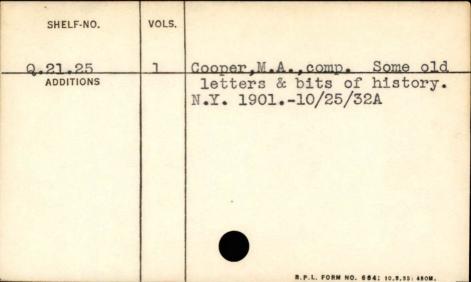
References: Bianchi 773.

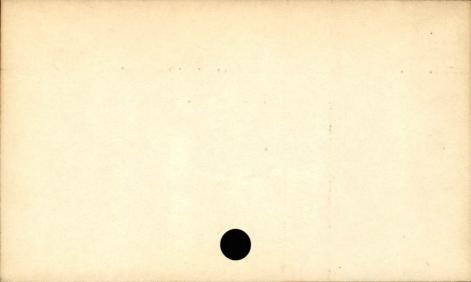
Ex libris (bookplate): Merrymount Press.

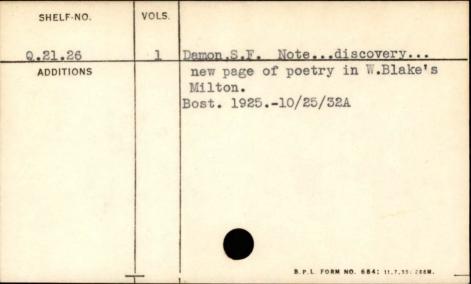


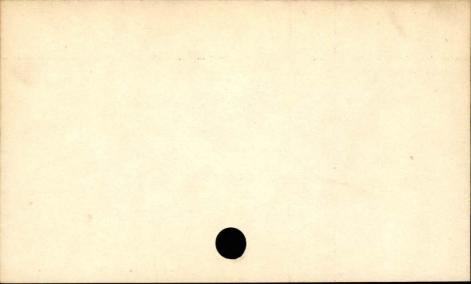


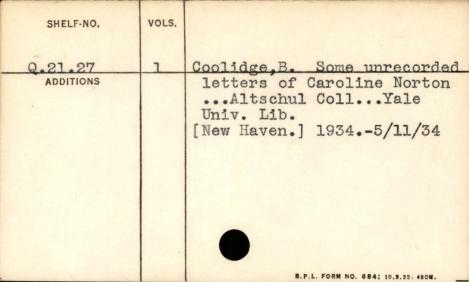


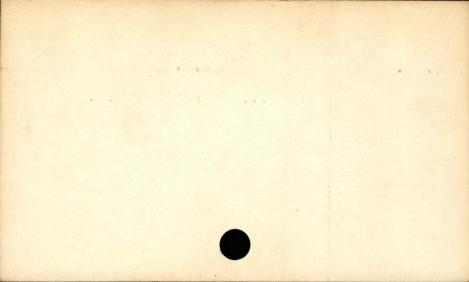


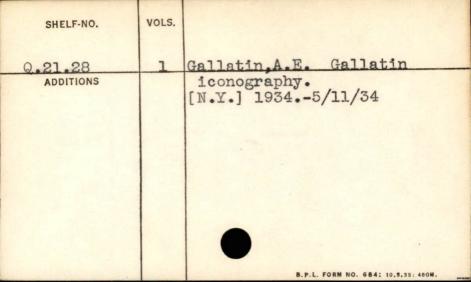


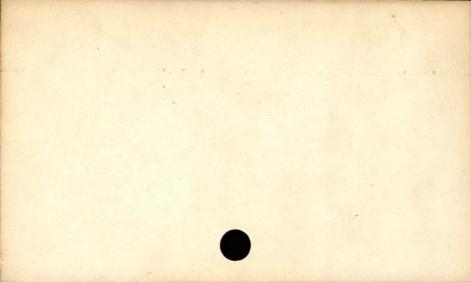


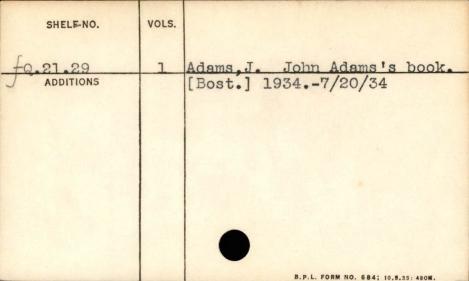


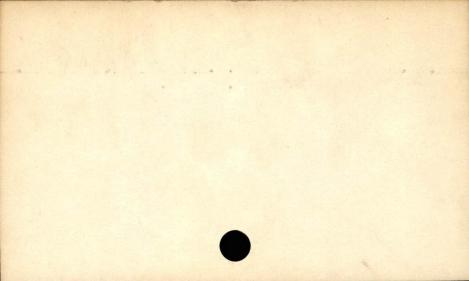


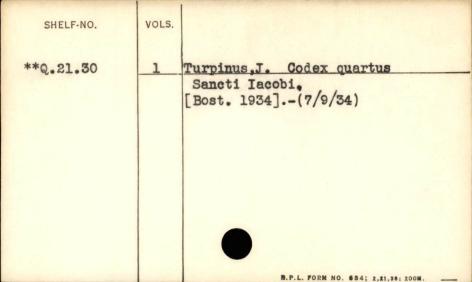


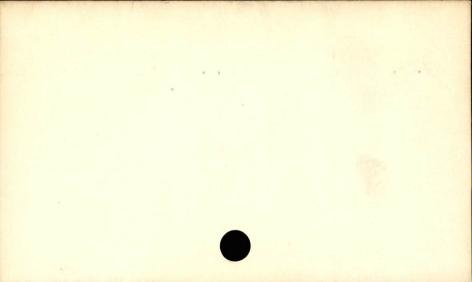


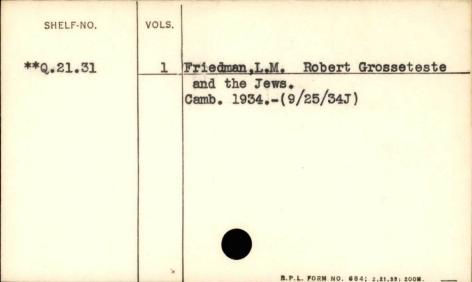


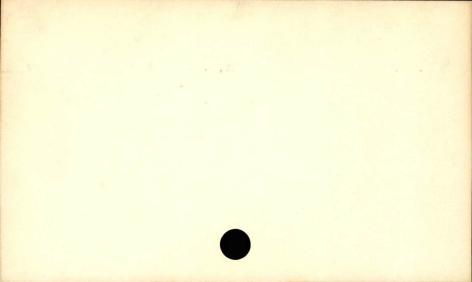


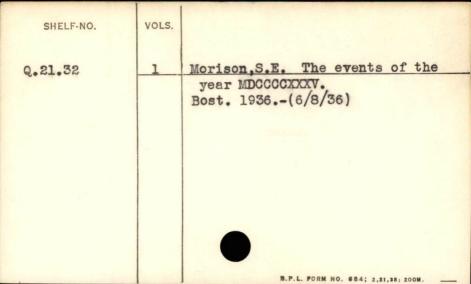


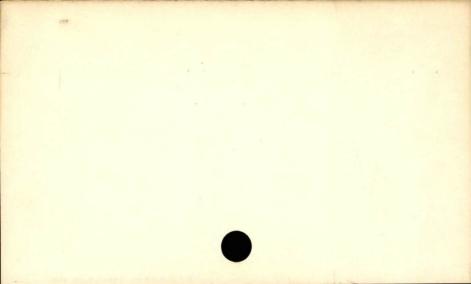


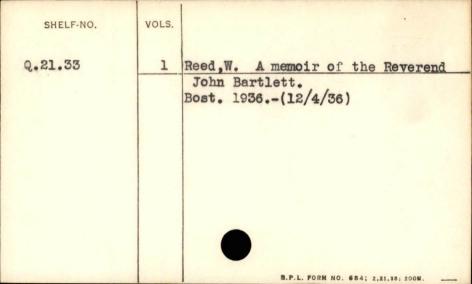


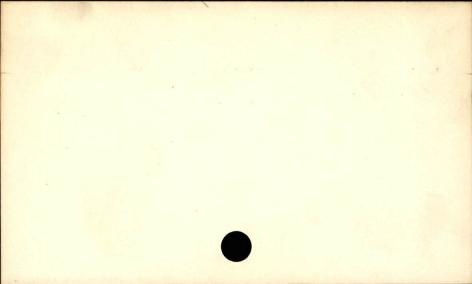


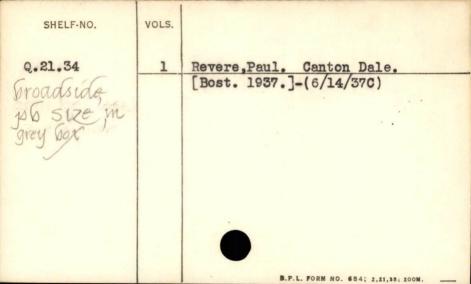


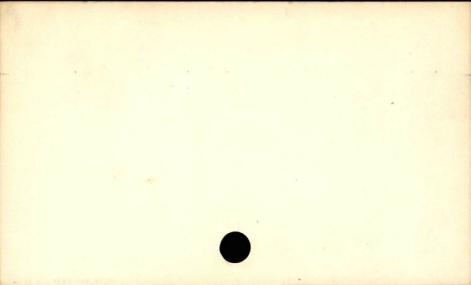




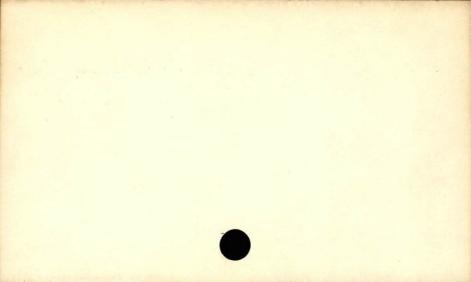




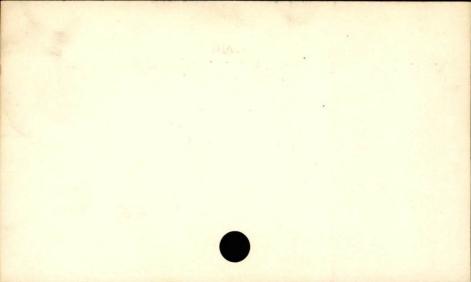




fi: Na: Is:	
Rare Book Dept.	ike,D.B. Richard Smith, rst English settler of the rragansett country, Rhode land. t. 1937(1/19/38CC)



SHELF-NO. Rare Book Dept.	VOLS.	
Q.21.36	1	Adams, J.Q. A catalogue of the
JEAZ SHOR		books of John Quincy Adams deposited in the Boston athenaeum. Bost. 1938(10/25/38)
		B.P.L. FORM NO. 684A; 8,3,38: 250M.



*XQ.21.37 - 9 Mar 1939 - g. Milton E. Lord

[Greenough, Ruth (Hornblower)] comp.

A character of Chester Noyes Greenough ... Boston: Printed at the Merrymount Press, anno domini, 1938.

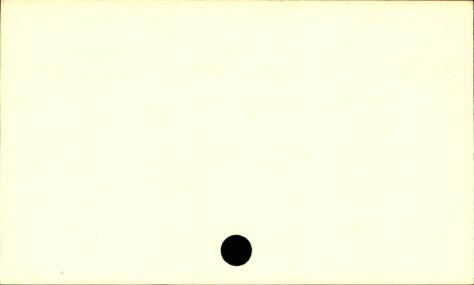
[2] p. 40 x 25cm.; bound to 26cm.

"A composite picture ... drawn in words, phrases, or sentences from letters written at the time of his death ... R.H.G.": p.[2].

I. Title.

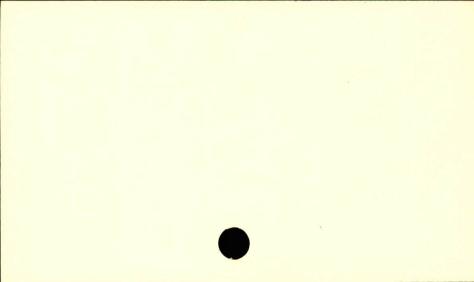
*XQ

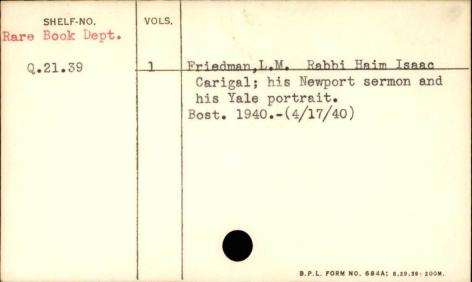
.21

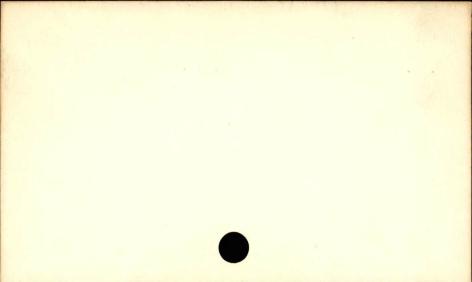


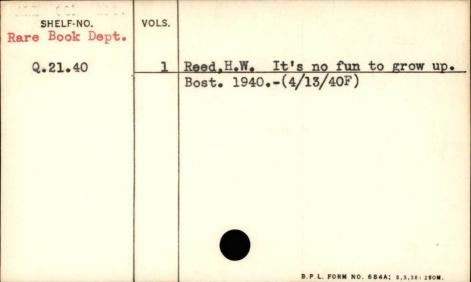
XQ.21.38--g: D.B.Updike--1938

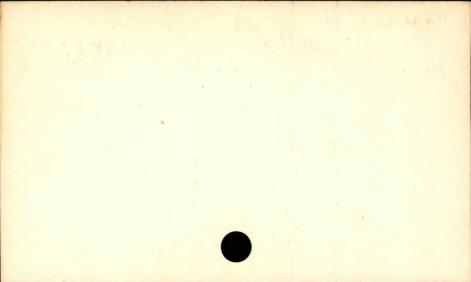
Rare Book Dept. Updike, Daniel Berkeley, 1860-XQ.21.38 The Updike collection of books on printing; remarks by Mr. Updike at the official opening of its new installation, Providence Public Library, December sixteenth, 1937. [Boston, The Merrymount press, 1937] cover-title, 1 p. 1., 9, [1] p. 18cm. "One hundred and seventy-five copies printed." Bianchi 849.











RARE BOOMXQ.21.41--g: D.B.Updike--1940

XQ

.21

Daniel Berkeley Updike and the Merrymount Press. New York, The American Institute of Graphic Arts, 1940.

47,[7]p.,1%. illus. 20cm.

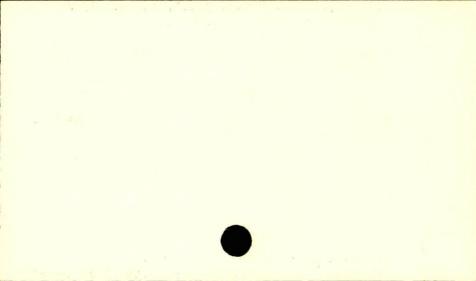
"Addresses ... delivered at the opening of the exhibition ... arranged in the exhibition hall of the Grolier Club by a joint committee of the American Institute of Graphic Arts and the Club." --Note.

1000 copies printed by the Pynson Printers, New York.

(See next card)



MB-Rev.



Daniel Berkeley Updike and the Merrymount Press. 1940. (Card 2)

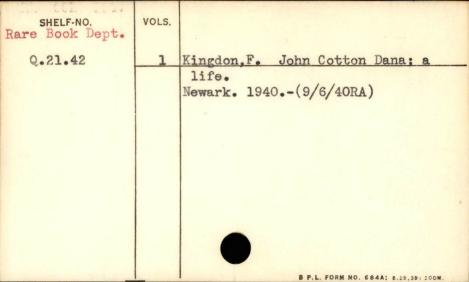
.21 .41

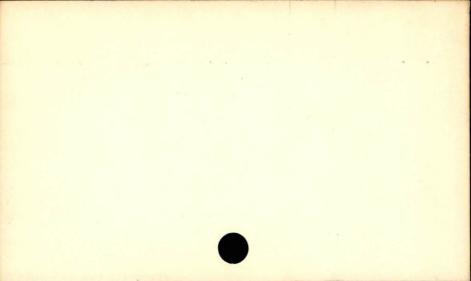
CONTENTS.--Note by H.W.Kent.--Address by Royal Cortissoz.--Address by D.T.Pottinger.--Address by L.C.Wroth.--Address by Mr. Updike.--A checklist by Karl Küp (p.[45]-[54])

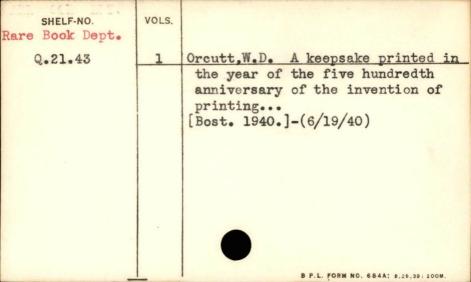
1. Updike, Daniel Berkeley, 1860-1941--Bibl.

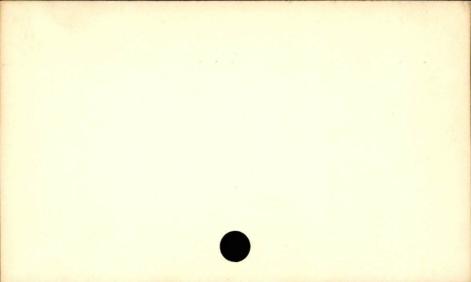


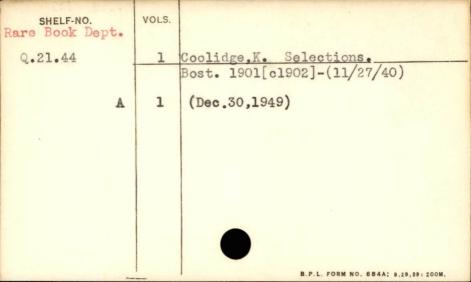
are set to a separate many of the set of the

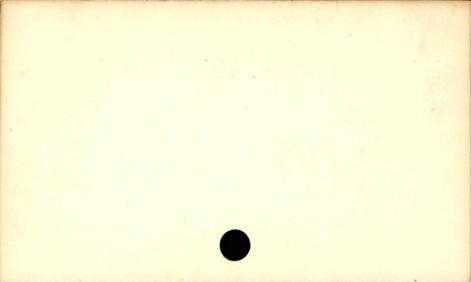












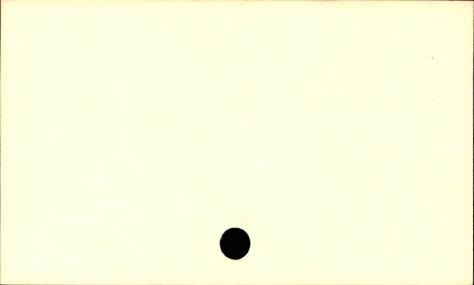
Morison, Samuel Eliot, 1887-

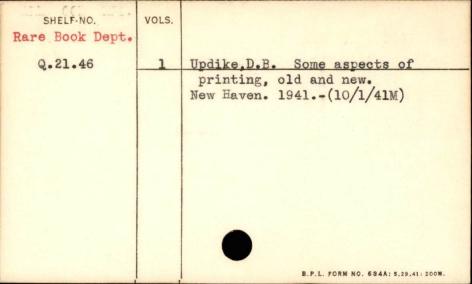
*XQ Pietas in patria. Doctor Morison's farewell to
the Colonial Society of Massachusetts, being a
review of the events of A.D. MDCCCCXXXVIII. Deli-

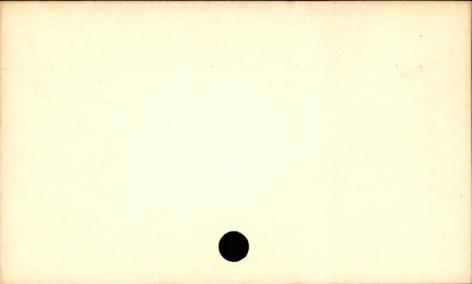
vered at the annual dinner of the Society aforesaid held on Monday, the twenty-first day of November, 1938.

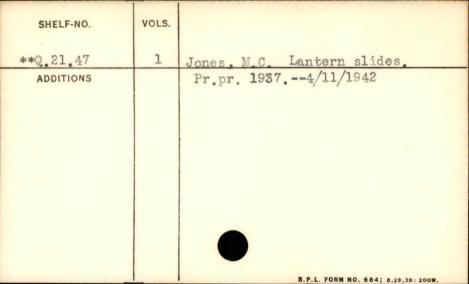
Boston in New England: Printed at the expense of the Society at The Merrymount Press, A.D. 1939.

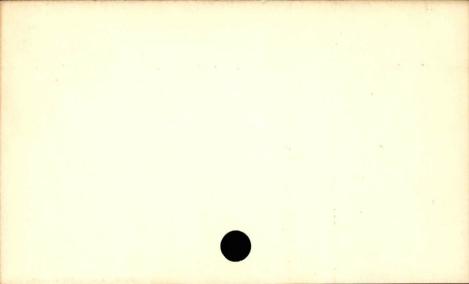
1 p.1., 9 p. 19cm.

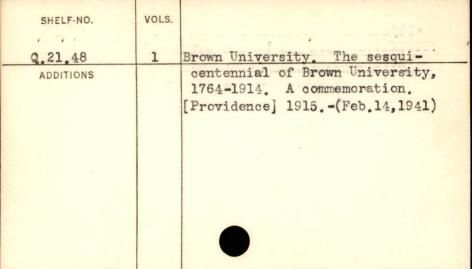




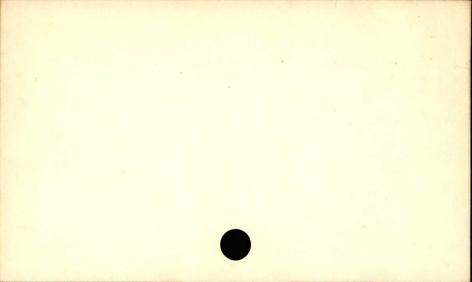


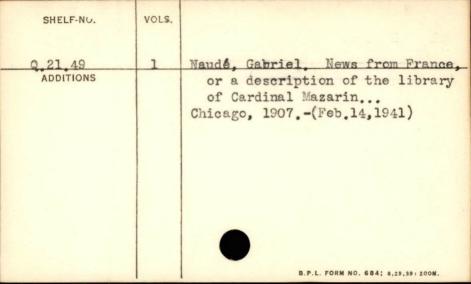


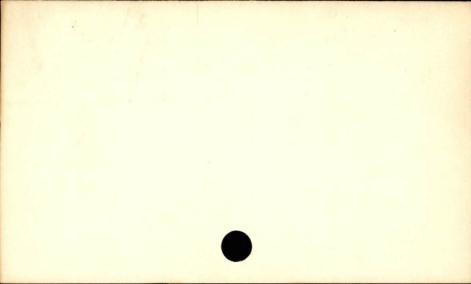


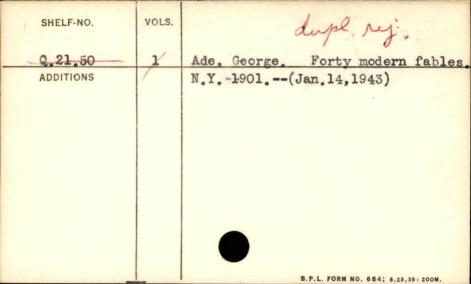


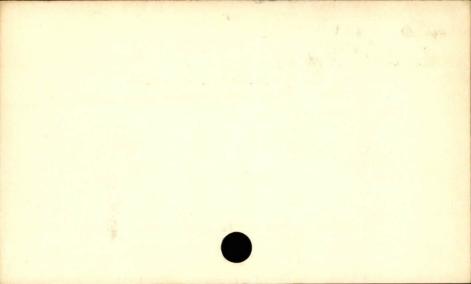
B.P.L FORM NO. 684; 8,29,35: 200M.











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*0.21.51 - 10 June 1943
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6190a .199

Winship, George Parker, 1871-1952. The John Carter Brown Library, a history. Providence, 1914.

96 р. 24ст.

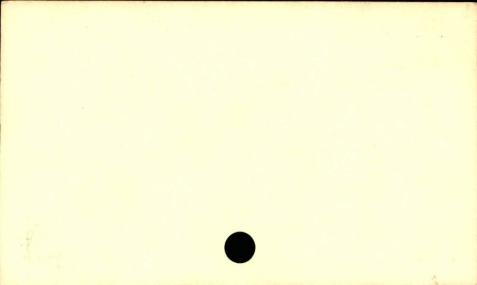
"D. B. Updike, The Merrymount Press, Boston"--

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*Q.21

1. Brown University. John Carter Brown Library.



RARE BOOK . 21.52 - Oct. 23, 1941 8

*Q.21

Miller, William Davis, 1887-

Early houses of the King's province in the Narragansett country ... with drawings by Norman Morrison Isham. Wakefield, Rhode Island, 1941.

3 p. 1., 33, [1] p., 1 1. illus. 19cm.

One of 150 copies printed at the Merrymount Press.

1. Narragansett country. 2. South Kingston,
R. I.—Historic houses, etc. I. Isham, Norman
Morrison, 1864— illus. II. Title.

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Q.21.53 - March 10, 1943 J

RARE BOOK **Q.21.33

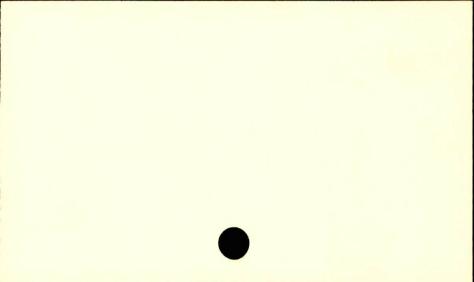
Morison, Stanley, 1889-

Recollections of Daniel Berkeley Updike, by Stanley Morison and Rudolph Ruzicka; with an introduction by M. A. DeWolfe Howe. Boston, The Club of odd volumes, 1943.

xiv p., 1 1., 8 p., 1 1., 9-29 p. illus. 18 cm. One of an edition of 201 copies printed at the

One of an edition of 201 copies printed at the Merrymount press.

1. Updike, Daniel Berkeley, 1860-1941. I. Ruzicka, Rudolph, 1883-. II. Howe, Mark Antony DeWolfe, 1864- pref.



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XQ.21.54--Benton fd--Acc 73-411 (335)
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DEPT.

Fish, Williston, 1858-

XQ

A last will [by] Williston Fish. Boston, Alfred Bartlett [1908]

.54

3p.1.,17,[1]p. 16.5cm.

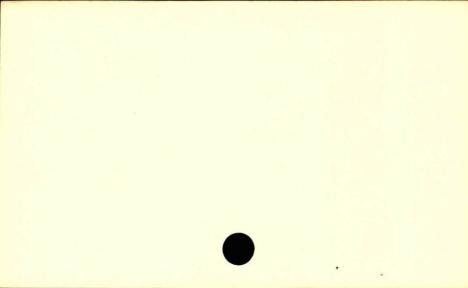
Title page and text printed in red & black. Title vignette.

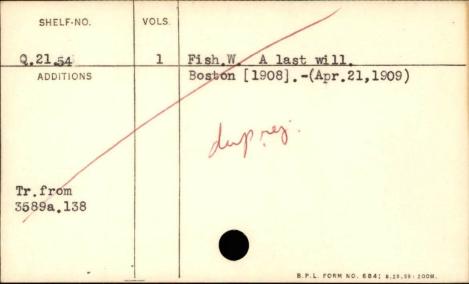
Printed at the Merrymount Press.

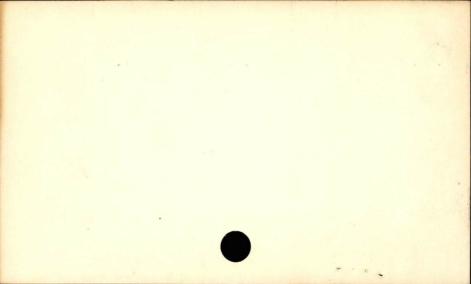
Also published under title: The will of Charles Lounsbury.

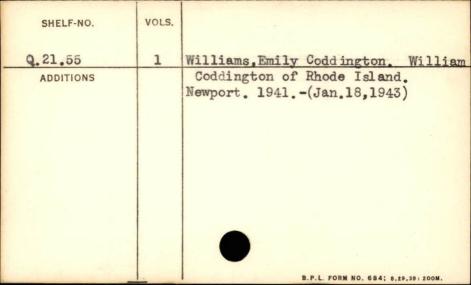
Rust cloth spine; printed gray boards.

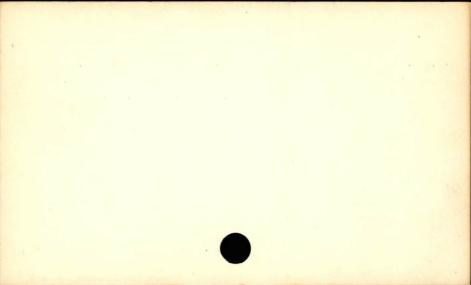
MB

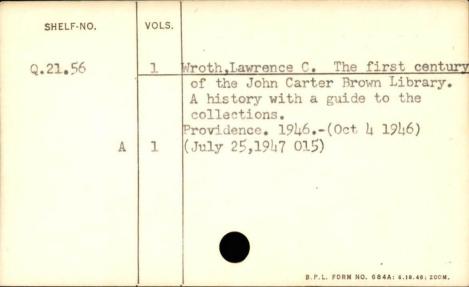


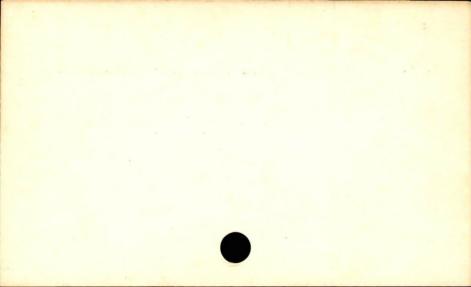


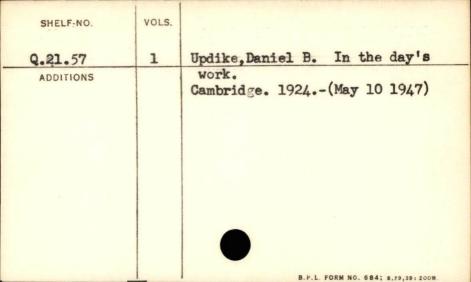


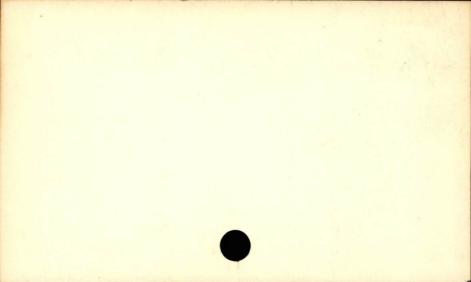


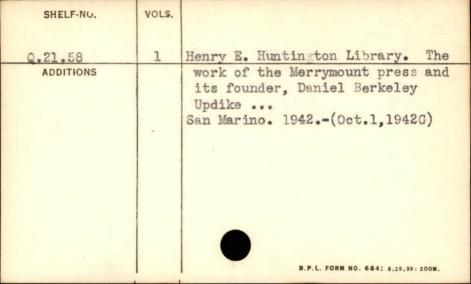


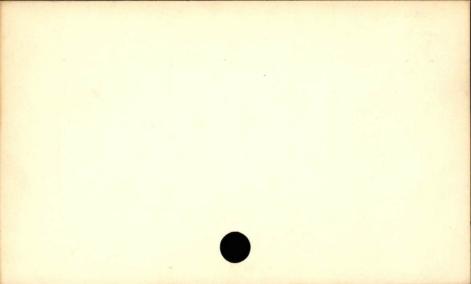




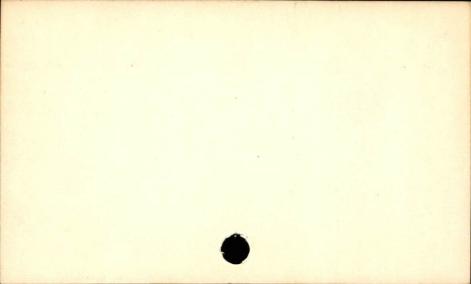


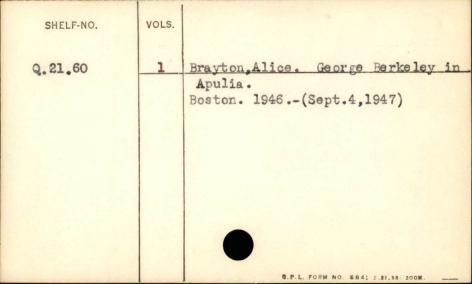


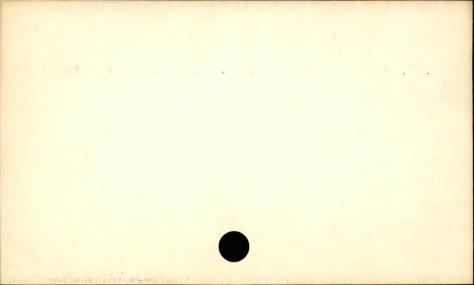


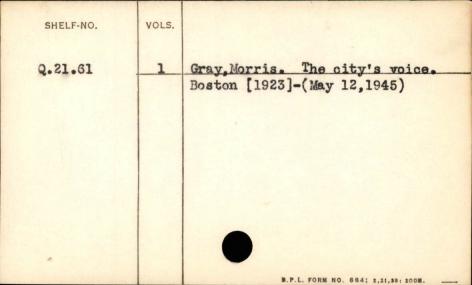


SHELF-NO.	VOLS.	
Q.21.59	1	Beilenson, Peter, ed. Updike: American printer and his Merrymount Press.
		New York. 1947(March 30,1948 023)
		B.P.L. FORM NO. 684A: 5.29.41: 200M.

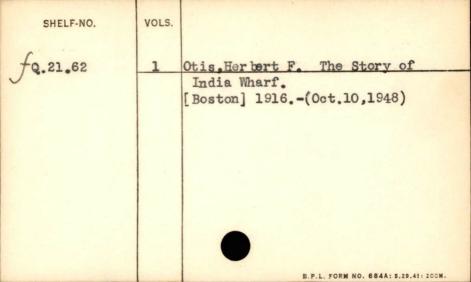


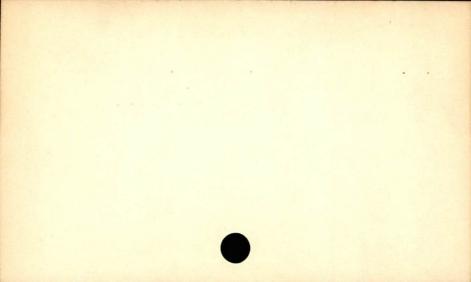


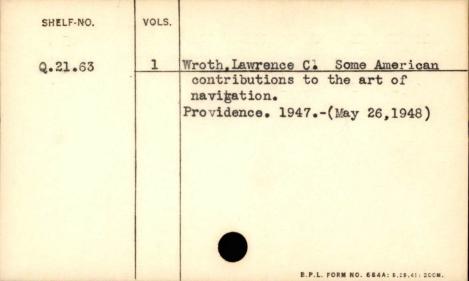


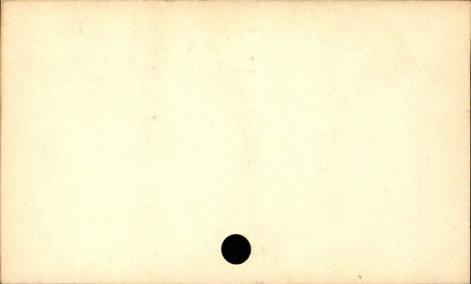


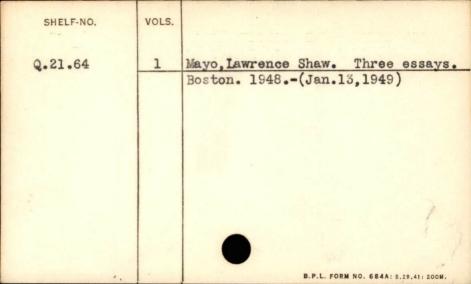


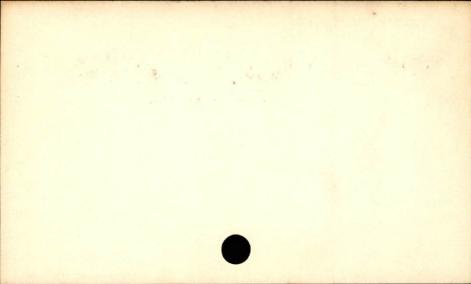


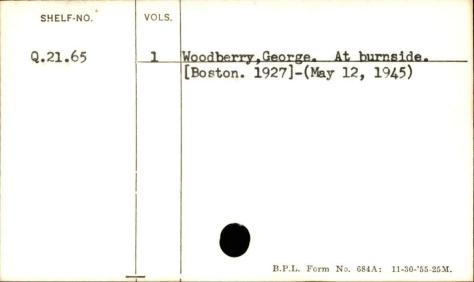


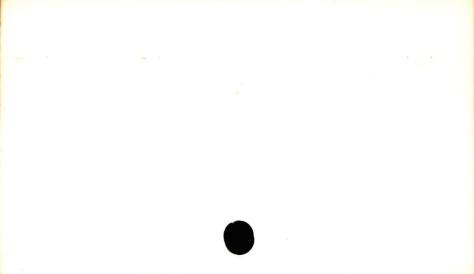


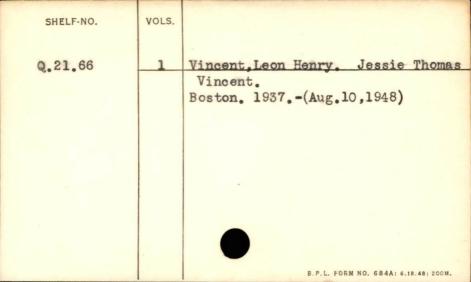


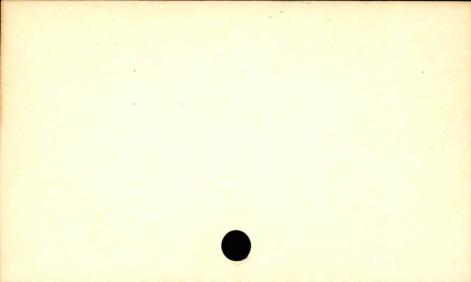


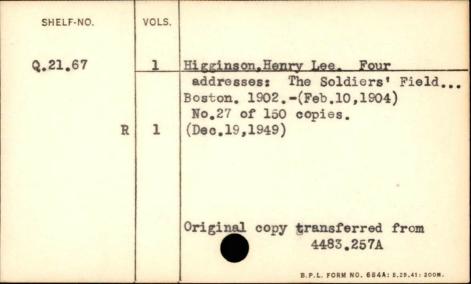


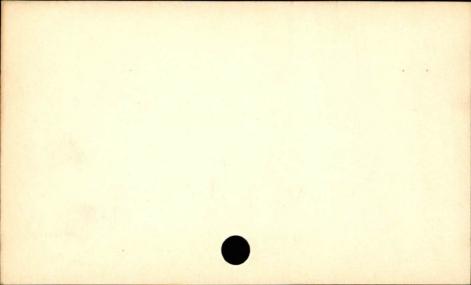


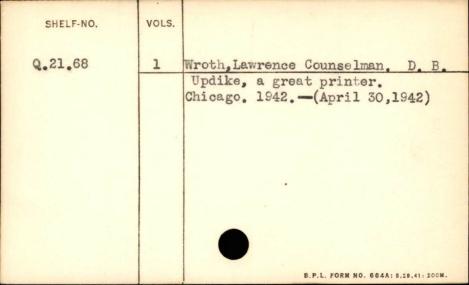


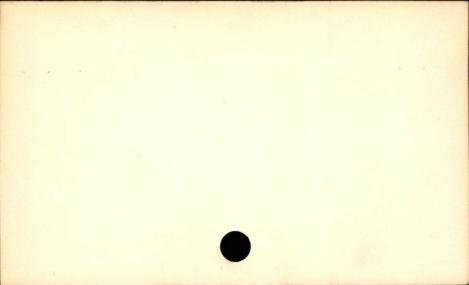


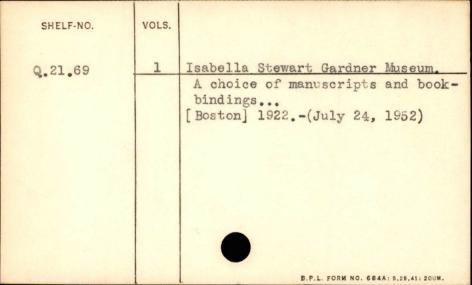


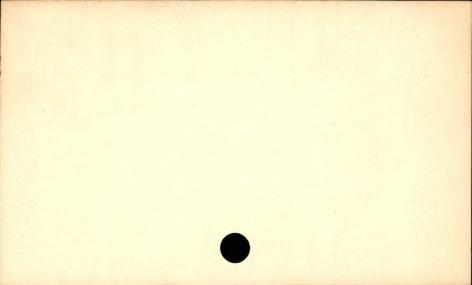












XQ.21.70-n.d.-gift of Z.Haraszti

PARE BOOK

Heller, Helen West, 1885-

XQ

.70

Woodcuts U.S.A. By Helen West Heller; with an introduction by John Taylor Arms. New York,

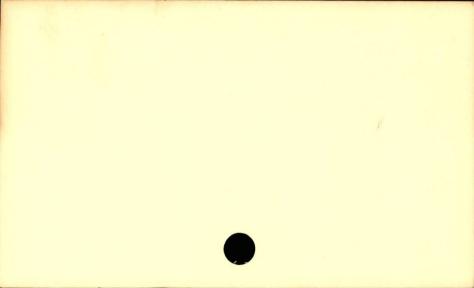
Oxford Univ. Press, 1947.

[43]p. illus. 11.5x15.5cm.

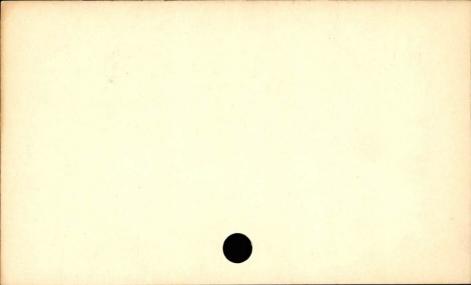
"Printed on Enfield collotype paper from the original wood blocks cut by Helen West Heller."

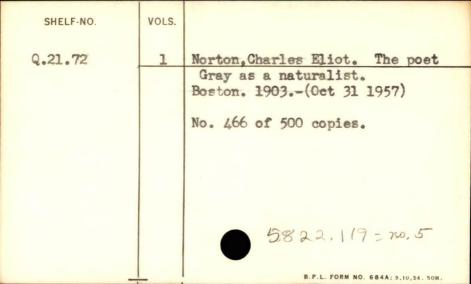
"Woodcuts U.S.A. was designed by John Begg and printed by D.B. Updike, the Merrymount Press, Boston"

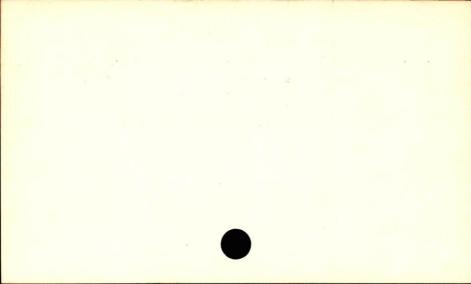
White wrapper, printed in black & brown, designed by Helen West Heller.



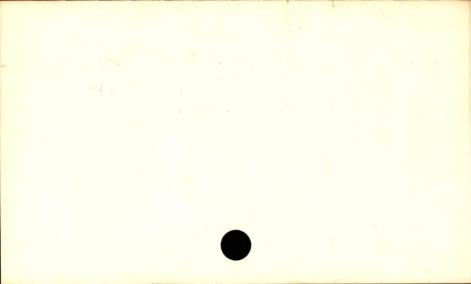
SHELF-NO.	VOLS.	
Q.21.71	1	Chadwick, James Read. A brief
		sketch of the life of James Read. Boston. 1905(Oct 31 1957)
		B.P.L. FORM NO. 684A; 5.29.41; 200M.

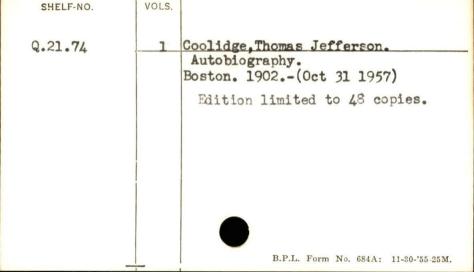


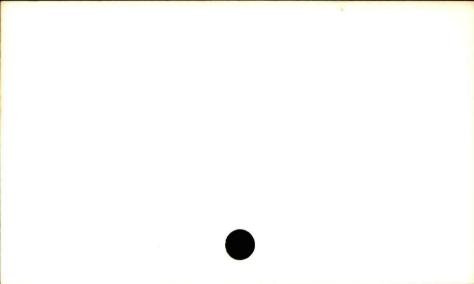




VOLS. SHELF-NO. Q.21.73 Murdock Harold . Historie of the life and death of Sir William Kirkaldy of Grange, Knight. Boston, 1906, -(Oct 31 1957) Merrymount Press Bibliography: 258 One of 114 copies printed.



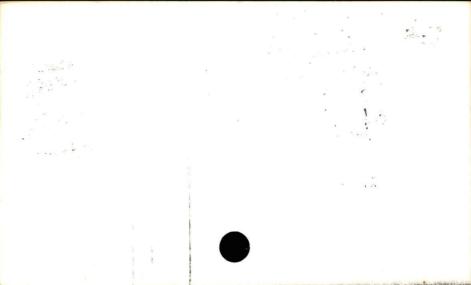


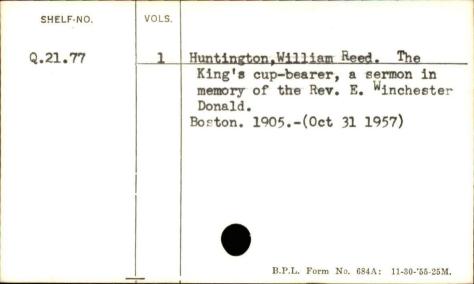


*Q.21.76 - Oct 31 1957 *Q.21 .76 William and Mary Ann Appleton, 1815, and their descendants, 1915. Boston, Privately printed, 1915.

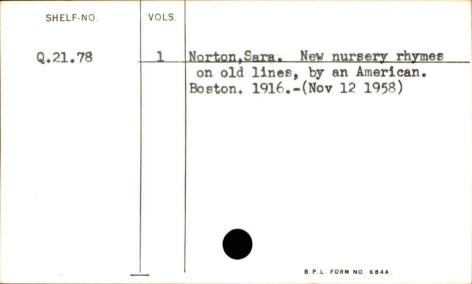
[7] p. illus., ports., coat of arms. fold. geneal. chart. 23cm. Printed at the Merrymount Press.

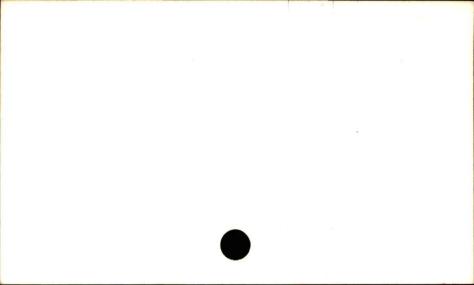
1. Appleton family.

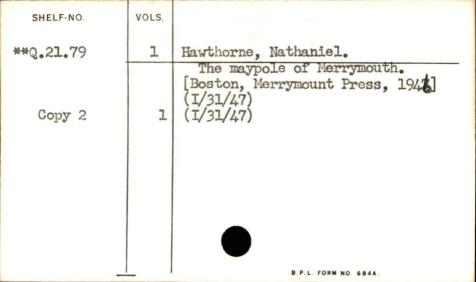














Amory, Mrs. Martha Babcock (Greene) 1812-1880.

The wedding journey of Charles and Martha Babcock Amory; letters of Mrs. Amory to her mother, Mrs. Gardiner Greene, 1833–1834 ... Boston, Priv. print. [The Merrymount press] 1922.

2 v. ports. 24em.

"One hundred copies of The wedding journey of Charles and Martha Babcock Amory were printed by Daniel Berkeley Updike, the Merrymount press, Boston, in February, 1922."

"Note" signed: D. B. U. i. e. Daniel Berkeley Updike

CONTENTS .- I. France and Italy .- II. Switzerland, Holland and Germany.

1. Europe—Descr. & trav. I. Updike, Daniel Berkeley, 1860- ed.

22-11822

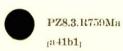
Roulstone, John d. 1822.

Mary's little lamb. [Boston, The Merrymount press, 1920] cover-title, 3 l. incl. 1 illus., facsim. 18½°.

Facsimile of the poem as copied and signed by Mary E. Tyler, the "Mary" of the poem, Somerville, November 22, 1883.
"Reproduced from the original in Mr. Bixby's collection."

1, Tyler, Mrs. Mary Elizabeth (Sawyer) 1806–1889. I. Bixby, William Keeney, 1857–1931. II. Title.

Library of Congress



22-24183

Merrymount press, Boston.

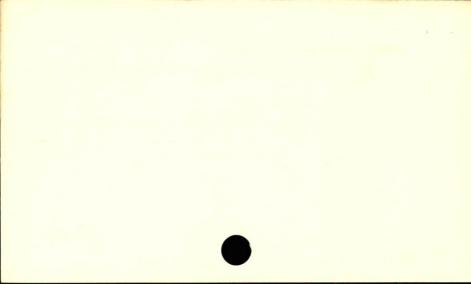
A description of the Merrymount press, Boston. [Boston, 1921]

cover-title, 24 p. plates. $18\frac{1}{2}$ cm.

"First impression, 1913 ... Third impression, revised, 1921."

Presentation signature of D. B. Updike inserted.

22-23990



*XQ.21.83 - 19 July 1963 (015) - Acc 63-721

Browne, James, 1666-1732.

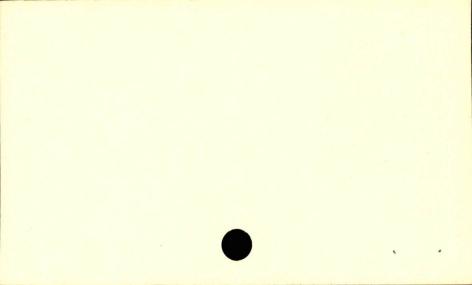
.83

*XQ James Browne his writings in prose and verse,
.21 concerning the first settling of the town of Pro-

concerning the first settling of the town of Providence and a memorandum of his efforts to prevent a separation in the Baptist congregation there in October, 1731: together with some metrical observations

Printed by D. B. Updike at The Merrymount Press in Boston, Massachusetts, 1917.

2 p.l., 24 p. 19cm. (Continued on next card)



Browne, James, 1666-1732. James Browne his writings ... 1917. (Card 2)

Edited by Howard Millar Chapin.

XXQ.

.21

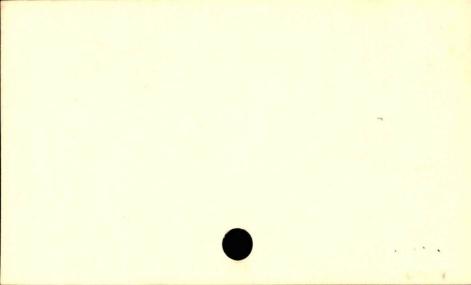
Figured paper boards, blue cloth spine; printed paper label on spine.

Inscribed: R. P. Seteere?. from Geeorge.

Pearker. Weinship. 30 May 1917.

Ex libris (bookplate): Thomas E. Steere.

Ex libris (bookplate): Thomas E. Steere.
Prospectus, "Concerning James Brown of Providence" (3 p.), laid in.



```
XO.21.84--Gift--Eleanor B.Green(Providence)--
          12-14-1928--tr.fr. 4449.405
         Wayland, Frances Mary Green, 1840-
XQ.
21.84
                1926.
```

Arnold Green: a sketch / by Frances M. G. Wayland, 1840-1926. --[Boston]: Privately printed, 1927. ix, [1], 77, [2] p., [6] leaves of plates : ill., ports. ; 18 cm. "One hundred and seventy-five copies printed by D. B. Updike, the Merrymount press, Boston, in December,

Foreword signed: T. F. G. [i.e. Theodore Francis Green!

MB (R-B) copy contains Miss

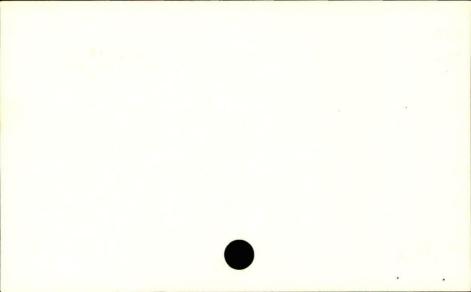
(Continued on next card)

MRGRRBK CT275.G753 W3

1927."

R-B

31018085



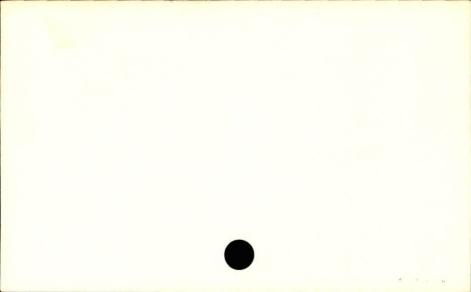
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R-B
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XQ. 21.84 Wayland, Frances Mary Green, 1840-1926. -- Arnold Green ... 1927. (Card 2)

Green's card tipped in.
1. Green, Arnold, 1838-1903. I.
Green, Theodore Francis, 1867- ed.
II. Green, Eleanor Burges, fl.1928,
former owner.

MRGRRBK CT275.G753 W3





RARE BOOK DEPT.

*XQ

.21 .85

Winship, George Parker, 1871-1952.

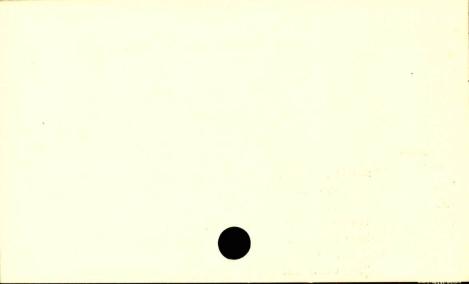
The first American Bible; a leaf from a copy of the Bible translated into the Indian language by John Eliot and printed at Cambridge in New England in the year 1663. With an account of the translator and his labors. and of the two printers who produced the book. by George Parker Winship.

Boston, Printed by D.B. Updike at the Merrymount Press for Charles E. Goodspeed and Com-

pany, Anno Dni 1929.



(See next card)



.85

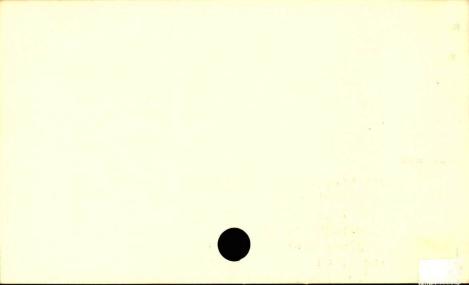
.0,

Winship, George Parker, 1871-1952. The first American Bible ... 1929. (Card 2)

3p. 1., [5]-20p. 20cm.

Included in this copy is leaf Ccc2 of the original Bible, mounted and bound in preceding p.[5]

"Edition limited to 157 copies."



RARE BOOK

XQ.21.86--no source--1893--tr.fr. 3449a.107

XXQ

[Stone, Mrs. Lucy Bradlee] comp.

.21

Vexilla regis quotidie [compiled by] L.B.S. Boston, Privately printed, MDCCCXCIII.

[1893]

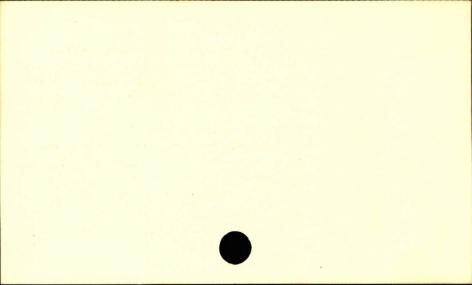
3p./.,168,[1]p. 18cm.

Title page in red & black; title vignette.
"One hundred copies printed for the compiler at the Riverside Press, Cambridge, under the supervision of D.B. Updike".

Glazed linen spine, gray-green boards; printed paper label on spine.

I. Title.

MB



. DEPT.

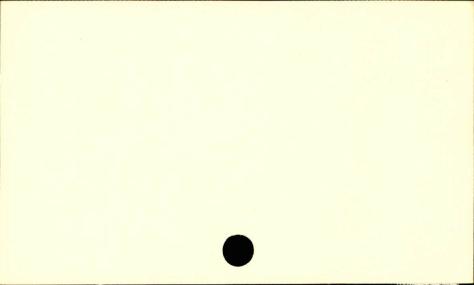
Amory, Katharine (Greene) 1731-1777.

*XQ .21 The journal of Mrs. John Amory (Katharine Greene) 1775-1777 with letters from her father Rufus Greene, 1759-1777; edited and arranged from manuscripts and illustrated from portraits in the possession of Mrs. Amory's great-great-granddaughter Martha C. Codman.

Boston, Privately printed, 1923.

x,101,[1]p.,1/. plates,ports.,facsims. 27cm.
Title within border of rules and type ornaments.

(See next card)



RARE BOOK

.21

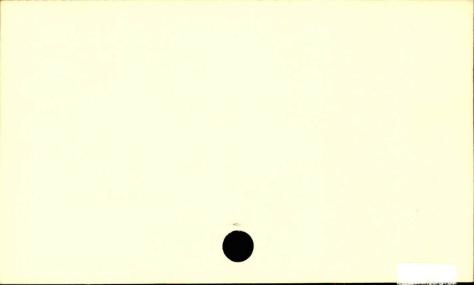
.87

Amory, Katharine (Greene) 1731-1777. The journal of Mrs. John Amory ... 1923. (Card 2)

"Family letters from Rufus Greene's letterbooks, 1759-1777": p.[59]-[102]

"One hundred copies ... printed by D.B. Updike, The Merrymount Press, Boston, in the month of July, 1923"--colophon.

Black linen, gilt stamped; marbled endpapers.



PARE BOOK

XQ

.21

.88

XQ.21.88-Benton Fd--1951--tr.fr. Z997.G226

Gardner, Isabella (Stewart) 1840-1924.

A choice of manuscripts and bookbindings from the library of Isabella Stewart Gardner, Fenway Court.

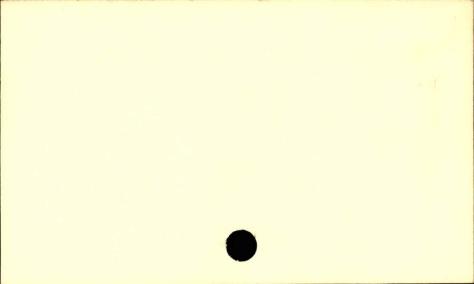
[Boston, D.B.Updike, The Merrymount Press]
MDCCCCXXII. [1922]

3p.1.,3-103p. 24cm.

Title vignette in red.

Olive green linen spine, dark gray paper boards; printed paper label on spine.





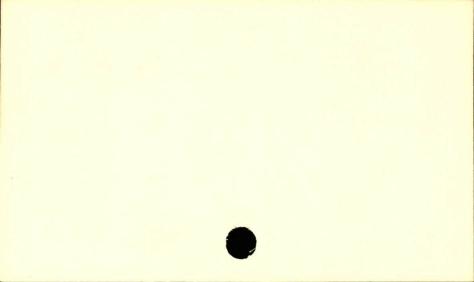
Xw.21.89--14v.--girt of Silas D. wyman--Acc 64-752

DEPT. Bible. English. 1904. Authorized.

XQ The Holy Bible: containing the Old and New .21 Testaments and the Apocrypha ...

.89 R.H.Hinkley Company, Boston [1904]

14v. col.fronts., plates. 24.5cm.
"Plates designed and electrotyped by D.B.
Updike, The Merrymount Press"
Wove-paper issue.



XQ.21.90--anon. gift--1965--tr.fr.CS71.B48.1901 c.4.

RARE BOOK

.90

Benton, Josiah Henry, 1843-1914.

XQ Samuel Slade Benton; his ancestors and .21 descendants by Josiah Henry Benton, jr. 1620-1901.

Privately printed, The Merrymount Press, Boston 1901.

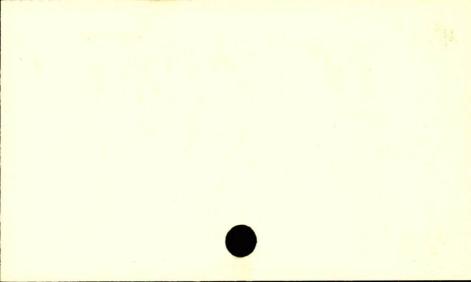
viii p.,2%.,354p.,1%. illus.,plates(part col.)
ports.,maps,fold.facsim. 26cm.
One of 250 copies.

Bibliography: p.317-327.

Updike, Notes on the Merrymount Press, 89.

Green cloth, printed paper label on spine.

MB



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PXQB21.91--Schraft fd.--Acc.79-163.
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XQ .21 Isabella Stewart Gardner Museum.

Boston.

Catalogue of the exhibited paintings and drawings / by Philip Hendy. --

Boston: Printed for the Trustees by D.B. Updike, Merrymount Press, 1931.

x,447p. : ill. ; 24 cm.

Includes list of painters.

Index: p. 437-447.

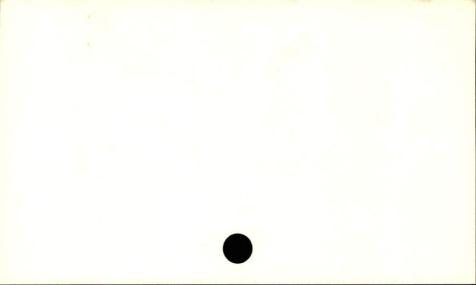
I.Updike, Daniel Berkeley, 1860-

1941, printer. II.T.

RG85-500472 R-B



AACR2 MRG85-500472



XQ.21.901A

RARE BOOK

DEPT. Ade, George, 1886-1944.

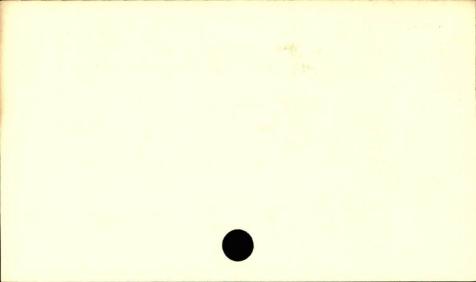
XA Forty modern fables, by George Ade.

.50 New York, R.H.Russell, 1901.

.1

vii,[1],303p. 20cm.

"D.B. Updike, The Merrymount Press, Boston" Colored illustrated boards, pale green cloth spine, stamped in black; top edges stained green.



RARE BOOK

XA .8877

.14

Thoreau, Henry David, 1817-1862.

The service by Henry David Thoreau. Edited by F.B. Sanborn.

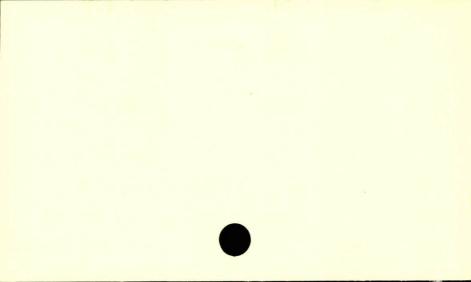
Boston, Charles E.Goodspeed, 1902. x,[l]p.,11.,30,[l]p.,11. 25cm. Title vignette.

"A limited edition of five hundred copies of this book was printed on French hand-made paper, and twenty copies on Japan paper, by D.B. Updike, The Merrymount Press, Boston, in March, 1902. This is copy no.288."

Gray paper boards printed paper lab Smith, 138.

white cloth spine with

(See next card) MB-Rev.



RARE Book Thoreau, Henry David, 1817-1862. The service.
1902. (Card 2)

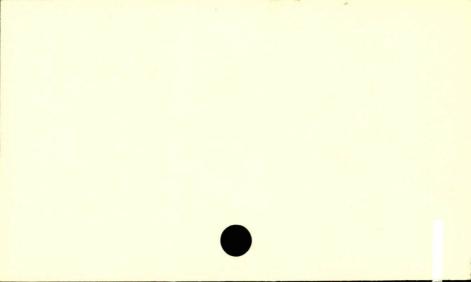
XA .8877 .14A

Another copy. 25cm.

"This is copy no. nineteen--Japan."
Gray paper boards, parchment spine with printed paper label.

Publisher's prospectus,[4]p., inserted.

Ex libris (bookplate): Jacob Chester Chamber-lain.



RARE BOOK .W61P

DEPT.

Whitney, Anne, 1821-1915.
Poems by Anne Whitney.

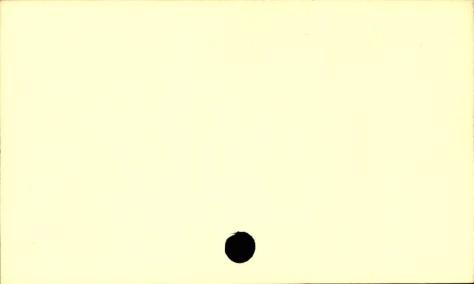
.9673

Boston, Privately printed, 1906.

.1

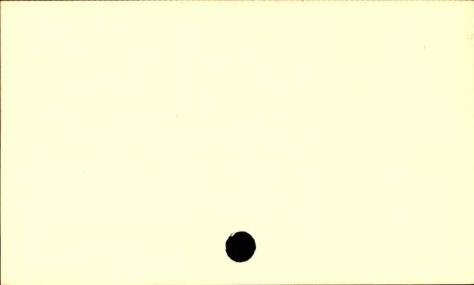
x p.,21.,170p.,21. 19.5cm.
"D.B. Updike, the Merrymount Press, Boston"
Dark green cloth, blind & gilt stamped.
Author's inscribed presentation copy to
D.H.B.; photographs of author and Adelaide
Manning tipped in.

(See next card)
MB-Rw



```
RARE BOOK Whitney, Anne, 1821-1915. Poems ... 1906.
 DEPT.
             (Card 2)
XAB
.9673
         Another copy. 19.5cm.
           Autograph signature of author on half-title;
.1
         photograph of author tipped in.
c.l
         Another copy. 19.5cm.
 XAB
.9673
.1
c.2
```

(See next card)
MB-Rw



Card 3)

XP

.85

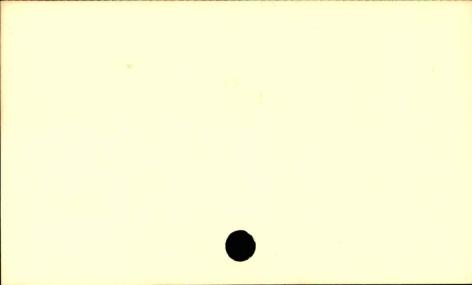
Another copy. 19.5cm.

.964m

Author's inscribed presentation copy to

.1

Thomas Wentworth Higginson.



Q.21.911H

RARE BOOK

XJ

.911

.H16F

Halsey, Rosalie Vrylina.

Forgotten books of the American nursery: a history of the development of the American story-book by Rosalie V. Halsey.

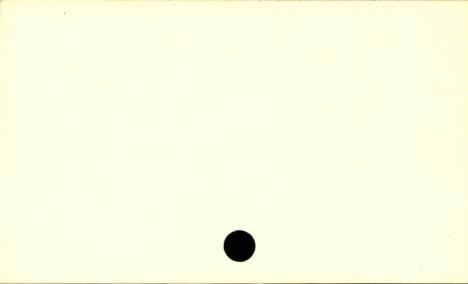
Boston, Charles E. Goodspeed & Co. 1911.

viii p.,l/.,244p.,l/. illus. 26cm.

"Of this book seven hundred copies were printed in November 1911, by D.B. Updike, at The Merrymount Press, Boston."

Dark gray spine, gilt stamped; decorative gray paper boards

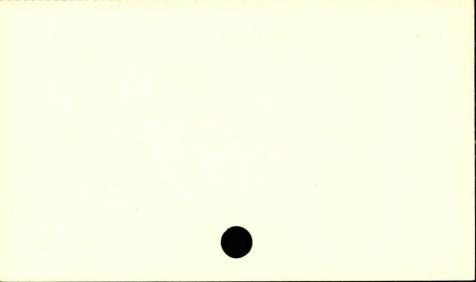
MB



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Ford, Worthington Chauncy, 1858-1941.
 DEPT.
            The Boston book market, 1679-1700. Boston.
 XZ
.26
          The Club of Odd Volumes, 1917.
            xi,[1],197,[1]p. facsims. 24.5cm.
.M39B2
            Printed at the Merrymount Press (Bibliog-
          raphical list, no.463)
            One of 151 copies.
            "This volume is based upon manuscripts col-
          lected by the late Mr. Walter Lloyd Jeffries." --
RARE BOOK
          Note.
 DEPT.
 XQ.
 .17
          Another copy.
                                24.5cm.
```

.33

MB-Rev.



DEPT,

RARE BOOK XQ.21.931.R45R

XA .7479

.43

Riley, James Whitcomb, 1849-1916.

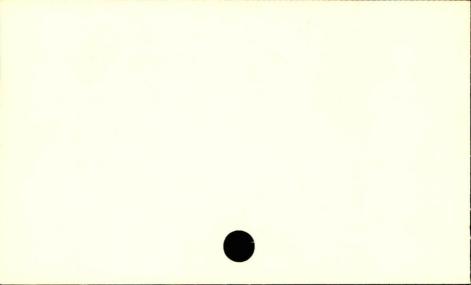
James Whitcomb Riley's reply to a request for his autograph. [Boston, 1931]

[7]p. illus. 20.5cm.

"Privately printed by D. B. Updike, The Merrymount Press, Boston, Christmas, 1931"

Ex libris (bookplate): Lillian Franklin Carr.





Q.21.935.B81R

COLLECTIONS Brown University. John Carter Brown Library. Annual report. 1910/11- Providence. SCQ

.212 1911-

.1 v. illus. 20cm.

Title varies. 1910/11-1956/57: Report to the Corporation of Brown University.

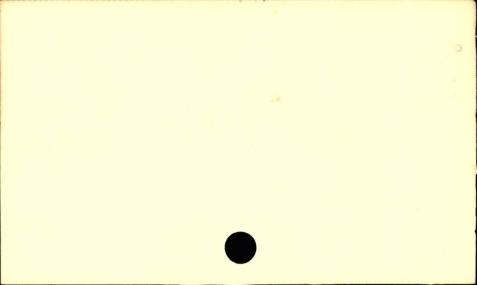
Reports for 1906-10, printed as a part of the Annual report of the President of the University, were not issued separately.

Set incomplete. For Library's holdings see shelf-list.

Printed by Merrymount Press thru 1946/47

1. Americana - Bibl

MB



Q,21,948D

*Acc. 63-462

art gallery,

Doll and Richards, Boston.

The ninth annual liturgical week ...
catalogue of an exhibition of contemporary
religious art from August 1 to August 15,1948.
Boston, 1948.

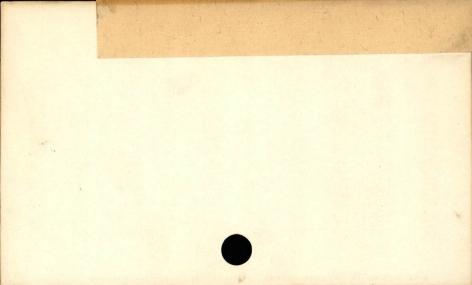
[The Merry mount Press]

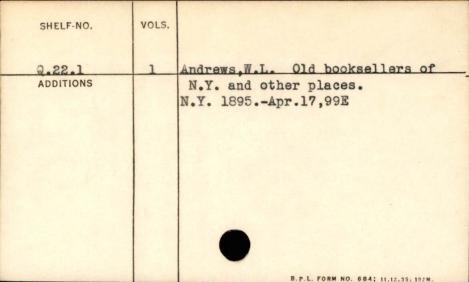
May 1963

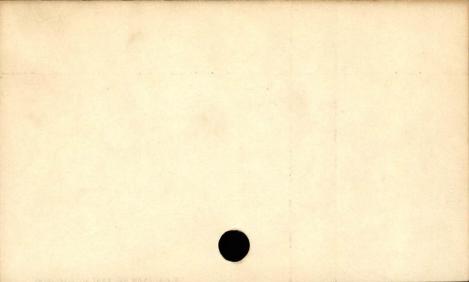
... The side of the second sec A STATE OF THE STA . He to I do to

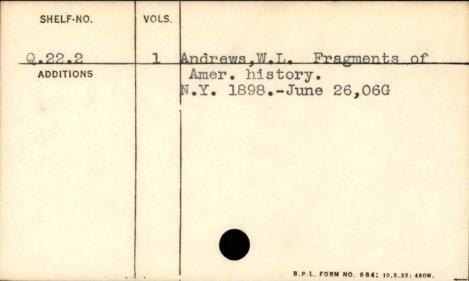
(A) (1) (3-

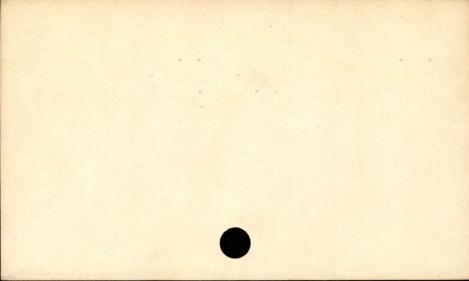
00	10	20	30	40	50	60	70	80	90
01/	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
02 03 04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
80	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99

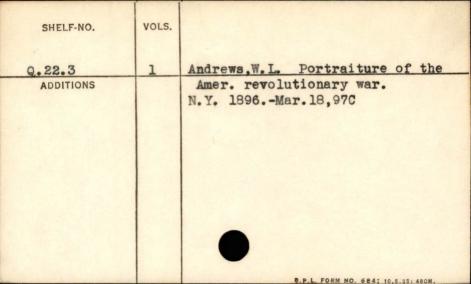


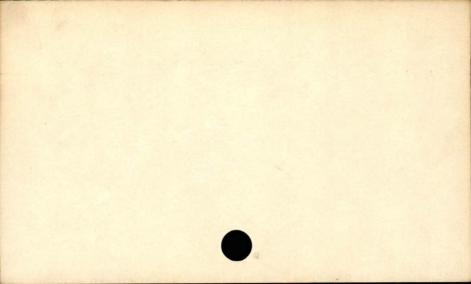


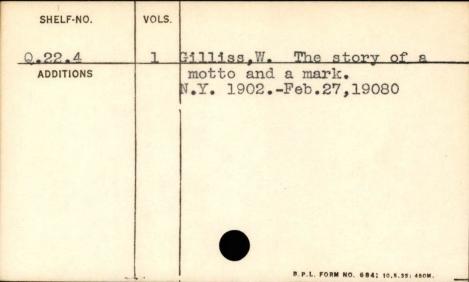


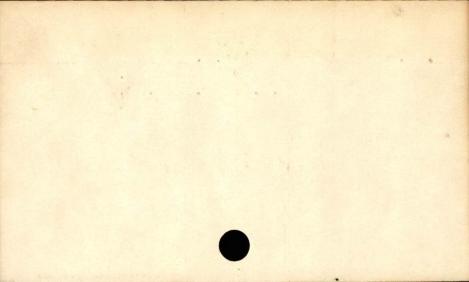












XQ.22.5 -Kimball fd--Acc 68-1079 RARE BOOK

DEPT.

XQ .22

.5

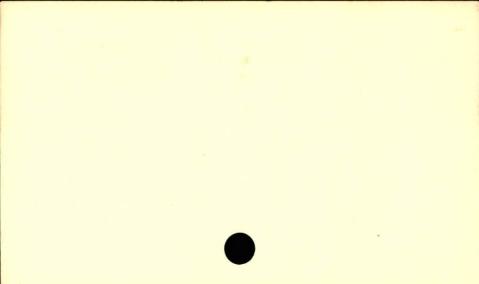
[Bettens, Edward Detraz] 1848-1920, comp.

Thomas Simms Bettens.

New York [The Gilliss Press] MCMIX

llp. (...19-132p., 4/.incl.plates.ports. 23cm. Letters referring to the Bettens' memorial fountain in the Harvard Union and a book entitled "Thomas Simms Bettens, a memorial." published in 1908, by the mother and brother of T.S. Bettens. cf. Prefatory note signed: Edward D. Bettens-

> (See next card) MB



RARE BOOK

XQ

.22

. 4

[Bettens, Edward Detraz] 1848-1920, comp.

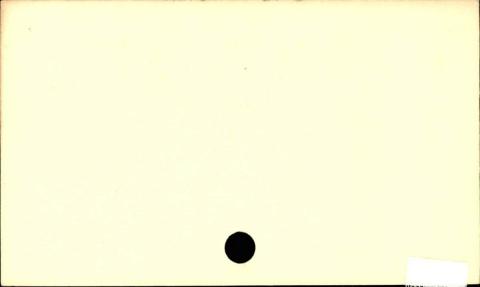
Thomas Simms Bettens ... 1909. (Card 2) One of 250 copies printed upon hand-made imperial Japan paper for private distribution.

Full tan crushed levant with doublures, tan watered silk flyleaf; gilt stamped on spine, top edges gilt.

Ex libris (bookplate): Lester Douglas.

I. Title.





RARE BOOK

DEPT.

XP

.11

.850

• ;

Q.22.910B

[Bettens, Edward Detraz] 1848-1920, comp.

Louise E. Bettens.

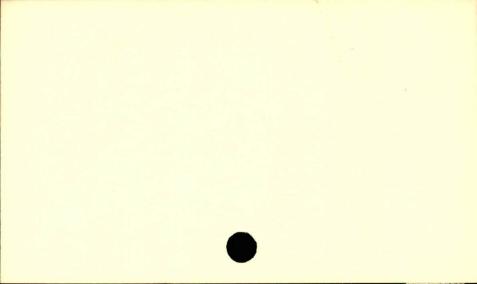
New York [The Gilliss Press] MCMX [1910]

[188]p.,incl.plates,ports. 23cm.

Date on spine: 1911.

"Of the two hundred and fifty copies of the book entitled Thomas Simms Bettens, twelve, with some insertions added, are for private distribution under the title of Louise E. Bettens."

(See next card)



RARE BOOK

XP

.11

.850

.9

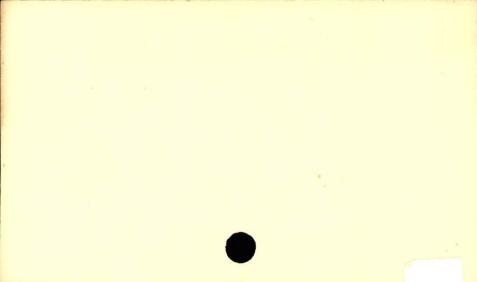
[Bettens, Edward Detraz] 1848-1920, comp.

Louise E. Bettens ... 1910. (Card 2)

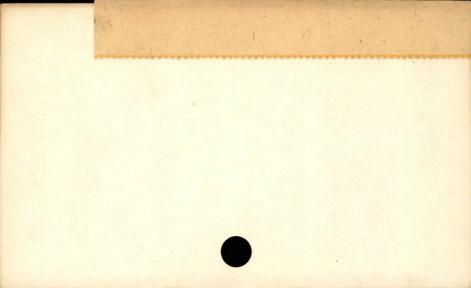
Full dark blue crushed levant by Stikeman & Co.: with doublures, gilt tooled and inlaid with light blue; dark blue watered silk fly-leaf; top edges gilt.

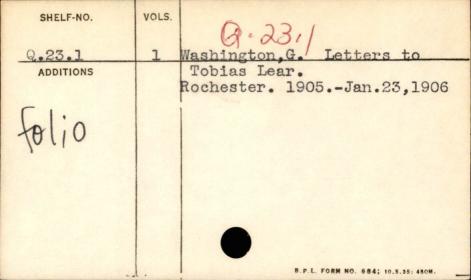
Ex libris (with compiler's presentation A.L.S. inserted): William C. Lane.

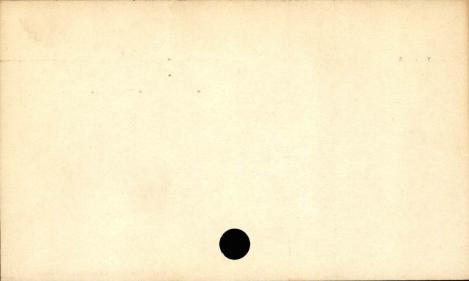
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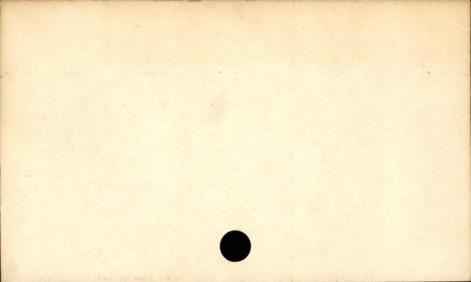
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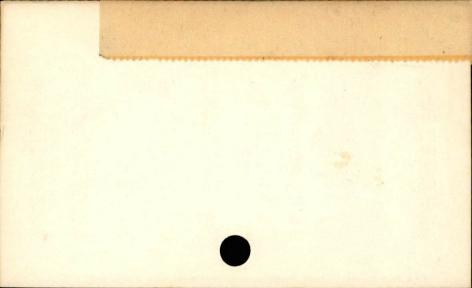


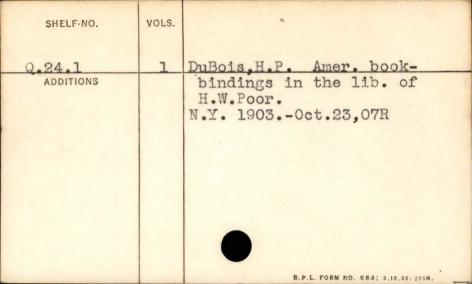
SHELF-NO.	VOLS.	D. 23.2
Q.23.2	1	Taylor. Z. Letters from the battle-
ADDITIONS	1 - 2	fields of the Mexican war.
Folio		Rochester. 1908Oct.16,1908
		B.P.L. FORM NO. 684; 11,12,35; 192M.

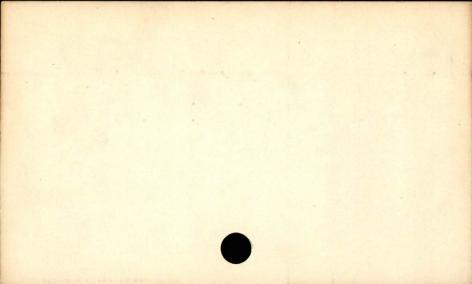


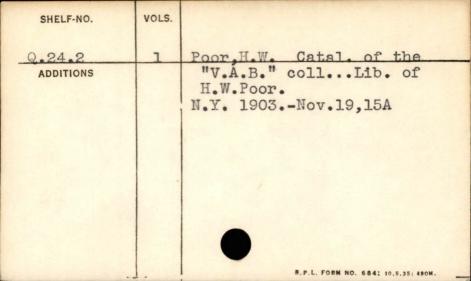
Q.24 Marion Press

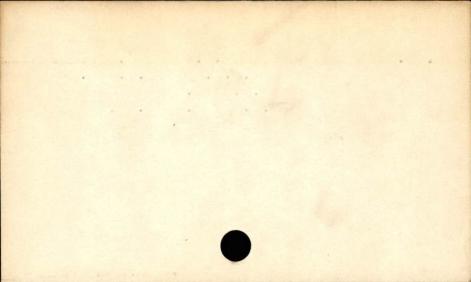
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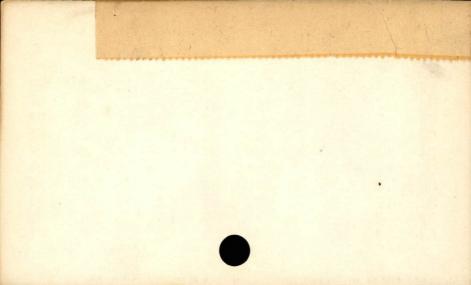




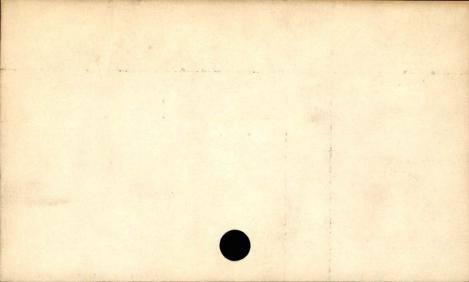


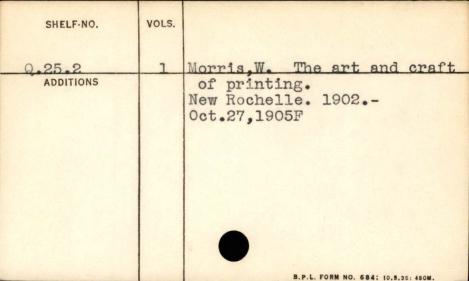


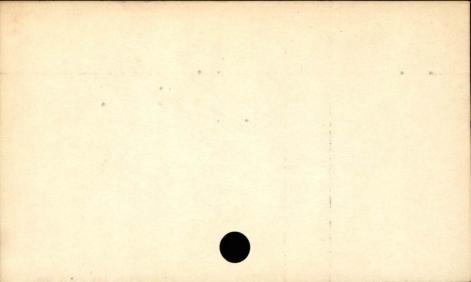
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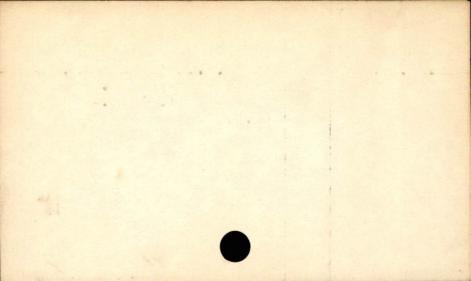
Q25.1 VOLS. SHELF-NO. Langland, W. The vision of William concerning "Piers ADDITIONS the Plowman." New Rochelle. 1901:-Mar.21,06A

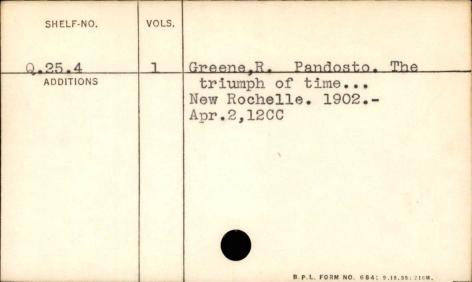


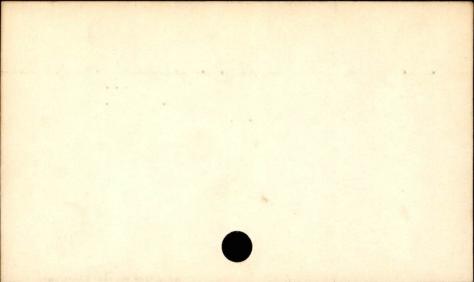




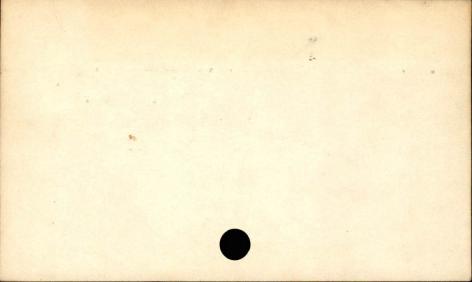
SHELF-NO. VOLS. Morris, W. Sir Galahad, a Christmas mystery. ADDITIONS New Rochelle. 1902 .-Apr.1,1908H B.P.L. FORM NO. 684; 10.5.35: 480M.



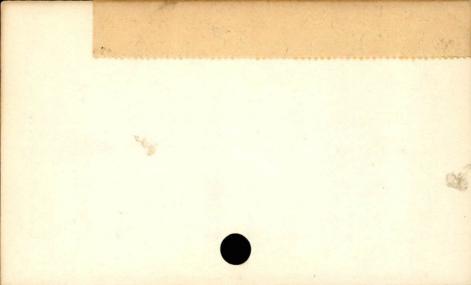


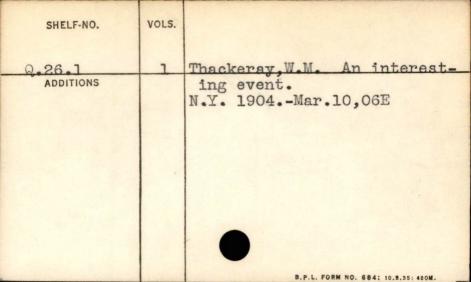


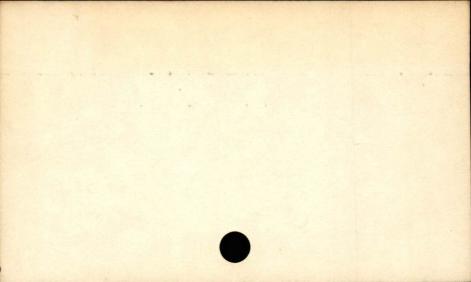
VOLS. SHELF-NO. Lodge, T. Rosalynde, or 0.25.5 Euphues Golden legacie. ADDITIONS [New Rochelle.] 1902.-Mar.29,19A B.P.L. FORM NO. 684: 10.8.35: 480M.



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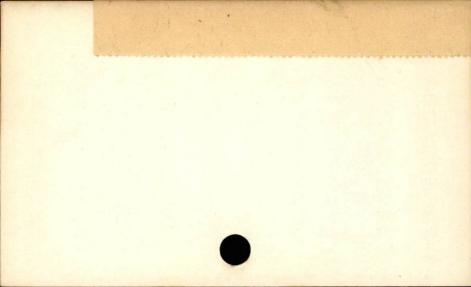


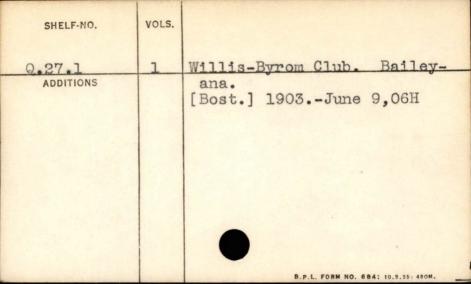


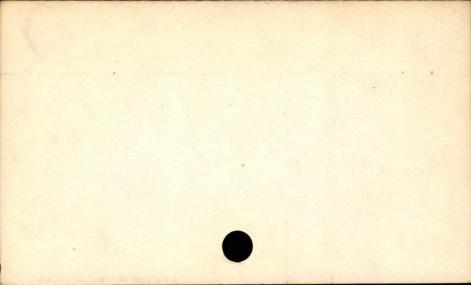


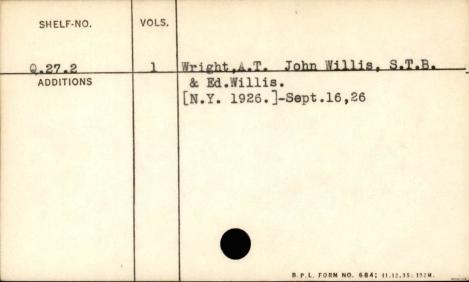
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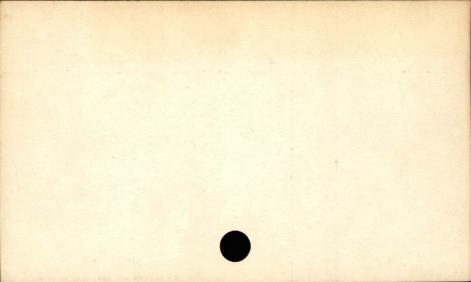
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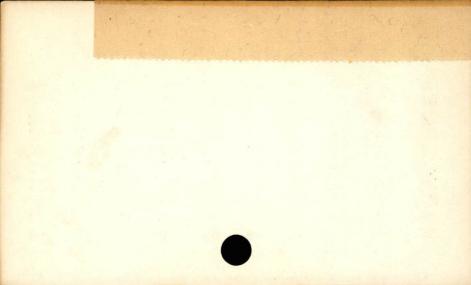




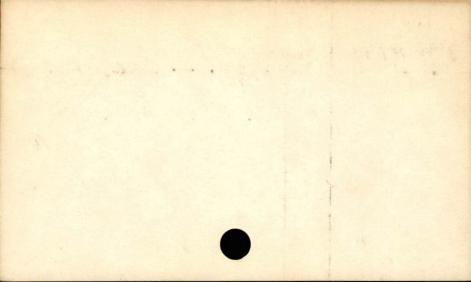




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VOLS. SHELF-NO. Andrews . W. L. Iconography 0.28.1 of the Battery & Castle ADDITIONS Garden. N.Y. 1901.-June 15,01D B.P.L. FORM NO. 684: 10.8.35: 480M.



XQ.28.2-Billings fd--1906-(tr.fr.4478.447) RARE BOOK

DEPT.

Andrews, William Loring, 1837-

XW .905 .An2N

New York as Washington knew it after the revolution, by William Loring Andrews. New York, C. Scribner's sons, 1905.

xv, [1], 91, [1] p., 1 l. incl. front., illus., plan, facsims. 231cm. Engr. t.-p.

"A study in book-making in plain black and white in which typography and copper-plates engraved by hand are the only agencies employed."

"Of this book one hundred and thirty-five copies have been printed upon French hand-made paper, and thirty-two copies upon imperial Japan paper from the Japanese government paper mill at Tokio. The right is reserved to print a few extra copies of the engravings by Mr. Smith, none of which will be offered for sale."

1. New York (City)—Hist. 1799. I. Smith, Sid Another copy.

2. Washington, George, pres. U. S., 1732ey L., engr. II. Title.

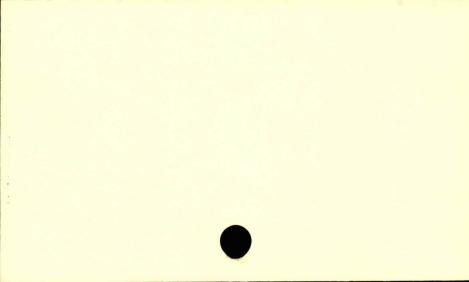
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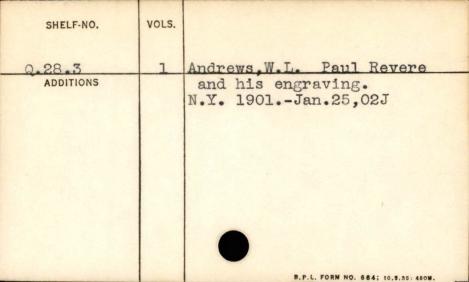
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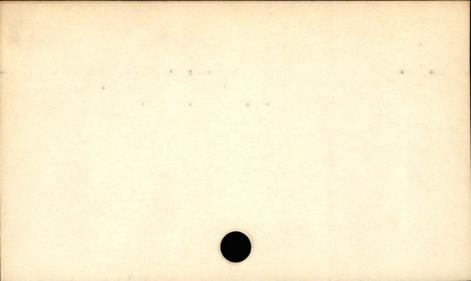
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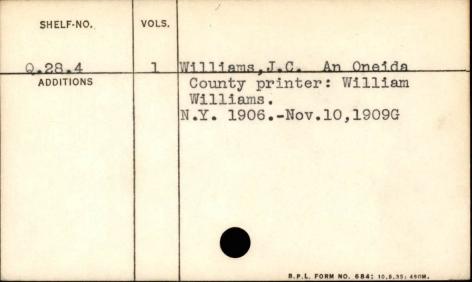
Library of Congress

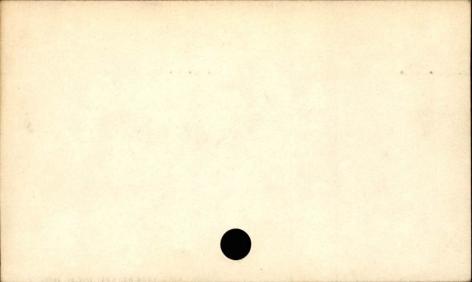
F128.44.A56 Copyright

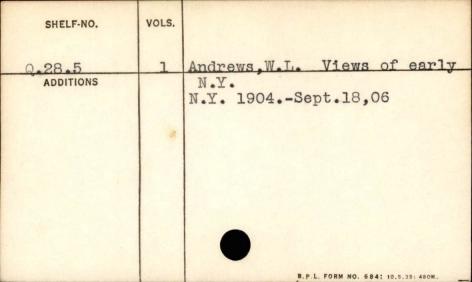


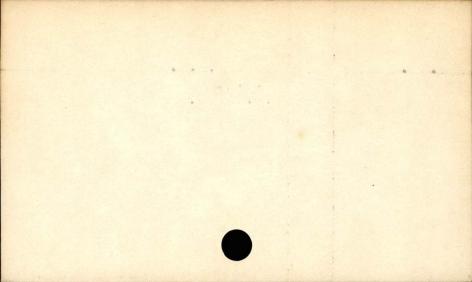


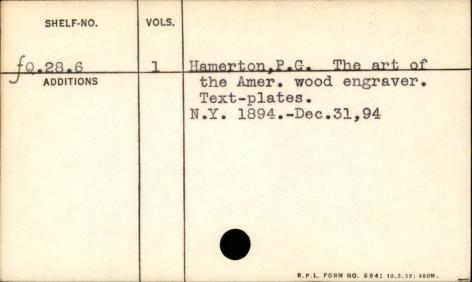


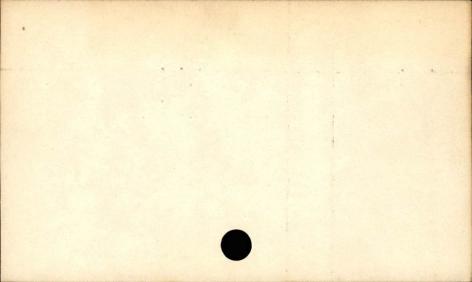




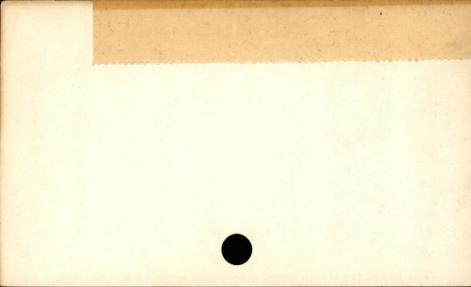


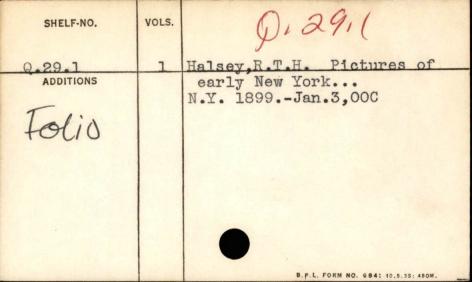


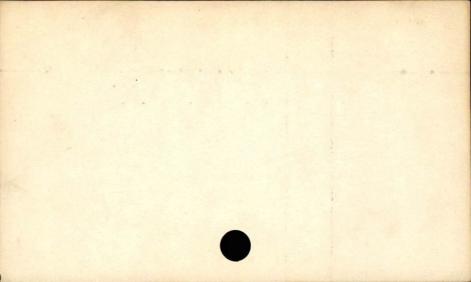


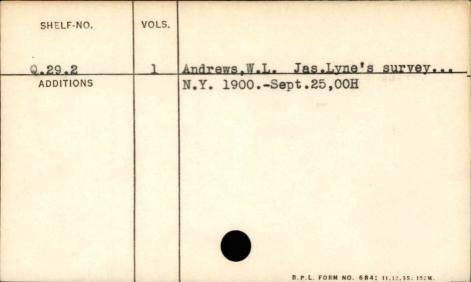


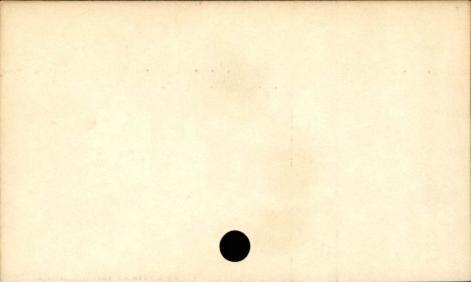
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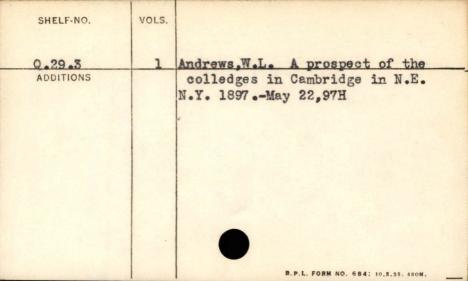


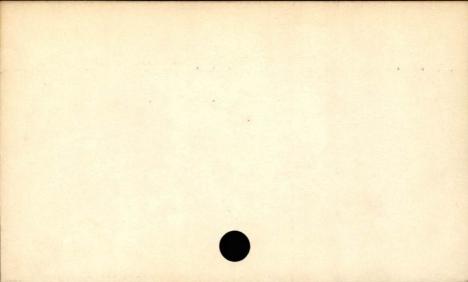


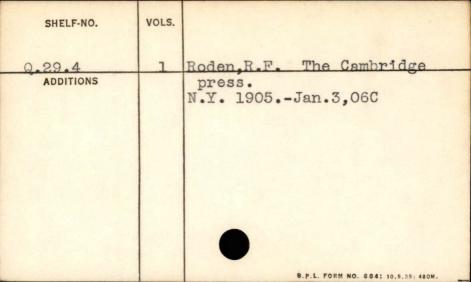


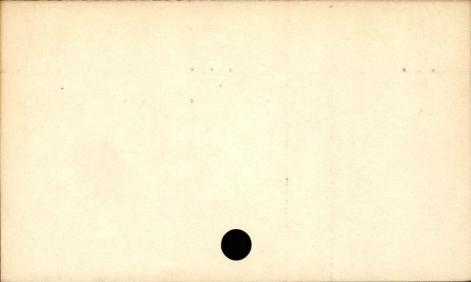


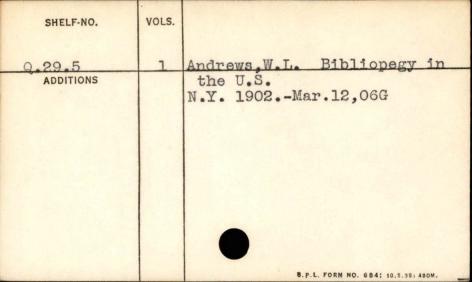


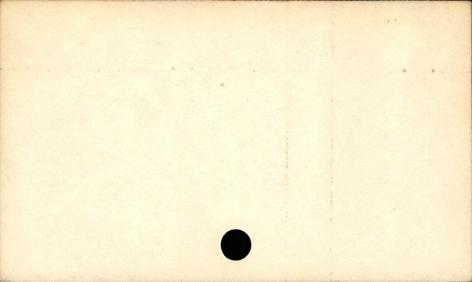


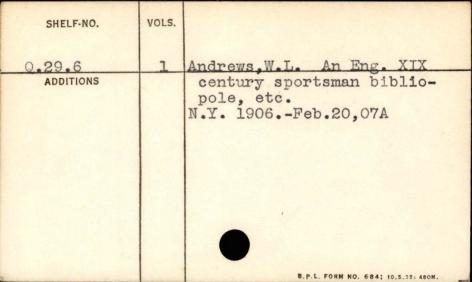


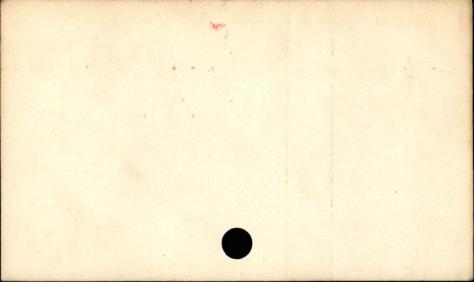




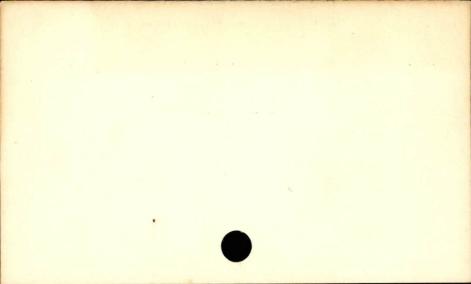




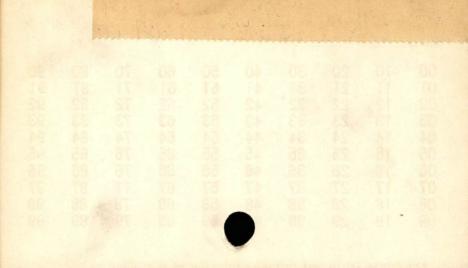




VOLS. SHELF-NO Rare Dodd, E. H. The first hundred years; a history of the house of Dodd, Mead, 1839-1939. N.Y. 1939.-(12/29/39) B.P.L FORM NO. 684A: 8.29,39: 200M.



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09~	19	29	39	4	59	69	79	89	99



*0.30.1A - Oct 31 1957 Q.30.1 - June 29 1907E

Q.30

Duff, Edward Gordon, 1863-1924.

William Caxton, by E. Gordon Duff ... Chicago, The Caxton club, 1905.

1 p. l., 118 p., 1 l. front., xxv pl. (facsims.) 31½ cm.

"The Publication committee of the Caxton club certifies that this is one of an edition of two hundred and fifty-two copies printed on American hand-made paper, of which two hundred and forty are for sale, and three copies printed on Japanese vellum. The printing was done from type which has been distributed. This is also one of one hundred and forty-eight copies into which has been incorporated a leaf from an imperfect copy of the first edition of Chaucer's 'Canterbury tales,' printed by William Caxton, and formerly in Lord Ashburnham's library, having been purchased for this purpose by the Caxton club."

*Q.30

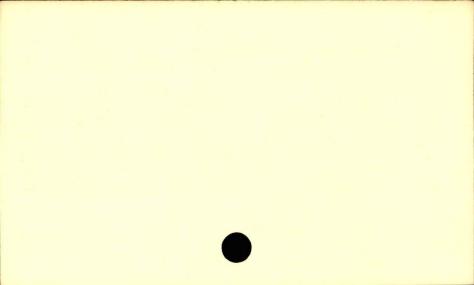
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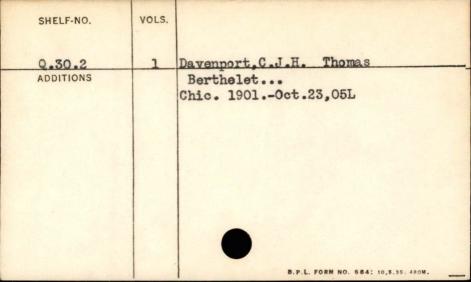
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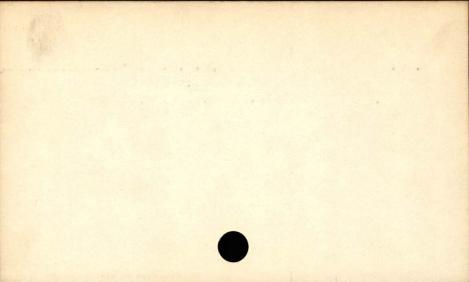
Lacks original leaf.

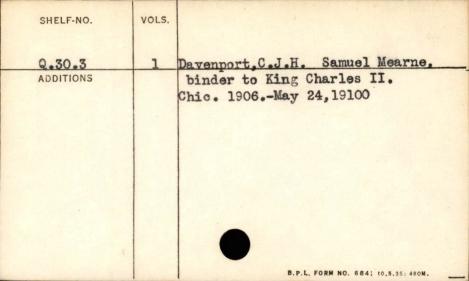
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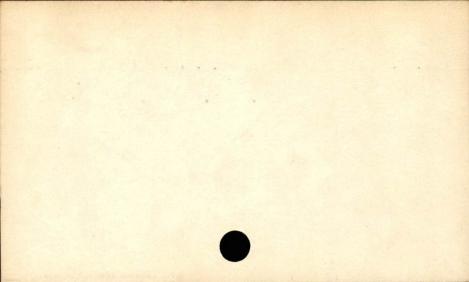
Library of Congress

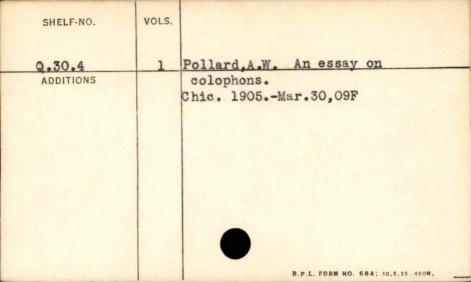


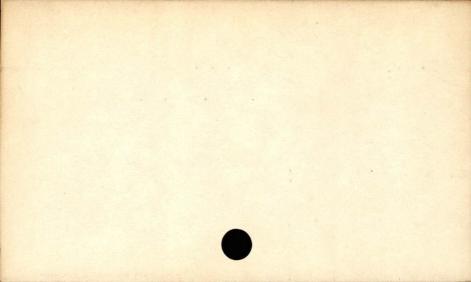






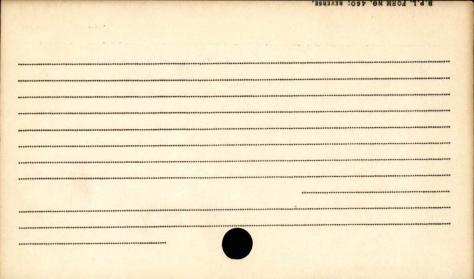


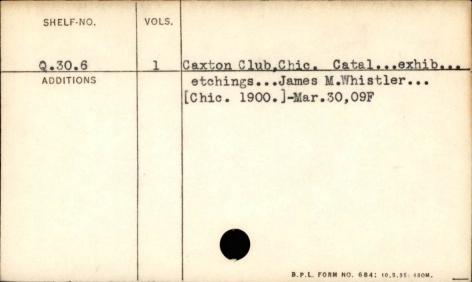


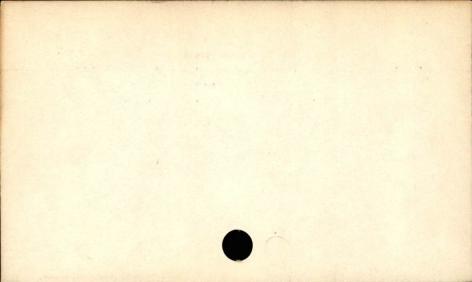


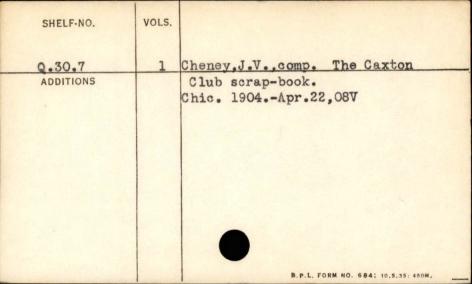
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members.	Chic. 1895-1912				
16					

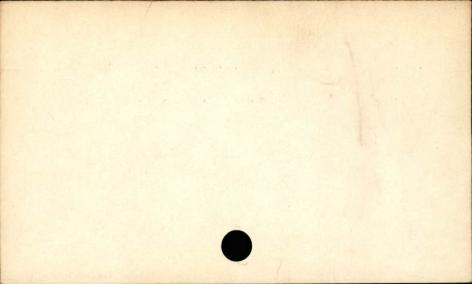
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1899-Apr.20,21A	1906-Apr. 20, 21A				
1900-Dec.5,06S	1907-Apr.20,21A	······································			
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1902-Apr. 20, 21A	1909-Apr.20,21A	***************************************			

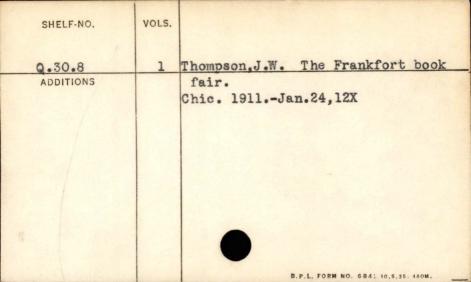


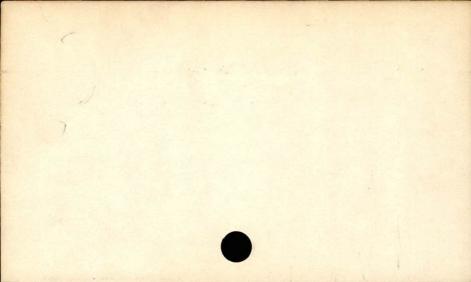


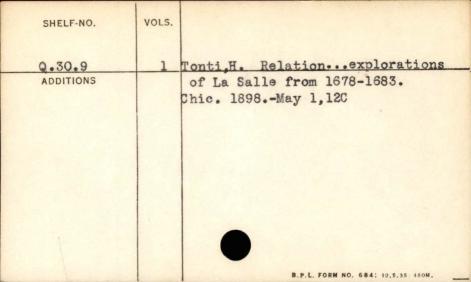


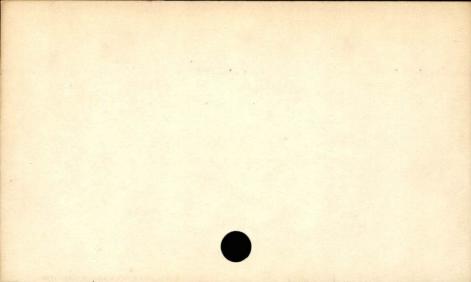


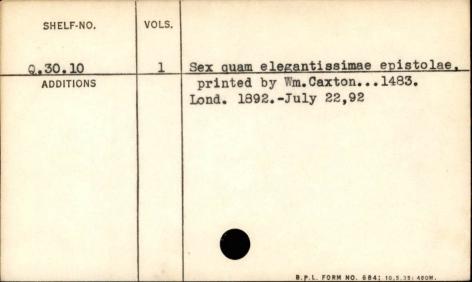


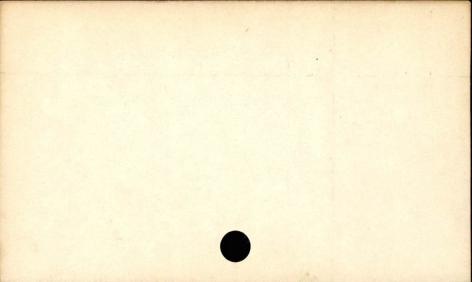


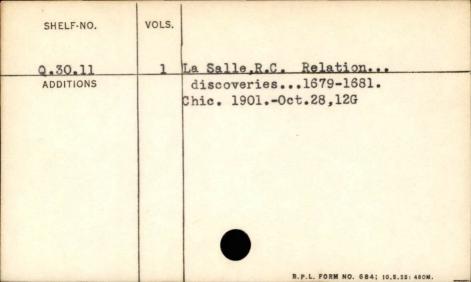


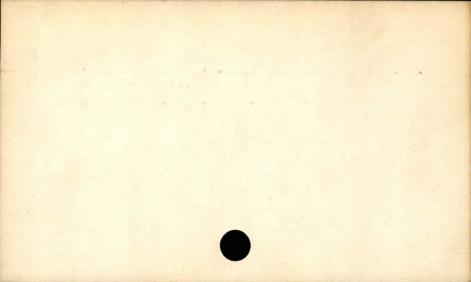


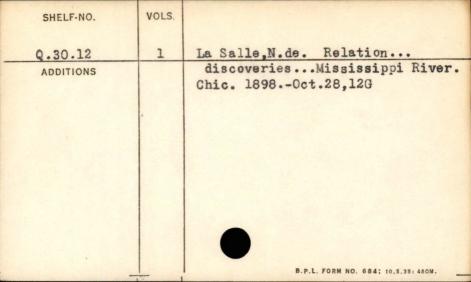


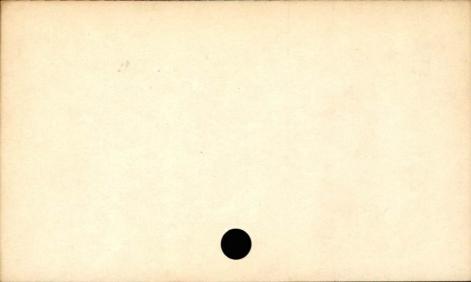


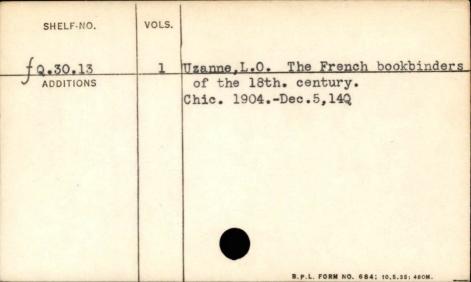


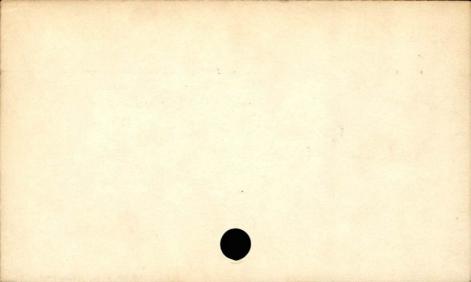


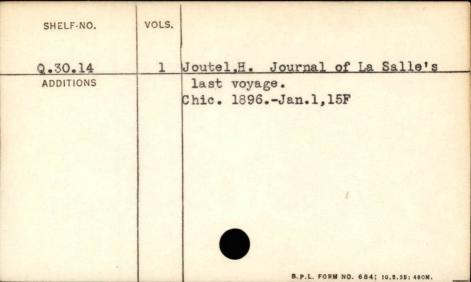


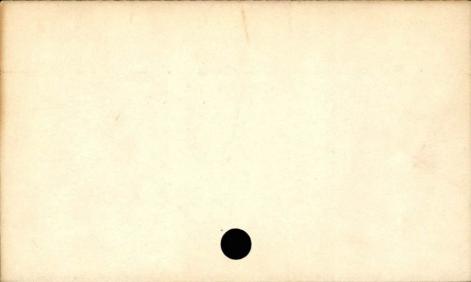


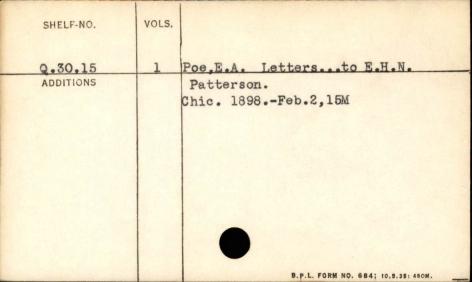


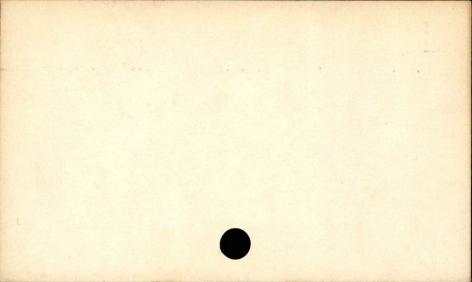


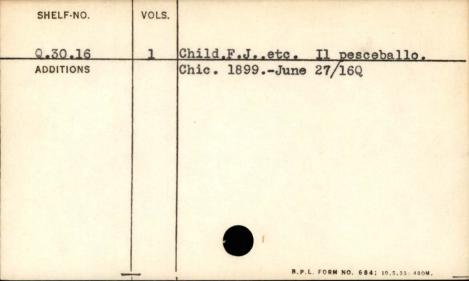


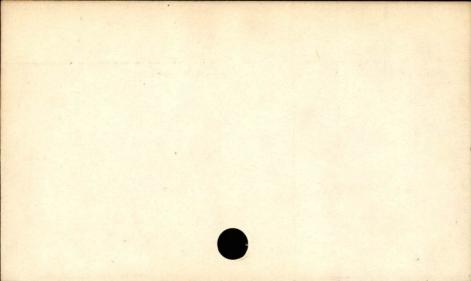


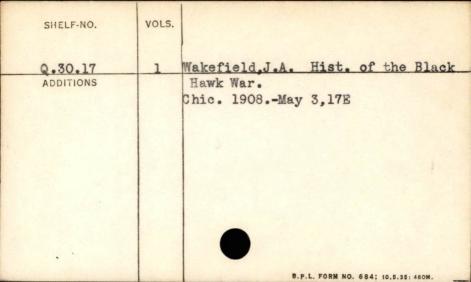


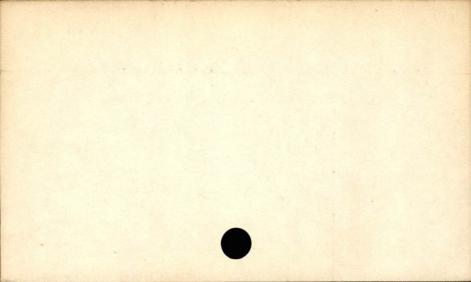


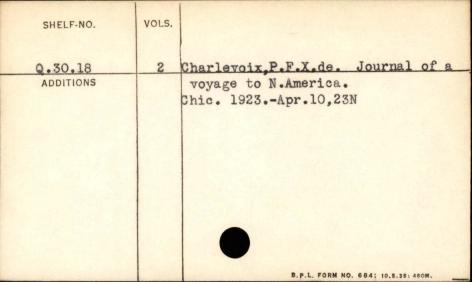


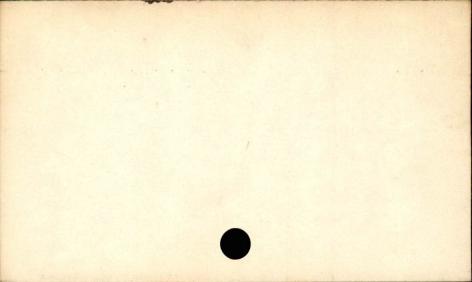


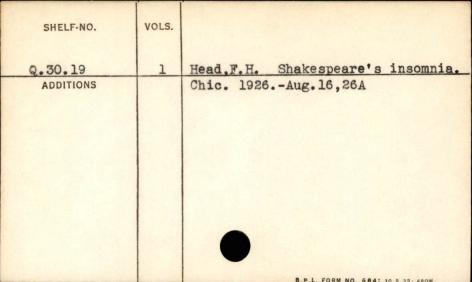


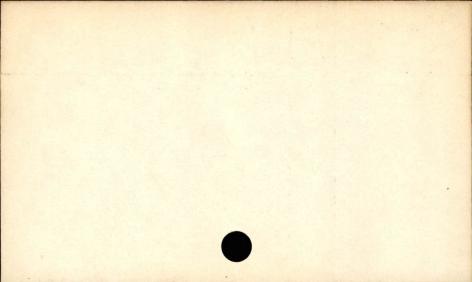


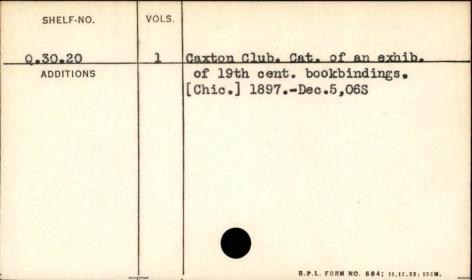


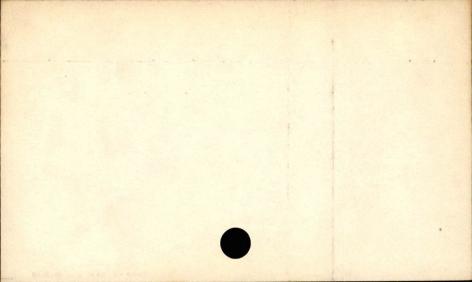


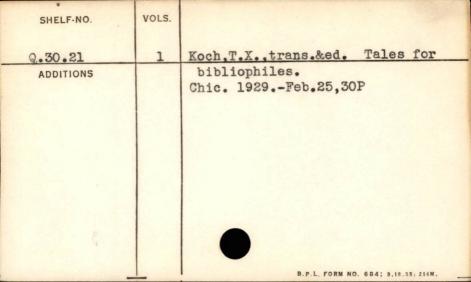


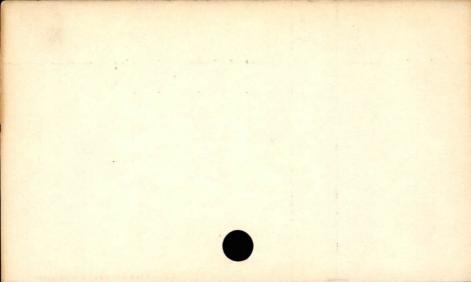


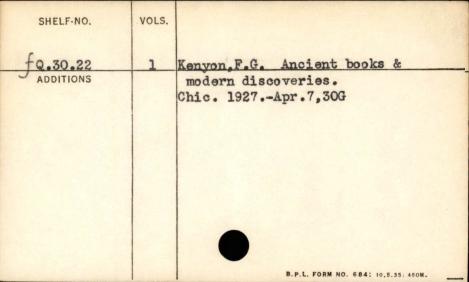


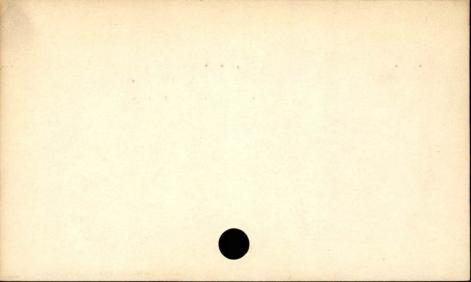


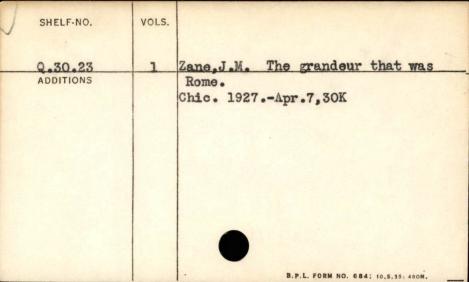


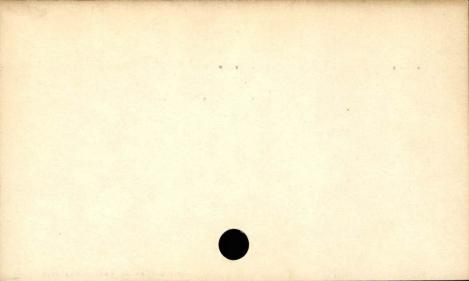


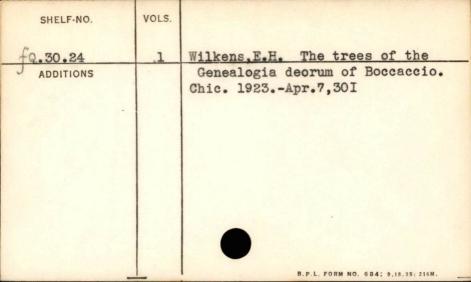


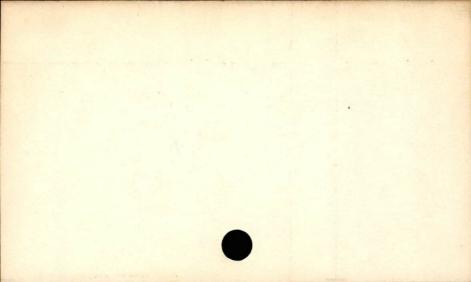


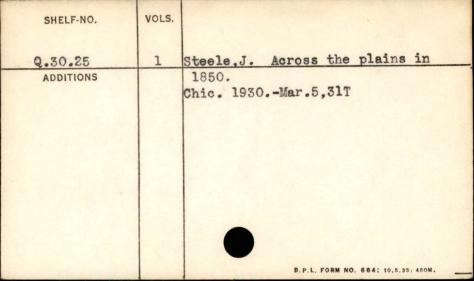


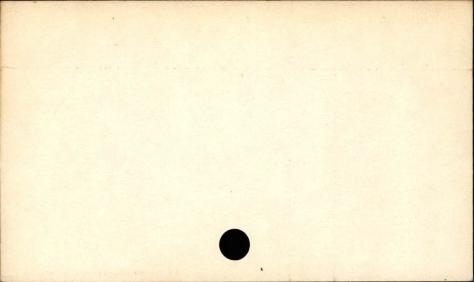


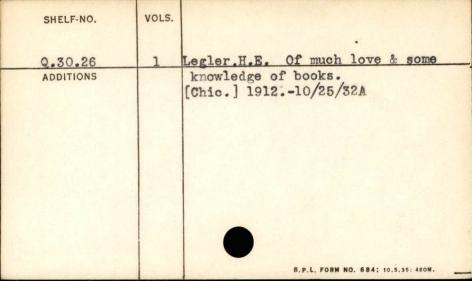


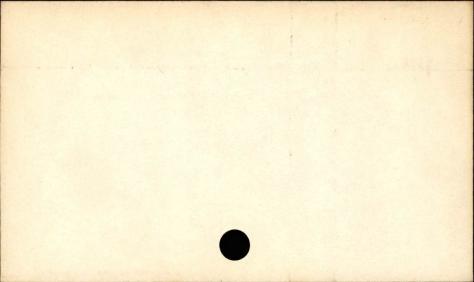


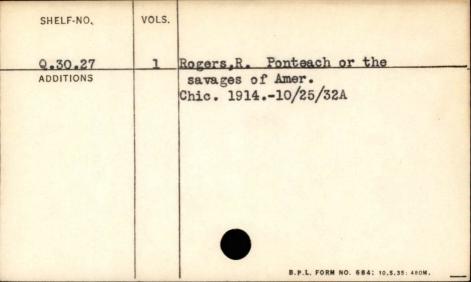


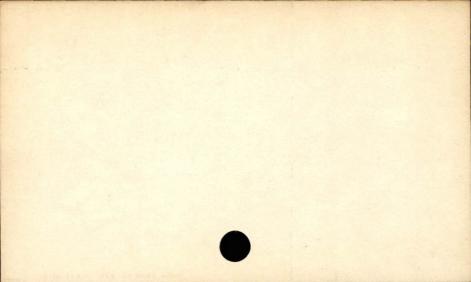


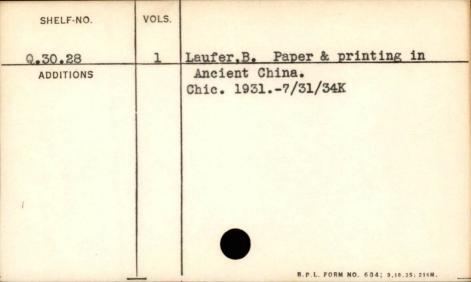


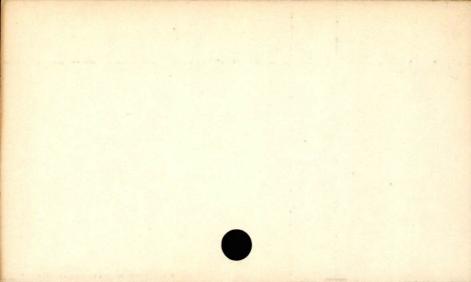


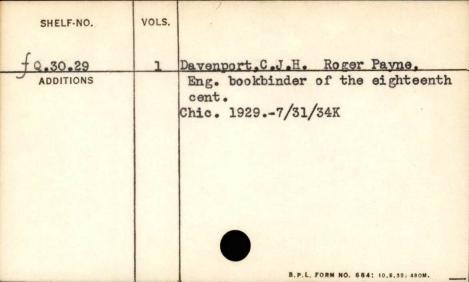


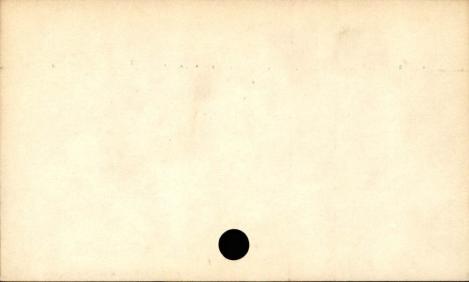




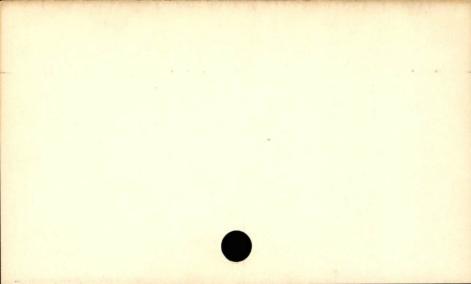


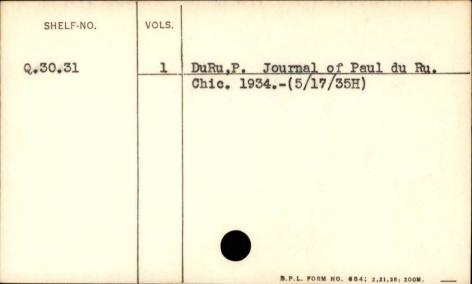


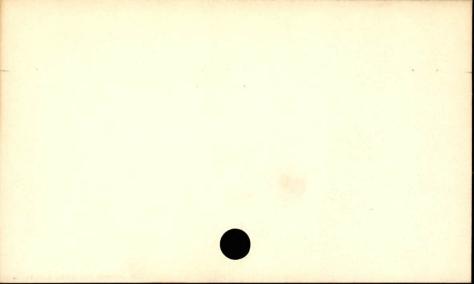


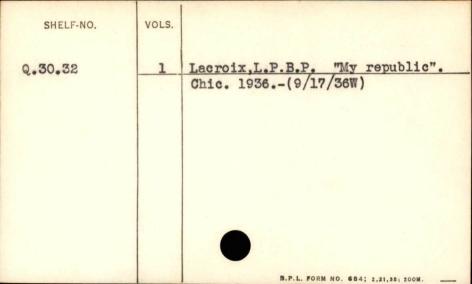


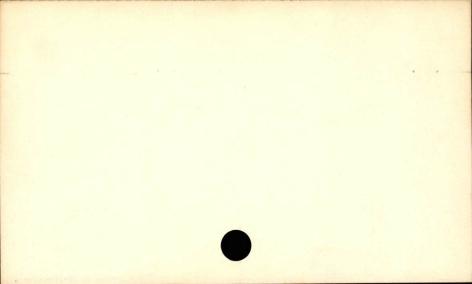
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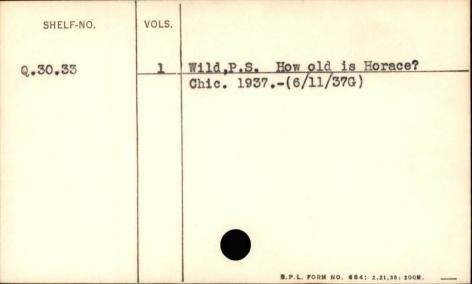


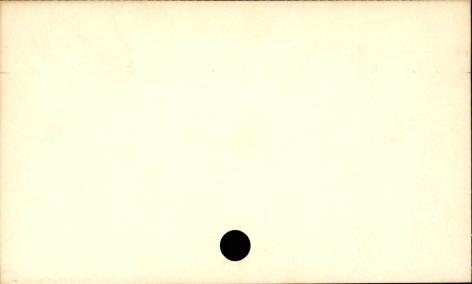


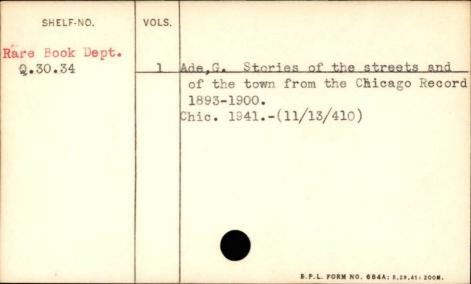


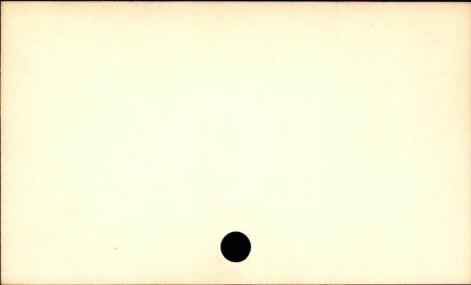


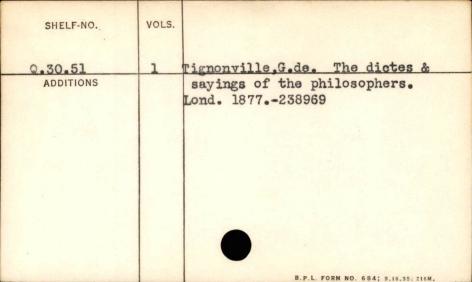


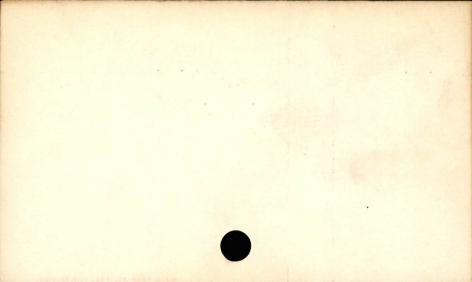


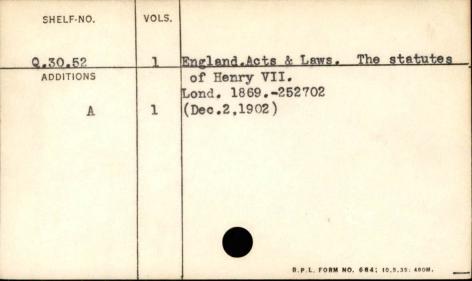


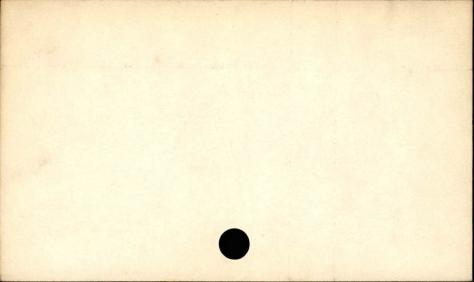


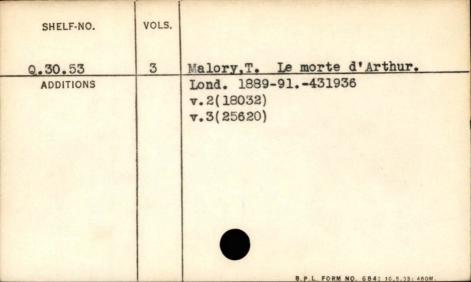


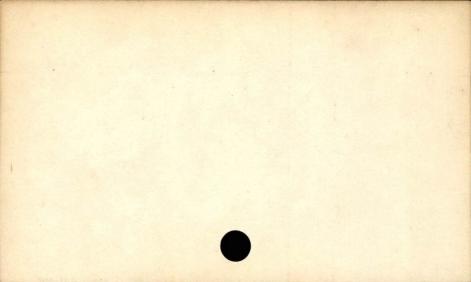


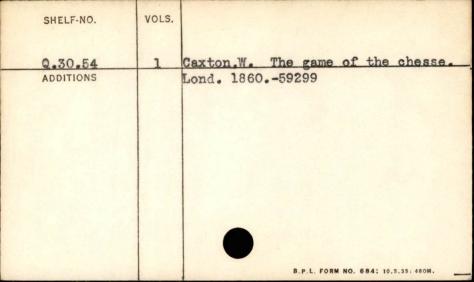


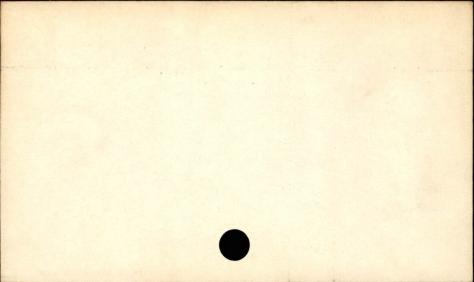


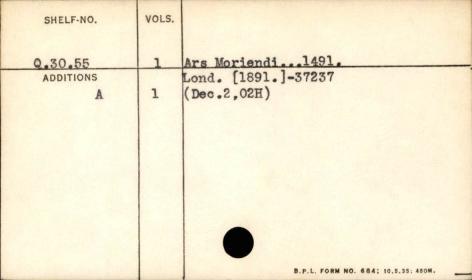


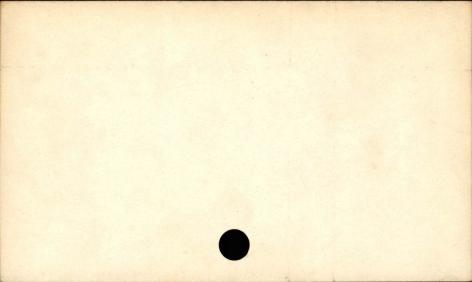


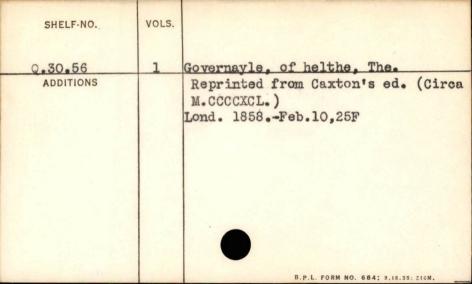


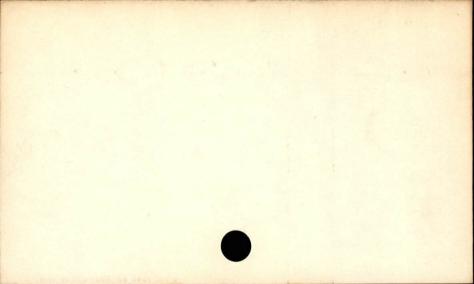


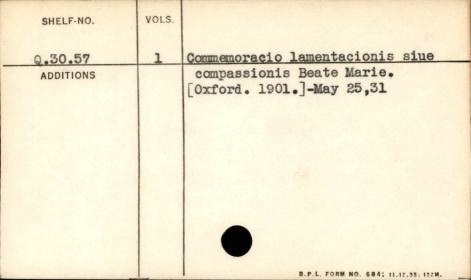


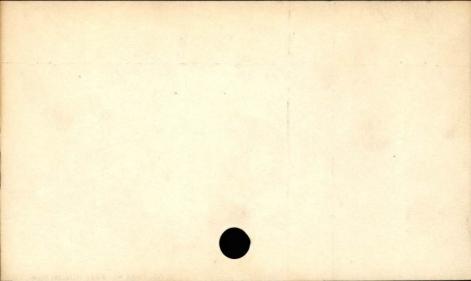


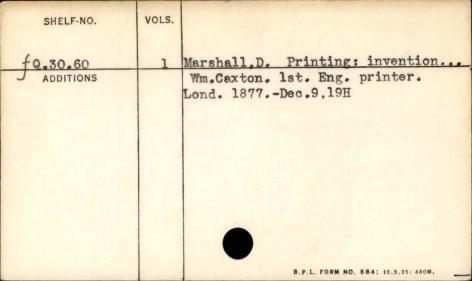


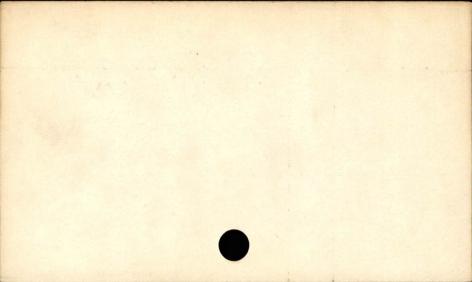


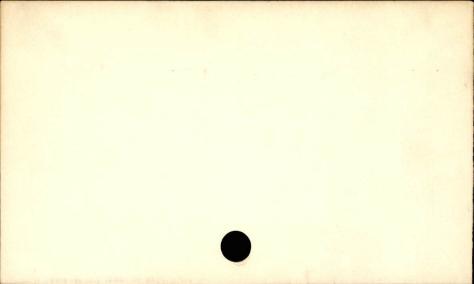


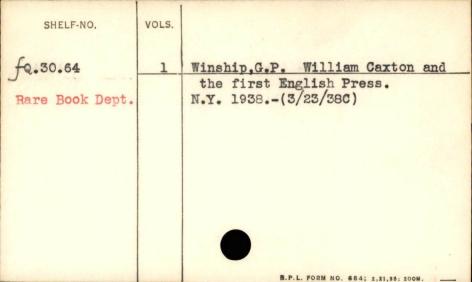


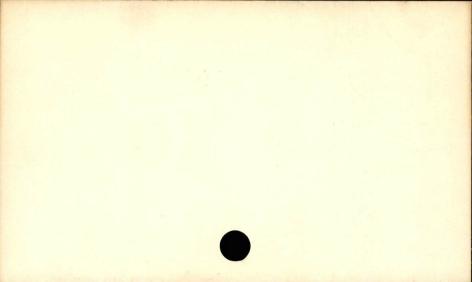


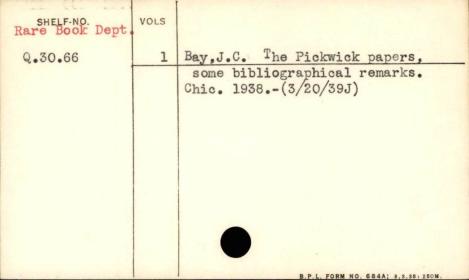


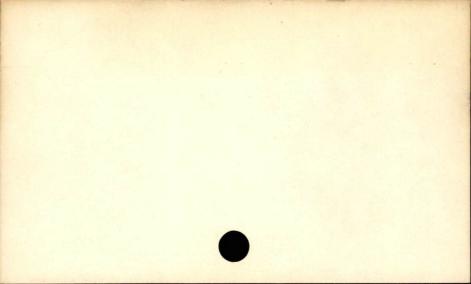








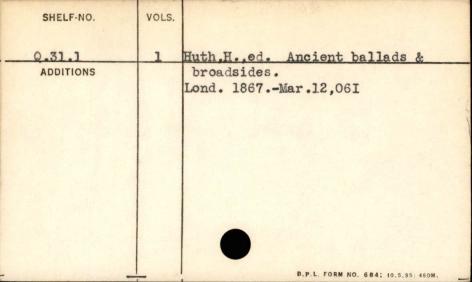


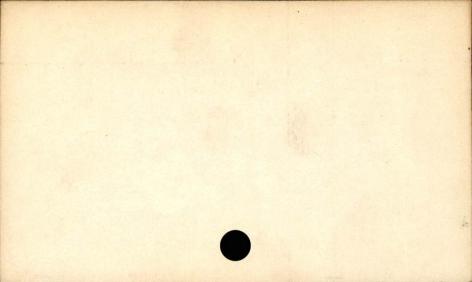


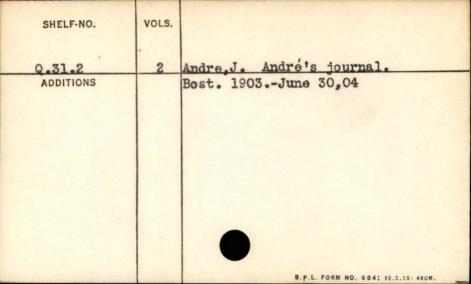
Q.31 Bibliophile Society; W. K. Bixby

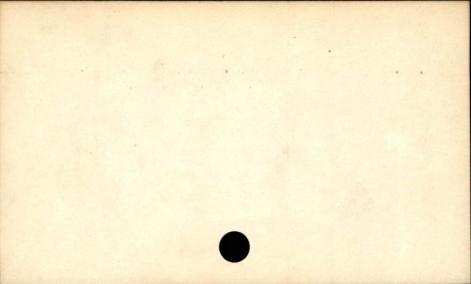
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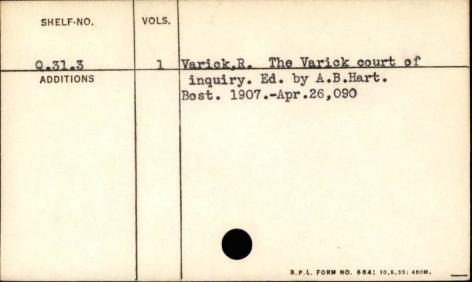
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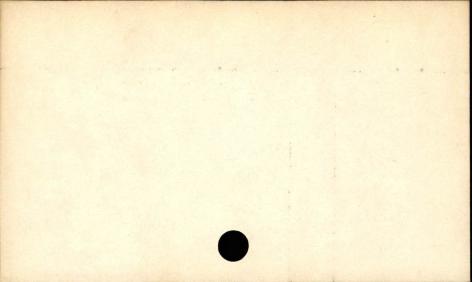


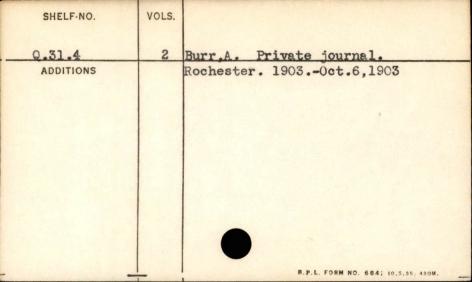


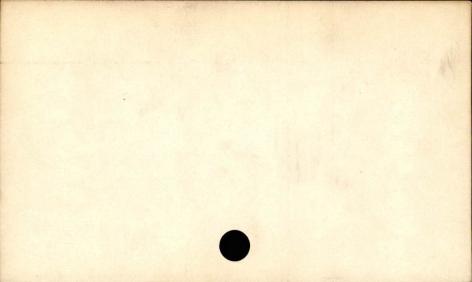


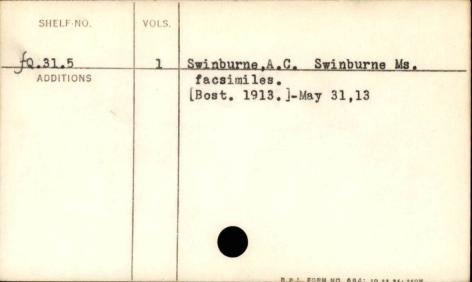


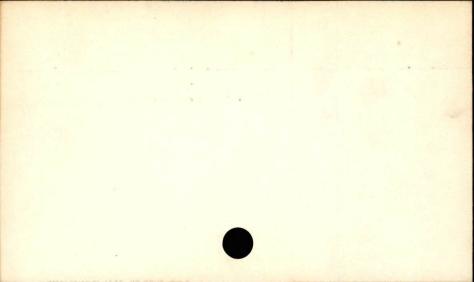


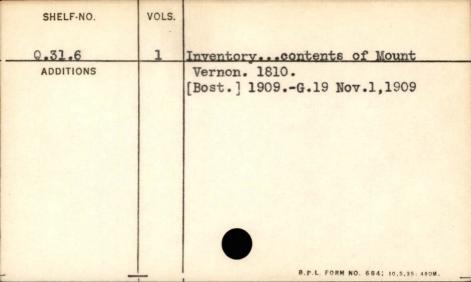


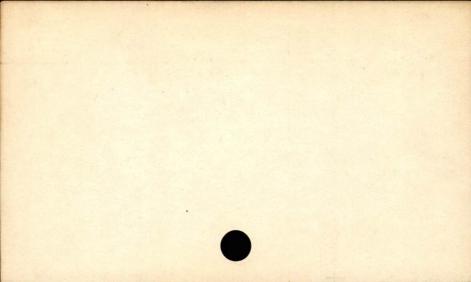


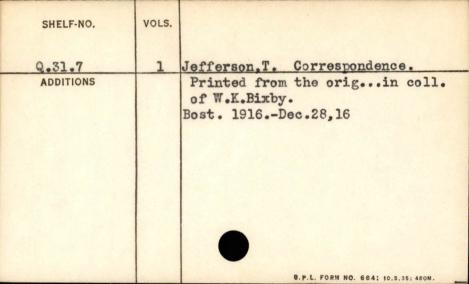


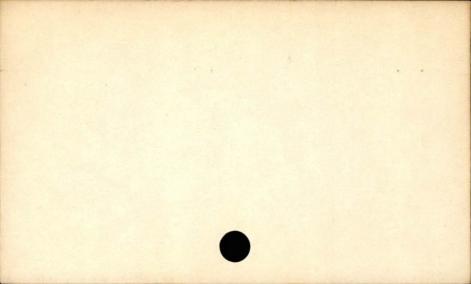


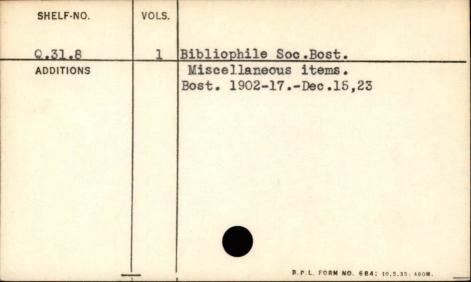


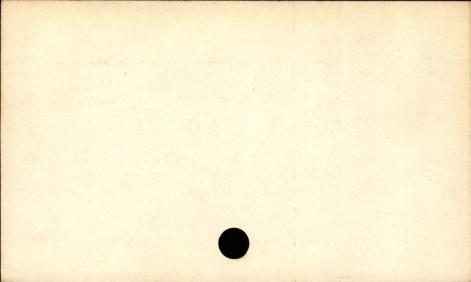


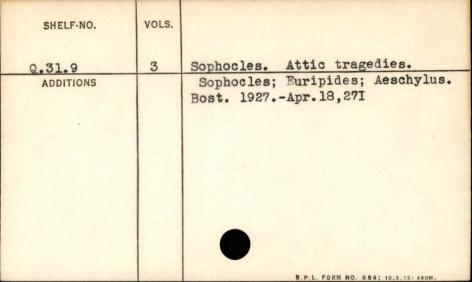


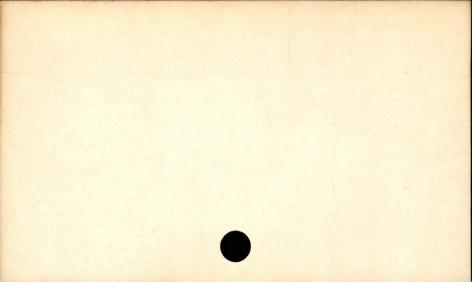


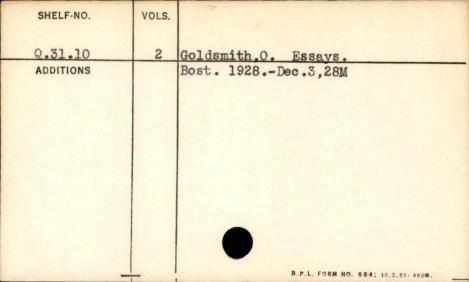


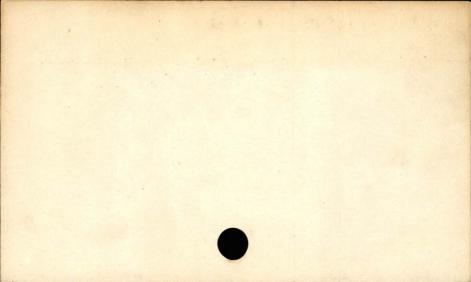






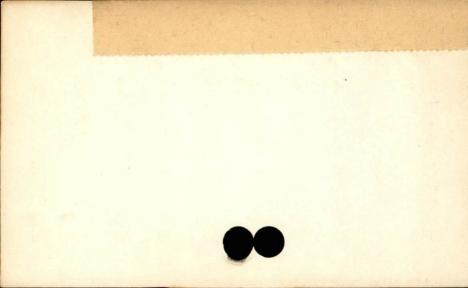


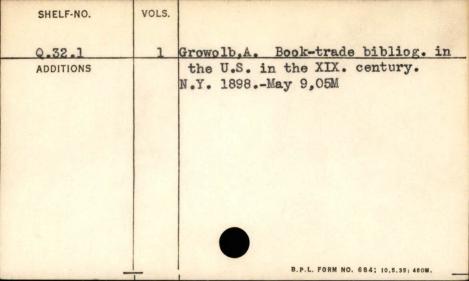


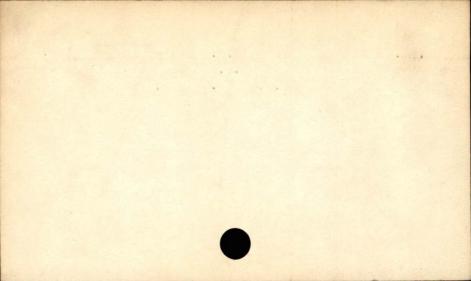


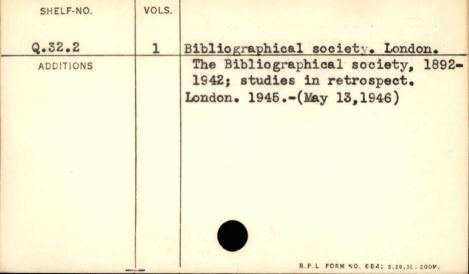
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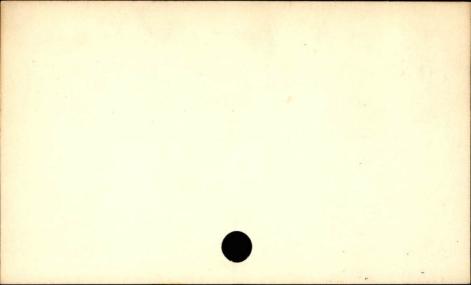
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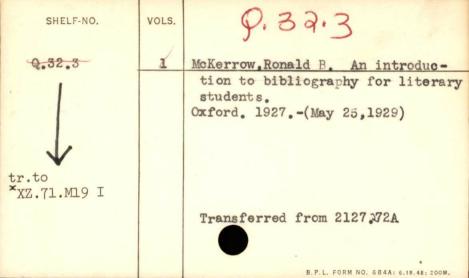


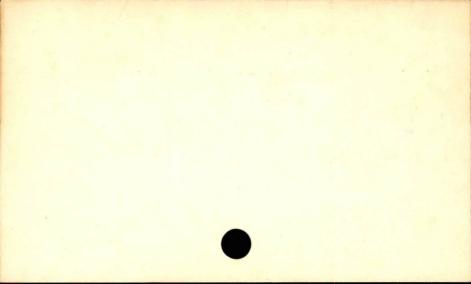


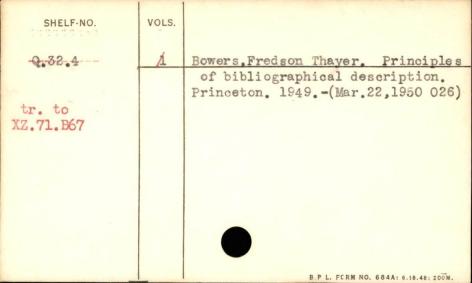


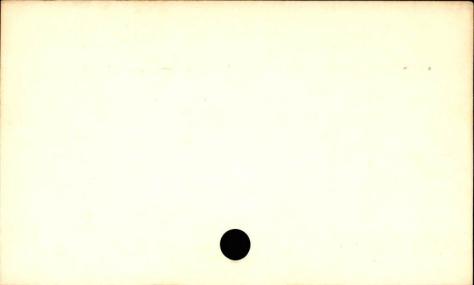


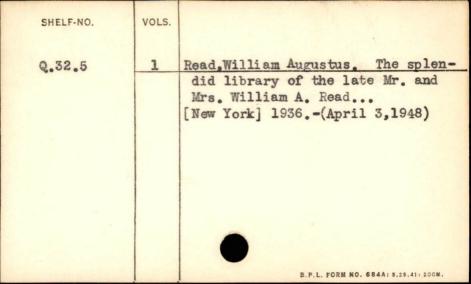


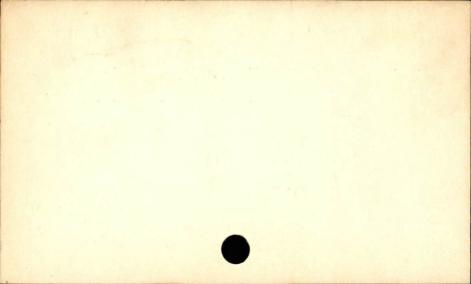


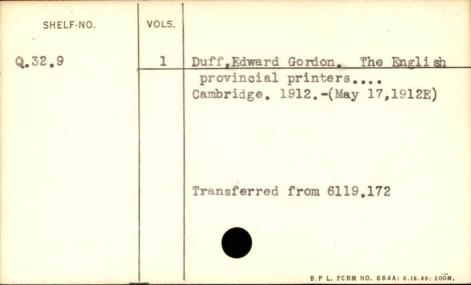


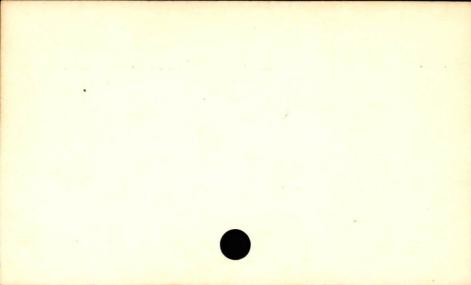


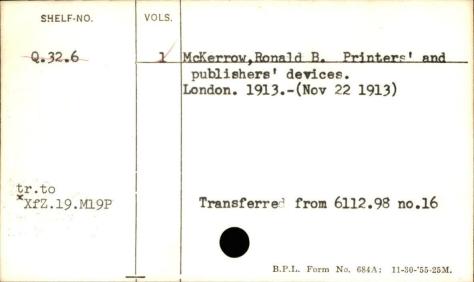


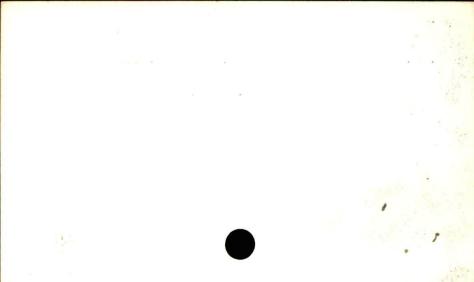


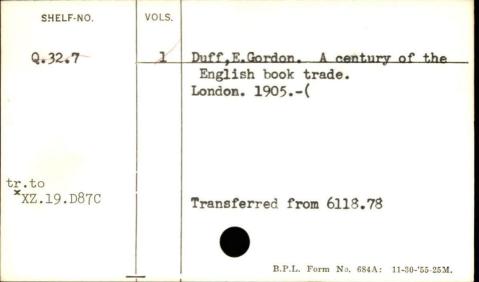




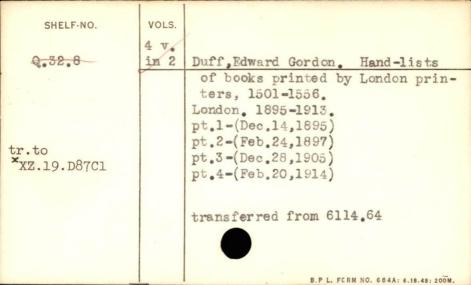


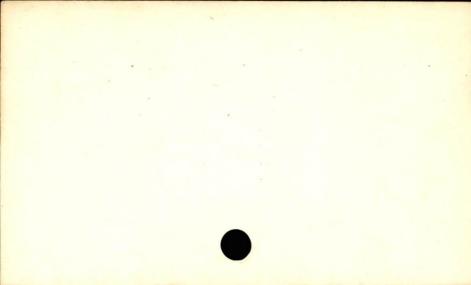












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SPECIAL

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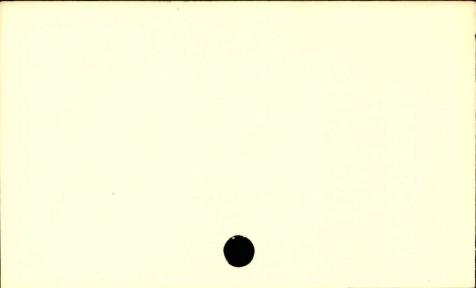
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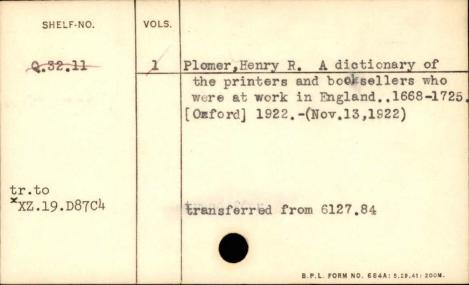
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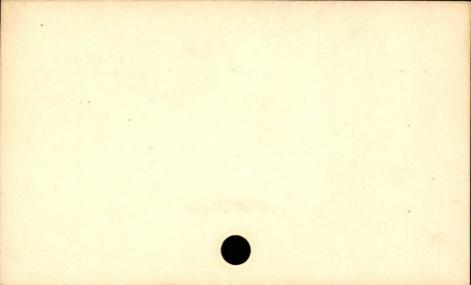
.10 Cambridge, University Press, 1906.

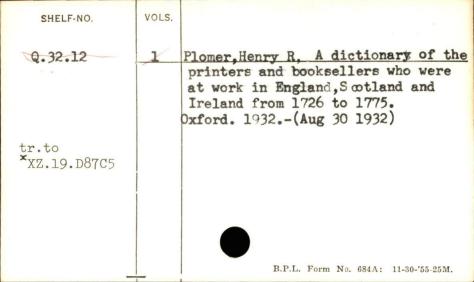
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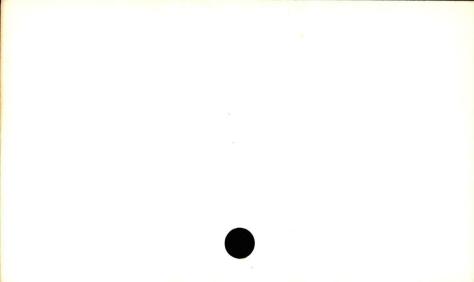
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- 2. Printing--History--London.

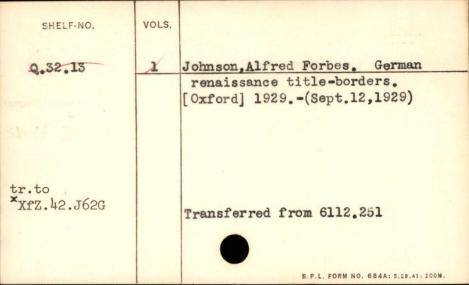


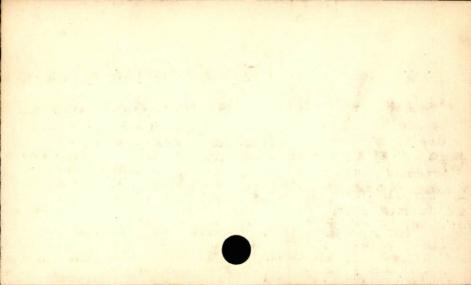


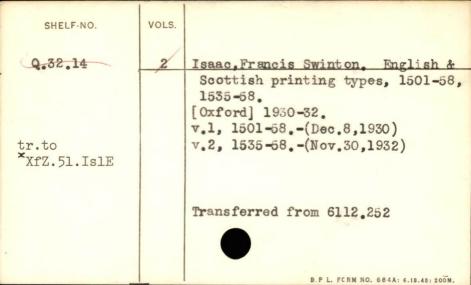


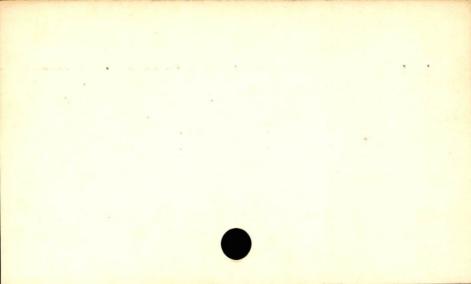


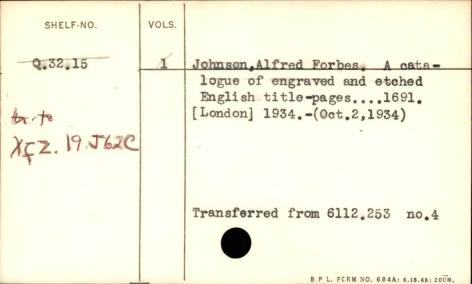


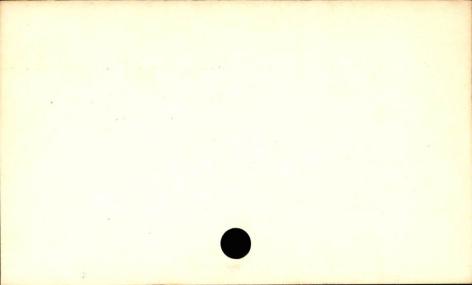


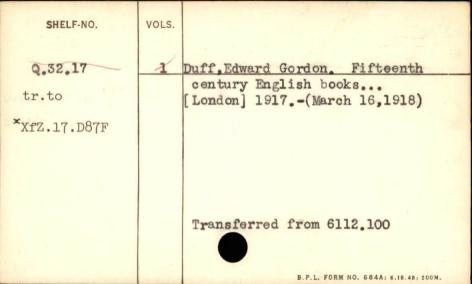


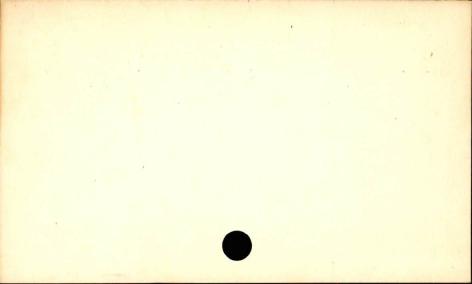




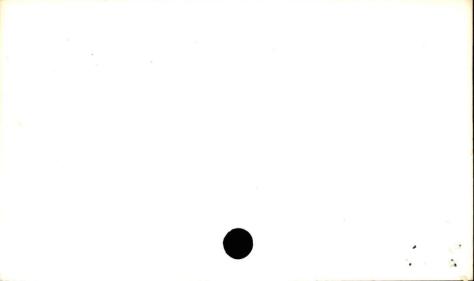


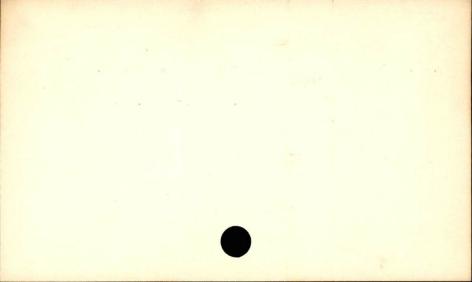






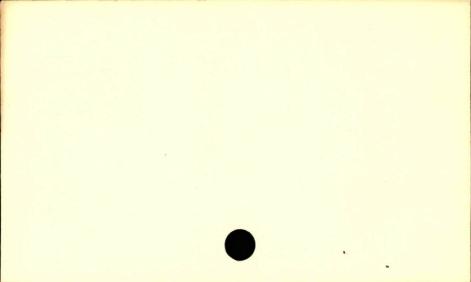
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v. 1 - (III/28/1931 due)
v. 2.- (II/6/1958 due)
             2 V.
Q.32.16 -
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           Company. London, Bibliographical Society,
 tr.to
          1930-1957
 XTZ
          7 v. facsims. 29 cm.
.19
             Vol. 2 issued as Bibliographical Society
 .L84R2
           publication for the years 1955 and 1956.
             CONTENTS. - EV. 1: 1576 to 1602, from
           Register B, edited by W. W. Greg & E. Boswell.
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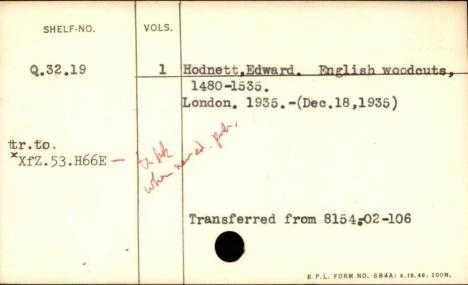


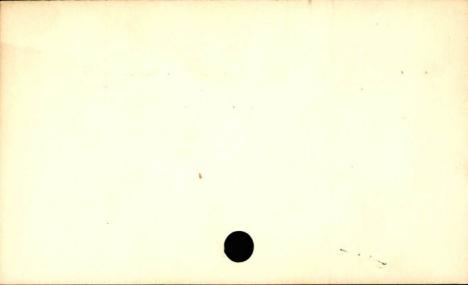


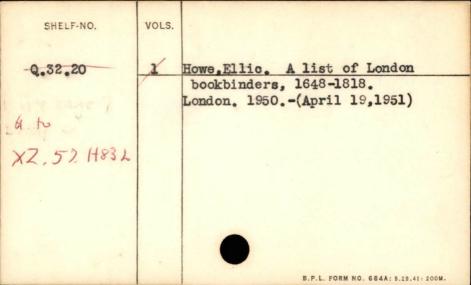
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        Hodnett, Edward, 1901-
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.32
        University Press, 1935 (for 1934)
.19
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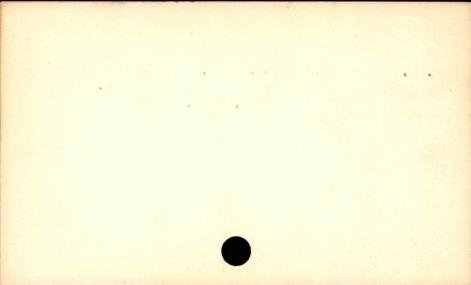
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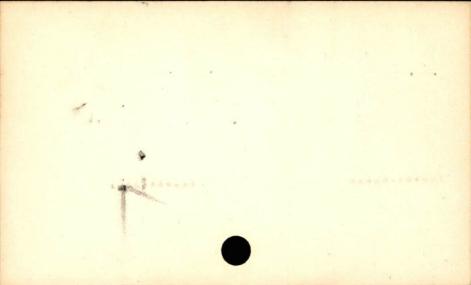


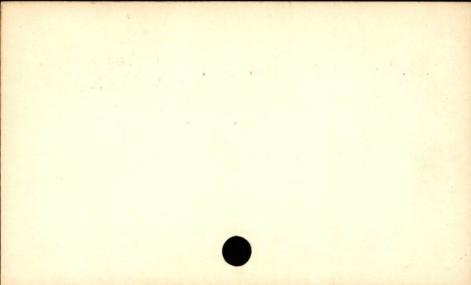
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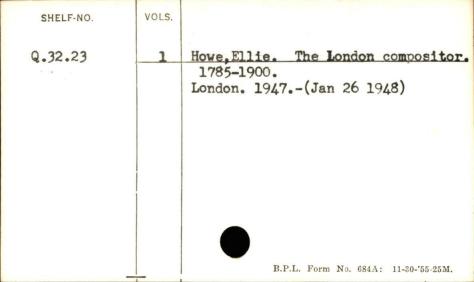
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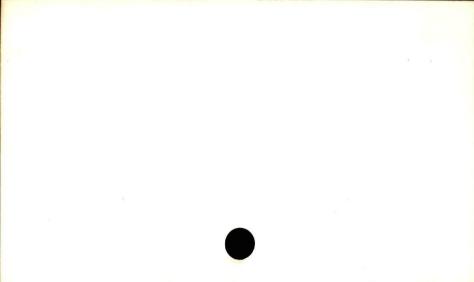
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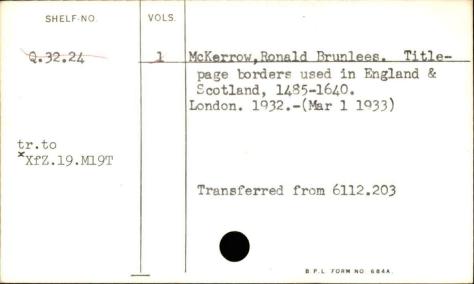
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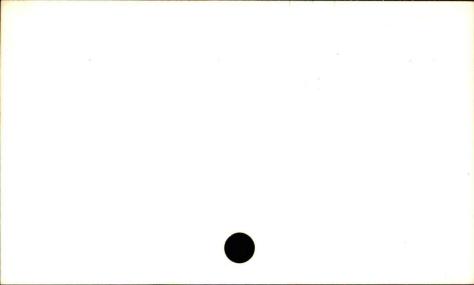




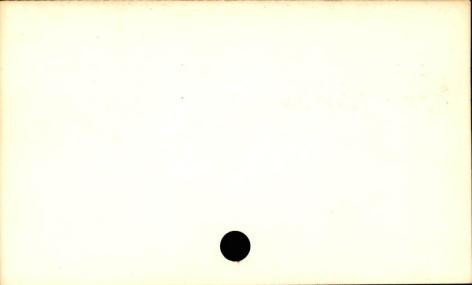


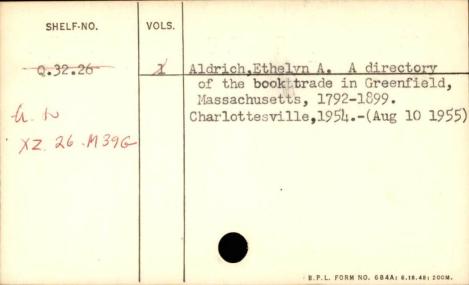


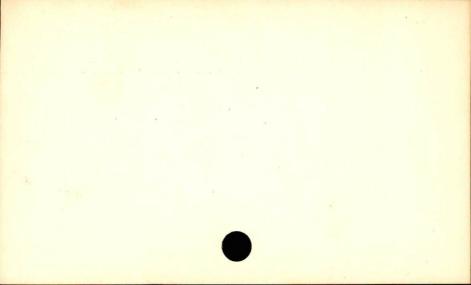


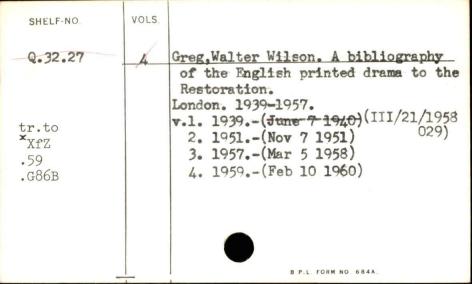


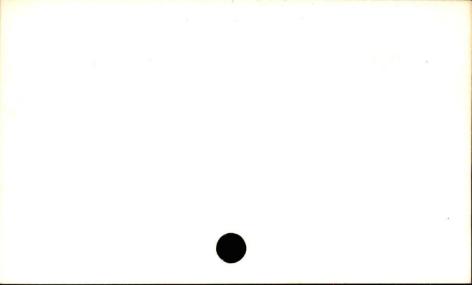
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Q.32.25	1	Pendred, John. The earliest directory of the book trade. London. 1955(Mar 1 1956)
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Meyer-Baer, Kathi, 1892-

Liturgical music incunabula; a descriptive catalogue. London, The Bibliographical Society, 1962.

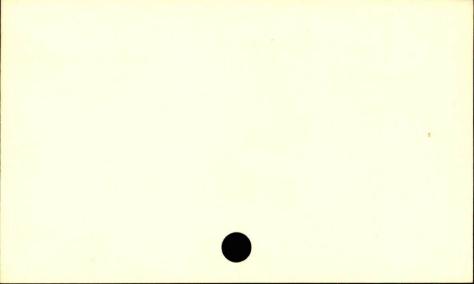
xliii, 63 p. illus., facsims. (music) 26 cm. (Bibliographical Society, London. Publication, 1954)

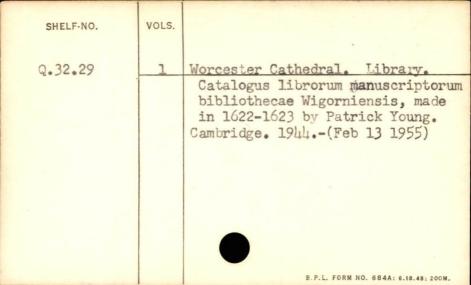
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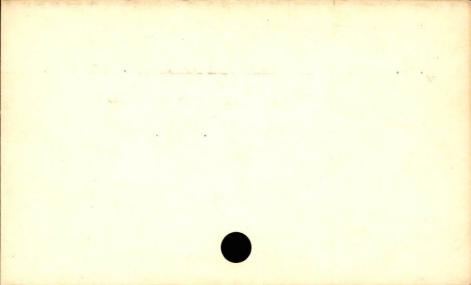
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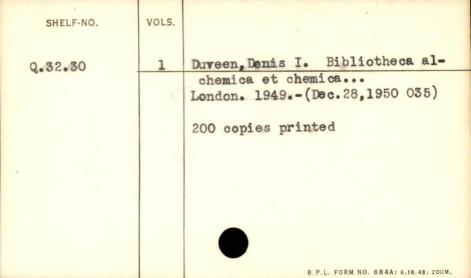
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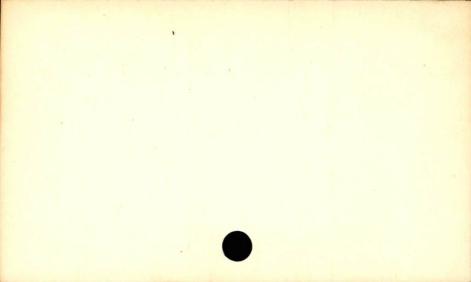
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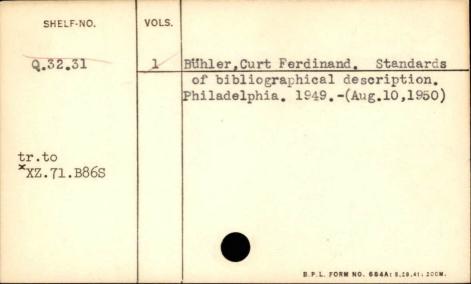


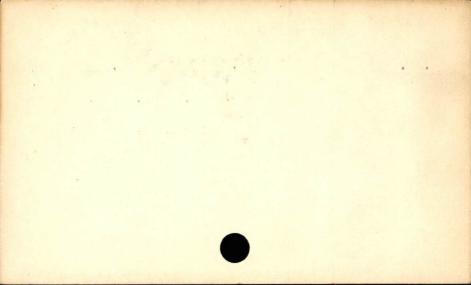


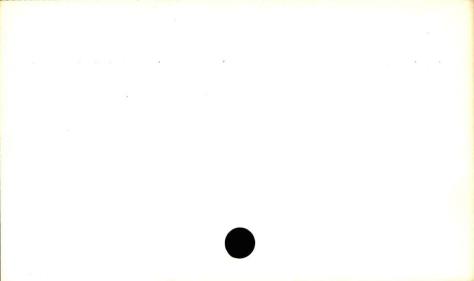


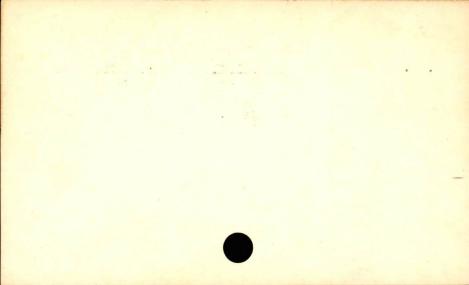


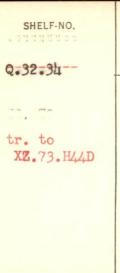








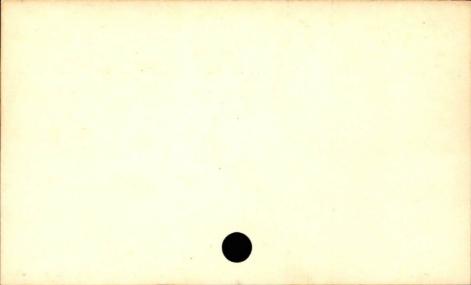


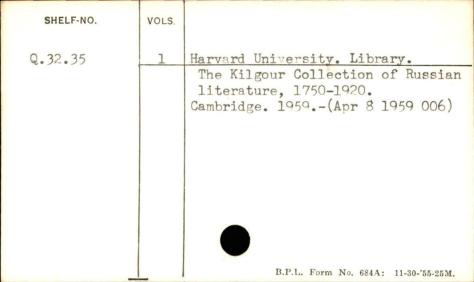


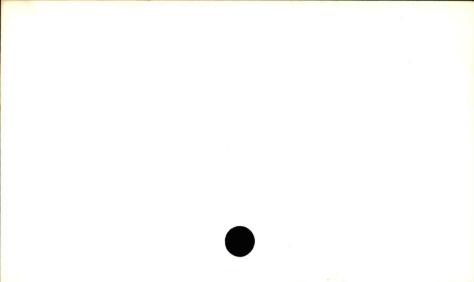
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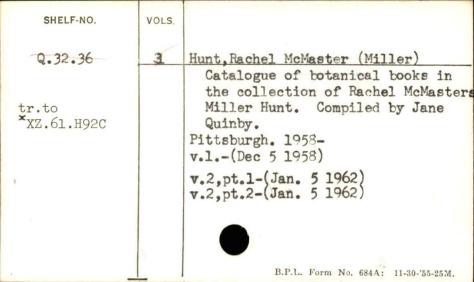
1 Hertzberger, Menno. Dictionnaire à l'usage de la librairie ancienne...

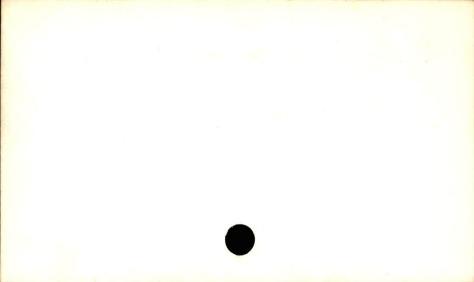
Paris. 1956.-(Dec 3 1956 050)











*Q.32.36A

Carnegie Institute of Technology, Pittsburgh. Rachel Mc-Masters Miller Hunt Botanical Library.

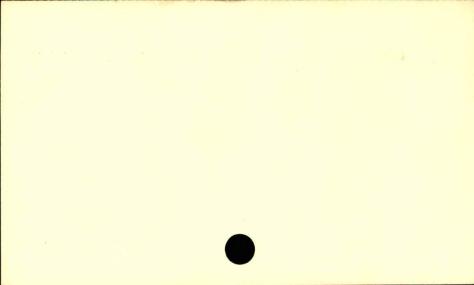
The Rachel McMasters Miller Hunt Botanical Library, Carnegie Institute of Technology: its collections, program & staff. Pittsburgh, 1961. - (Nov. 21, 1961)

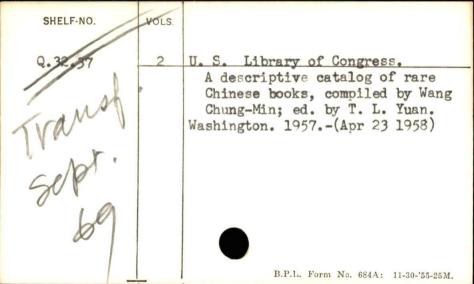
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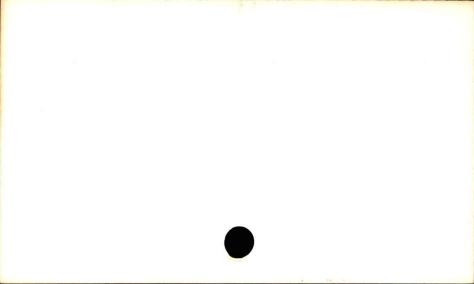
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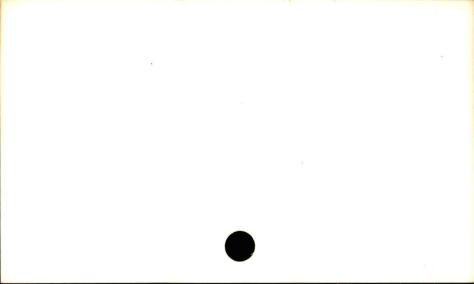


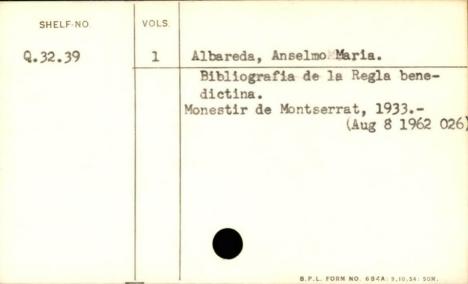


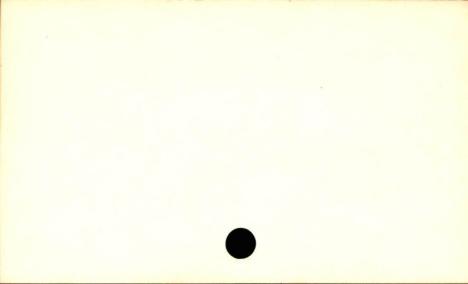


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Szabó, György.

Fourteenth century Hungarian manuscripts in the United States, a bibliography. New York, 1961. (Nov.1, 1962)

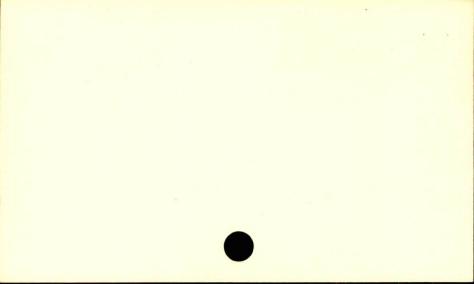
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 Manuscripts—U. S.—Bibl.
 Title.

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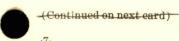
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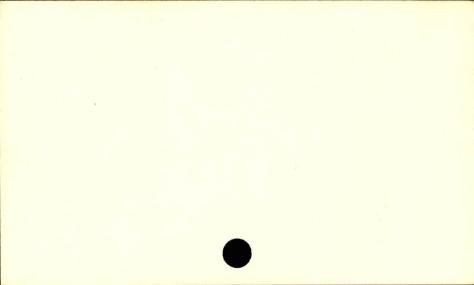
Guerra, Francisco.

American medical bibliography 1639–1783. A chronological catalogue, and critical and bibliographical study of books, pamphlets, broadsides, and articles in periodical publications relating to the medical sciences—medicine, surgery, pharmacy, dentistry, and veterinary medicine-printed in the present territory of the United States of America during British dominion and the Revolutionary War. Pref. by Lawrence C. Wroth. New York, L. C. Harper, 1962.

885 p. facsims. 25 cm. (Yale University. Dept. of the History

of Science and Medicine. Publication no. 40)





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Carriage hundred; a bibliography on horse-drawn transportation. Houston, Stagecoach Press, 1961.

49 p. facsim. 16 cm.

450 copies printed.

1. Carriages and carts—Bibl. I. Title.

Z7914.C32R5

016.6847

61-9110

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Bobbitt, Mary Reed.

A bibliography of etiquette books published in America before 1900. New York, New York Public Library, 1947.

35 p. 26 cm.

"Reprinted from the Bulletin of the New York Public Library of December 1947."

1. Etiquette-U. S.-Bibl. 2. U. S.-Soc. life & cust.-Bibl.

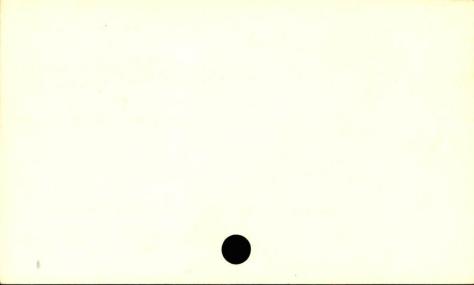
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016.395

48-1264*

Library of Congress

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Q.32.44 - tr + XZ. 27. T38C

Acc. 63-491

Thomson, Thomas Richard, 1893-

Check list of publications on American railroads before 1841; a union list of printed books and pamphlets, including state and federal documents, dealing with charters, by-laws, legislative acts, speeches, debates, land grants, officers' and engineers' reports, travel guides, maps, etc. Compiled by Thomas Richard Thomson. New York, The New York public library, 1942. _____ Another copy-

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1. Railroads-U. S.-Bibl. 2. Catalogs, Union. I. New York. Public library. II. Title. III. Title: American railroads before 1841.

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Alden, John Eliot, 1914-

The muses mourn; a checklist of verse occasioned by the death of Charles II. Charlottesville, Bibliographical Society, University of Virginia, 1958.

61 p. 17 cm.

Author's inscribed presentation copy, dated 2/3/59.

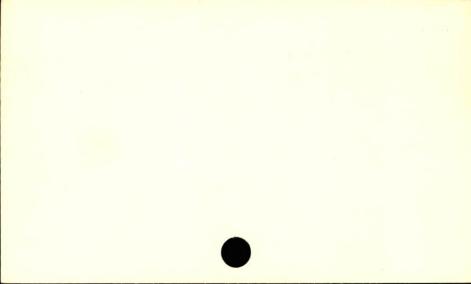
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1. Charles II, King of Great Britain, 1630–1685—Poetry—Bibl. I. Title.

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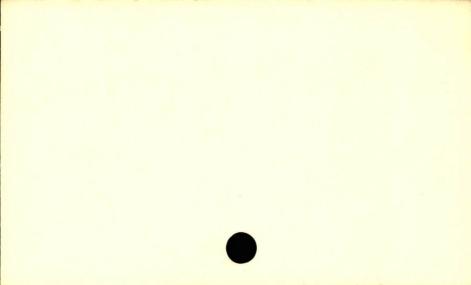
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Sitwell, Sacheverell, 1897Fine bird books, 1700-1900, by Sacheverell
Sitwell, Handasyde Buchanan and James Fisher.
London, New York, Collins & Van Nostrand, 1953.
viii, 120 p. illus., col.plates. 50cm.
CONTENTS.--Fine bird books, by S. Sitwell.-Bibliography, by H. Buchanan and J. Fisher.-A list of species illustrated in the plates, by
J. Fisher.--Index.



Kapsner, Oliver Leonard, 1902-

A Benedictine bibliography; an author-subject union list. Compiled for the Library Science Section of the American Benedictine Academy. With a foreword by Anselmo M. Cardinal Albareda. 2d ed. Collegeville, Minn., St. John's Abbev Press, 1962.

Z7840 . B3K33

2 v. 27 cm. (American Benedictine Academy, Library science studies, no. 1) Another copy : CONTENTS.-v. 1. Author part.-v. 2. Subject part.

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1. Benedictines—Bibl. I. American Benedictine Academy, Latrobe, Pa. IT Series: American Benedictine Academy, Latrobe, Pa. Library science studies, no. 1.

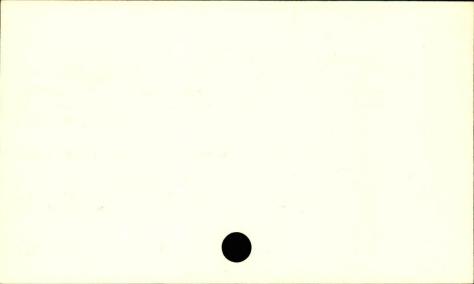
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Yamey, Basil S

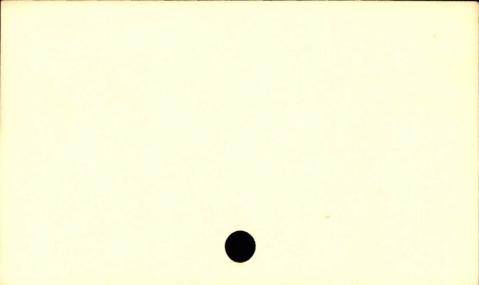
Accounting in England and Scotland: 1543-1800; double entry in exposition and practice. By B. S. Yamey, H. C. Edey & Hugh W. Thomson.

London, Sweet & Maxwell, 1963.

xi, 228 p. illus. 25cm.

"Bibliography: books on accounting in English. 1543-1800": p.202-224.

1. Accounting-Hist.--Gt. Brit. 2. Accounting-Bibl.



#Q.32.49 - Acc. 65-273

tr. to XZ.61 Amsterdam. Nederlandsch Historisch Scheepvaart Museum. Bibliotheek.

Catalogus. Amsterdam, Sole distributor: N. Israel, 1960.

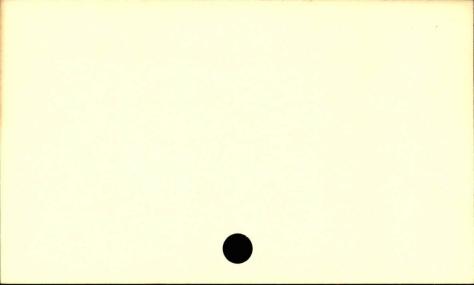
 $2\ v.\ (xvi,\,1154\ p.)$ illus., plates, maps (part mounted col.), facsims. $27\ em.$

Imprint on mounted label. Prelim. note signed: W. Voorbeijtel Cannenburg.

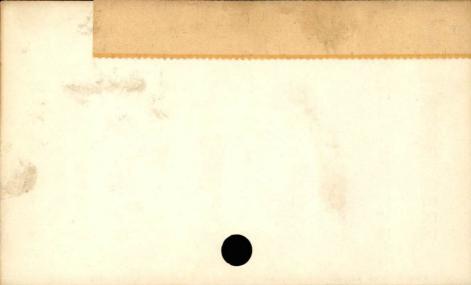
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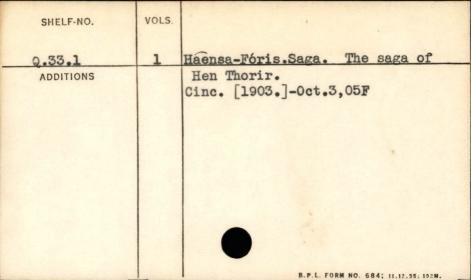
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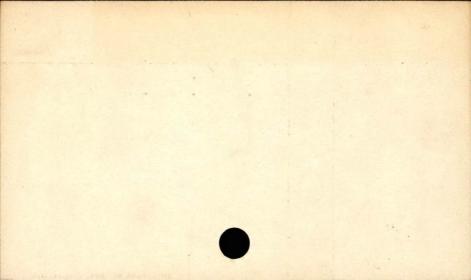
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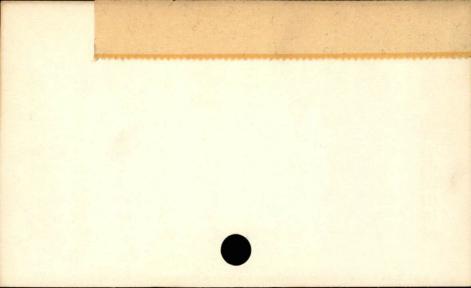


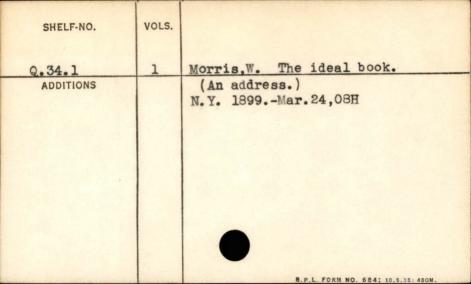


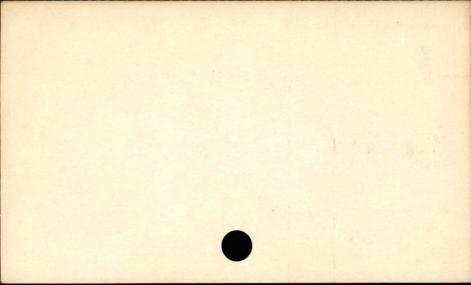


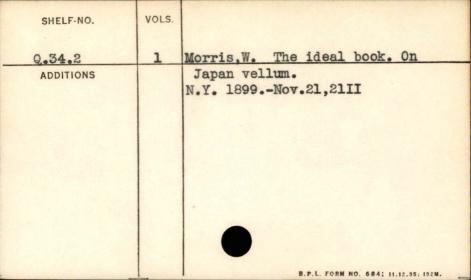
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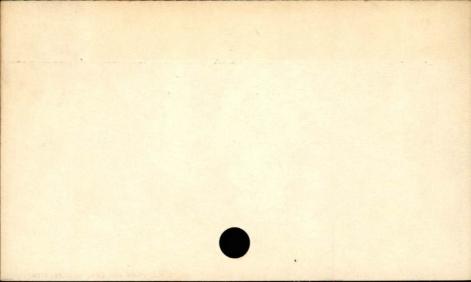
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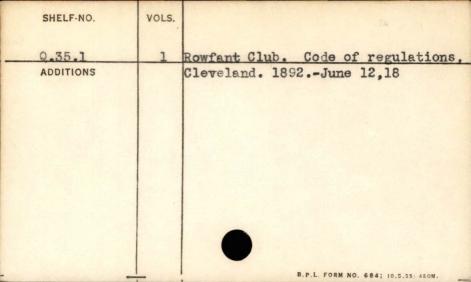


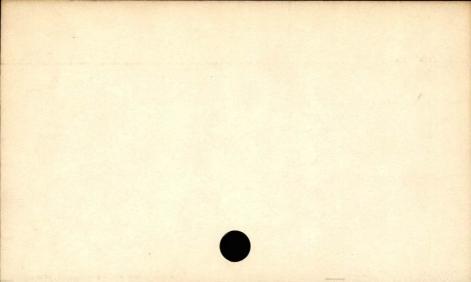


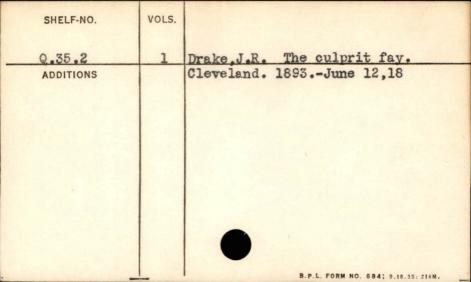


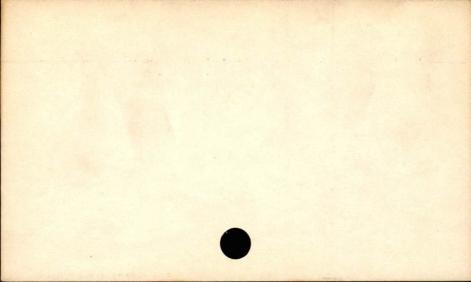
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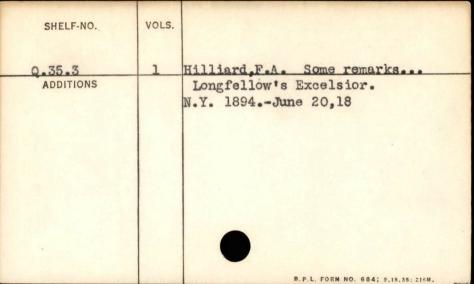


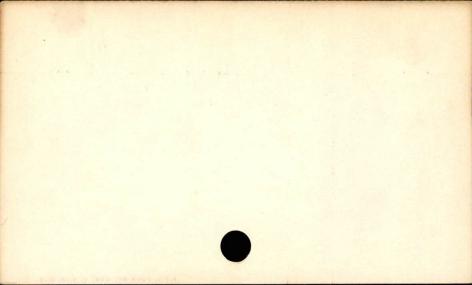




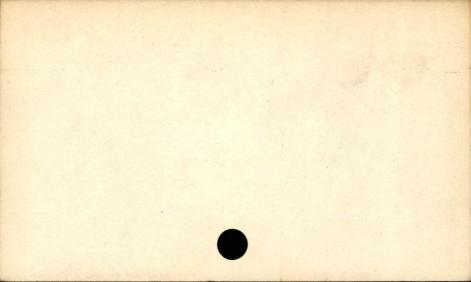


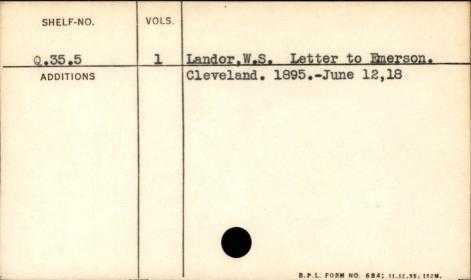


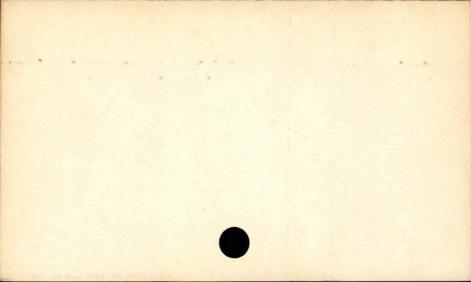


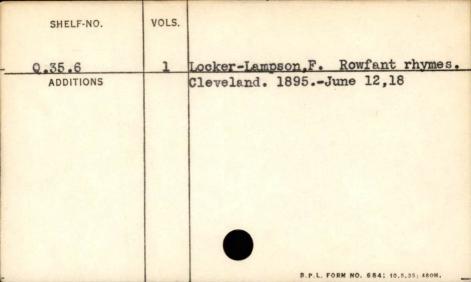


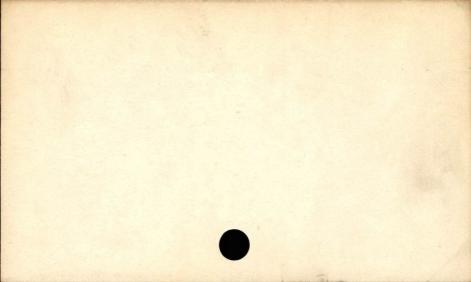
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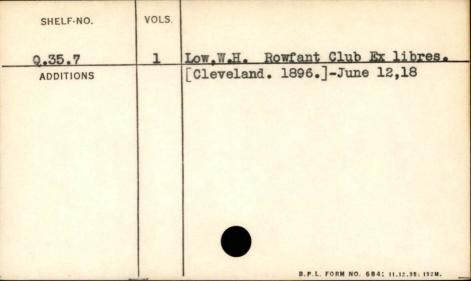


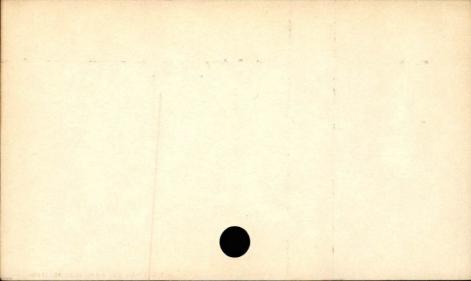


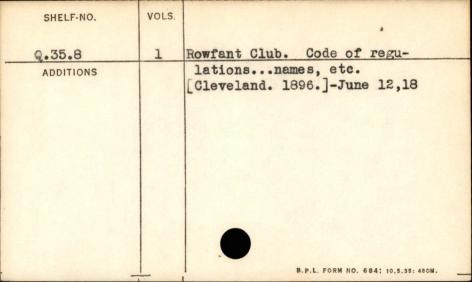


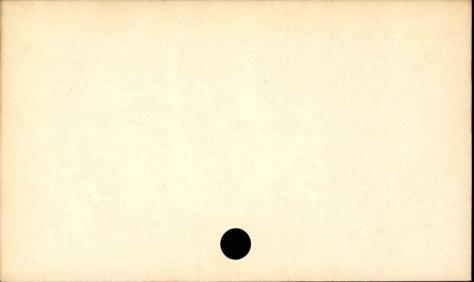


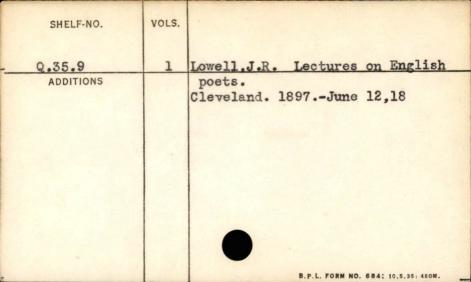


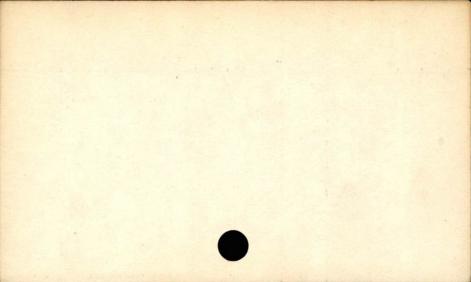


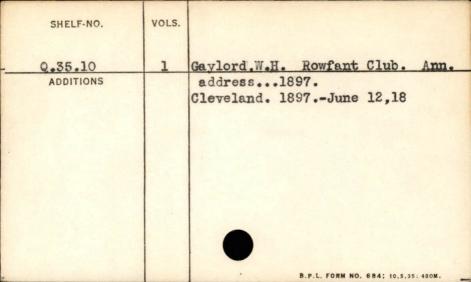


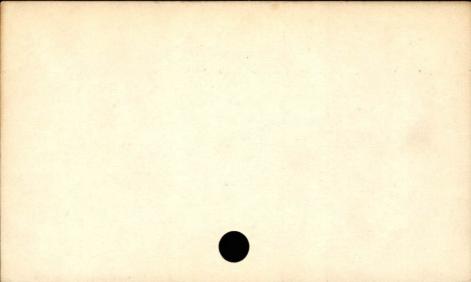


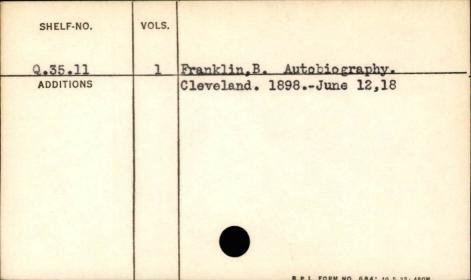


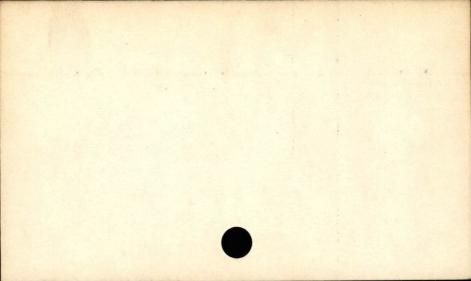


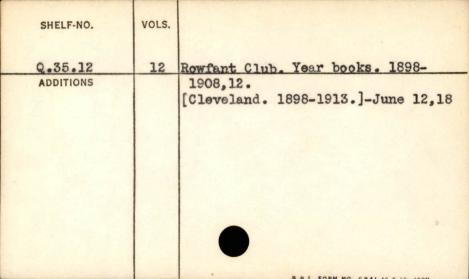


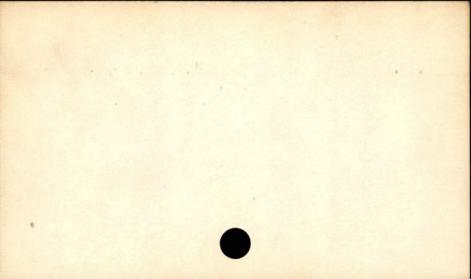


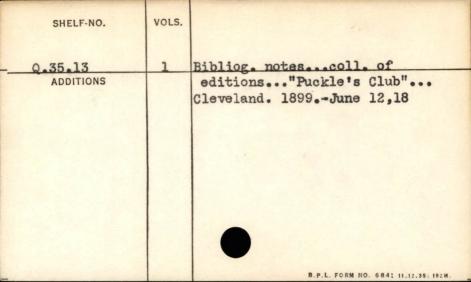


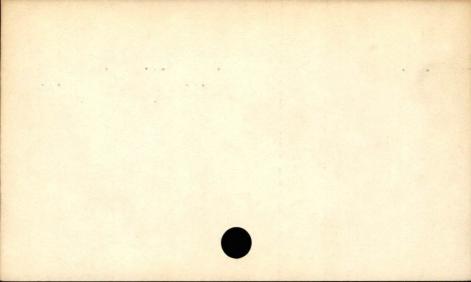


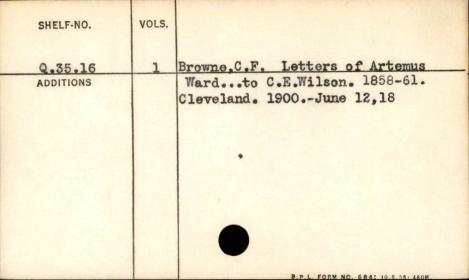


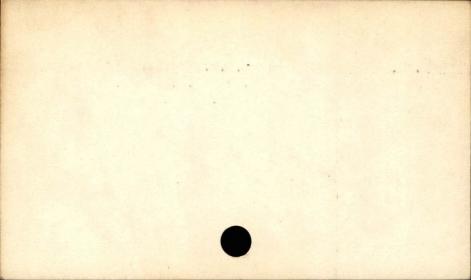


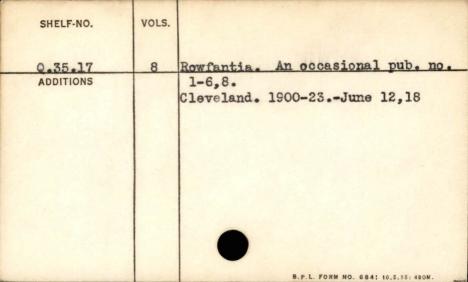


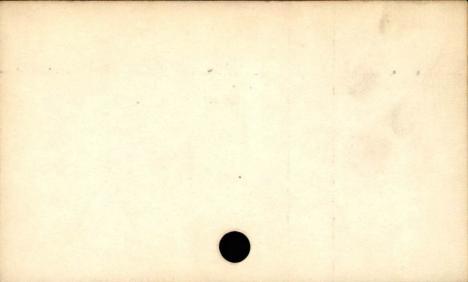


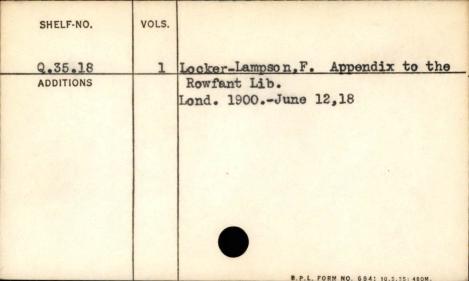


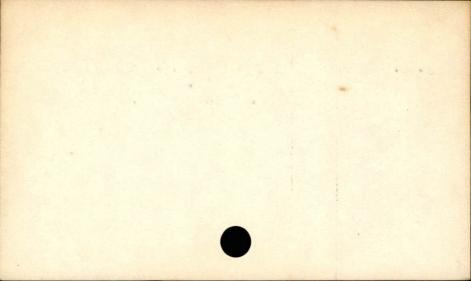


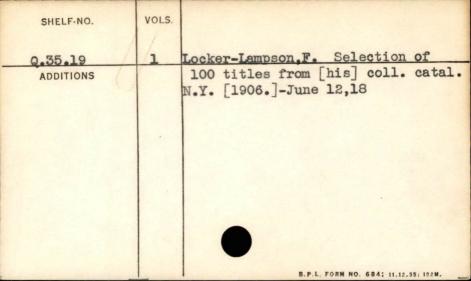


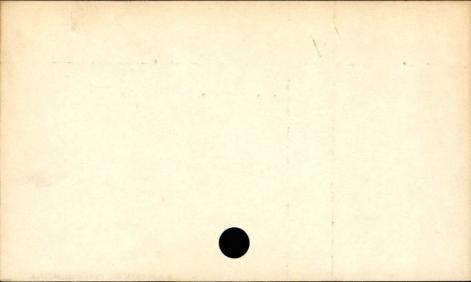


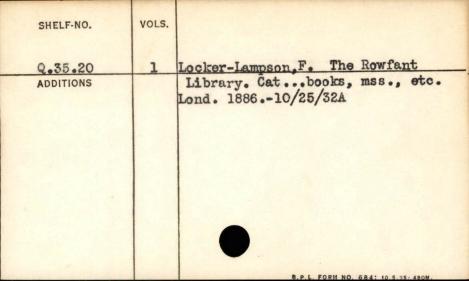


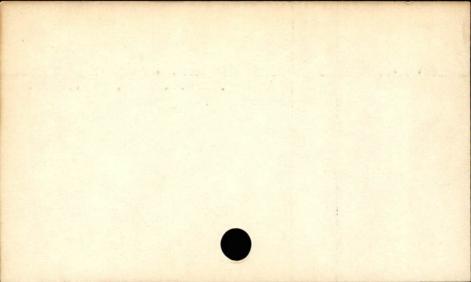


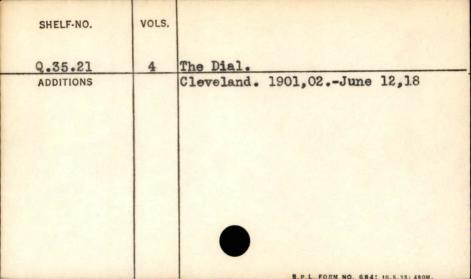


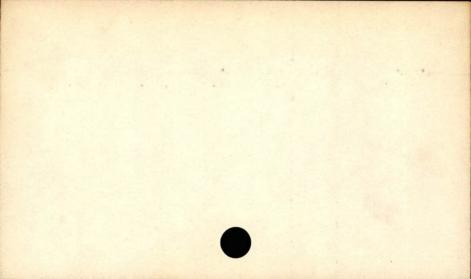


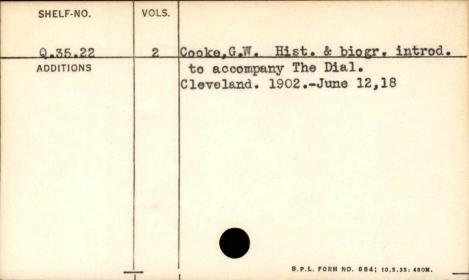


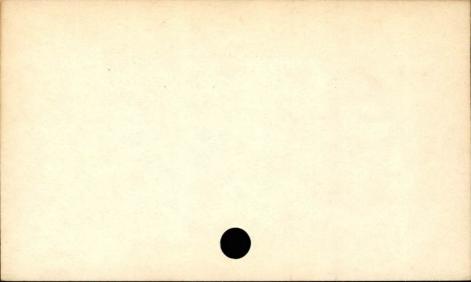




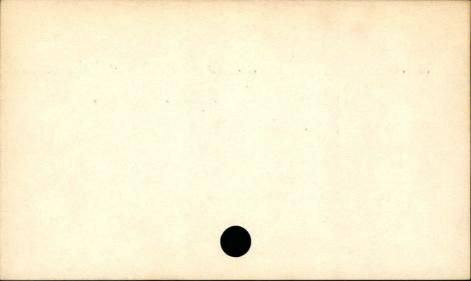


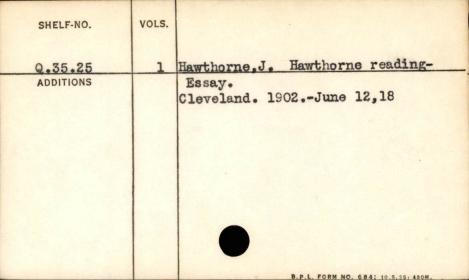


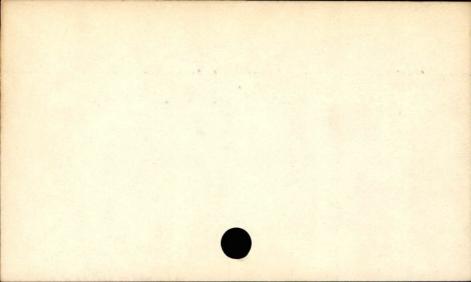


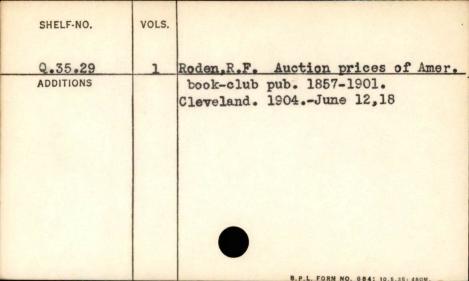


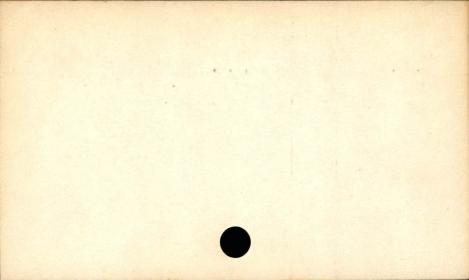
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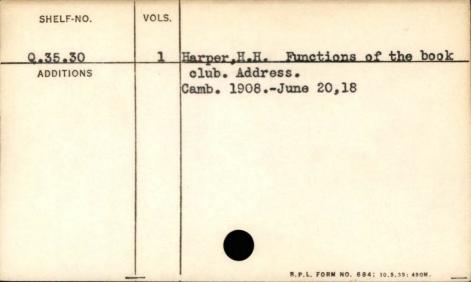


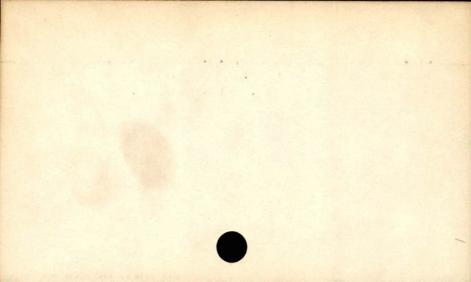


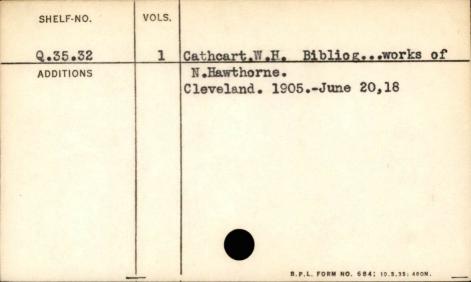


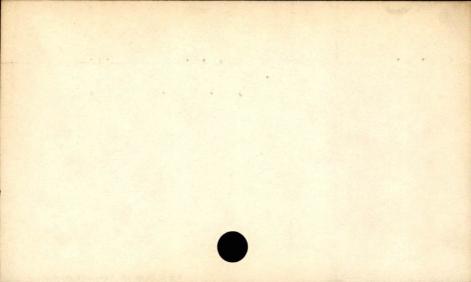


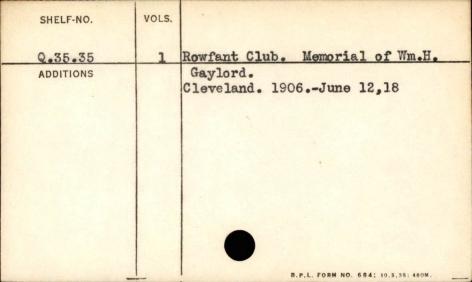


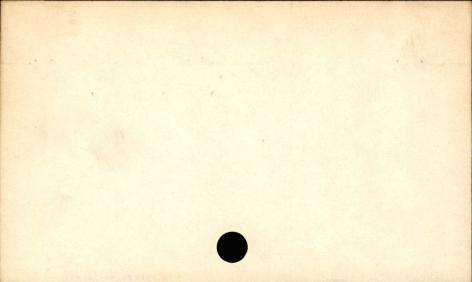


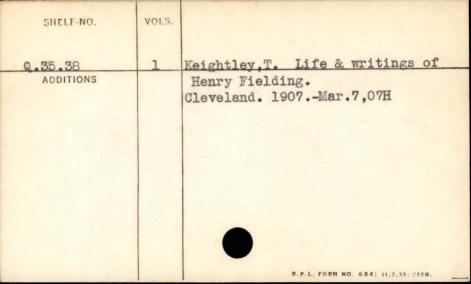


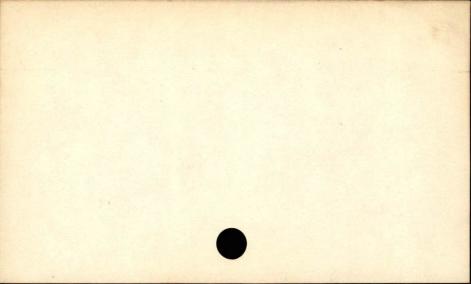


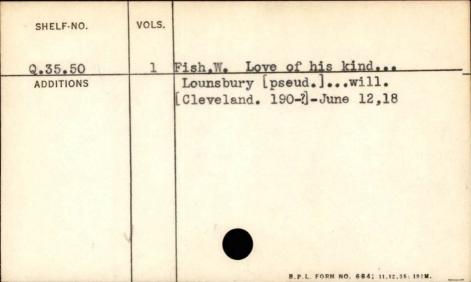


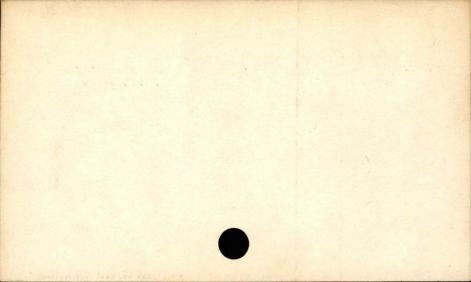


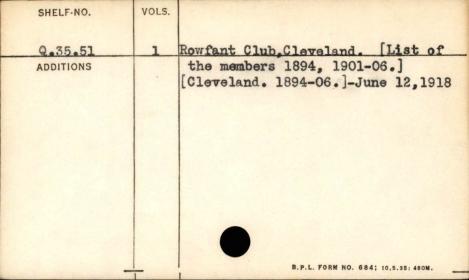


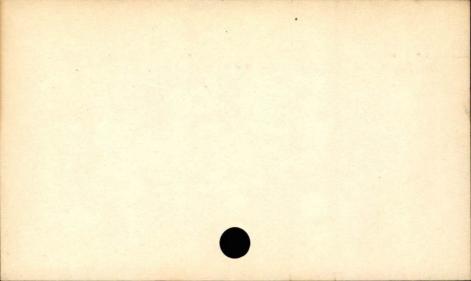


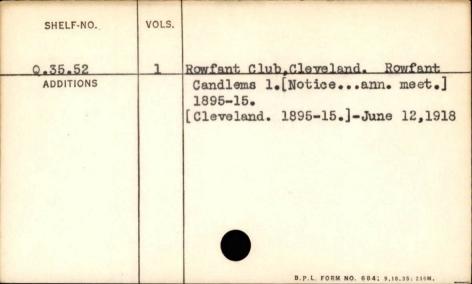


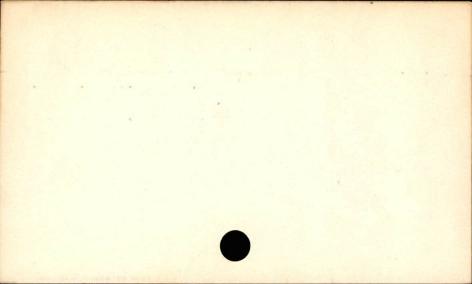


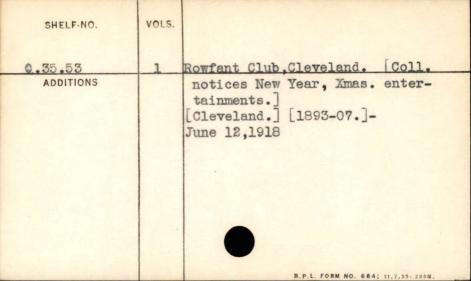


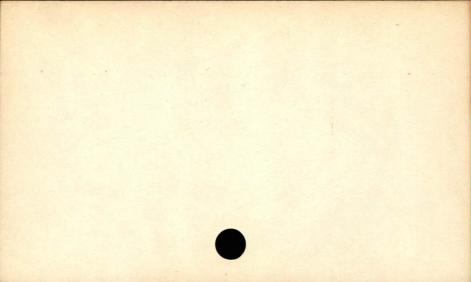


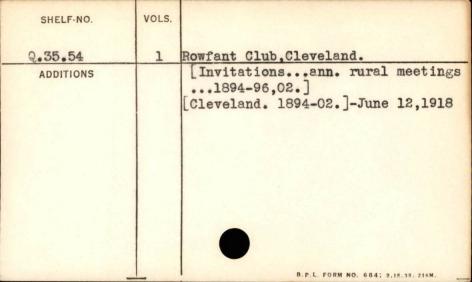


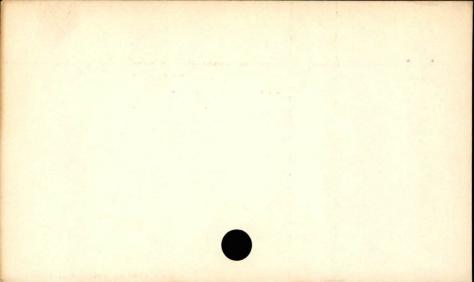


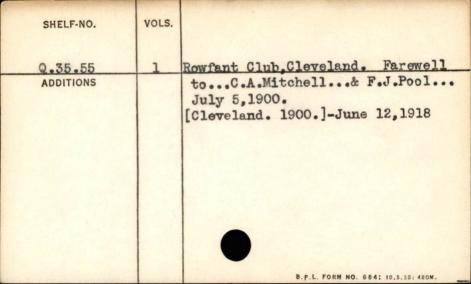


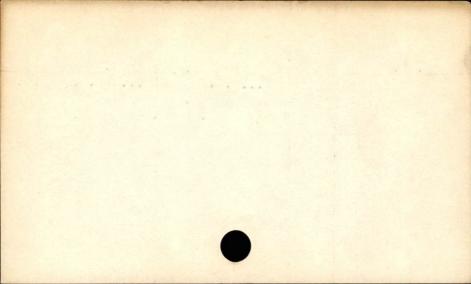


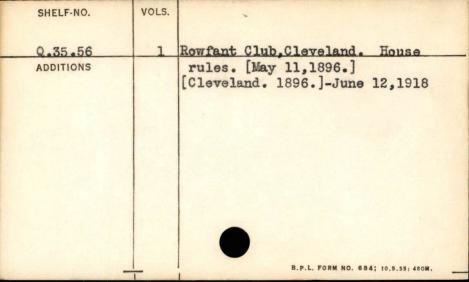


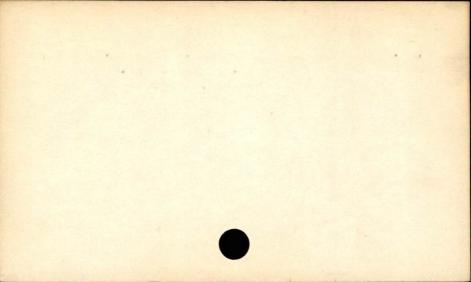


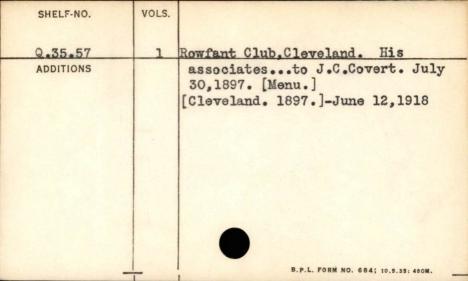


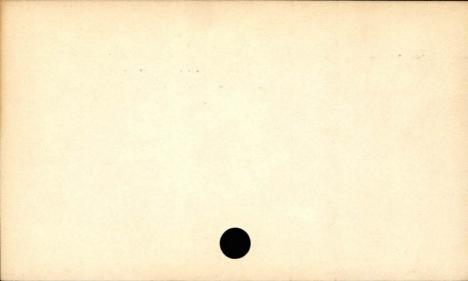


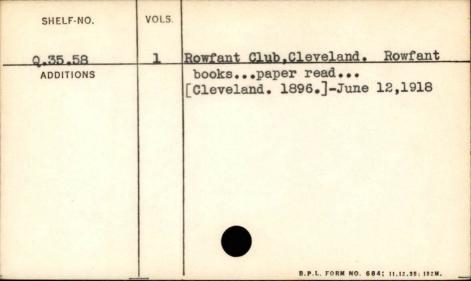


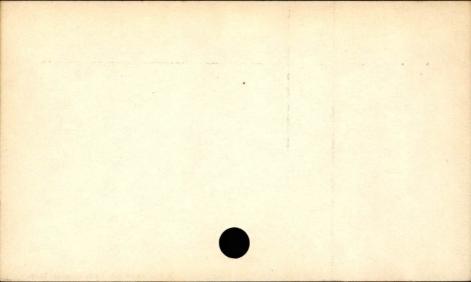


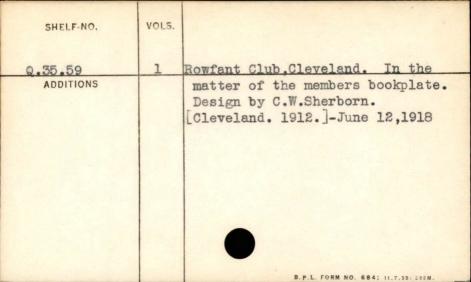


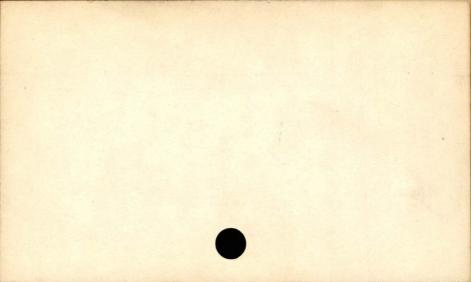


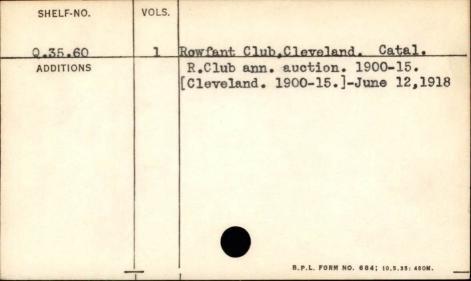


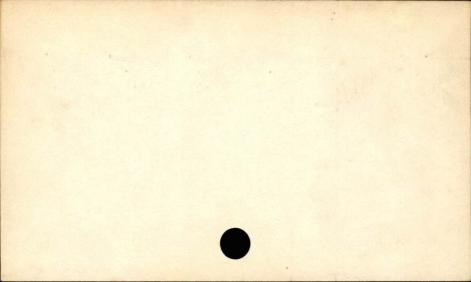


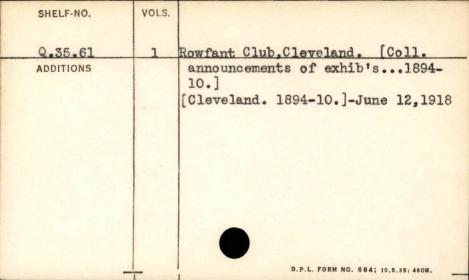


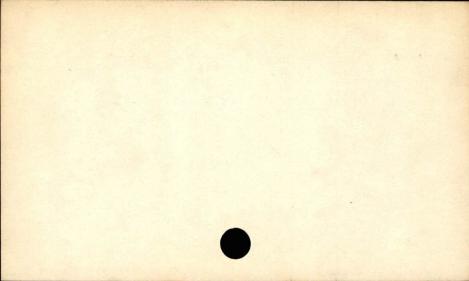


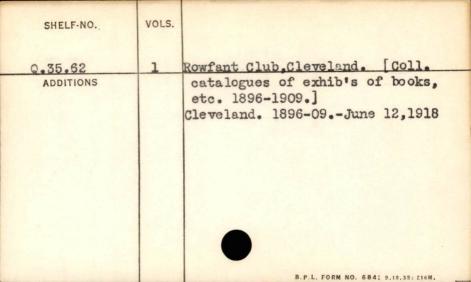


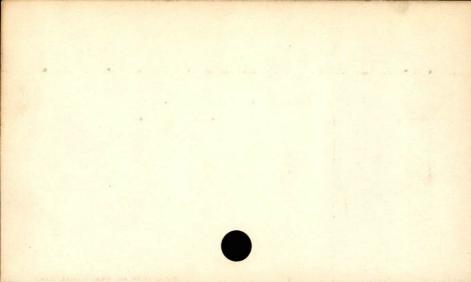


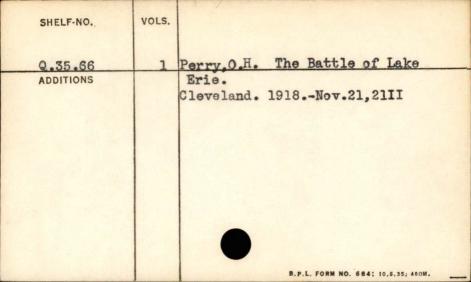


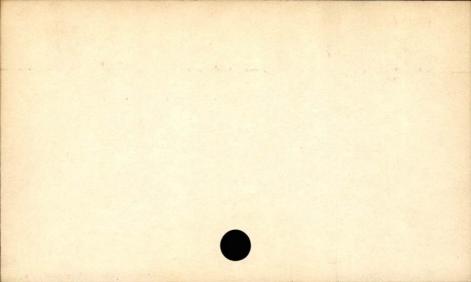


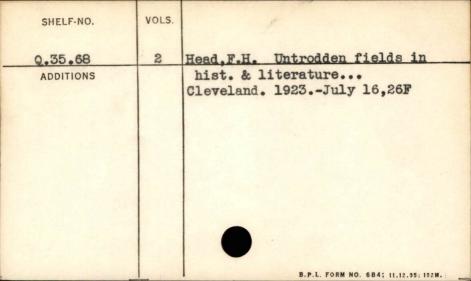


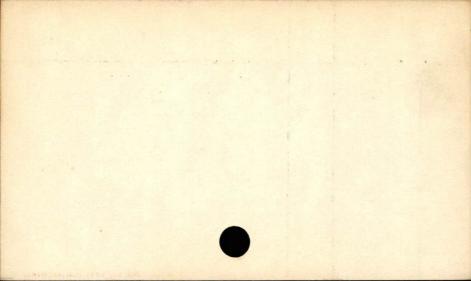


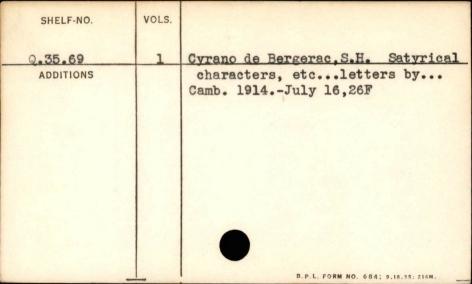


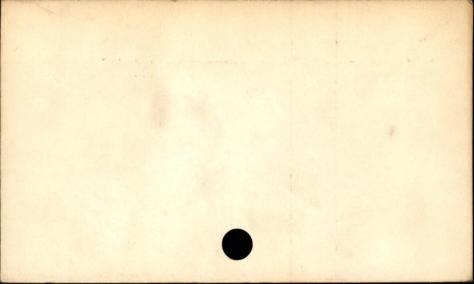


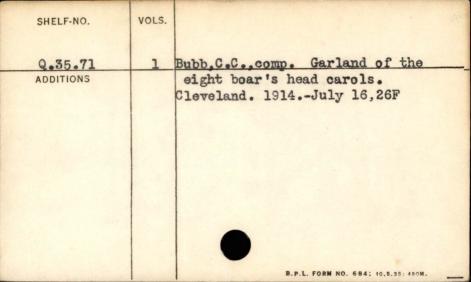


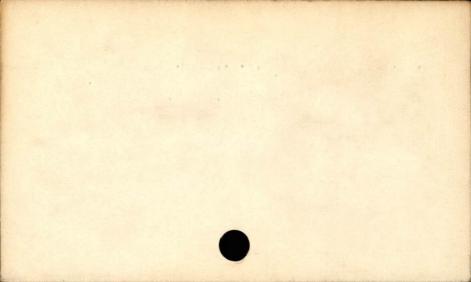


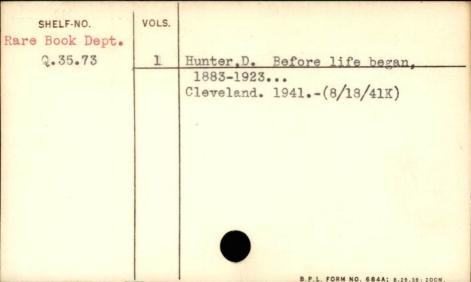


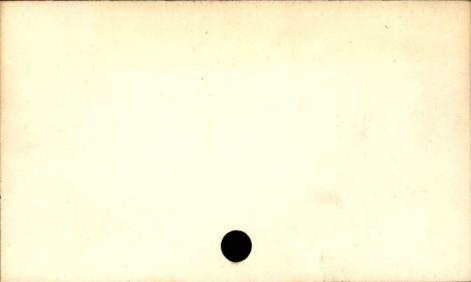




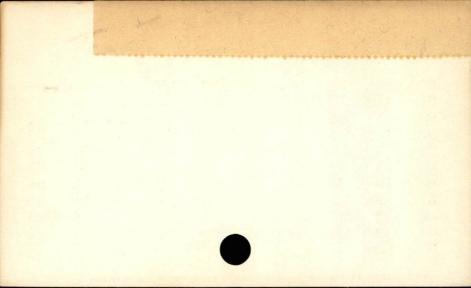


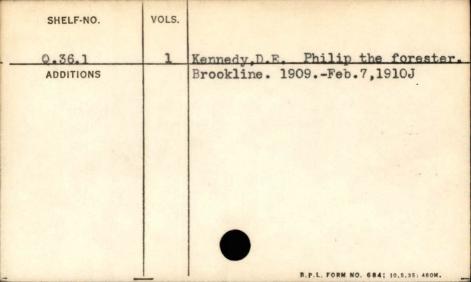


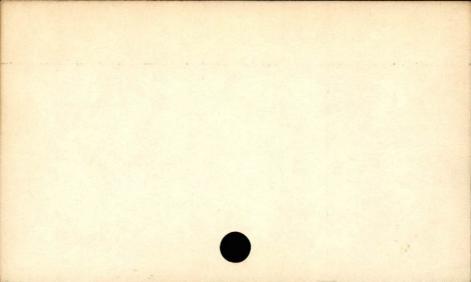


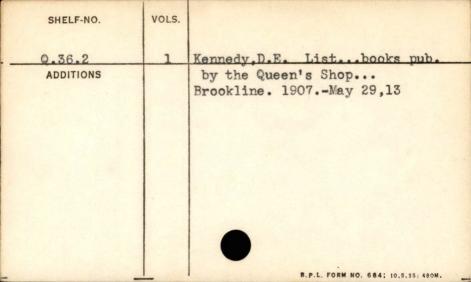


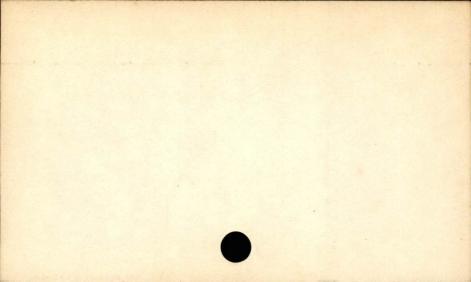
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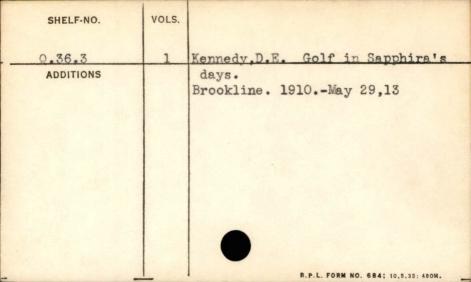


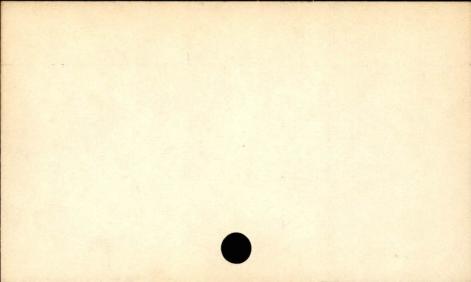


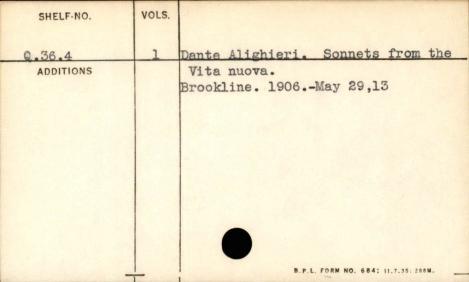


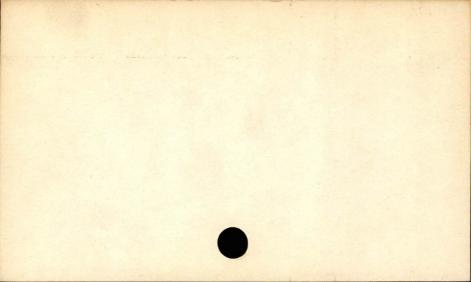


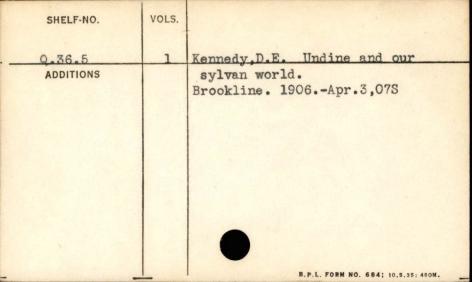


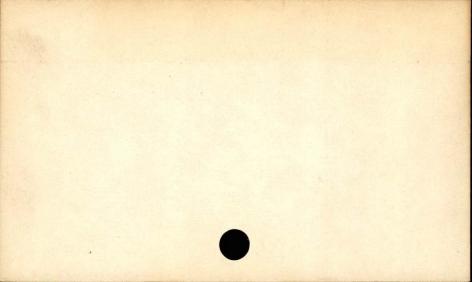




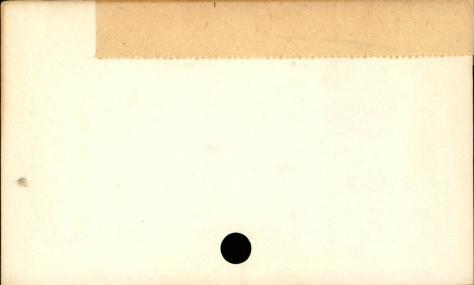


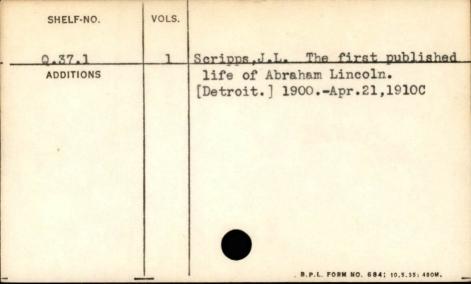


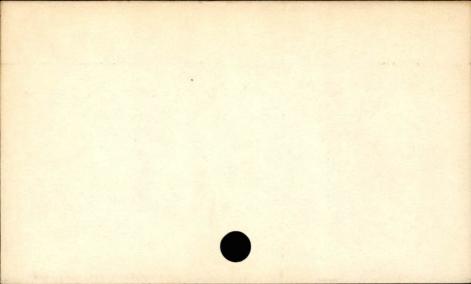


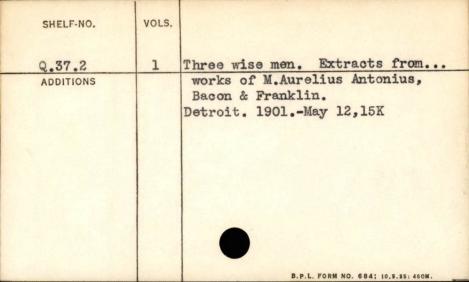


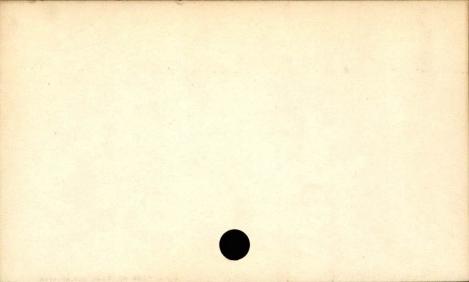
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06	16	26	36	46	56	66	76	86	96
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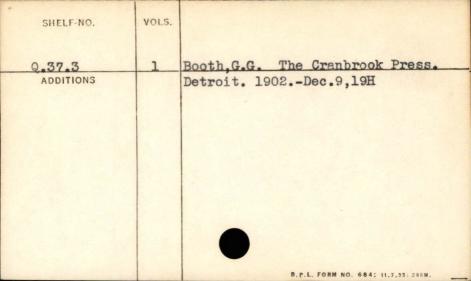


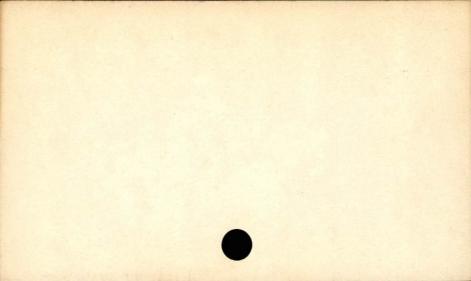


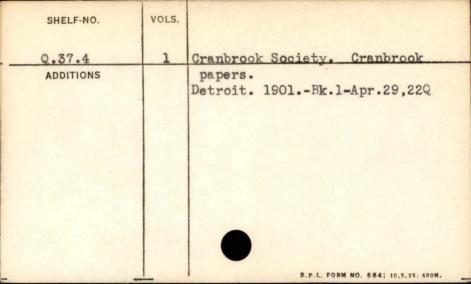


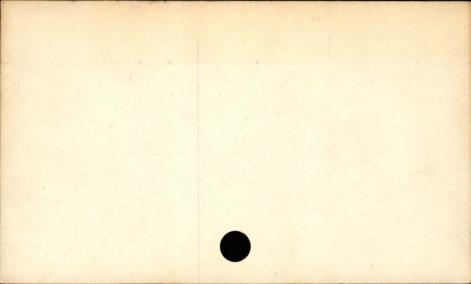




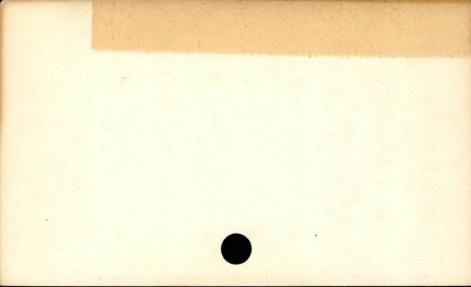


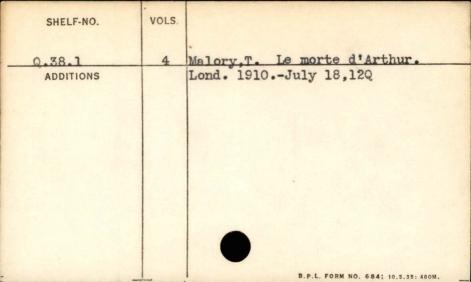


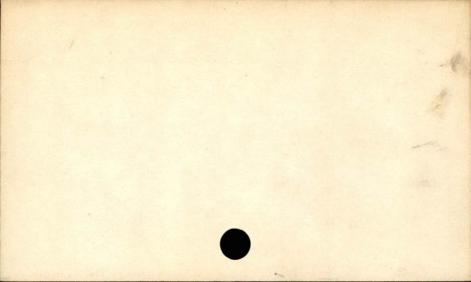


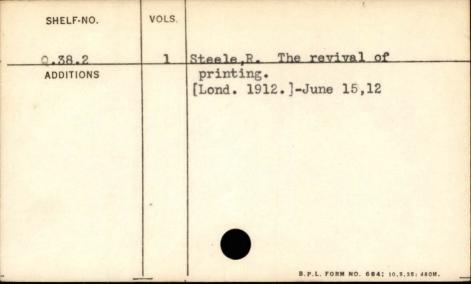


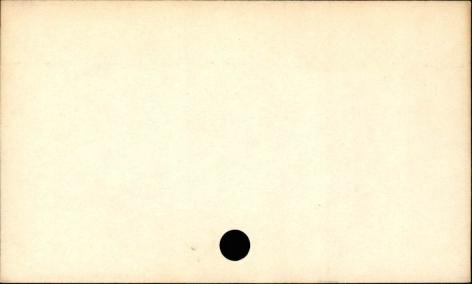
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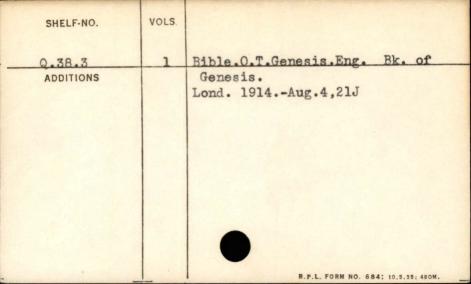


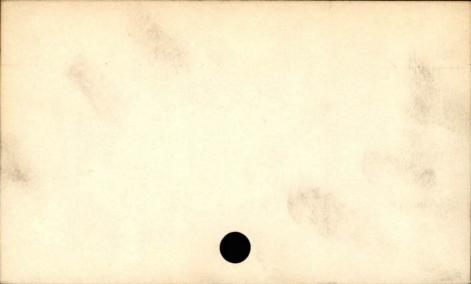


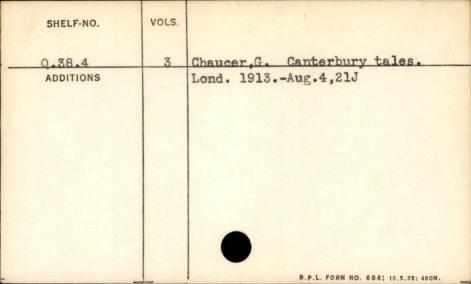


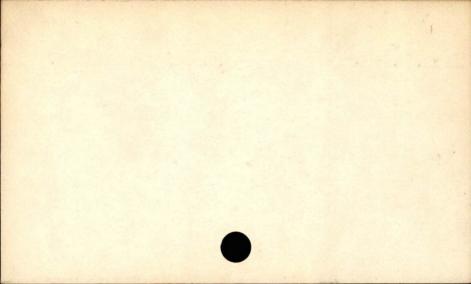


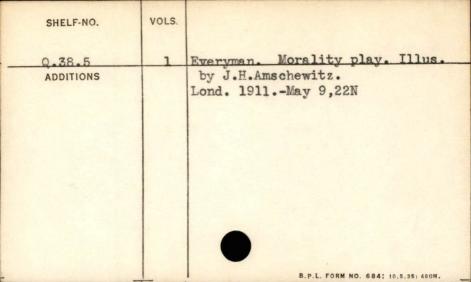


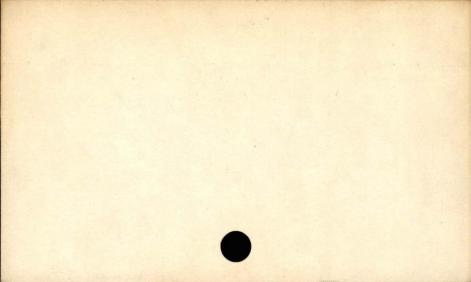


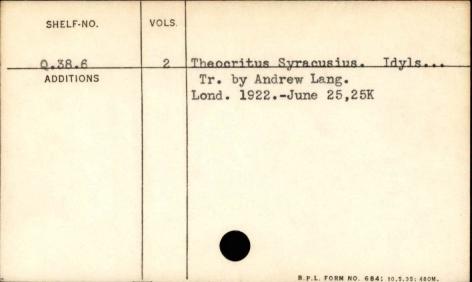


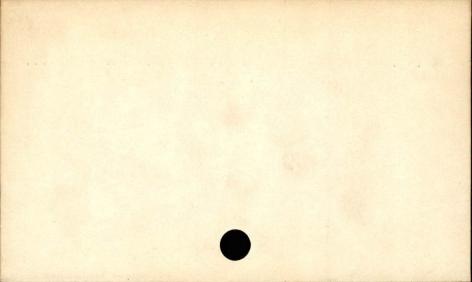


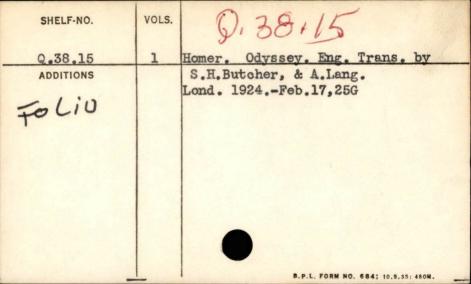


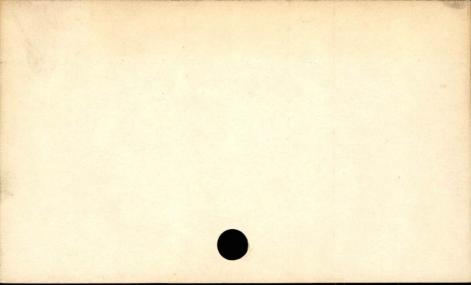




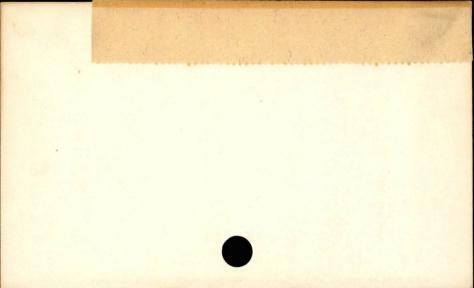


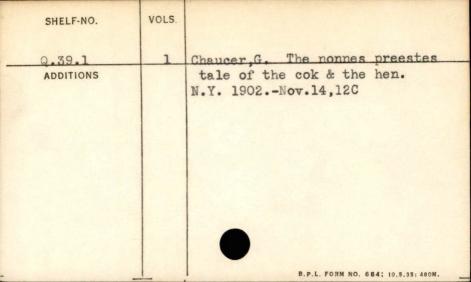


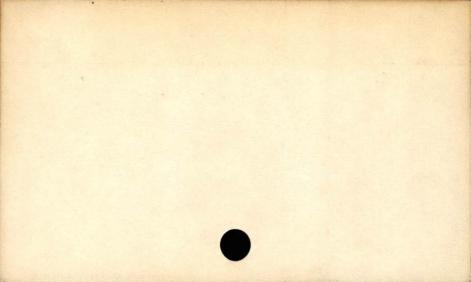




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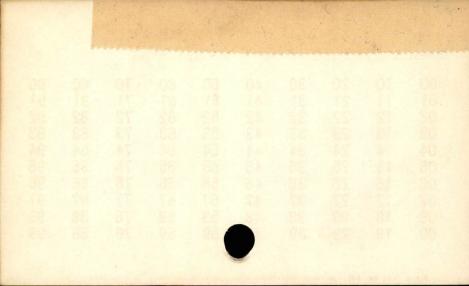


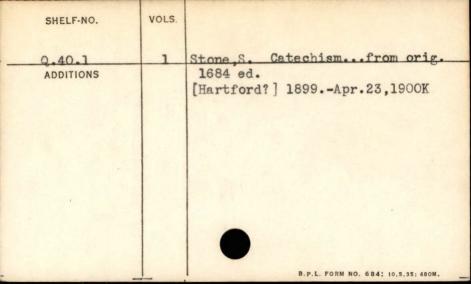


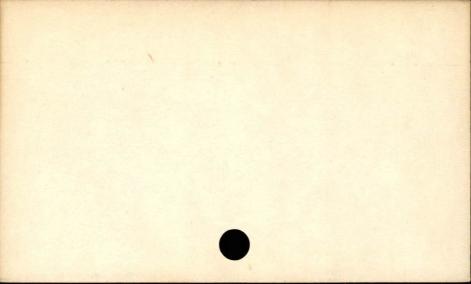


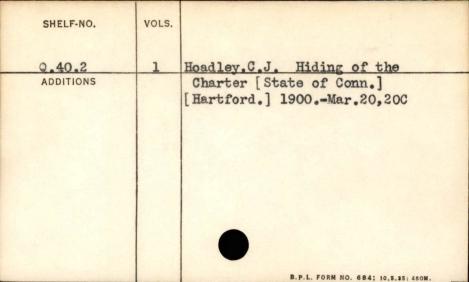
Q.40 Acorn Club

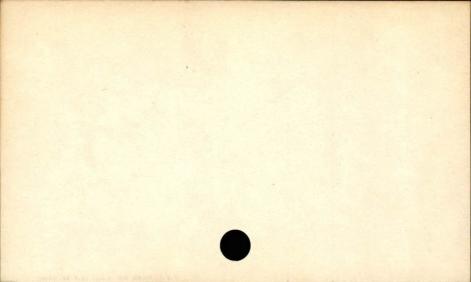
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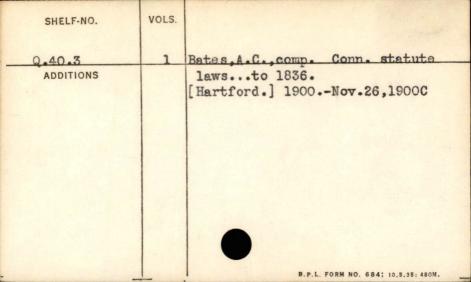


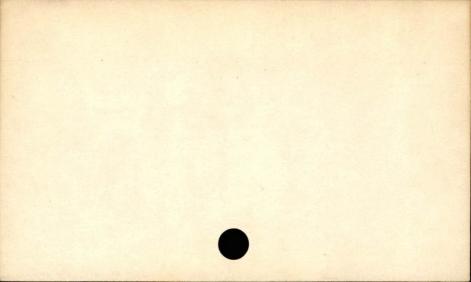


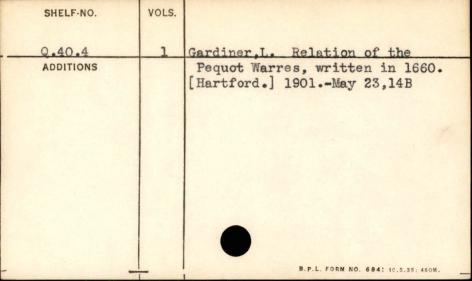


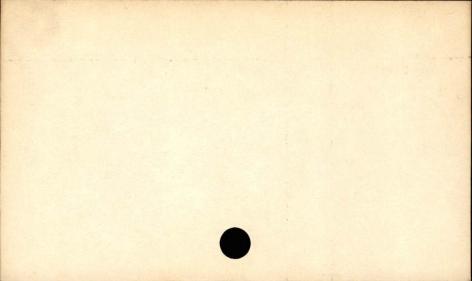


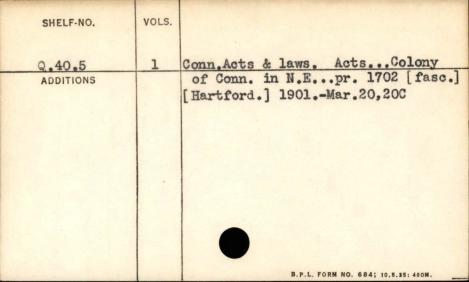


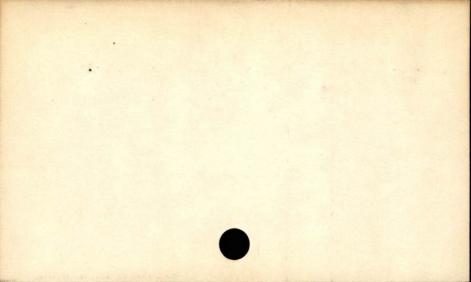


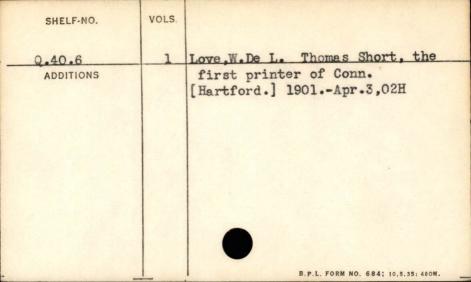


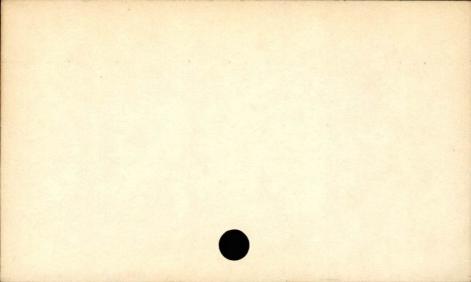


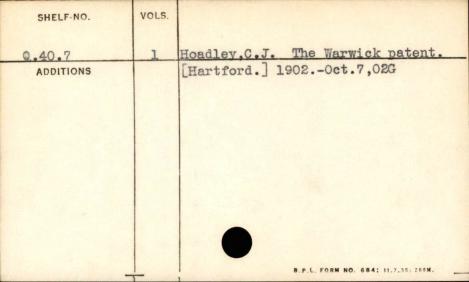


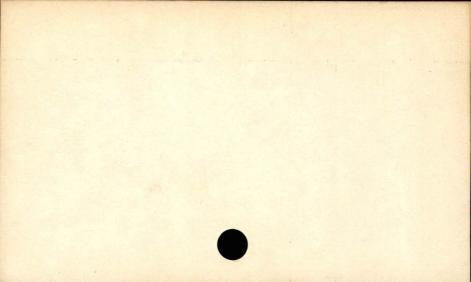


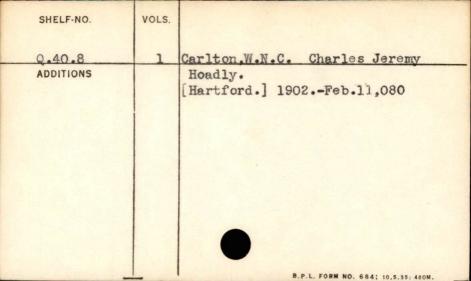


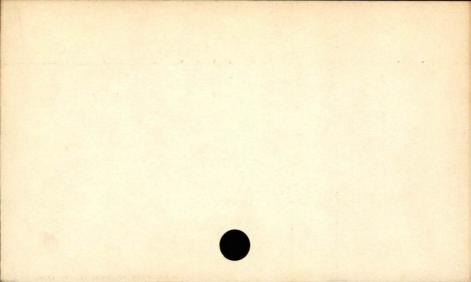


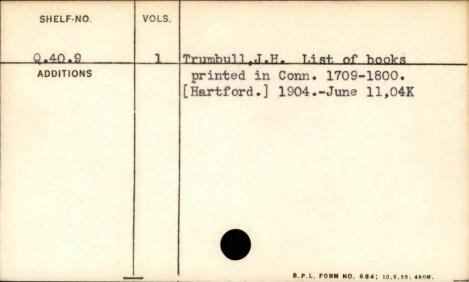


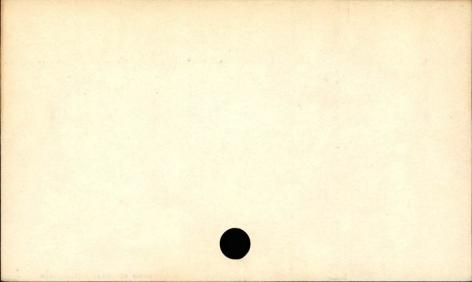












Q.40.9 Suppl.

Bates, Albert Carlos, 1865-

Supplementary list of books printed in Connecticut, 1709–1800, by Albert Carlos Bates, M. A. [Hartford] The Acorn club, 1938.

2 p. l., $_{[}vii_{[]}-viii,$ 91, $_{[}1_{[]}$ p. $28\frac{1}{2}^{em}.$ $_{[]}Acorn club of Connecticut. Seventeenth publication]$

"One hundred and two copies printed, no. 101."
Supplement to James Hammond Trumbull's List of books printed in Connecticut, 1709–1800 (Hartford, 1904)

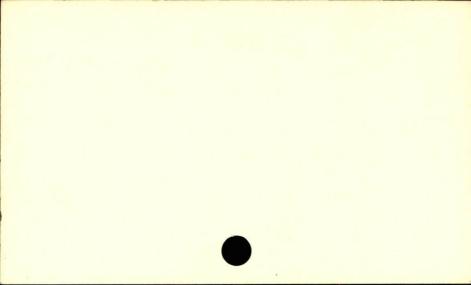
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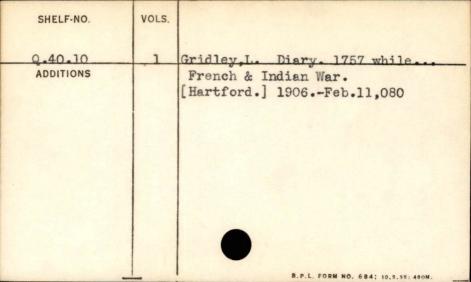
38-15767

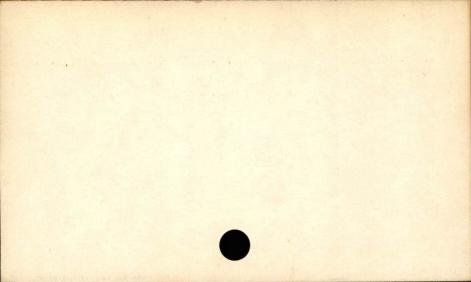
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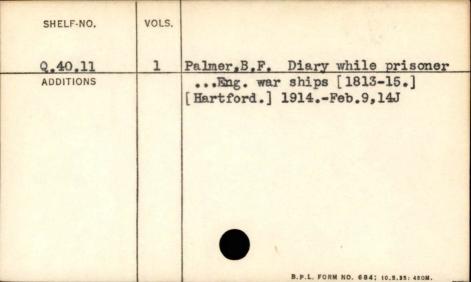
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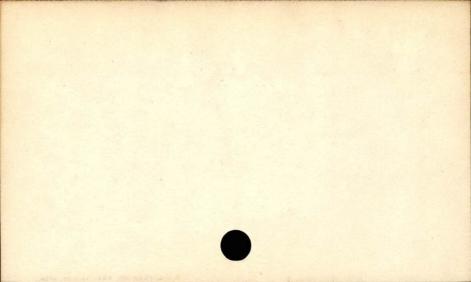
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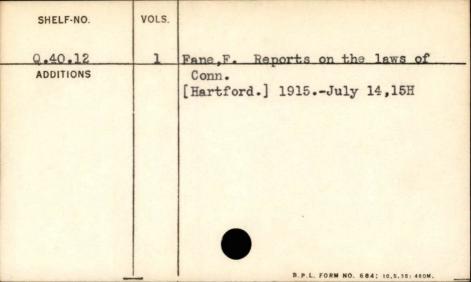


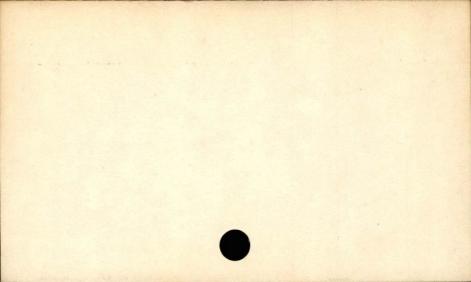


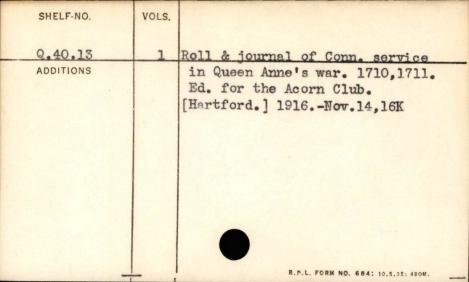


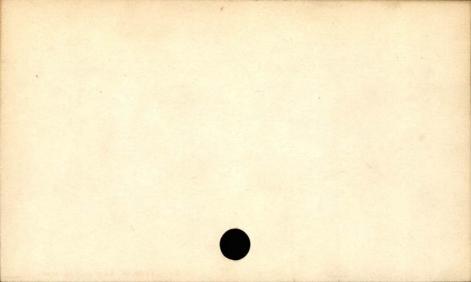


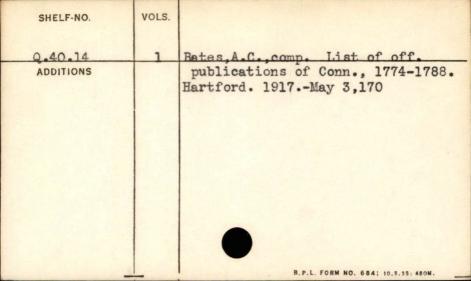


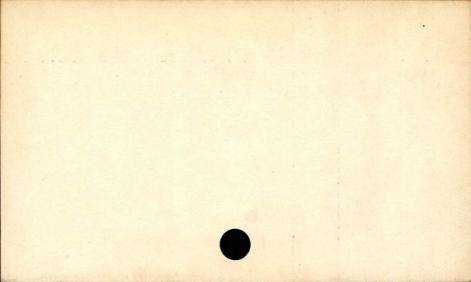












XQ.40.15 -- Schofield fd-1928 RARE BOOM

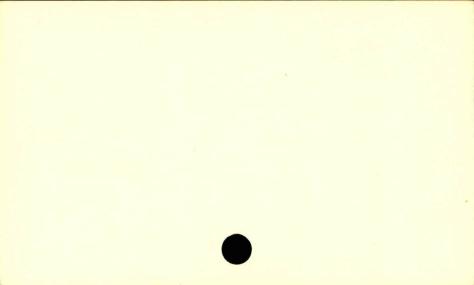
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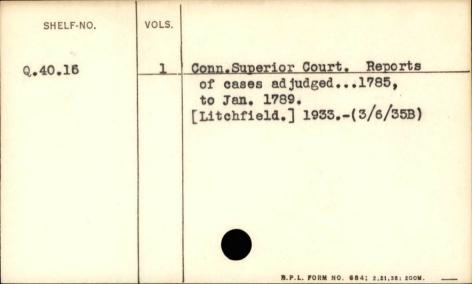
DEPT. Wroth, Lawrence Counselman, 1884-1971. XXQ Abel Buell of Connecticut, silversmith, type .40

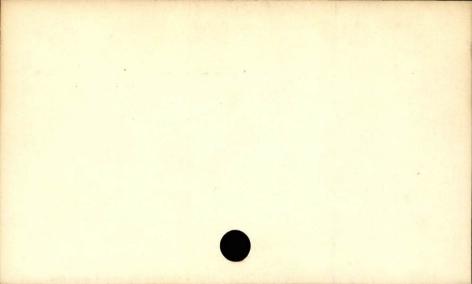
founder & engraver; by Lawrence C. Wroth. [New Haven, Yale University Press 1926.

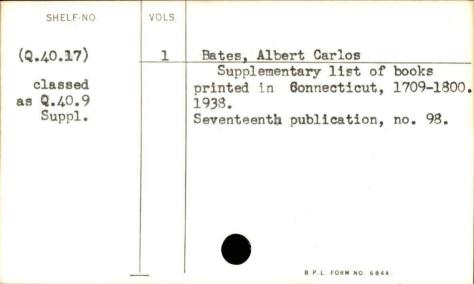
5p.1.86p. 2 fold.maps.facsims..coat of arms. 24cm. (Acorn Club of Connecticut. Publication 15)

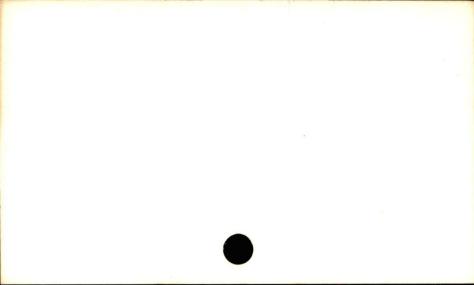
Seal of Acorn Club of Connecticut on t.p. No.57 of 250 copies.











Acorn Club of Connecticut.

Report of Connecticut towns. Hartford, Connecticut Historical Society, 1949.

(10₁ p. 28 cm.

Caption title.

A prospectus which reproduces a circular letter sent by the Connecticut Academy of Arts and Sciences to each town in Connecticut in Jan. 1800, and announces a plan to publish the letters written in answer to it.

1. Connecticut. I. Connecticut Academy of Arts and Sciences, New Haven.

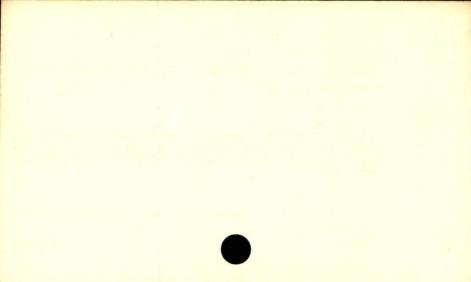
F94.A6

974.6

49-4856*

Library of Congress

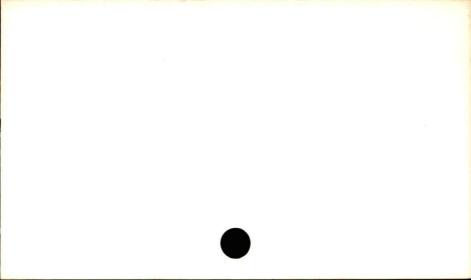
[2]



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Acorn Club of Connecticut. Connecticut towns.
*Q.40
.19
        McClure, David, 1748-1820.
          East Windsor in 1806. 26 p.
*Q.40
.20
        Nott, Samuel. 1754-1852.
          Franklin in 1800. 12 p.
*Q.40
.21
        Norton, Lewis Mills, 1783-1860.
          Goshen in 1812. 27 p.
*Q.40
.22
        Clark, Levi Hubbard, 1782-1840.
          Haddam in 1808.
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(Continued

on next card)



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Acorn Club of Connecticut. Connecticut towns.
*Q.40
.23
        Shelton, Philo, 1754-1825.
          Stratfield in 1800. 9 p.
*Q.40
        Wales, Solomon, 1729-1805.
.24
          Union in 1803. 12 p.
*Q.40
.25
        Goodrich, Samuel, 1763-1835.
          Ridgefield in 1800. 21 p.
*Q.40
.26
        Stanley, George Washington, 1775-
          Wallingford in 1811-12. 25 p.
```

(Continued on next card)



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Acorn Club of Connecticut. Connecticut towns,
*Q.40
.27
         Alvord, Eliphaz, 1742-1825.
           Winchester-Winsted in 1813. 16 p.
*Q.40
.28
         Backus, Azel. 1765-1817.
           Bethlem in 1812. p. 3-25.
         Prindle, Chauncey, 1753-1833.
           Watertown in 1801. p. 29-32.
*Q.40
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.29 Hart, Levi, 1738-1808.
Preston in 1801. p. 3-11.

(Continued on next card)



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Acorn Club of Connecticut. Connecticut towns.
*Q.40
.29
        Lee, Andrew, 1745-1832.
          Lisbon (Hanover) in 1800. p. 15-21.
        Hale, David, 1761-1822.
          Lisbon (Newent) in 1801. p. 25-32.
*Q.40
.30
        Ripley, Hezekiah, 1748-1836.
          Windham in 1800. p. 3-4.
        [unsigned]
          Tolland in 1804. p. 7-8.
        Dunton. Samuel.
          Willington in 1805. p. 11-14.
             (Continued on next card)
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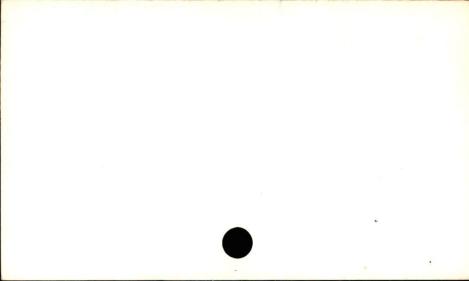


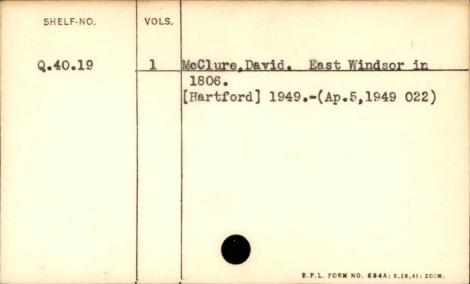
Acorn Club of Connecticut. Connecticut towns #Q.40

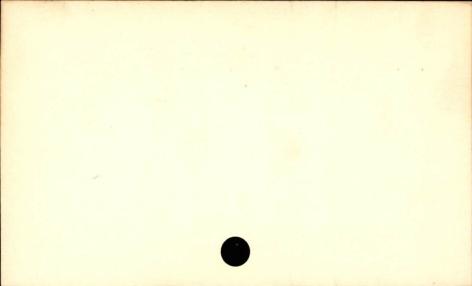
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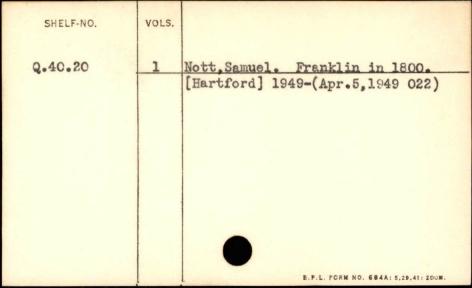
Putnam, Aaron, 1733-1813. Pomfret in 1800. p. 17-21.

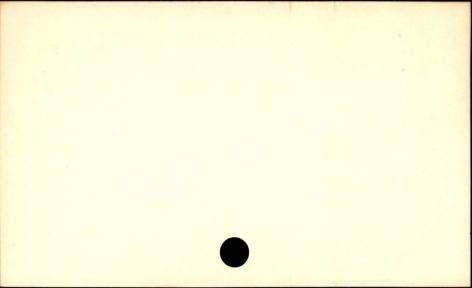
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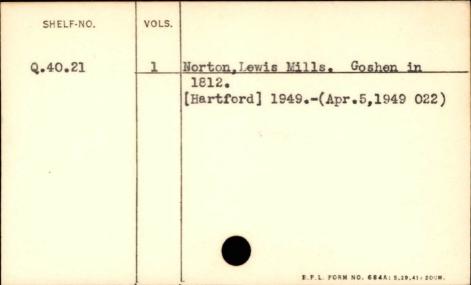


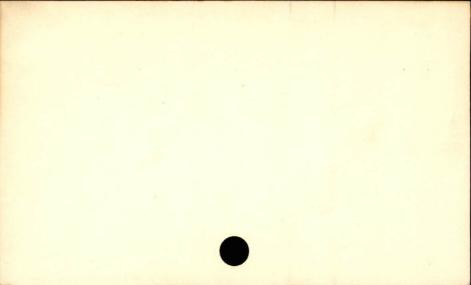


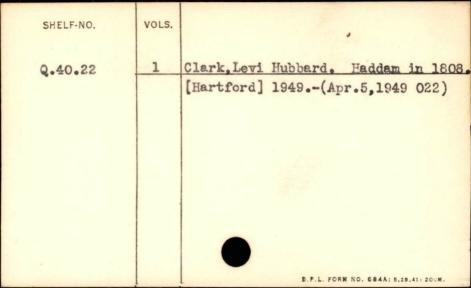


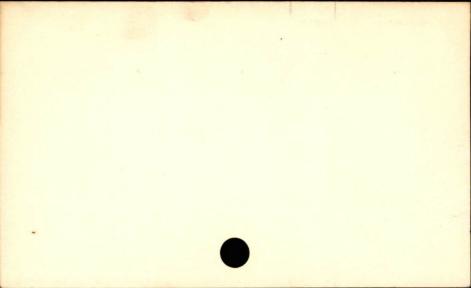


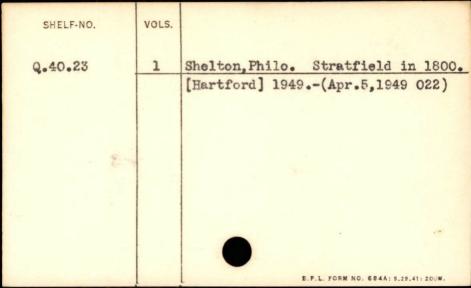


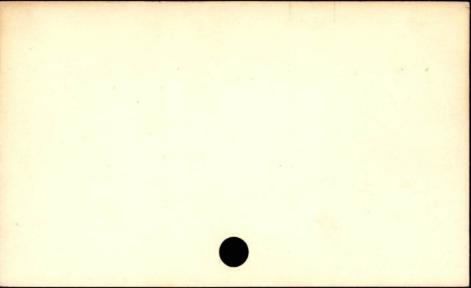












*XQ.40.24 - 9 Dec 1954 018

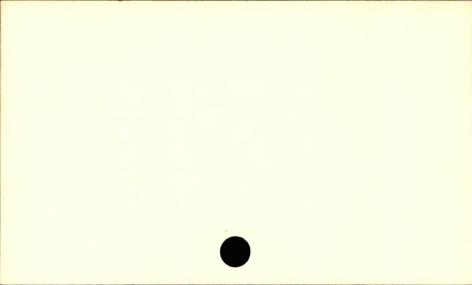
Wales, Solomon, 1729-1805.

*XQ

... Union in 1803, by Solomon Wales.

-Hartford: The Acorn Club of Connecticut,
1954.

12 p., 1 l. 24cm. (Acorn Club of Connecticut.
Twenty-fourth publication)
At head of title: Connecticut towns.
No. 90 of 102 copies.
Printed gray-green wrappers.



*XQ.40.25 - 9 Dec 1954 018

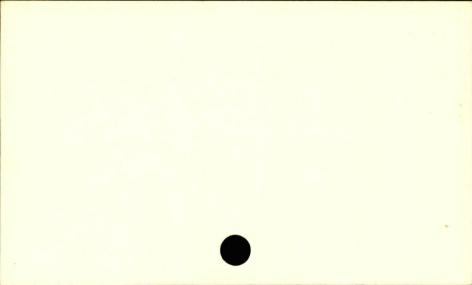
. 25

Goodrich, Samuel, 1763-1835.

*XQ ... Ridgefield in 1800, by Rev'd Samuel Good-

*Hartford: The Acorn Club of Connecticut, 1954.

21 p., 1 l. 24cm. (Acorn Club of Connecticut. Twenty-fifth publication)
At head of title: Connecticut towns.
No. 90 of 102 copies.
Printed gray-green wrappers.



*XQ.40.26 - 23 Mar 1962 019

*XQ

-40

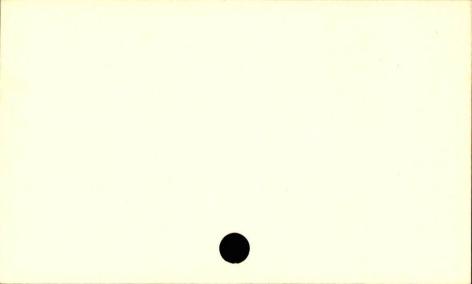
-26

Stanley, George Washington, 1775-

... Wallingford in 1811-12, by George Washington Stanley.

eHartfords The Acorn Club of Connecticut, 1961.

25, els p. 24cm. (Acorn Club of Connecticut. Twenty-sixth publication)
At head of title: Connecticut towns.
No. 90 of 102 copies.
Printed gray-green wrappers.



Alvord, Eliphaz, 1742-1825.

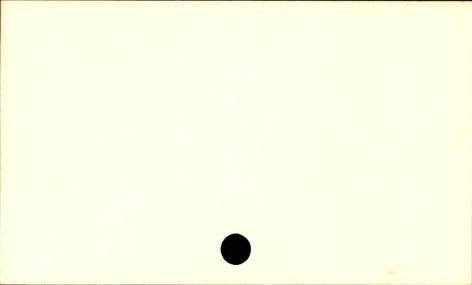
*XQ -210

.27

... Winchester-Winsted in 1813, by Eliphaz Alvord.

EHartford: The Acorn Club of Connecticut, 1961.

16 p., 1 1. 24cm. (Acorn Club of Connecticut. Twenty-seventh publication) At head of title: Connecticut towns. No. 90 of 102 copies. Printed gray-green wrappers.



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*XQ.40.28 - 23 Mar 1962 019
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-28

Backus, Azel, 1765-1817.

Bethlem in 1812, by Azel Backus. *XQ -40

EHartford: The Acorn Club of Connecticut, 1961.

32 p., 1 l. 24cm. (Acorn Club of Connecticut. Twenty-eighth publication)

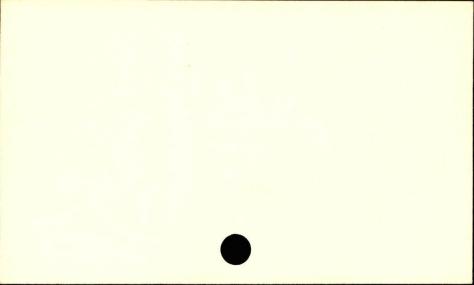
At head of title: Connecticut towns.

"Watertown in 1801, by Chauncey Prindle":

with special t. p.: p. = 27 = -32.

No. 90 of 102 copies. Printed gray-green wrappers.

Chauncey, 1753-1833. I. Prindle. Watertown in 1801.



*XQ.40.29 - 23 Mar 1962 019

*XQ

.40

.29

Hart, Levi, 1738-1808.

... Preston in 1801, by Levi Hart.

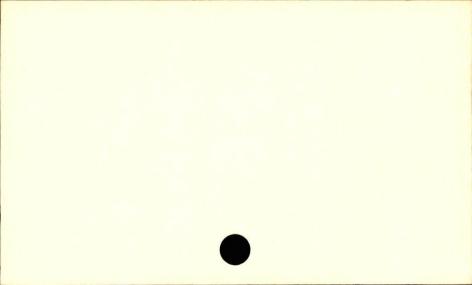
eHartfords The Acorn Club of Connecticut, 1961.

32 p., 1 l. 24cm. (Acorn Club of Connecticut. Twenty-ninth publication)

At head of title: Connecticut towns.
"Lisbon (Hanover) in 1800" by Andrew Lee:
p.el4=-21; "Lisbon (Newent) in 1801" by David
Hale: p.e23=-32. Each has special t.p.

No. 90 of 102 copies.

Printed gray- green wrappers.



*XQ

.30

Ripley, Hezekiah, 1748-1836.

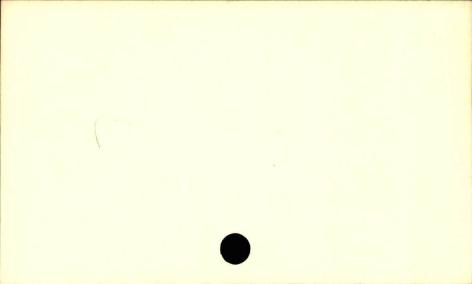
... Windham in 1800 by Hezekiah Ripley.

eHartfords The Acorn Club of Connecticut, 1961.

21, els p. 24cm. (Acorn Club of Connecticut. Thirtieth publication)

At head of title: Connecticut towns.
"Tolland in 1804": p. = 5 = -8; "Willington in
1805" by Samuel Dunton: p. = 9 = -14; "Pomfret in
1800" by Aaron Putnam: p. = 15 = -21. Each has
special t.p.

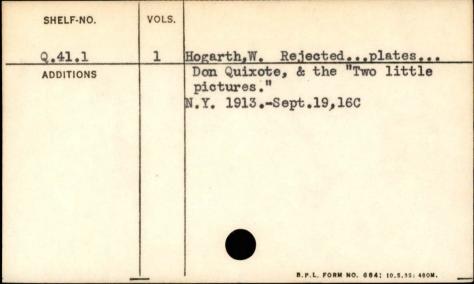
No. 90 of 102 copies.
Printed gray- green wrappers.

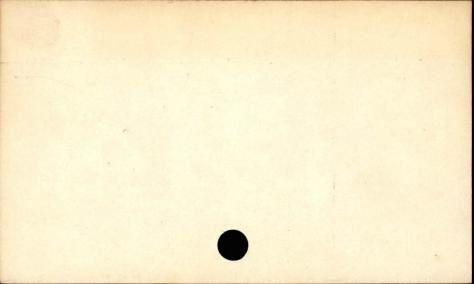


Q.41 Fraternity of Odd Volumes

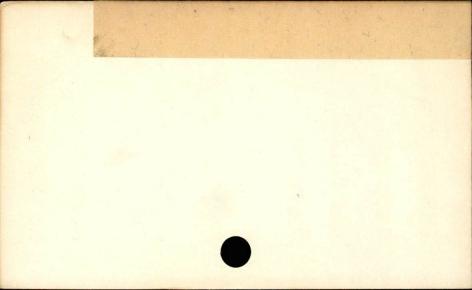
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02	12	22	32	42	52	62	72	82	92	
03	13	23	33	43	53	63	73	83	93	
04	14	24	34	44	54	64	74	84	94	
05	15	25	35	45	55	65	75	85	95	
06	16	26	36	46	56	66	76	86	96	
07	17	27	37	47	57	67	77	87	97	
80	18	28	38	48	58	68	78	88	98	
09	19	29	39	49	59	69	79	89	99	

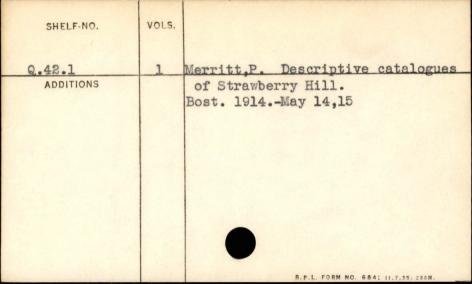
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16	18	17				31		11	10
92	82	72	62		42			12	02
66	.83						23		
94		74		54					
95	85	75						15	05
96	86					36	26	16	90
	88	78	68			37		81	70
66	68	79		59	45		29	19	

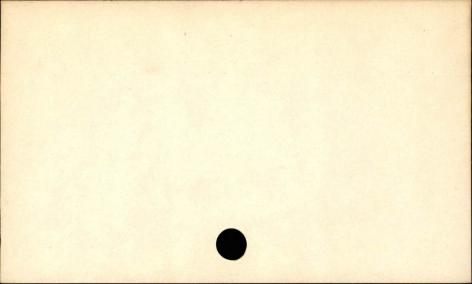


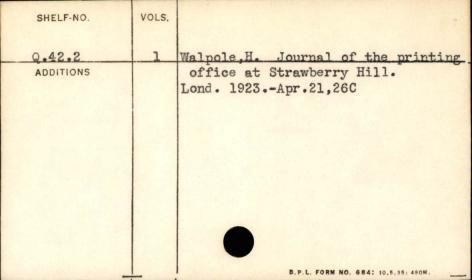


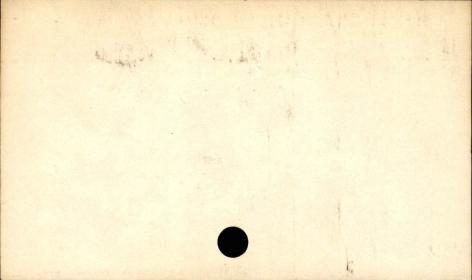
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01									
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
04 05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
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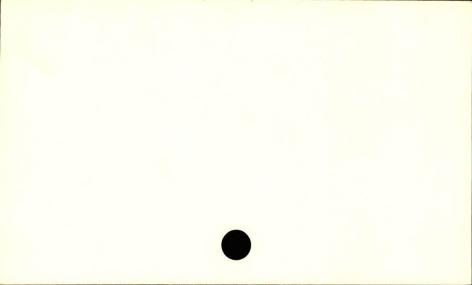


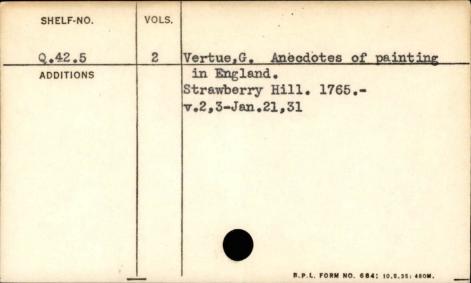
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4 v.-XQ.42.3-- Scholfield fd.(1165)--acc.82-329--Laywood,
R-B
        Walpole, Horace, 1717-1797.
XQ.
          Anecdotes of painting in England; :
. 42
        with some account of the principal
        artists; and incidental notes on other
        arts; / collected by the late Mr.
        Horace Walpole ... -- [Strawberry-
        Hill] : Printed by Thomas Farmer at
        Strawberry-Hill, MDCCLXII [1762] -
        MDCCLXIII [1763]
          4v. : ill. : 24 cm.
          Hazen. Bibl. Strawberry-Hill Press,
        p.55-61.
          1.Artists--portraits. 2.Painting--
        England--History. 3. Painters, British
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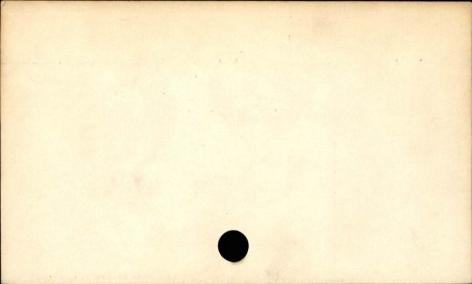
4. Gardening -- Early works to 1800. I. Verture, George, 1584-1756. II.T.

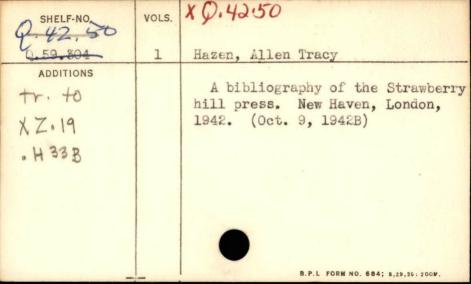
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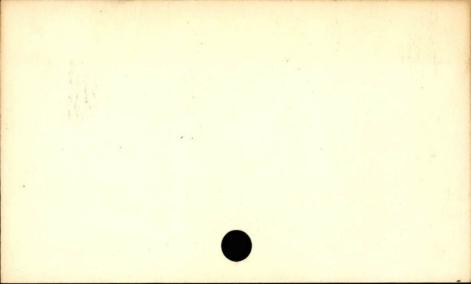
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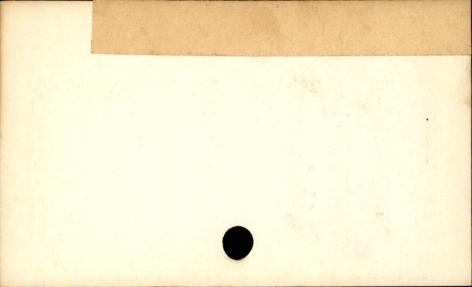


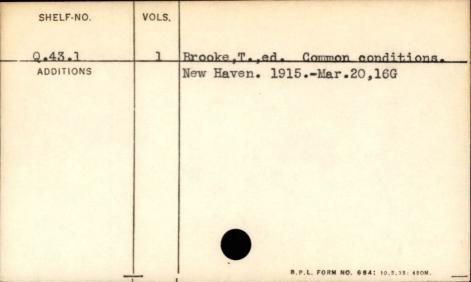


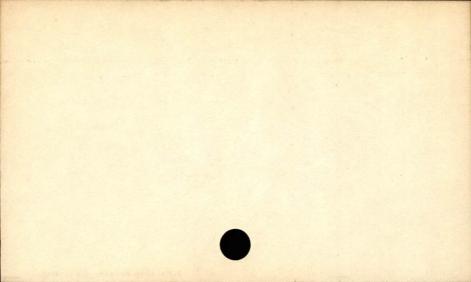


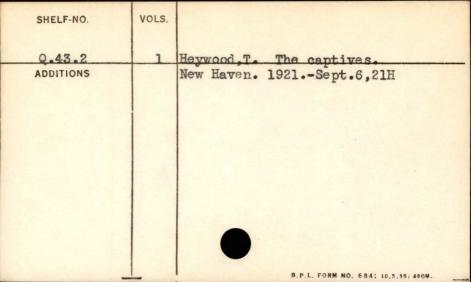
Q.43 Elizabethan Club

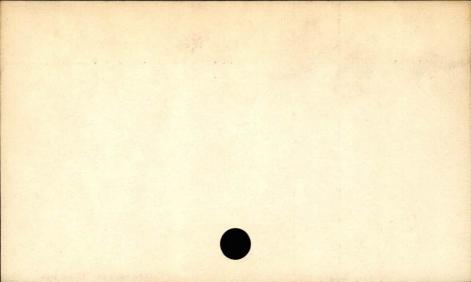
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09	19	28	38	48	59	69	78	89	98





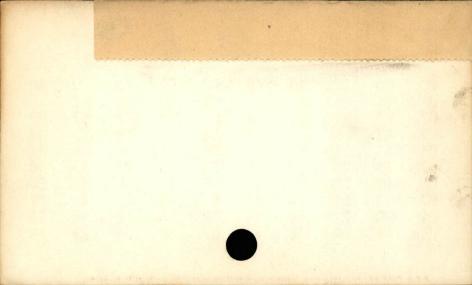


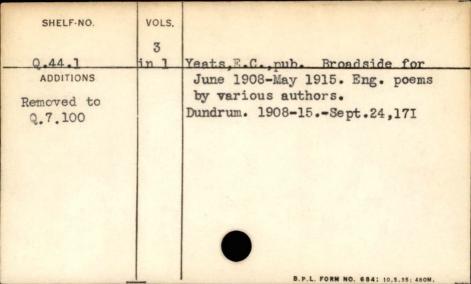


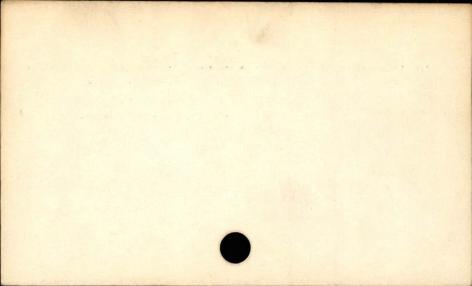


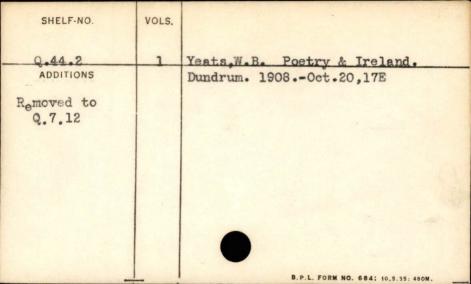
Q.44	Dun Emer Press				
	Transferred to	Q.7	Cuala	Press	

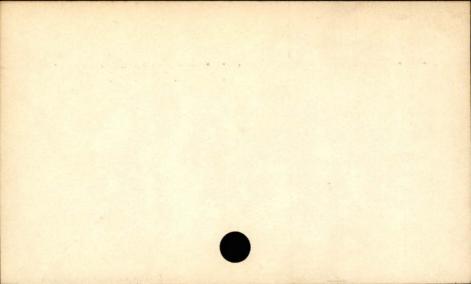
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03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06 v	16√	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
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09 y	19	29	39	42	59	69	79	89	99

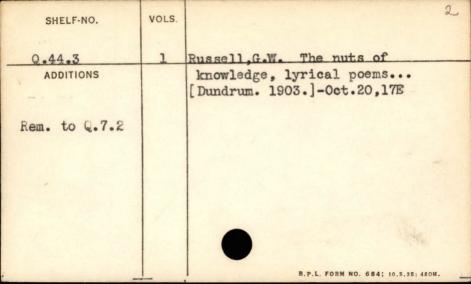


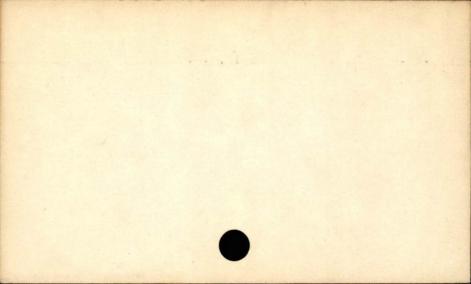


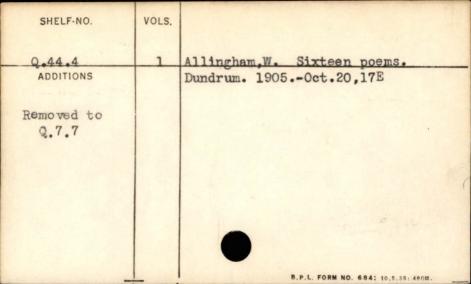


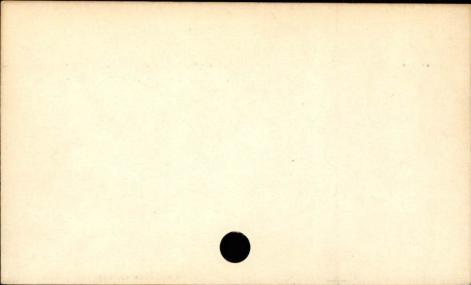


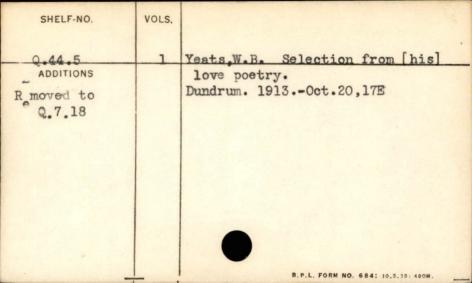


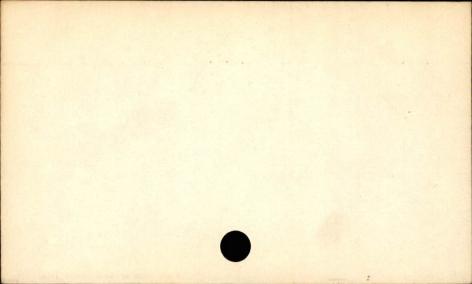


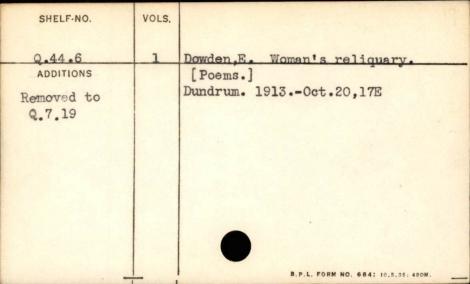


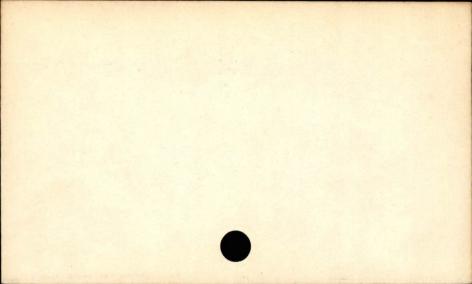


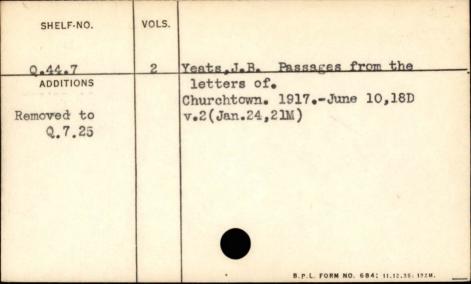


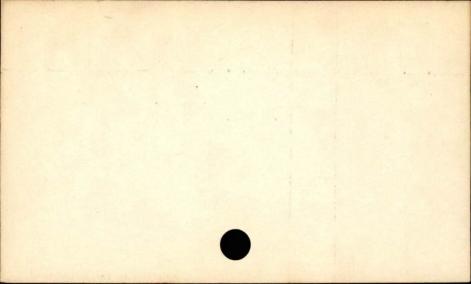


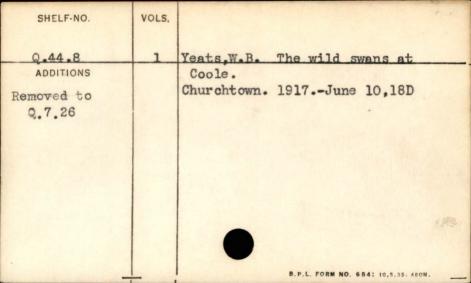


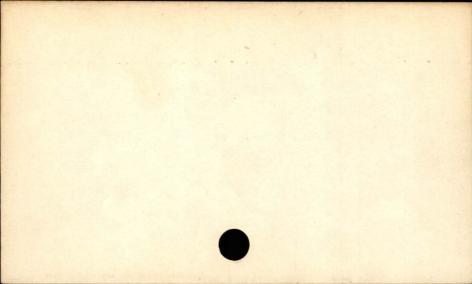


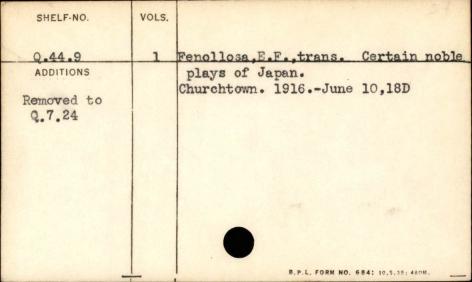


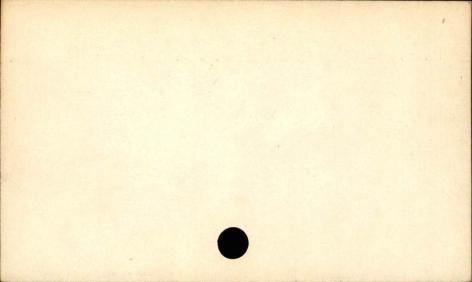


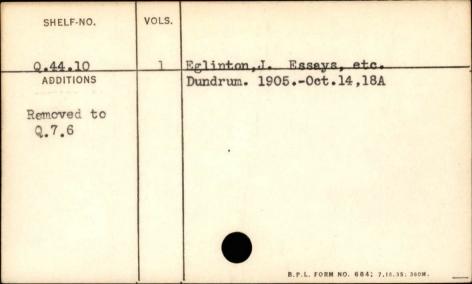


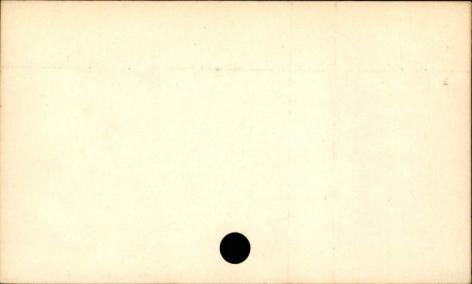


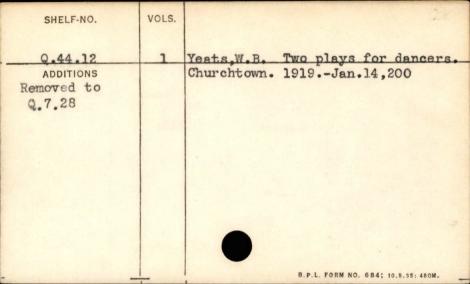


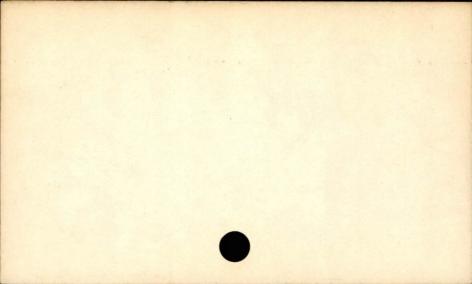


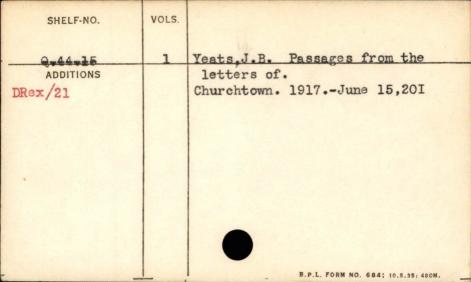


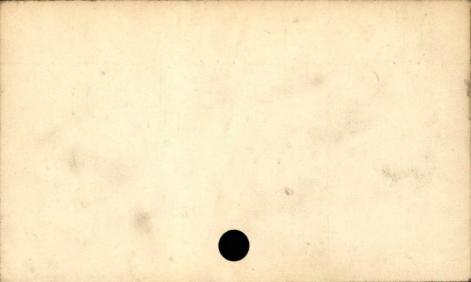


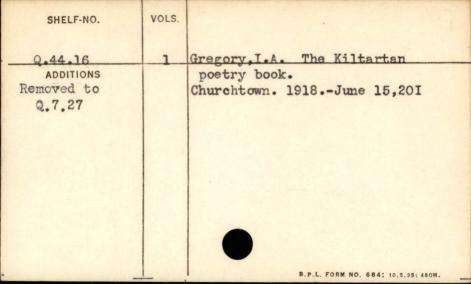


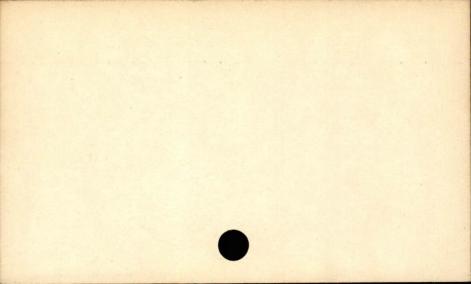


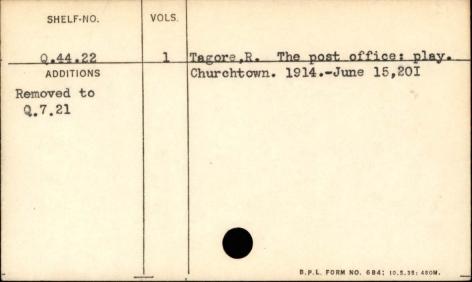


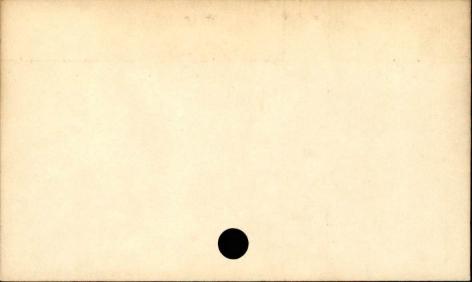




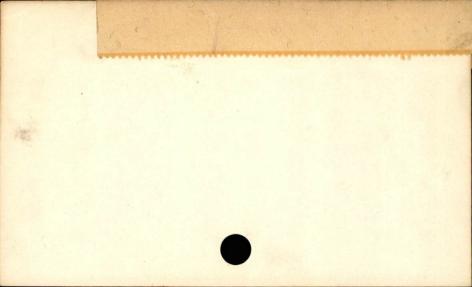


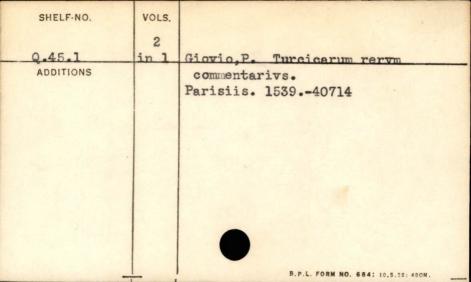


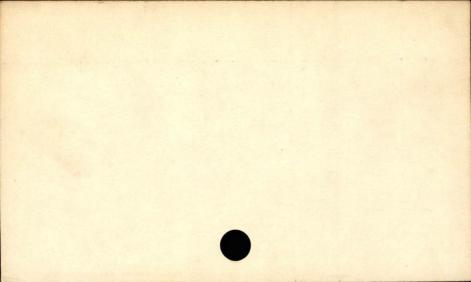


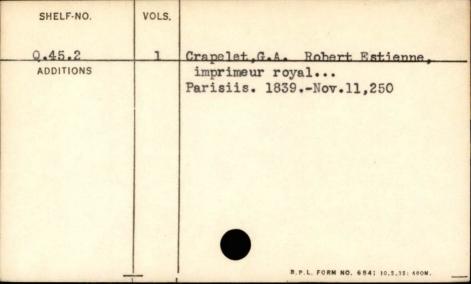


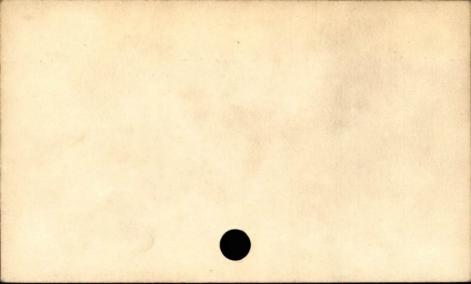
00 01 02 03 04 05 06 07	10 11 12 13 14 15 16	20 21 22 23 24 25 26 27	30 31 32 33 34 35 36 37	40 41 42 43 44 45 46 47	50 51 52 53 54 55 56	60 61 62 63 64 65 66	70 71 72 73 74 75 76 77	80 81 82 83 84 85 86 87	90 91 92 93 94 95 96
07	17	27 28	37 38	47 48	57 58	67 68	77 78	87 88	97
09	19	29	39	49	59	69	79	89	99
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XQ.45.3-gift of Wendell Phillips--1882--tr.fr.4973.2 RARE BOOK res.

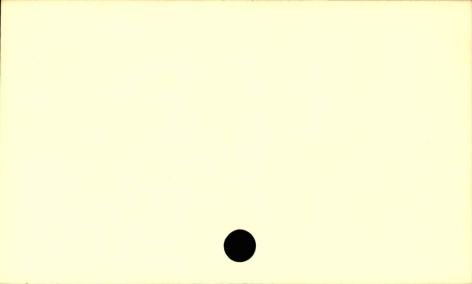
DEPT.

Cassius Dio Cocceianus.

XQ Εκ των Διωνος του Νικαεως Ρωμαικών ιστοριών. . 45 απο Πομπηιου Μαγνου μεχρις Αλεξανδρου του . 3

Μαμαιας, επιτομη Ιωαννου του Ξιφιλινου. Dionis Nicaei Rervm romanarum à Pompeio Magno ad Alexadrum Mamaeae, epitome authore Ioanne Xiphilino. Ex Bibliotheca Regia.

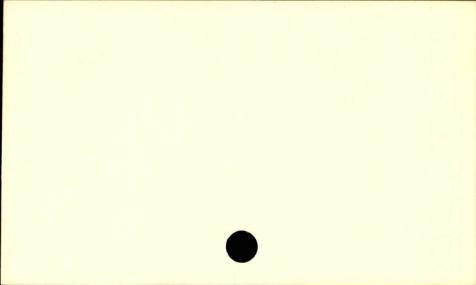
Lvtetiae, ex officina Roberti Stephani typographi Regii, Regiis typis. M. D. LI. Cum priuilegio Regis. [1551]



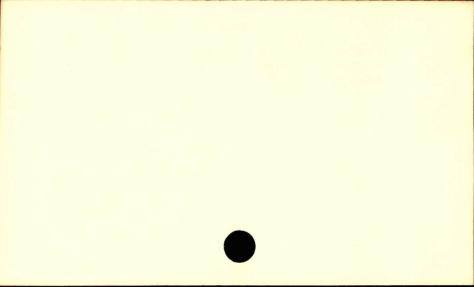
DEPT. XQ .45

Cassius Dio Cocceianus. ... Ρωμαικών ιστοριών ... 1551. (Card 2) 357,[3]p. 25cm. (4to) Printer's device on t.p. "Errata": p.[360] Pages 207 & 288 misnumbered 206 & 278. Inscribed: Wendell Phillips with the faithful regard of George W. Smalley. Beaufort, South Carolina, December 8th. 1861. Text in Greek only; without the accompanying

(See next card)
MB-Rev.



RARE BOOK
DEPT. Cassius Dio Cocceianus. ... Ρωμαικων ιστοριων
XQ ... 1551. (Card 3)
.45 Latin translation by Gulielmus Blancus
(i.e., Guillaume Du Blanc, Bp. of Toulon)

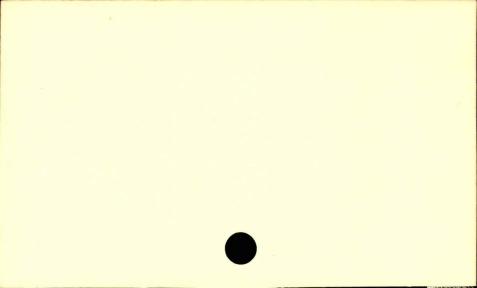


XQ.45.4--gift of Charles W.Smiley--1905

DEPT. Pi XQ .45 εξ .4 ομ Ad

Pindarus. Works. Greek and Latin. 1599.
Πινδαρου Ολυμπια. Πυθια. Νεμεα. Ισθμια. Μετα εξηγησεως παλαιας πανυ ωφελιμου, και σχολιων ομοιων. Pindari Olympia. Pythia. Nemea. Isthmia. Adiuncta est interpretatio latina ad verbum ... [Genevae] Oliva Pavli Stephani. Anno M D. XCIX. [1599]

8p. 1., 487p., 21. 25.5cm. (4to) Printer's device on t.p. "Errata": p.[491]



RARE BOOK DEPT. XQ.

.45

Pindarus. Works. Greek and Latin. 1599.

Πινδαρου Ολυμπια ... 1599. (Card 2)

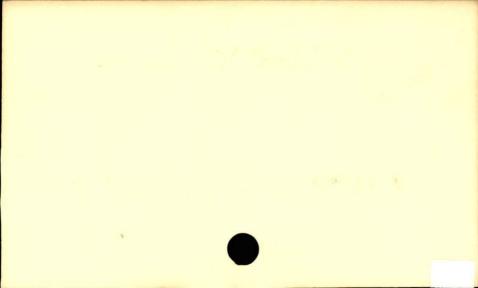
Greek and Latin in parallel columns.

Edited by Paul Estienne after the text of Peter Brubach, corrected from the 2d edition of H. Estienne.

Pages 180-181 and 394-395 misnumbered 190-191 and 402-403.

Inscribed: J.F. Reitz, è liberalitate cognati cariss. seren. Friderici Abresch.

Ex libris (signature): John Caley.



XQ.45.5 no.1-Benton fd-tr.fr.Acc 73-81F

DEPT, SC

.45

no.1

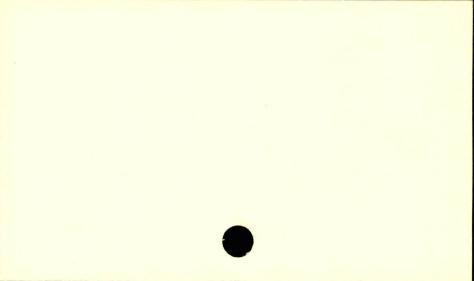
Sophocles. Works (Greek) 1568.

Σοφοκλεουs Αὶ ἐπτὰ τραγωδίαι. Sophoclis Tragoediae septem. Una cum omnibus graecis scholiis, & cum latinis Ioach. Camerarij.

Annotationes Henrici Stephani in Sophoclem & Euripidem, seorsum excusée, simul prodeunt.

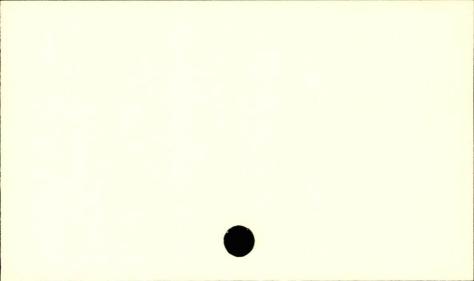
[Paris] Anno M. D. LXVIII. Eiusdem Henrici Stephani distichon de suis editionibus AEschyli & Sophoclis, AEschylon edideram, Sophocles inuidit: at idem Cur ab eo posthac inuideatur habet. [1568]



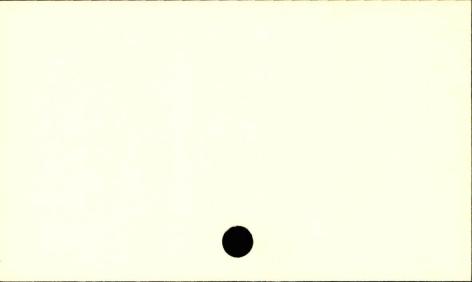


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RARE BOOM
                                                                   Sophocles. Works (Greek) 1568. Σοφοκλεουs
              DEPT.
                                                                                                Αὶ επτά τραγωδίαι ... [1568] (Card 2)
          XQ.
       .45
      . 5
                                                                                  4p.1.389.400-461.142(i.e.242)p. 26cm.(4to)
                                                                                   Printer's device on t.p.
             no.1
                                                                                  Pages 175 & 242 (2d count) misnumbered 5 and
                                                                    142 respectively.
                                                                                  "Emende quaedam": p.142 [i.e.242]
Signatures: * a-z aa-z aaa-kkk lll2 A-Z aaaa-kkk lll2 A-Z aaa-kkk lll2 A-Z aaa-kkk lll2 A-Z aaa-kkk lll2 A-Z aaaa-kkk lll2 A-Z aaaa-kkk
                                                                   Aa-Gg4 Hh2 (Hh2 blank)
```





RARE BOOK
DEPT. Sophocles. Works (Greek) 1568. Σοφοκλεουs
XQ Aì επτὰ τραγωδίαι ... [1568] (Card 3)
.45 English eighteenth century(?) marbled calf,
.5 ornately gilt tooled in border of birds and
no.l other motifs; gilt gauffered edges, colored
in red & blue.



XQ.45.5 no.2--Benton fd--tr.fr.Acc 73-81F

DEPT XQ

.45

no.2

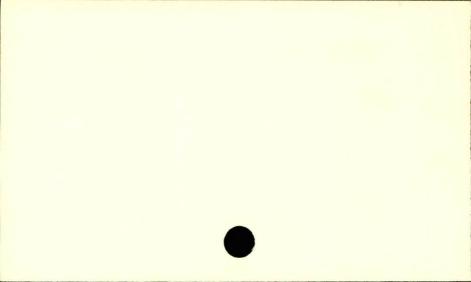
. 5

Estienne, Henri, 1528-1598.

Artis typographicae querimonia, de illiteratis quibusdam typographis, propter quos in contemptum venit. Avtore Henrico Stephano. Epitaphia graeca & latina doctorum quorundam typographorum, ab eodem scripta.

[Paris?] Anno M. D. LXIX, excudebat Henricus Stephanus. [1569]

[35]p. 26cm.(4to) Printer's device on t.p.
Signatures: * 4 a-b4 c2.



Q.45.569.847T

RARE BOOK

Bible. N.T. Greek. 1569.

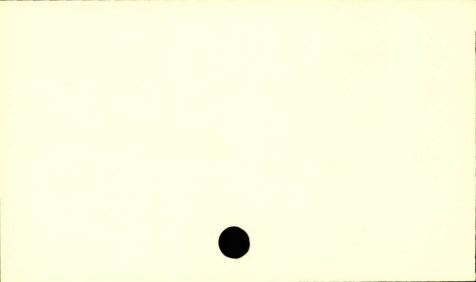
ΧQ Της Καινης Διαθήκης άπαντα. Nouum Testamentum.

.450A Ex Bibliotheca Regia.

Bασιλεῖ τ' ἀγαζῷ κρατερῷ τ' αιχμητῆ. Lvtetiæ, ex officina Roberti Stephani typographi Regij, typis Regijs. M.D.LXIX. [1569] 16p. (24mo)

Printer's device: p.[40] at end.





make a reds: XQ.45.519. M31A

XE .579 .M31A

Acc

Manilius, Mourcus.

M. Manili Astronomican libri

grinque

Lytetiae, aprid Mamertum Patissmium

typographum regium, in officina Roberti Stephani. M.D. LXXIX ... [1579] XH.837. PI8A

XQ.45.652.M76E

RARE BOOK

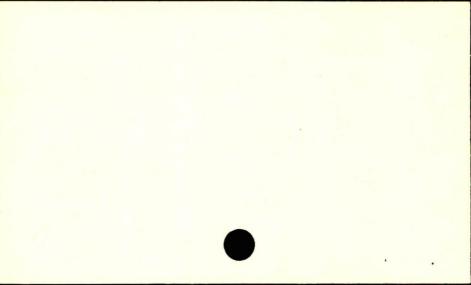
XfA .6054

.2

Montaigne, Michel Eyquem de, 1533-1592.

Les essais de Michel, seignevr de Montaigne. Novvelle edition exactement pyrgée des defayts des precedentes, selon le vray original: et enrichie & augmentée aux marges du nom des autheurs qui y sont citez, & de la version de leurs passages; auec des observations tres-importantes & necessaires pour le soulagement du lecteur. Ensemble la vie de l'autheur, & deux tables, l'vne des chapitres, & l'autre des principales matieres, de beaucoup plus ample & plus vtile que





DEPT.

XfA .6054

-2

C

essais de Michel ... (Card 2) celles des dernieres editions.

lege dv Roy. [1652]

Montaigne, Michel Eyquem de, 1533-1592.

Les

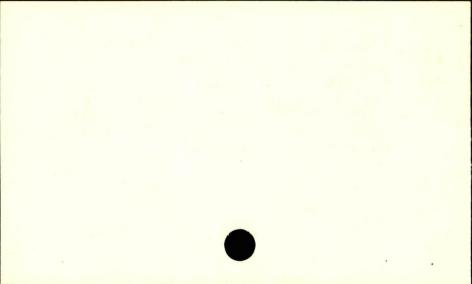
A Paris, Chez Iean Baptiste Loyson, au Palais, sur le perron royal, deuant la porte de la Grand' Chambre, à la Croix d'or. M. DC. LII. Avec privi-

15p. %.,840(i.e.,834),[41]p. 37cm.(fol.)
Title page, with Estienne device, in black & red.



(See next card)

MB



RARE BOOM

DEPT.

Montaigne, Michel Eyquem de, 1533-1592. essais de Michel ... (Card 3)

Les

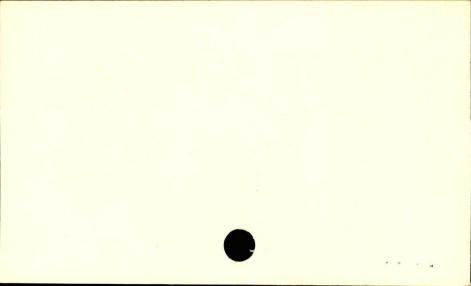
XfA .6054

Added t.p., engraved, with portrait.

Edited by Mile de Gournay.

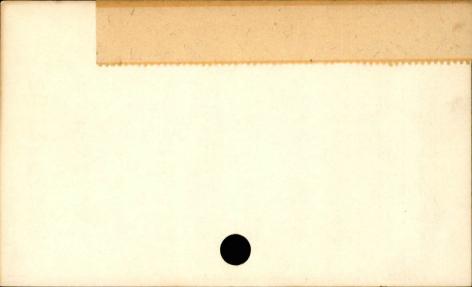
Numerous errors in paging, incl. p.834 misnumbered 840.

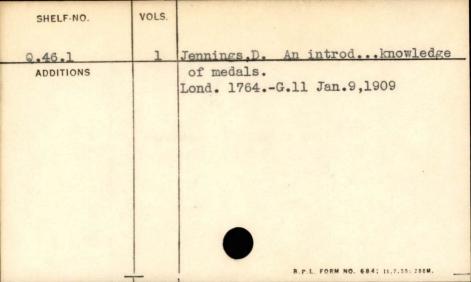


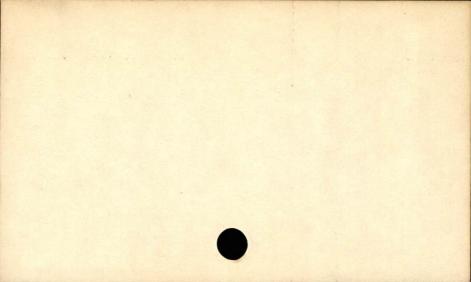


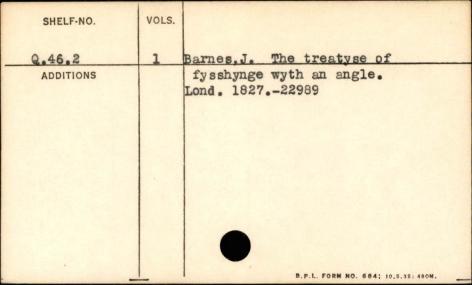
Q.46 Baskerville Press
Assign nos. according to Gashill's Bibl.

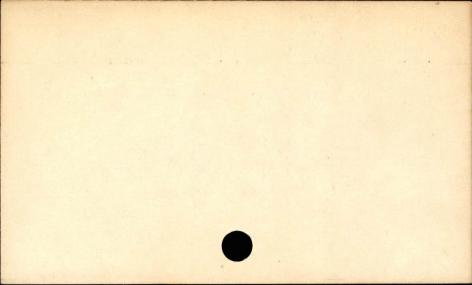
00	10-	20	30	40	50	60	70	80	90
01-	11	21	31	41	51	61	71	81	91
02-	12-	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
80	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99











RARE BOOK XQ.46.4a

DEPT. Milton, John, 1608-1674.

XBenton Paradise lost. A poem, in twelve books. The

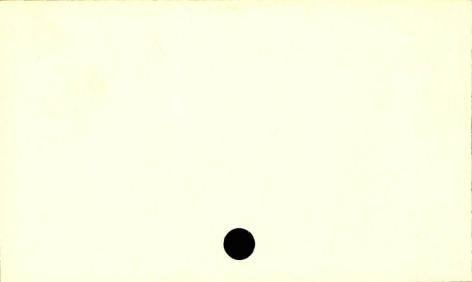
.30 author John Milton. From the text of Thomas

.821 Newton D.D.

Birmingham, Printed by John Baskerville for J. and R. Tonson in London. MDCCLVIII. [1758]

15p. (., lxix, 416p. 23cm. (8vo)
Gaskell, John Baskerville, a bibl., 4a.
Ex libris (armorial bookplate): Frederick
Adolphus Philbrick.

MB-Rev,



RARE BOOK XQ.46.5a

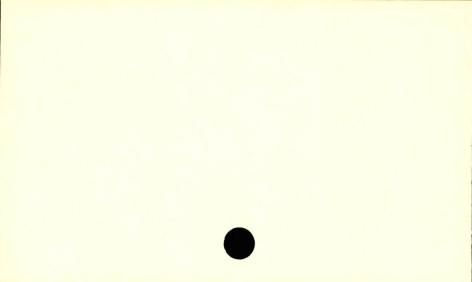
DEPT. Milton, John, 1608-1674.

XBenton Paradise regain'd. A poem, in four books. To
.30 which is added Samson Agonistes: and poems upon
.821 several occasions. The author John Milton. From
.47 the text of Thomas Newton, D.D.
.1 Birmingham: Printed by John Baskerville for J

Birmingham: Printed by John Baskerville for J. and R. Tonson in London. MDCCLVIII. [1758]

390p. 23cm.(8vo)
Pages 101-162 misnumbered 102-163.
Gaskell, John Baskerville, a bibl., 5a.

(See next card)
MB-Rev.



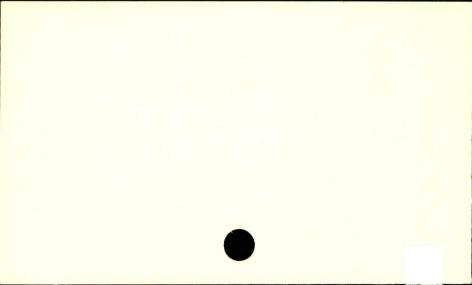
RARE BOOK Milton, John, 1608-1674. Paradise regain'd ... DEPT. 1758. (Card 2) **XBenton**

Ex libris (armorial bookplate): Frederick .30

Adolphus Philbrick. .821

.47

.1



XQ.46.6-Bartol bequest---n.d.--Acc 64-489

DEPT. Milton, John, 1608-1674.

XBenton Paradise lost. A poem, in twelve books. The

.30 author John Milton. From the text of Thomas

.821 Newton D.D.

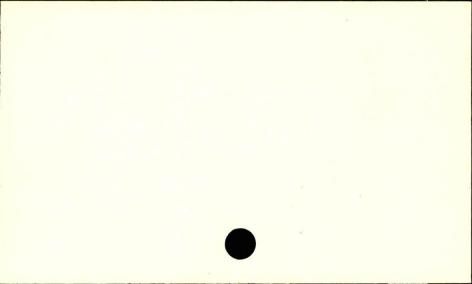
.47 Birmingham: Printed by John Baskerville for J.

.2 and R.Tonson in London. MDCCLIX. [1759]

4p. (., lxxii, 4l6p. front. (port.) 26cm. (4to) In this state a colon follows the word "Birmingham" in the imprint.

Gaskell, John Baskerville, a bibl., 6. Contemporary straight-grained crimson morocco,

(See next card)
MB-Rev.



Milton, John, 1608-1674. Paradise lost ... 1759. (Card 2)

RARE BOOK gilt, with arms of John Ker, duke of Roxburghe DEPT. on front and back covers.

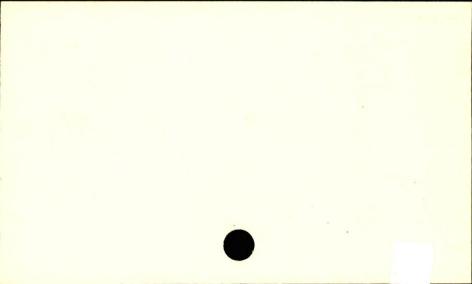
XQ

.46 Another state. 26cm.

In this state no colon follows the word "Birmingham" in the imprint.

Fr. Libris (inscription): George M. Bartol:

Ex libris (inscription): George M. Bartol; James Hampden Robb.



RARE BOOK XQ.46.7

. 3

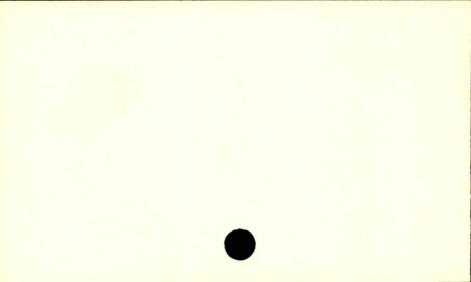
DEPT. Milton, John, 1608-1674.

XBenton Paradise regain'd. A poem, in four books. To .30 which is added Samson Agonistes: and poems upon .821 several occasions. The author John Milton, from .47 the text of Thomas Newton, D.D.

Birmingham: Printed by John Baskerville, for J. and R.Tonson in London. MDCCLIX. [1759]

4p.,11.,[5]-390p. 36cm.(4to)
The title leaf is a cancel. In this state the
8th line of the t.p. reads "Samson", the original

(See next card)
MB-Rev.

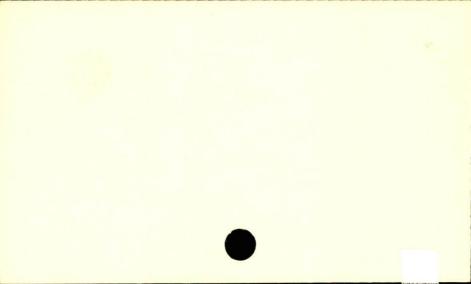


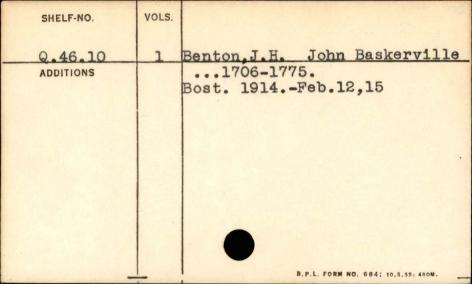
DEPT. Milton, John, 1608-1674. Paradise regain'd ...
XBenton 1759. (Card 2)

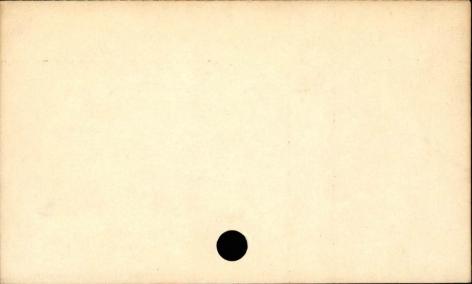
.30 spelling (Sampson) having been erased and then overprinted.

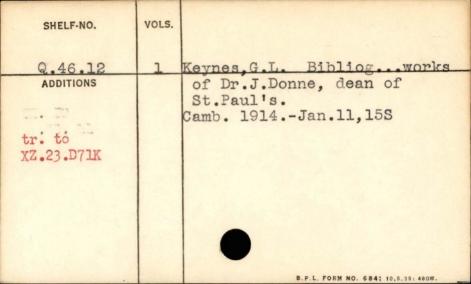
.47 Gaskell, John Baskerville, a bibl., 7.
Contemporary straight-grained crimson morocco,

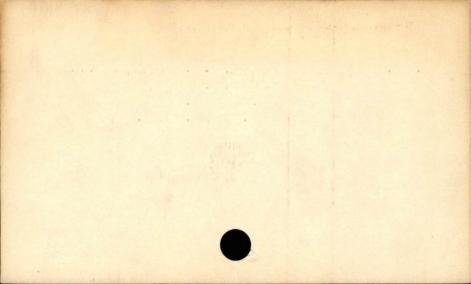
gilt, with arms of John Ker, duke of Roxburghe on front & back covers.











Common Prayer, Book of. Church of England. Book of 1662.

The Book of Common Prayer, and administration of the sacraments, and other rites and ceremonies of the church, according to the use of the church of England: together with the Psalter or Psalms of David, pointed as they are to be sung or said in churches.

Cambridge, John Baskerville, ... MDCCLXI. Unpaged. Plates. 25 cm. (in box 40 cm.)

Sig. a 8 ff. (but ar not known, a2 a cancel), b 8 ff., c 4 ff., B-T in 8s;

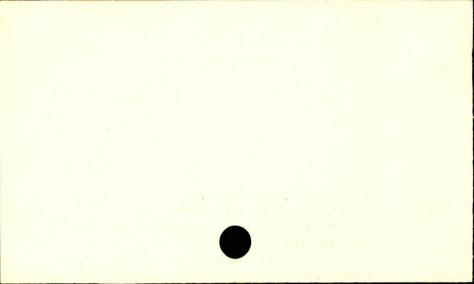
U 6 ff. (+ 6*), X-Z, Aa-L1 in 8s, Mm 2 ff.

No occasional prayers. The Office of the Communion is followed immediately by the Psalter. No text after the Psalter. Table of contents carried over from former editates therefore erroneous. Long lines, with borders. Plates by Sar

This card was printed at the Boston

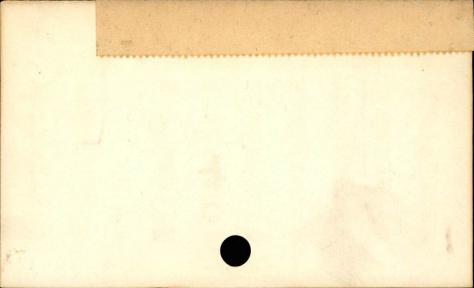
Public Library, June 12, 1922.

Cp20 - Baskerville Press. I Wale, Samuel, illus., -1780



Q.47	Arden Press	Godine	Press,
			Bazzen

00	10	20	20	40	EO	60	70	90	00
			30	40	50	60	70	80	90
01	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
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09	19	29	39	49	59	69	79	89	99



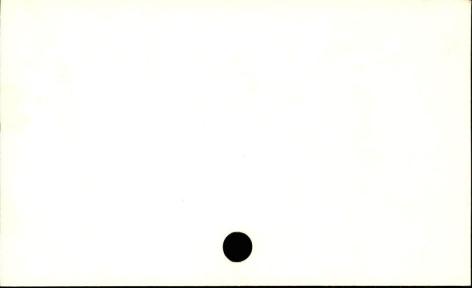
XQ.47.969G --gift: Sinclair Hitchings--acc.70.252.

R-B XQ .47 .969G

Lyric verse: a printer's choice / compiled and printed by David R. Godine. -- [Lunenburg, Vermont]: David Godine, 1986. (Lunenburg, Vermont: Scinehour Press.) 75, [1] p.; 26 cm. One of 280 copies.
Inscribed by publisher to Sinclair Hitchings: MB Copy.
I.Godine, David R., compiler.

RG85-500440



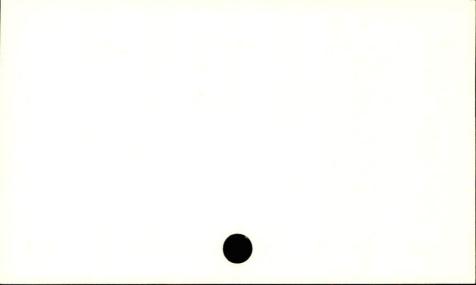


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xQ.47.696Sp--city fds.--Acc.70-249.
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R-B
XO
        Spender, Stephen.
          The generous days / Stephen Spender.
. 47
        -- Boston: David R. Godine, 1969.
.969
          20,[1]p.; 22 cm.
Sp
          No. 121 of the first edition of 250
        copies. MB copy.
          I.T.
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R-B

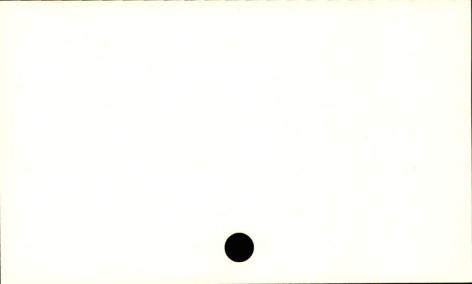




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XQ.47.969T--gift: Sinclair Hitchings--acc.70-248.
```

R-B XQ .47 .969T

Thoreau, Henry David, 1817-1862.
Civil disobedience. -- Boston:
David R. Godine, 1969. (Northampton,
Mass.: Gehenna Press)
30, [3] p.; 23 cm.
No. 2 of 650 copies. MB copy.
Inscribed by the publisher to
Sinclair Hitchings. MB copy.
I.T.



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XQ.47.969.T2--city funds--acc. 70-247
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.47 .969 to .T2 Ma

I.T.

R-B

XQ

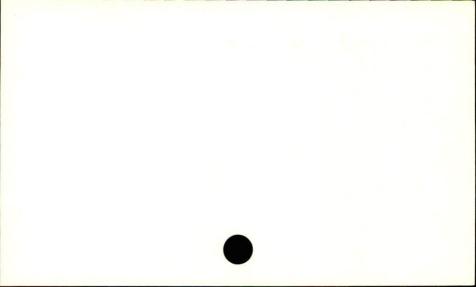
Thoreau, Henry David, 1817-1862.

A plea for Captain John Brown read to the citizens of Concord,

Massachusetts, on Sunday evening,
October thirtieth, eighteen fifty nine
/ Henry David Thoreau. -- Boston:
David R. Godine, 1969.
32p.; 24 cm.
No. 68 of 750 copies. MB copy.

RG85-500457 R-B





SCO.47.971I--g.John Alden--Acc 71-893

COLLECTIONS International Congress of Bibliophiles, 7th, SCQ Boston, 1971.

SCQ Boston, 19

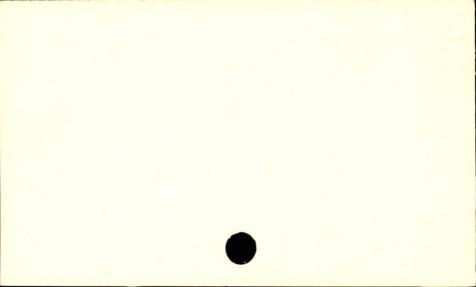
.47 VII International Congress of Bibliophiles ...

[program] Boston-Cambridge, Massachusetts, 29 September-2 October, 1971. [Cambridge, 1971] 22,[22]p.,11. illus.,facsims. 22cm.

One of 350 copies "designed and printed ... at the Godine Press."

"A checklist of the exhibition [at Houghton Library]": p.[23-35]

(See next card)



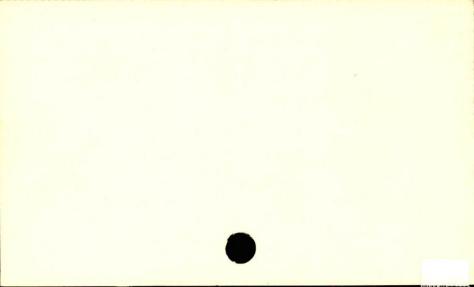
SPECIAL

COLLECTIONS International Congress of Bibliophiles, 7th,

SCQ Boston, 1971. VII International Congress ... [1971] (Card 2)

·971I

1. Book collecting--Congresses. I. Harvard University. Library. Houghton Library. MB



SPECIAL Q.47.972D

DeWolf, Gordon P

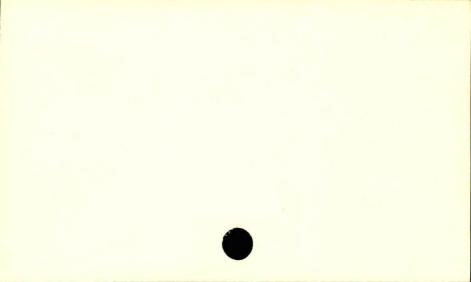
SCfL Flora exotica; a collection of flowering .972 plants. Text by Gordon DeWolf, woodcuts by

.D51F Jacques Hnizdovsky. Boston, 'D.R.Godine, 1972.

60p.incl.illus.(part col.) 32cm.

1. Plants, Ornamental--History. 2. Plant lore. I. Hnizdovsky, Jacques, 1915- illus. II. Title.





SPECIAL O.17.973P

CollectionsPhiladelphia Museum of Art.

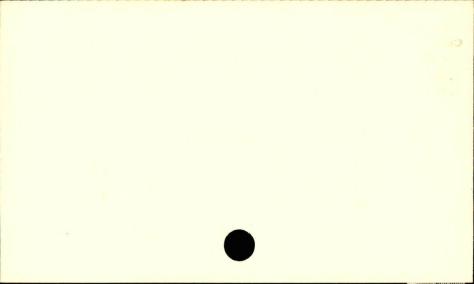
SCTT .973 The theatrical world of Osaka prints; a

.P53T

collection of eighteenth and nineteenth century Japanese woodblock prints in the Philadelphia Museum of Art. By Roger S. Keyes and Keiko Mizushima. David R. Godine in association with Philadelphia Museum of Art. 1973.

334p. illus.(part col.), maps. 29cm. "The Kabuki theater": p. 32-40. Bibliography: p.321-331.

(See next card)

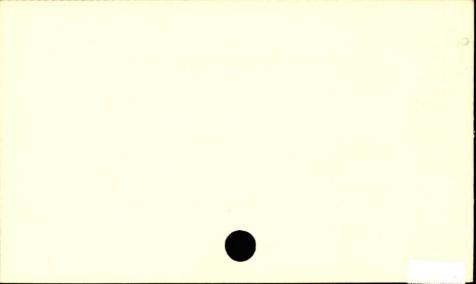


SPECIAL

.P53T

SCfT world of Osaka prints ... 1973. (Card 2)

1. Color prints, Japanese--Catalogs. 2. Color prints, Japanese--Osaka. 3. Color prints-Philadelphia--Catalogs. 4. Actors--Osaka-Portraits. 5. Theater in art. I. Keyes,
Roger S. II. Mizushima, Keiko. III. Title.



RARE EOOK Q.47.9735 Simon, Herbert, 1898-DEPT. XQ. .89

Song and words: a history of the Curwen Press.

Boston, D.R. Godine [1973]

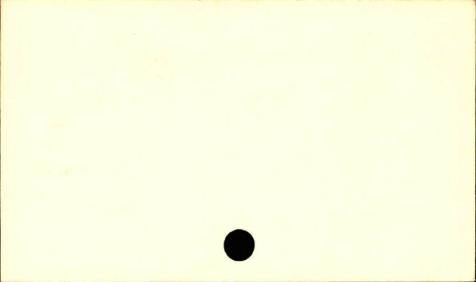
26lp. illus.(part col.), ports. 25cm.

"Printed ... at the Curwen Press Ltd.,

Plaistow. London."

"Catalogue raisonné of books printed at the Curwen Press, 1920-1932": p.235-253. Includes bibliographical references.



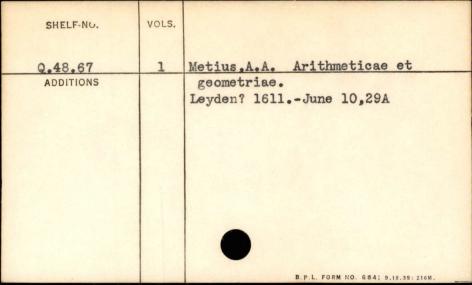


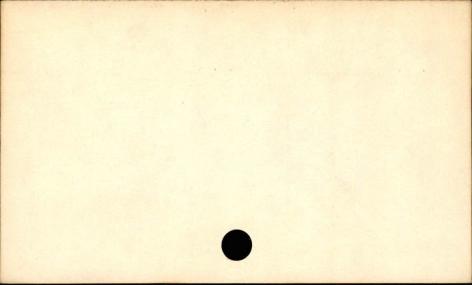
Q.48 Elzevir Press

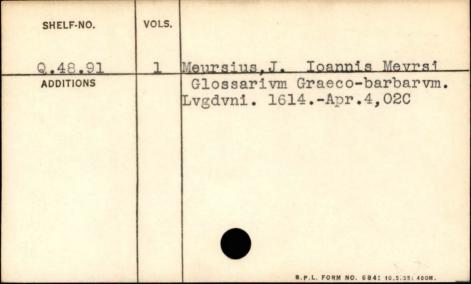
Classified according to Willems

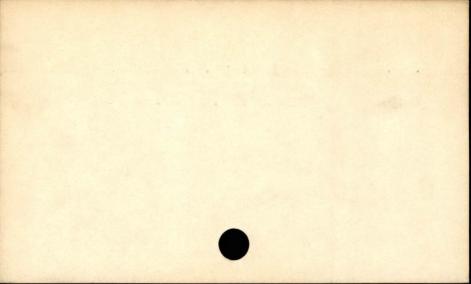
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04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
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09	19	29	39	49	59	69	79	89	99

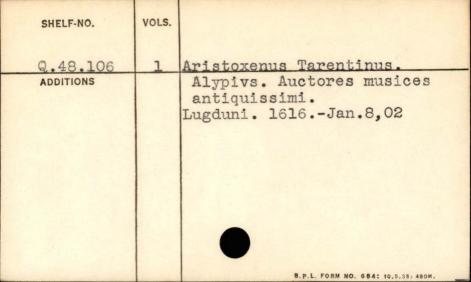


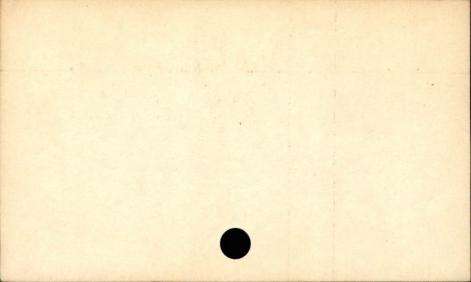




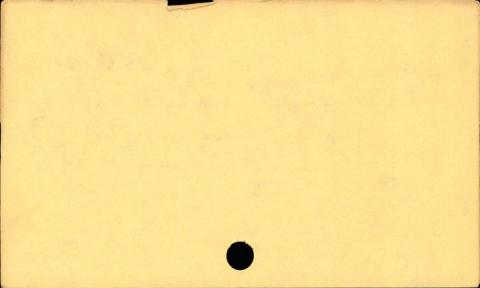


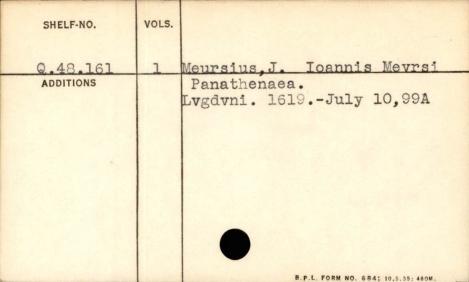


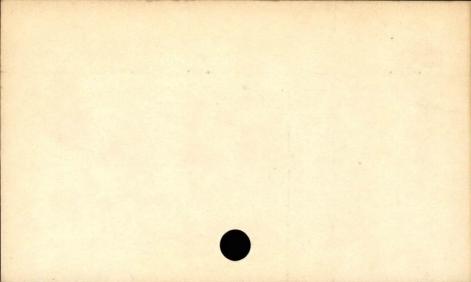




9,48,107 Bandins, Dominique, 1561-1613. XG ... formatum nova editio209 Lugduni Batavorum, apul ,66 Ludoviaum Elzevirum, 1616.







.619

.Sn2D

Snellius, Willebrordus, 1581-1626.

*YE

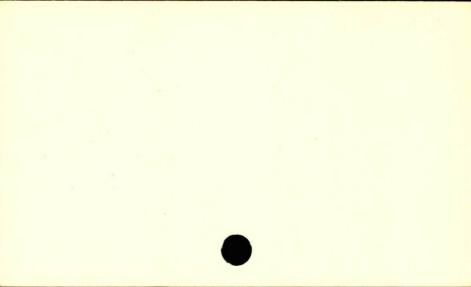
VVillebrordi Snellii Descriptio

VVillebrordi Snellii Descriptio cometae, qui anno 1618 mense Novembri primum effulsit. Huc accessit Christophori Rhotmanni ... descriptio accurata cometae anni 1585. Nunc primum a Will. Sn. r.f. in lucem edita.

Lvgdvni Batavorvm, ex Officinâ Elzeviriana. anno CIDIO.C.XIX. [1619]

4 p.l., 156 p. illus. (diagrs.) 19.5cm. (4to)

Printer's de- vice on t. p. MB



XQ.48.243 no.1--n.s.--n.d.--Acc.63-885(1)

RARE BOOM

XH

.79A

.12

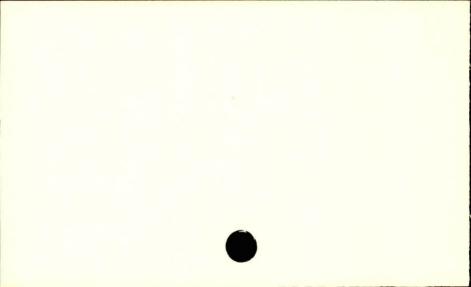
Smith, Sir Thomas, 1513-1577.

Thomae Smithi Angli De republica Anglorum libri tres. Item varij aliorum discursus politici de regno Angliae, eiusą̃ administratione.

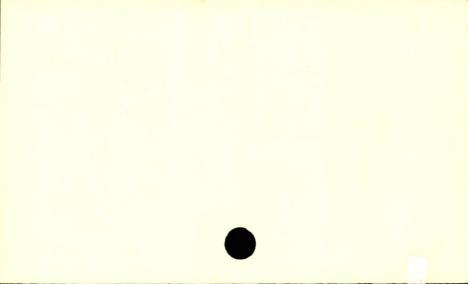
Lvg. Batavorum, ex officina Elzeviriana. CIO IOC XXV. Cum privilegio. [1625]

239p.[l]p. llcm.(24mo)
Illustrated engraved t.p.
Single page at end is the Summa privilegii.
Willems, Les Elzevier, 243.





Thomae Smithi Smith, Sir Thomas, 1513-1577. RARE BOOM Angli De republica Anglorum libri tres. DEPT (Card 2) XQ. Another state. 11.5cm. (24mo) .48 Without "cum privilegio" on t.p. and without .243 no.1 the Summa privilegii. With this is bound Gasparo Cantarini's ... De republica Venetorum ... Lvgd. Batavorvm, 1626.



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XQ.48.243 no.2--n.s.--n.d.--Acc 63-885 (2)
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RARE BOOM

DEPL

XQ.

.48

.243

no.2

Contarini, Gasparo, Cardinal, 1484-1542.

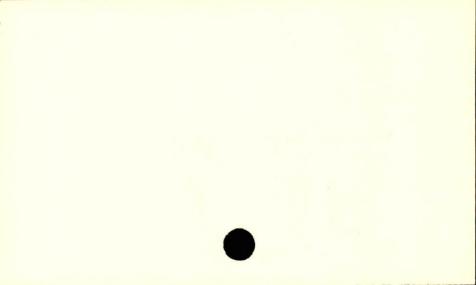
Casparis Contareni ... De republica Venetorvm libri quinque. Item synopsis reip: Venetae, et

alii de eadem discursus politici.

Lvgd: Batavorvm, ex officina elzeviriana.

288,293-335p. 11.5cm.(24mo)
Illustrated engraved t.p.
Pages 129 & 261 misnumbered 126 & 361.
CONTENTS--Casp. Contareni ... De republica
Venetorum--Vrbus Venetae descript. F.

(See next card)



XQ .48

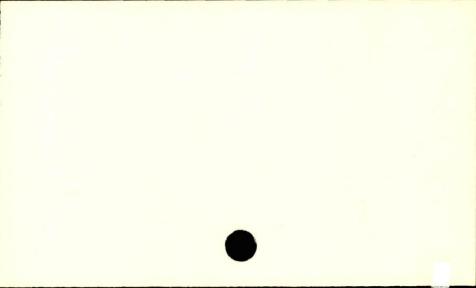
Contarini, Gasparo, Cardinal, 1484-1542. Casparis Contareni ... [1626] (Card 2)

.243 no.2 Leandri Alberti--Synopsis reipublicae Venetae, auctore Ioanne Cotovico.

Willems, Les Elzevier, 250.

Bound with Sir Thomas Smith's De republica ... Lvg. Batavorvm, 1626.

Lvg. Batavorvm, 1020.



XQ.48.380B--n.s.,n.d.--Acc 65-290

DEPT. XQ.

Busbecq, Ogier Ghislain, 1522-1592.

A. Gislenii Bysbeqvii omnia quae extant. Cum . 48 priuilegio. .380B

Lvgd. Batavorvm, Ex officina Elzeviriana. Anno 1633.

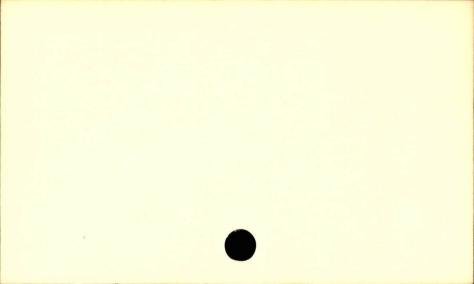
480,479-575,[23]p. 12cm.(16mo) Engraved t.p.

Numerous errors in paging.

One of two editions of the same year. In this edition p.3, line 10 ends "quae"; running title,

p. 468-575, is EPISTOLÆ.

MB



XQ. 48.250

HARE BOOM DEPT

XQ .48

.243

no.2

Contarini, Gasparo, Cardinal, 1484-1542.

Casparis Contareni ... De republica Venetorvm libri quinque. Item synopsis reip: Venetae, et alii de eadem discursus politici.

Lvgd: Batavorvm, ex officina elzeviriana.

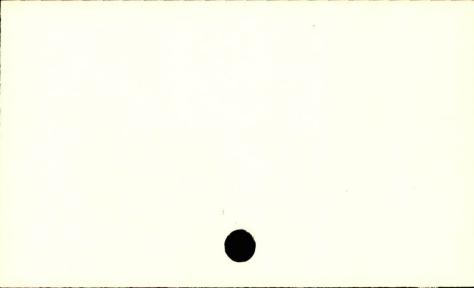
CI) I)C XXVI. [1626]

288,293-335p. 11.5cm.(24mo)

Illustrated engraved t.p.

Pages 129 & 261 misnumbered 126 & 361. CONTENTS -- Casp. Contareni ... De republica Venetorum--Vrbus Venetae descript. F.

(See next card)



RARE BOOM DEST

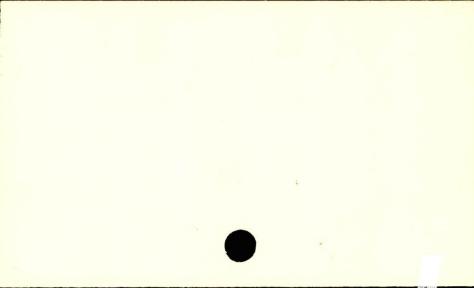
Contarini, Gasparo, Cardinal, 1484-1542. Casparis Contareni ... [1626] (Card 2)

XQ .48

Leandri Alberti--Synopsis reipublicae Venetae. .243 auctore Ioanne Cotovico. no.2

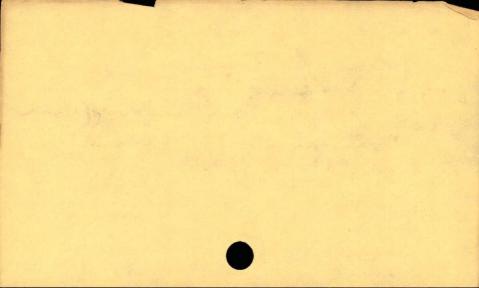
Willems, Les Elzevier, 250.

Bound with Sir Thomas Smith's De republica ... Lvg. Batavorvm, 1626.

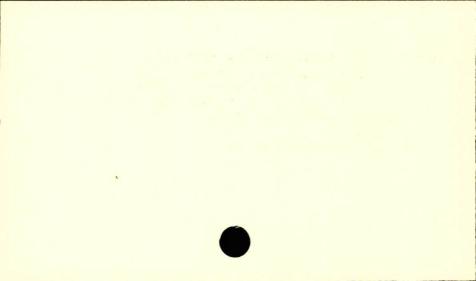


Q.48.260 5 acro Bosco, Tokannis E.5147 Sphaera82 Lugduni Batavoum ex officina Bonaventurae et Abrahami Elge-vin, 1626

0



Schrijver, Pieter, 1576-1660, compiler. Respublica Romana. Honori vrbis æternæ P. Scriverius restitvit. Lygd. Bat. Ex officina Elzeviriana, CIO IOC XXVI. 480, 95 pp. Engraved title-page. 11 cm., in 8s. Contents. - Andr. Dominici Flocci . . . De potestatibvs Romanorvm libri dvo. - Pomponi Laeti De magistratibvs Romanis . . . libri duo. - Pomponi Laeti De legibvs Romanis libellys .- Raphaelis Volaterrani De magistratibvs et sacerdotiis Romancrym, commentarius. - Andreae Alciati . . . De magistratibys et officiis Rom, liber.—Petri Nanni . . . De comitiis Romanorym. - Ivsti Lipsi De magistratibvs veteris pop. Rom. commentariolus. - Iani Gylielmi . . . De magistratibys reipyb. Rom. dum in libertate urbs fuit, libellus. - Ritus aliquot consulares ex P. Ovidii Nasonis Epis-



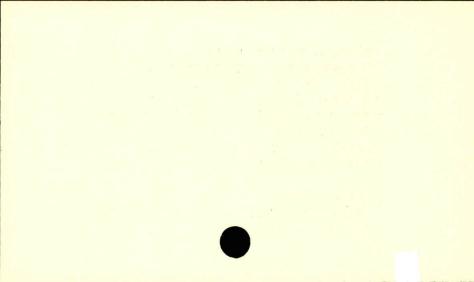
RARE BOOK
DEPT,
Q.48.263
Res-

Schrijver, Pieter, 1576-1660, compiler,

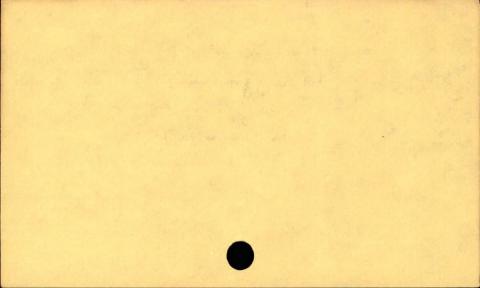
publica romana, 1626. (Card 2)

tolar. Pont. lib. IV. — Georg! Vavchopii . . . De magistratibvs vet pop. Rom. tractatvs.— P. Scriverii De Psevdo-Fenestella admonitio.— Appendix ad Romam antiqvam; in qua de Romæ statv hodierno et pontificis avctoritate disseritur.

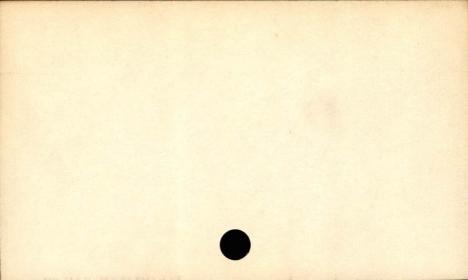
See Willems, 263; Stockholm, 1584.

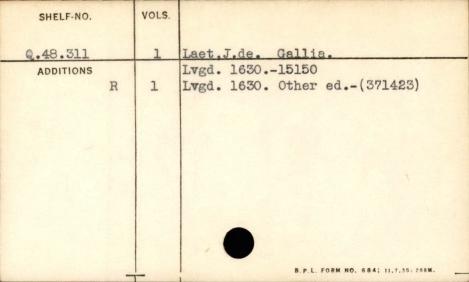


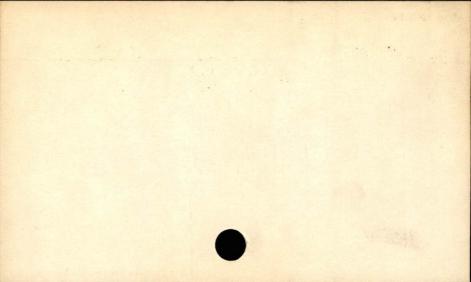
9.48, 265 Theon, Aelius. · - - Progymnasmata. XC .298 h-B-, ex officina Bonnentura ,56 2 Abrahami Elzevi, 1626 nu. 2









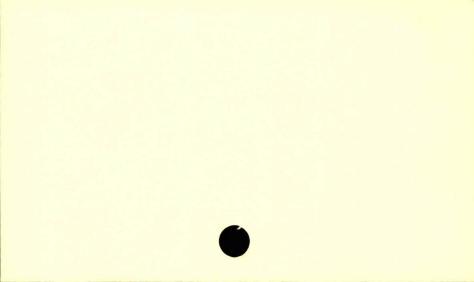


Schrijver, Pieter, 1576-1660, compiler.

XQ Respublica romana ... Honori vrbis aeternae
.48 P.Scriverius restitvit. Cum privilegio.
.321 Lvdg.Batavorvm, ex officina Elzeviriana,
clalacxxix. [1629]

575,[1]p. 11.5cm.(24mo) Engraved title page. Page 63 misnumbered 36. Willems, Les Elzevir, 321.





×XQ.

Barclay, John, 1582-1621. Argenis (Latin)
Io. Barclaii Argenis. Editio novissima. Cvm
clave, hoc est nominum propriorum elucidatione
hactenus nondum edita.

.325

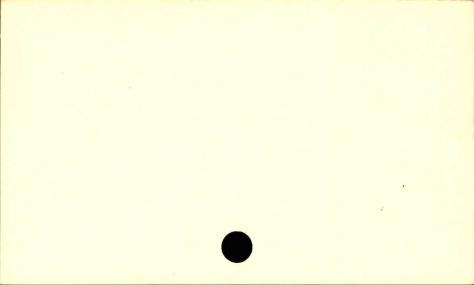
Lugd. Bat., ex officina Elzeviriana anno MDCXXX

690, [6] p. 13cm. (12mo)

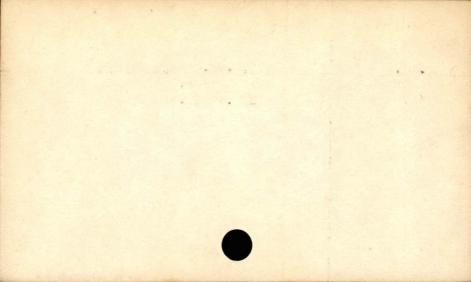
Title page within decorative border engraved. Cf. Willem 325; Copinger 206. In this issue the headpiece on p.[3] has white siren; tail-piece, p.664, a mask with crab.

MB



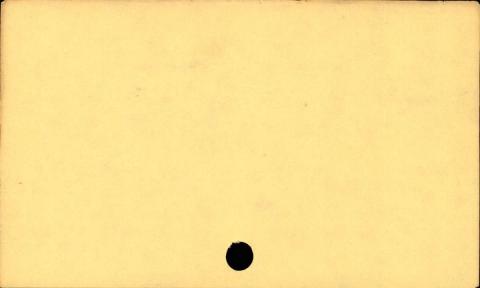


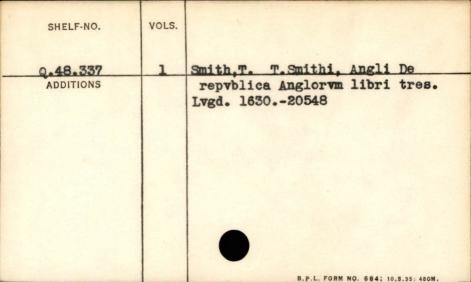
VOLS. SHELF-NO. Q. 48,327 Laet, J. de. Beschrijvinghe van 0.48.327 West-Indien. ADDITIONS Leyden. 1630.-130497 tr. to B.P.L. FORM NO. 684; 10,5,35: 480M.

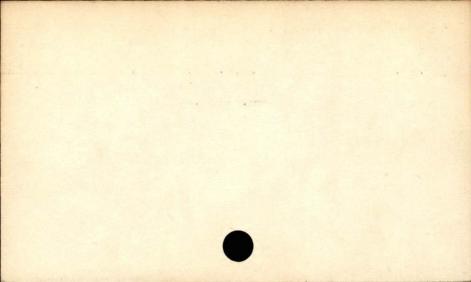


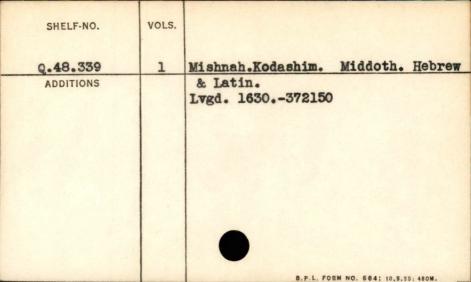
Q.48. 336

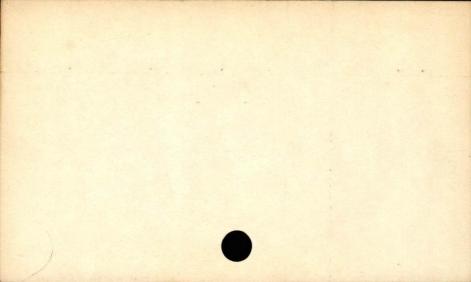
Acc. Russia seu Moscorrà. -71-182(h) L-B-, ex officia Elzeviriana,

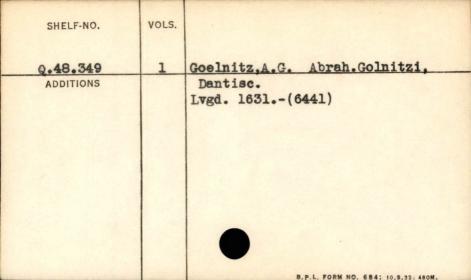


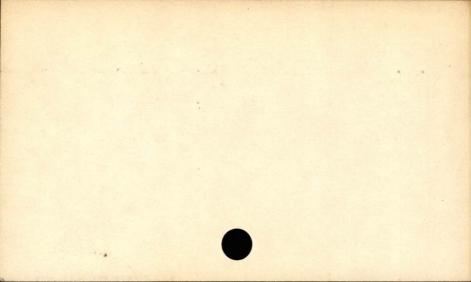


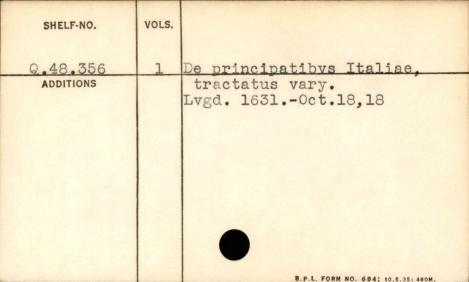


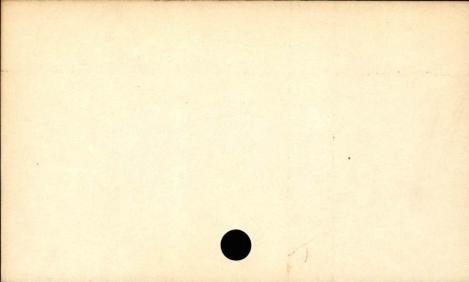


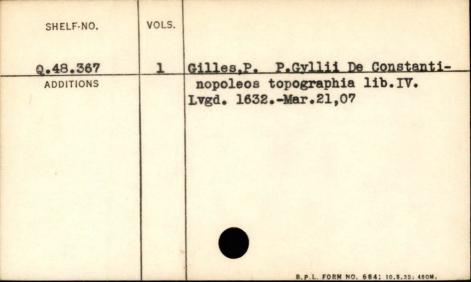


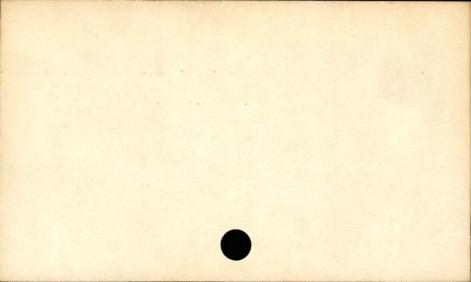


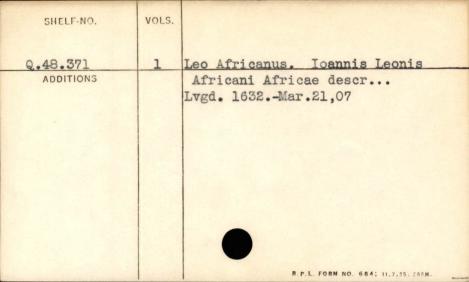


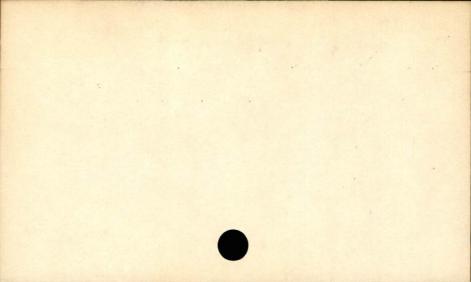












XQ.48.380A--J.L.Whitney Bk fd--Acc 64-130

DEPT.

XQ. 48

.380A

Busbecq, Ogier Ghislain, 1522-1592.

A. Gislenii Bysbeqvii omnia quae extant. Cum priuilegio.

Lvgd.Batavorvm, Ex officina Elzeviriana. Anno 1633.

480,479-575,[23]p. 12cm.(16mo)

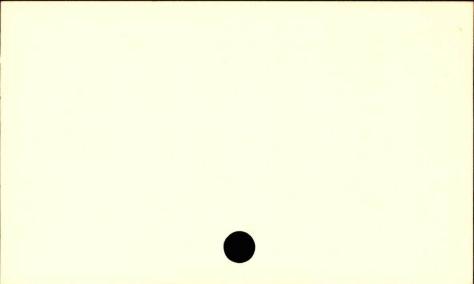
Engraved t.p.

Errors in paging.

One of two editions of the same year. In this edition p.3, line 10 ends "quod"; running title,

(See next card)

MB



RARE BOOK

.48

.380A

Busbecq, Ogier Ghislain, 1522-1592. ... omnia quae extant ... 1633. (Card 2)

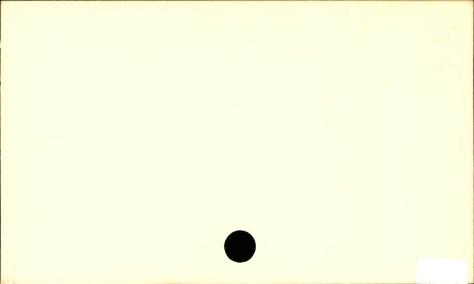
p.468-575, is EPISTOLAE.

Dark blue straight grain morocco, gilt stamped, with arms of Earl of Spencer, edges gilt; in style of Roger Payne.

Explication (hookplate): Edwin B. Holden 189

Ex libris (bookplate): Edwin B. Holden, 1894.



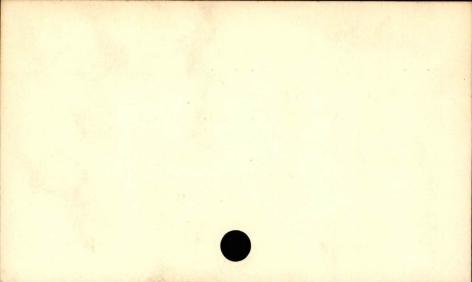


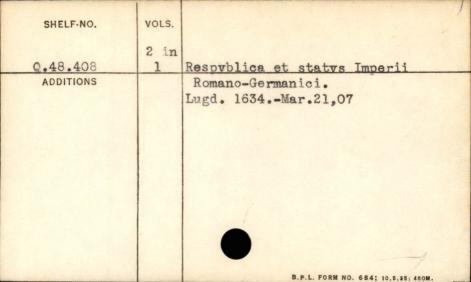
Wall to the same of the same o

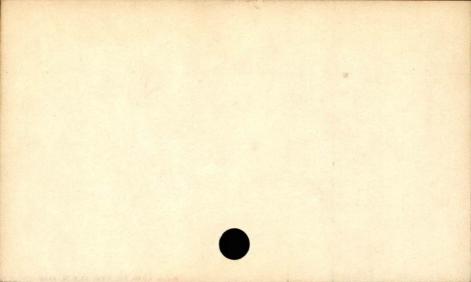
Laet. J.de. Novvs Orbis seu descriptionis Indiae occidentalis libri XVIII.

Lvgd.Batav. 1633.-(233470)

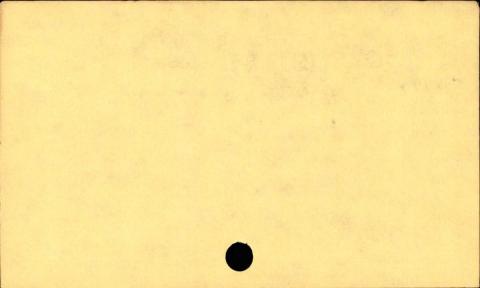




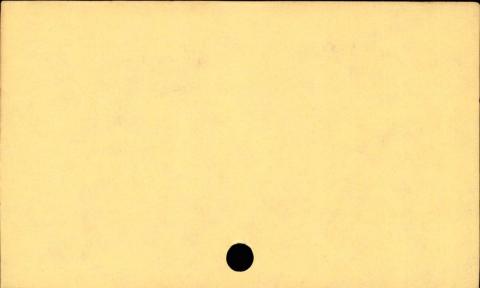


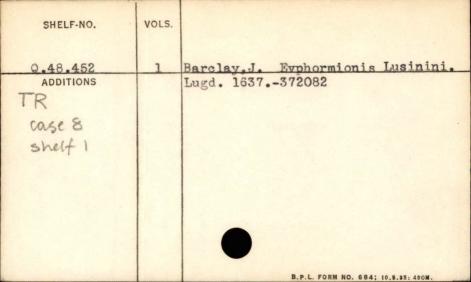


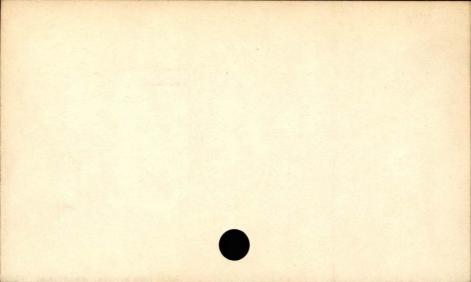
9.48,426 Galilei, Galileo Systema cosmicum 8,5147



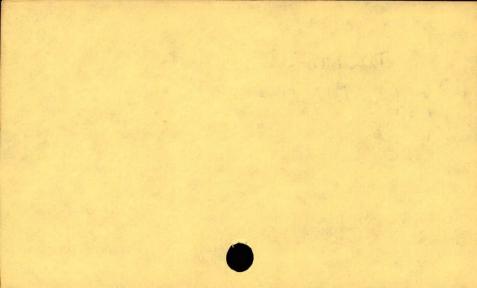
Resemp -- Comoediae Sey
37

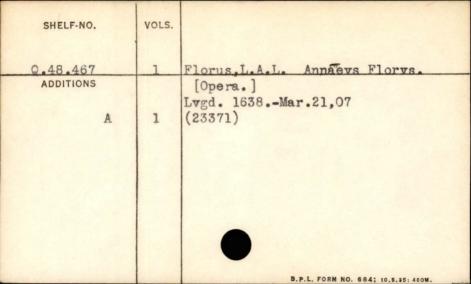


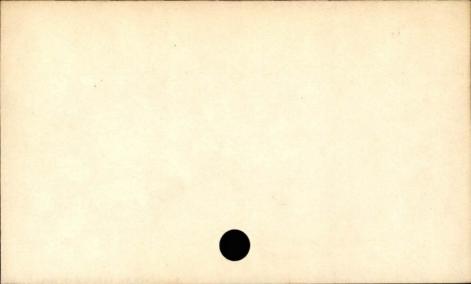




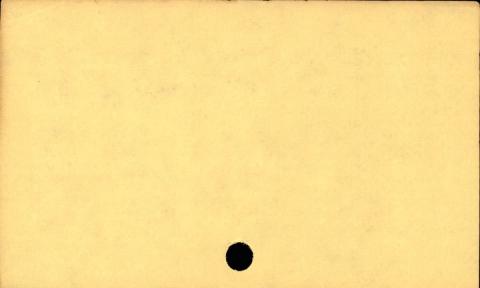
Q.48,466 Du Moulin, Pierre 3537 A natomie de la messe. .21

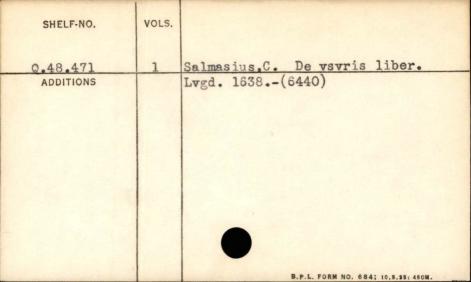


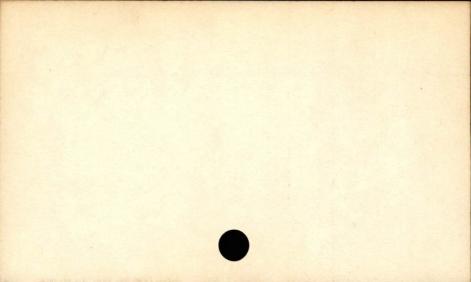


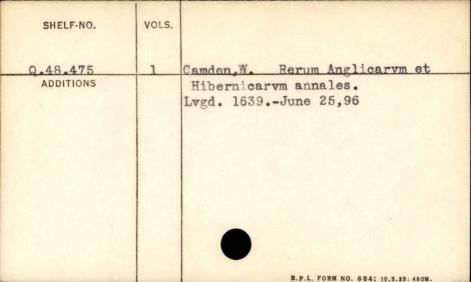


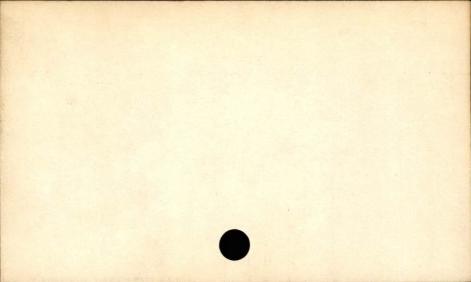
E. 229 Discorse e dimostrazione 15

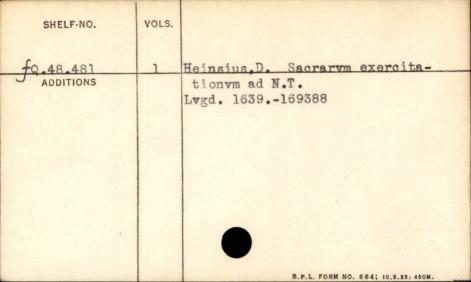


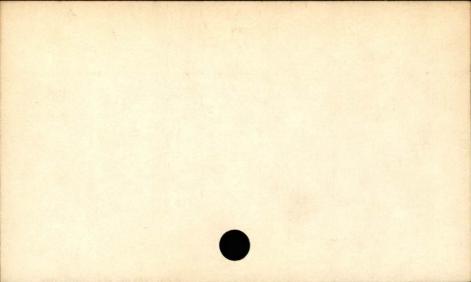


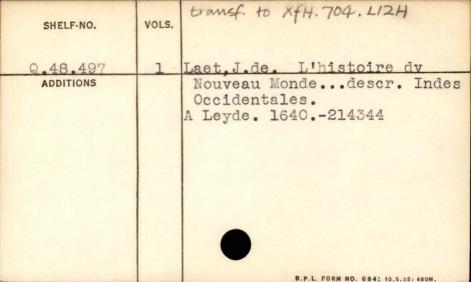


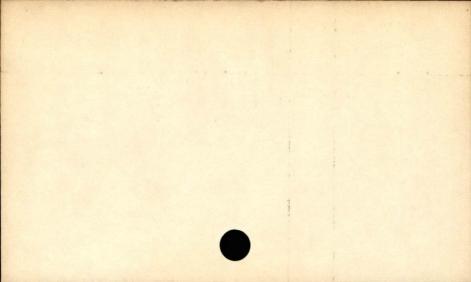


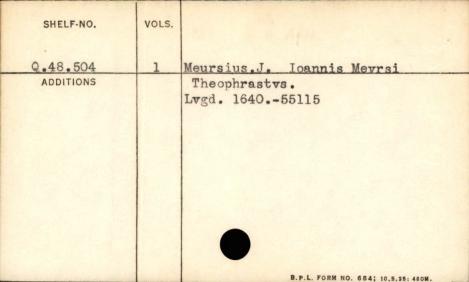


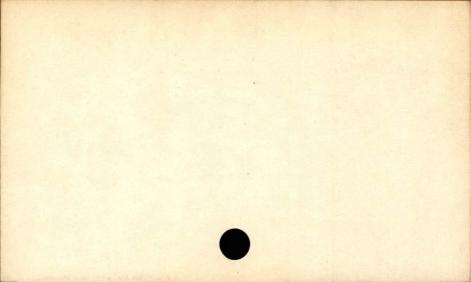




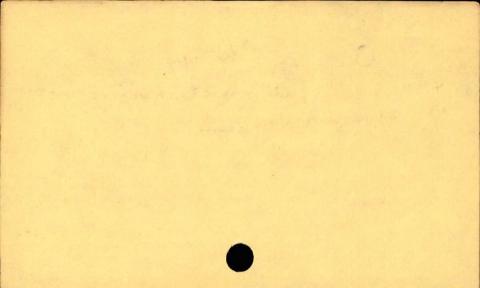








Q.48,513 Reserve Cliver, Philipp B. 4149 "Introductionis in univer-. 17 san geographiam



Q.48,553

RARE BOOK

X20 .643

.G56E

Goldmann, Nicolaus, 1623-1665.

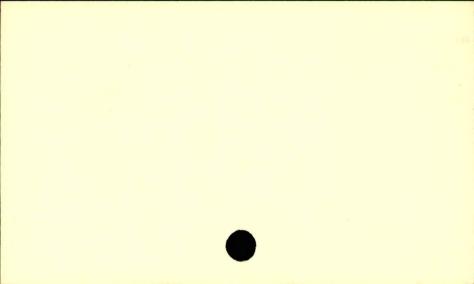
Elementorvm architectvrae militaris. Libri iv. Quorum 1. De delineationibus. 2. De orthographia & ichnographia. 3. De stereometria & sciagraphia. 4. De mechanico modo, & de offensione, ex conatu Nicolai Goldmann ...

Lvgd.Batavor. Ex officinâ Elsevirianâ. CID IDC XLIII. [1643]

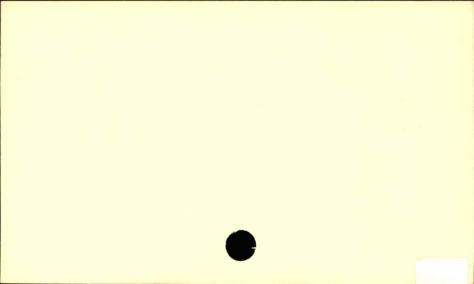
3v. 52 double plates, 37 double tables. 16.5cm.(8vo)

(See next card)

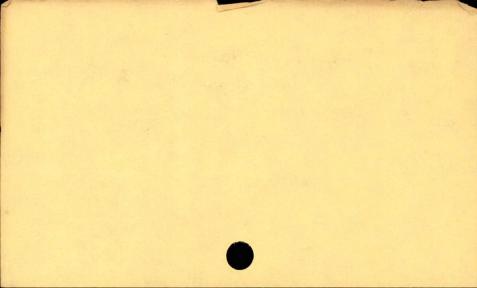
ME

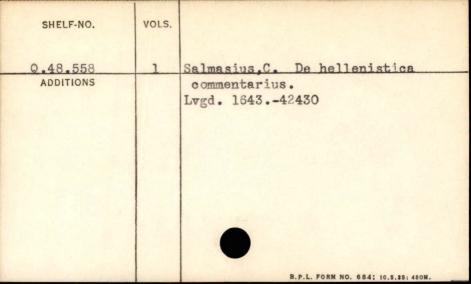


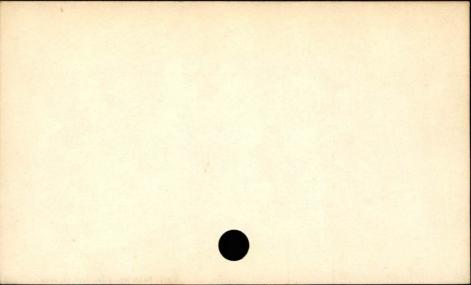
Coldmann, Nicolaus, 1623-1665. Elementorym
X20 architectvrae militaris ... 1643. (Card 2)
Publisher's device on title pages; title
page of v.l in red & black.
Errata: p.[323], v.l.
CONTENTS.--v.l. [Text].--v.2. Tabulae
suppvtatae.--v.3. Figuras.

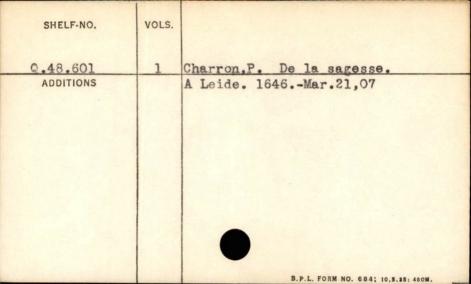


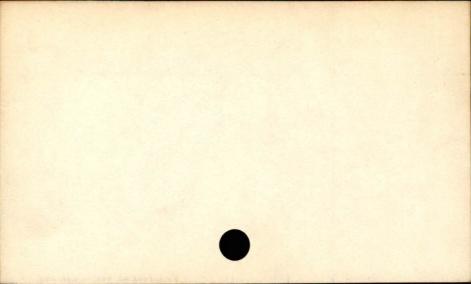
Q.48.554 Heinsins, Daniel ... De tragoediae constitutione XC .38 .61



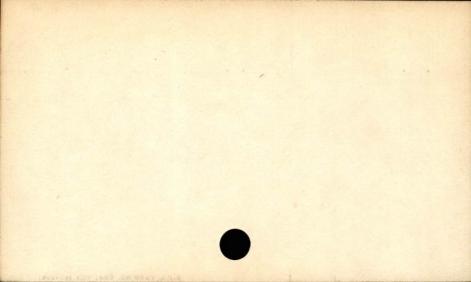


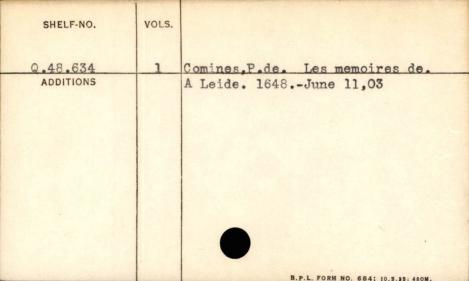


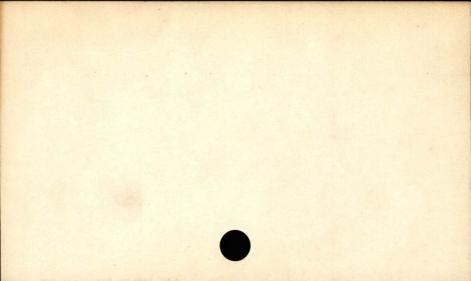


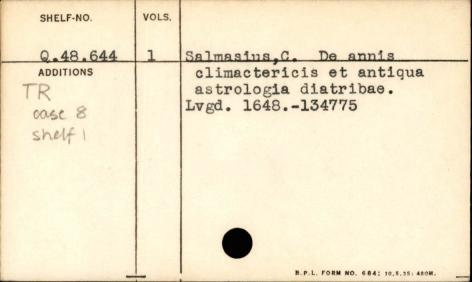


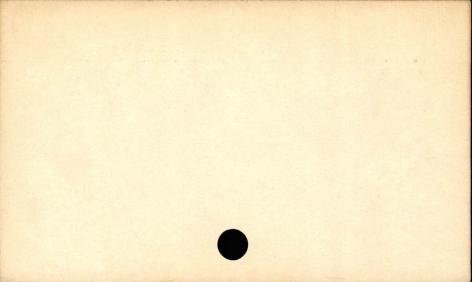


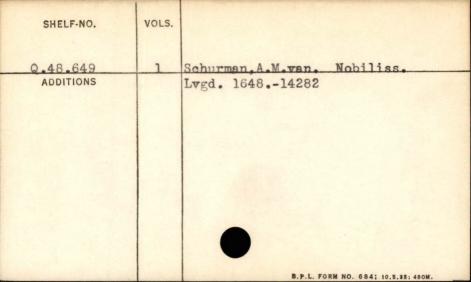


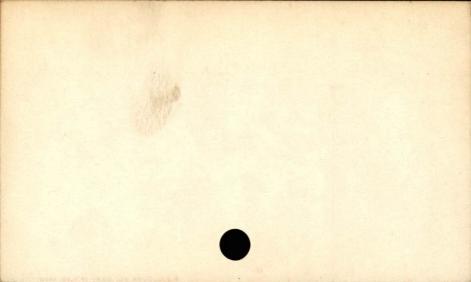


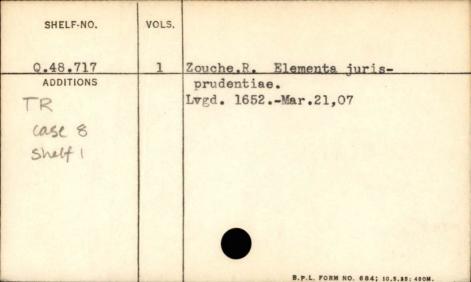


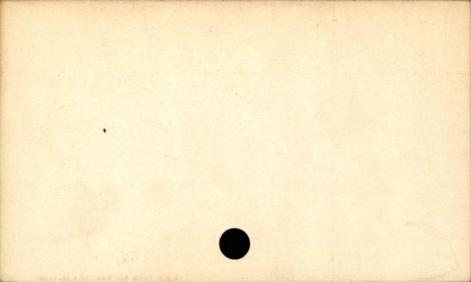




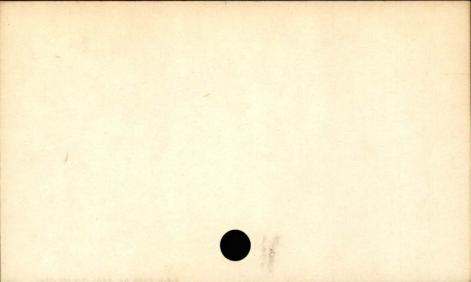


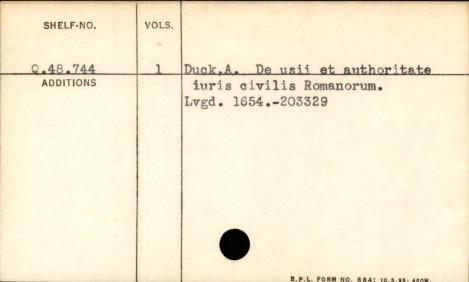


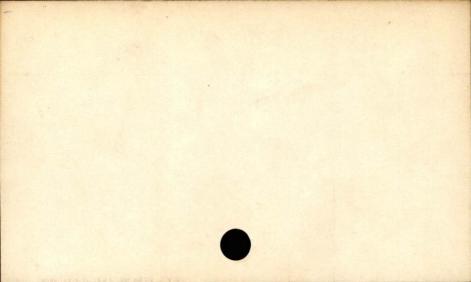


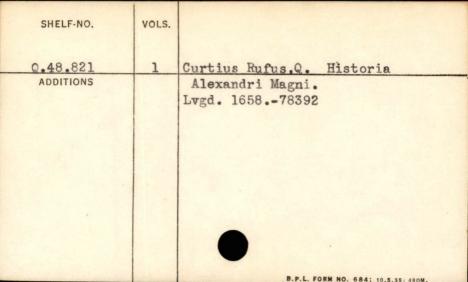


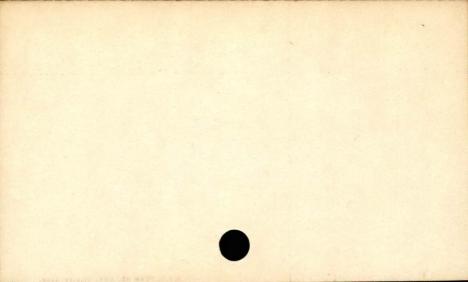












RARE BOOK

XQ.48.772A Worm, Ole, 1588-1654.

XQ.48.772

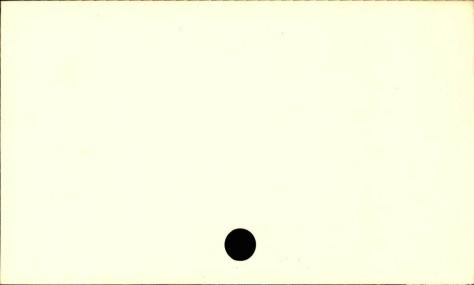
*XfQ .48 Museum Wormianum. seu Historia rerum rariorum, tam naturalium, quam artificialium, tam domesticarum, quam exoticarum, quae Hafniae danorum in aedibus authoris servantur. Adornata ab Olao Worm

Amstelodami, apud Lvdovicvm & Danielem Elzevirios. CIO IOC LV. [1655]

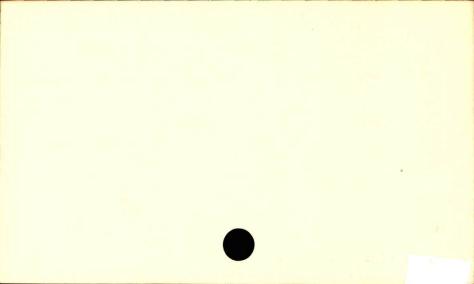
6p.1.,389,[3]p. double front.,illus.,port. 37cm.(fol.)

Printer's device on t.p.

(See next card)



RARE BOOK Worm, Ole, 1588-1654. Museum Wormianum ... DEPT. XfQ 1655. (Card 2) .48 Double pictorial frontispiece and portrait engraved by G. Wingendorp. Nissen, Zool. Buchill., 4473. XTQ XTQ Another copy. 37.5cm. .48 In this copy the frontispiece is bound as a .772A folded plate.



RARE BOOK

XfQ

.772

Worm, Ole, 1588-1654.

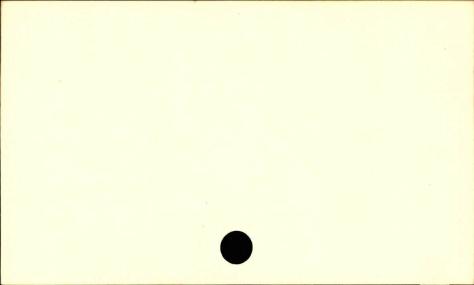
Museum Wormianum. seu Historia rerum rariorum, tam naturalium, quam artificialium, tam domesticarum, quam exoticarum, quae Hafniae danorum in aedibus authoris servantur. Adornata ab Olao Worm ...

Amstelodami, apud Lvdovicvm & Danielem Elzevirios. CIO IOC LV. [1655]

6p.1.,389,[3]p. double front.,illus.,port. 37cm.(fol.)

Printer's device on t.p.

(See next card)



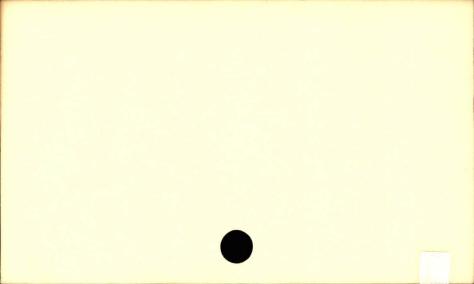
Worm, Ole, 1588-1654. Museum Wormianum ...

XfQ 1655. (Card 2)

.48 Double pictorial frontispiece and portrait

.772 engraved by G. Wingendorp.

Nissen, Zool. Buchill., 4473.



Q.48.858B

PARE BOOK

XG

.408

.18

Aretino, Pietro, 1492-1556.

Capricciosi & piaceuoli ragionamenti di m.

Pietro Aretino ... Nuoua editione. Con certe postille, che spianano e dichiarano euidentemente i luoghi & le parole più oscure, & più difficili

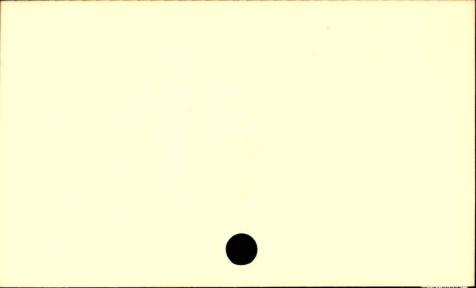
dell'opera.

Stampati in Cosmopoli [i.e. Amsterdam. D. Elzevir] L'anno 1660.

541,38p. 16cm.(8vo)

One of two Elzevir editions printed in same year. In this edition the z's in marginal notes

(See next card)
MB-Rev.



DEPT.

.408

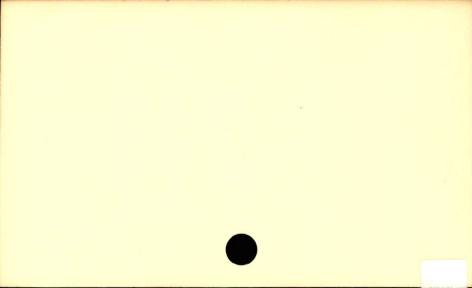
.18

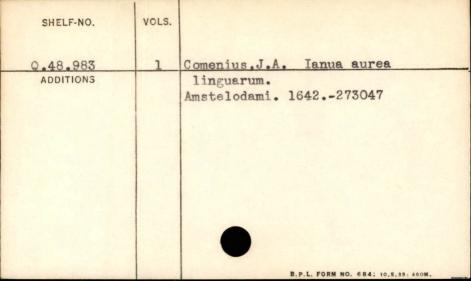
Aretino, Pietro, 1492-1556. Capricciosi & piaceuoli ragionamenti ... 1660. (Card 2) are short and last line of note p.282 reads "la forza dell'espressione."

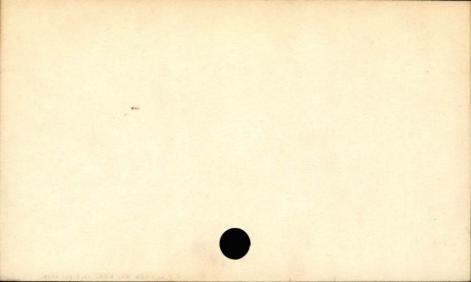
Pt.2 has special t.p.

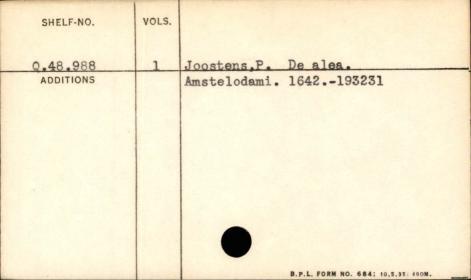
"Commento di ser Agresto da Ficarvolo [i.e. Annibale Caro] sopra la prima ficata del padre Siceo [i.e. F.M. Molza] Con la diceria de nasi": p.[452]-541.

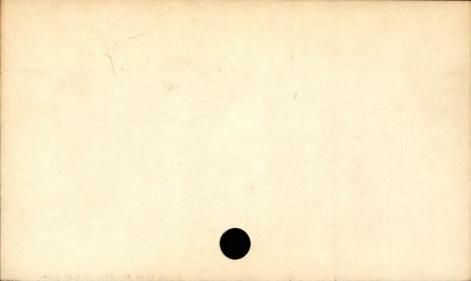
"La puttana errante ...": 38p. at end of pt.2.

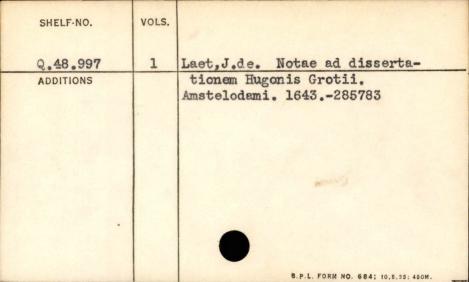


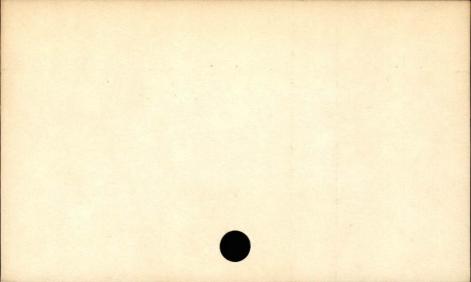


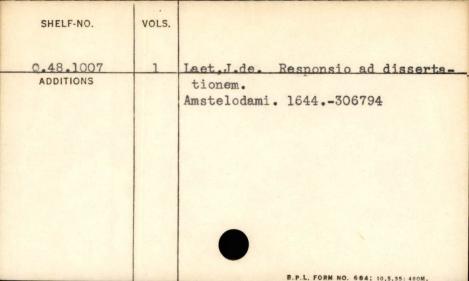


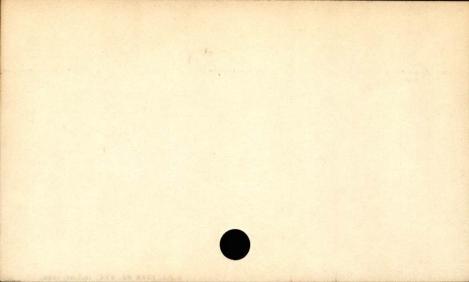


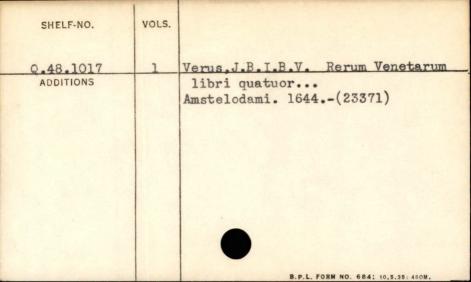


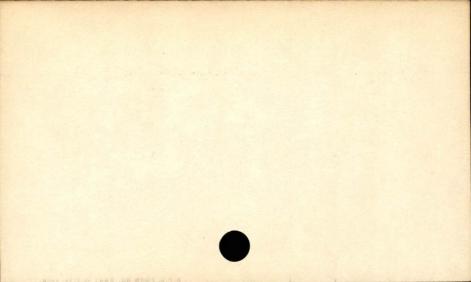


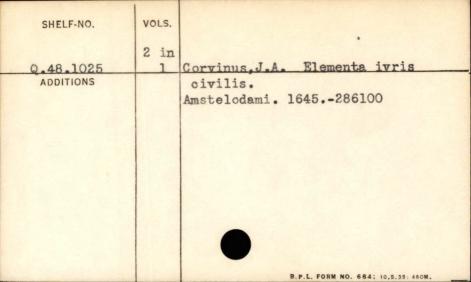


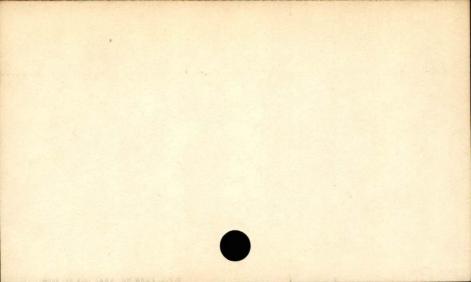


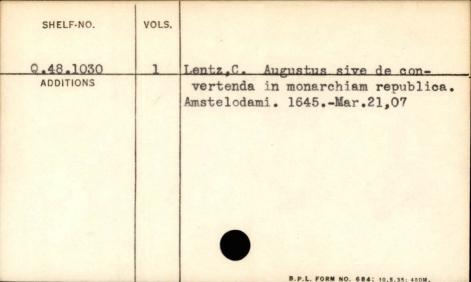


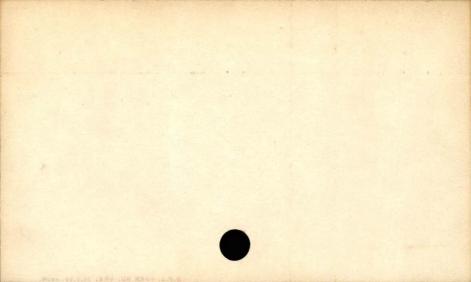












*XQ.48.1051 - 27 April 1954

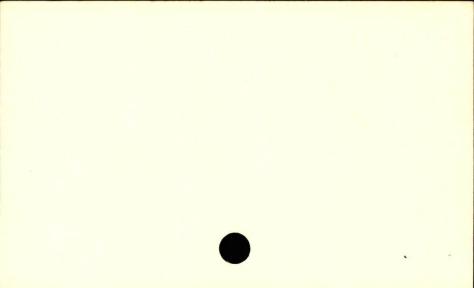
*XQ .48

Owen, John, 1560?-1622. Epigrammatum Ioan. OwenI, Cambro-Britanni Oxoniensis, editio postrema, correctissima, & .1051 posthumis quibusdam adaucta.

Amsterodami, apud Lud. Elzevirium. AQ CIDIOC XLVII. e1647a

1 p.l., 212 p., incl. illus. (music) front. (port.) llcm. Engraved t.p. Includes epigrams by Michele Verino (wrongly

(Continued on next card)



Owen, John, 1560?-1622. Epigrammatum ... 1647. (Card 2)

attributed to Owen), p.=107 =-120, under halftitle: Disticha quaedam ethica & politica veterum sapientum.

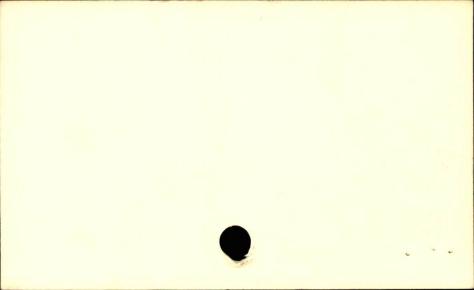
This printing has head-piece (X enclosed in triangle) on p.l and no tailpiece on p.204.

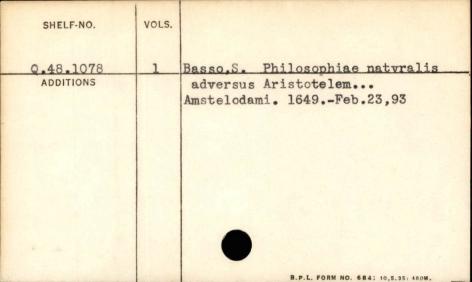
Another copy. 11cm.

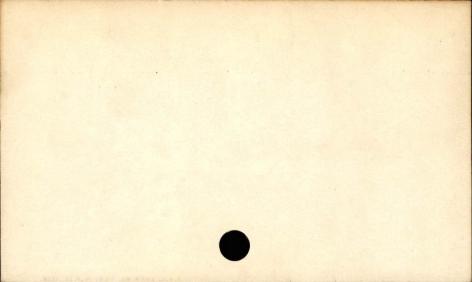
#XD

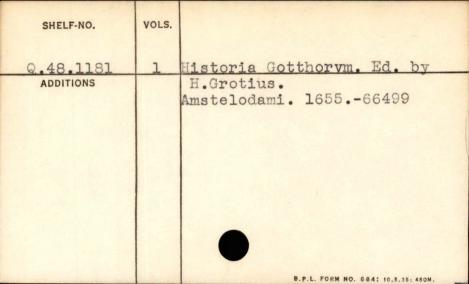
. 244

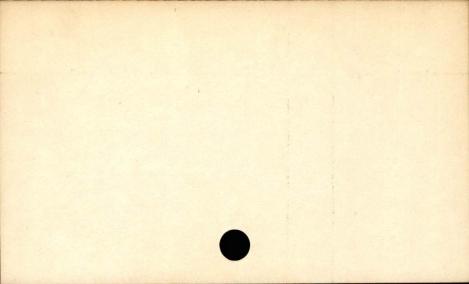
.12

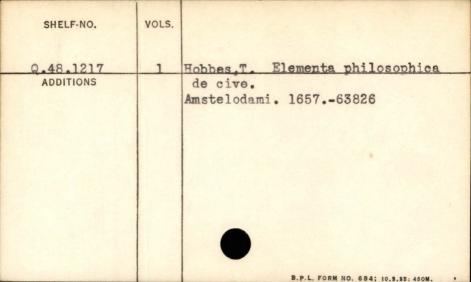


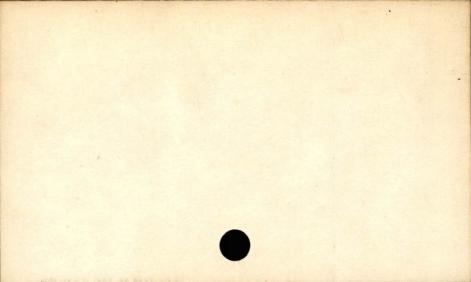












*XQ.48.1225 - n.d. - Acc. 63-837

*XQ

.48

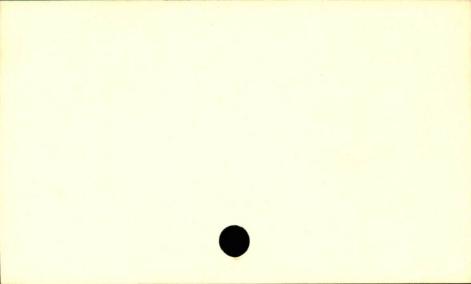
.1225

Barclay, John, 1582-1621.

Evphormionis lusinini sive Ioannis BarcLaii Satyricon partes quinque cum clavi. Accessit Conspiratio anglicana.

Amstelodami, ex officina Elzeviriana. 1658.

6 p.1., 573 p. 13.5cm. Title page engraved.



*XQ.48.1236

*XfQ .48 .1236 Piso, Willem, 1611-1678.

Gulielmi Pisonis ... De Indiae utriusque re naturali et medica libri quatuordecim ...

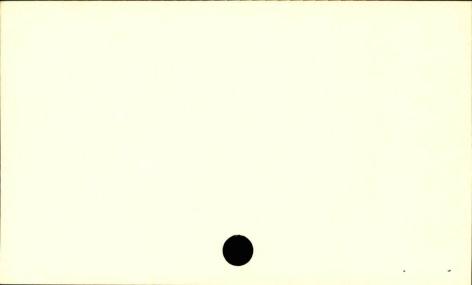
Amstelaedami, apud Ludovicum et Danielem Elzevirios. a°. CID ID C LVIII. 216583

13 p.1., 3-248, 247-327, =5, 39, 226, =2, p. illus. 35.5cm. (fol.)

Pictorial t. p. engraved.

First published, 1648, under title: Historia naturalis Brasiliae ...

(Continued on next card) MB

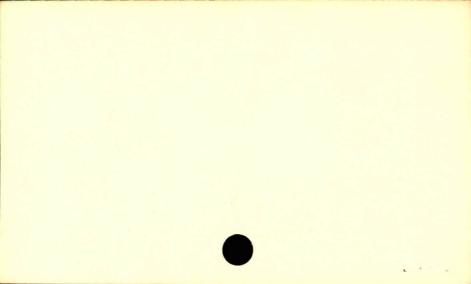


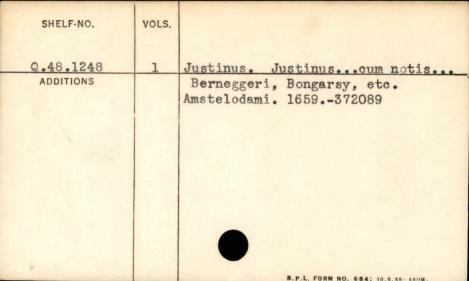
Piso, Willem, 1611-1678. ... De Indiae ... libri quatuordecim ... 1658. (Card 2) Errors in paging: p.35 (2d count) & p.163 (3d count) misnumbered 53 & 361. Each part has special half-title. Pritzel 7157; Nissen 1533; Hunt bot. cat., 280. CONTENTS: -- = pt.l. Piso, W. Historiae naturalis & medicae Indiae occidentalis libri quinque.-ept.2: Marcgraf. G. Tractatus topographicus & meteorologicus Brasiliae. -- ept. 3 = Boudt, J. de Historiae naturalis & medicae Indiae orientalis libri sex. -- ept. 43 Piso, W. Mantissa aroma-

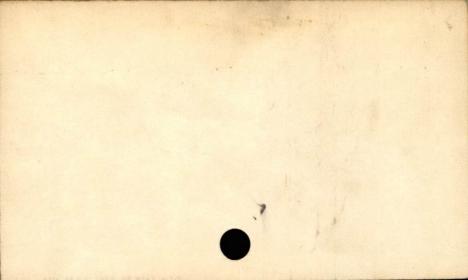
*XfO

.48

.1236







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XQ.48.1264--Wales fd--Acc 69-228.
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RARE BOOM

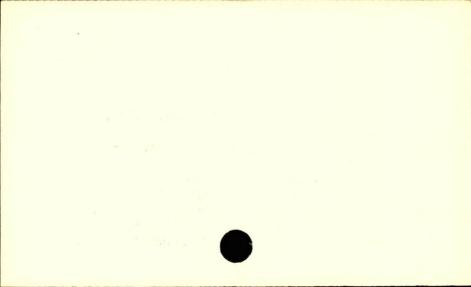
.1264

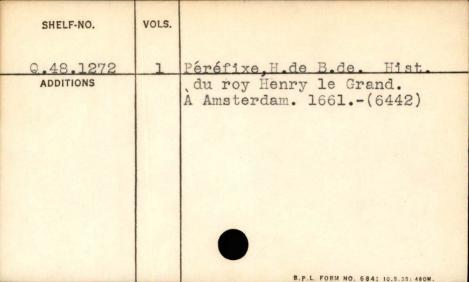
Bacon, Francis, Viscount St. Albans, 1561-1626.

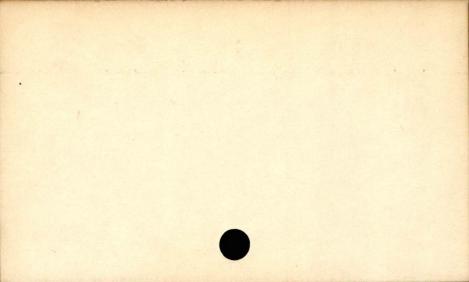
XQ Fr. Baconis de Verulamio Sylva sylvarum, sive .48 Hist. natvralis. et Nova Atlantis.

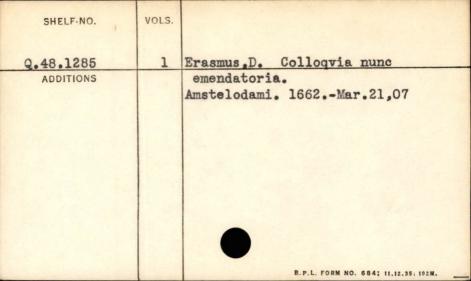
Amstelodami, ex officina Elzeviriana. A. 166j.

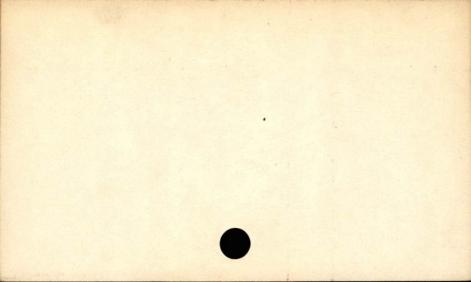
16p. 1,549,[39],86[i.e.76]p. 13cm.(12mo)
Pages 61-76 misnumbered 71-86.
Willems, Les Elzevier, 1264; Gibson, Bacon bibl...
86.

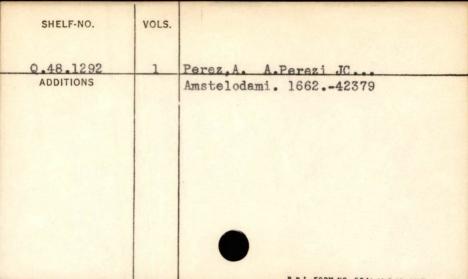


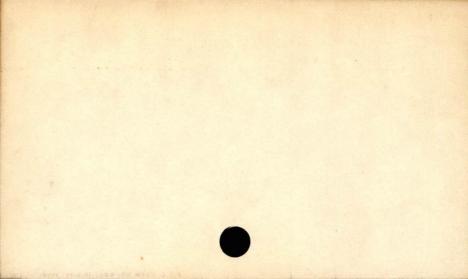












RARE BOOK XQ.48.1314C

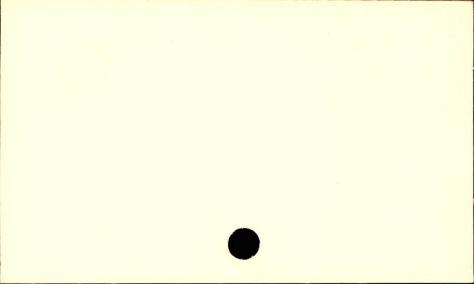
In:

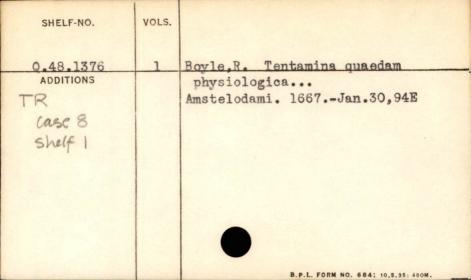
Molière, Jean Baptiste Poquelin, 1622-1673. La critique de L'escole des femmes. Comedie.

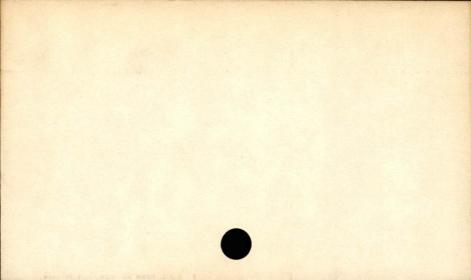
.691 Par J.B.P. Moliere.

.M73 & [Amsterdam, D.Elzevier] Suivant la copie impriv.l mée à Paris. M.DC.LXXX. [1680]

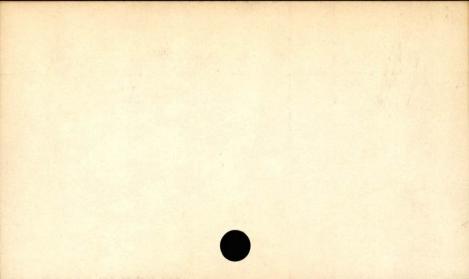
48p. front. 14cm.(12mo) (In his Oeuvres. Amsterdam, H.Wetstein, 1691)
Elzevier sphere device on t.p.



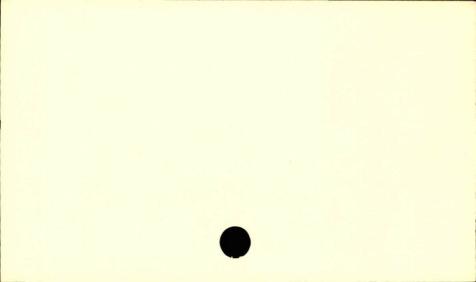


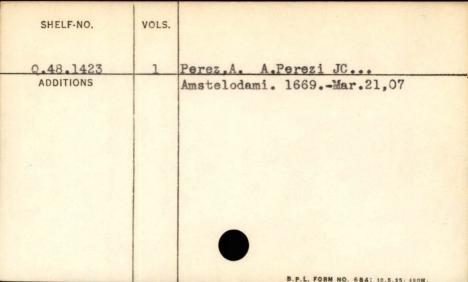


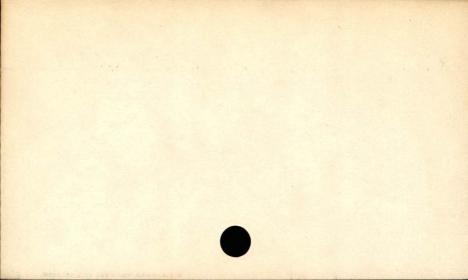
	SHELF-NO. Q.48.1378	vols.	Hesiodus. Works, Greek & Latin.
•	ADDITIONS		Ed. by J.G.Graevius. Amstelodami. 1667Feb.23,93AA
			B.P.L. FORM NO. 684: 10 5 25, 420M

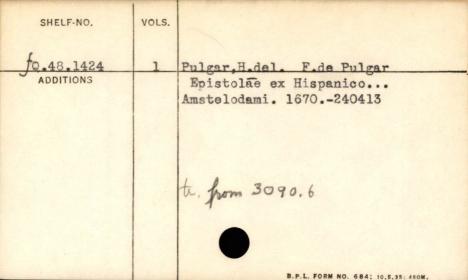


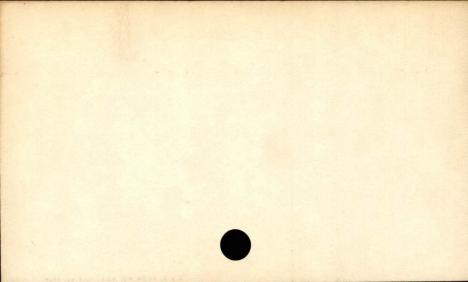
237,[25]p. 12cm.(24mo) Engraved title page. Willems, Les Elzevir, 1388.

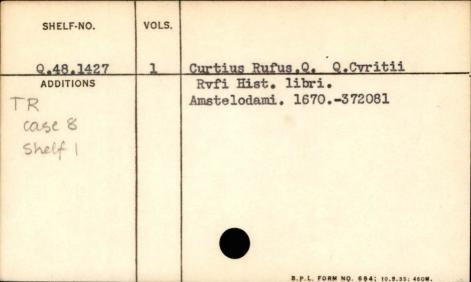


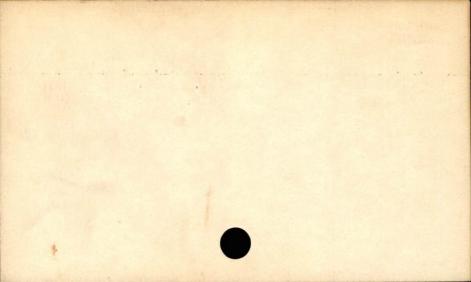




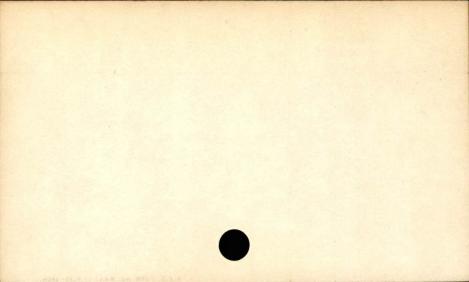


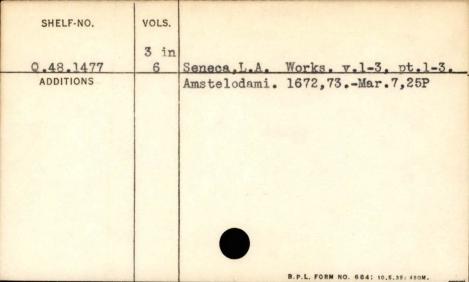


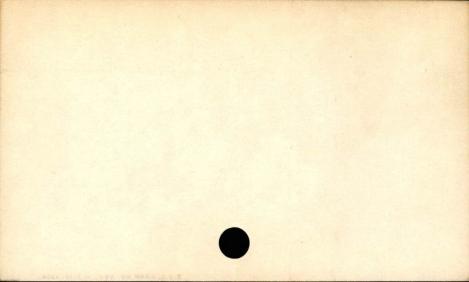


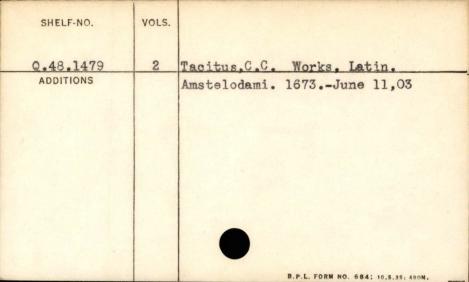


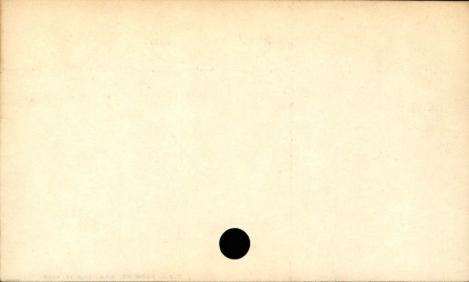












DEPT. XQ.48.1501b

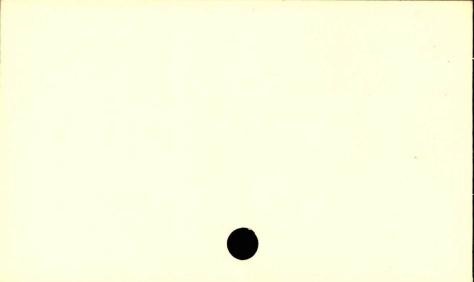
In: Molière, Jean Baptiste Poquelin, 1622-1673.

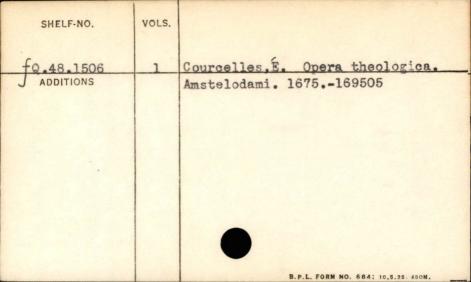
XG Le Sicilien, ou L'amour peintre, comedie. Par

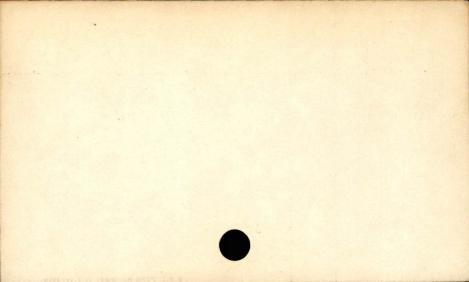
.691 J.B.P. Moliere.

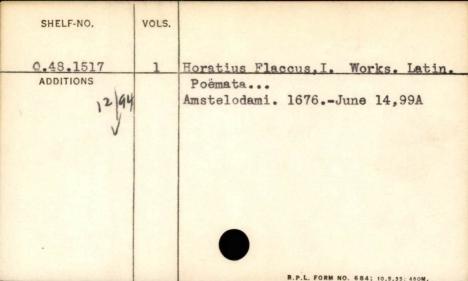
.M73 0 [Amsterdam, D.Elzevier] Suivant la copie impriv.2 mée à Paris. M.DC.LXXX. [1680]

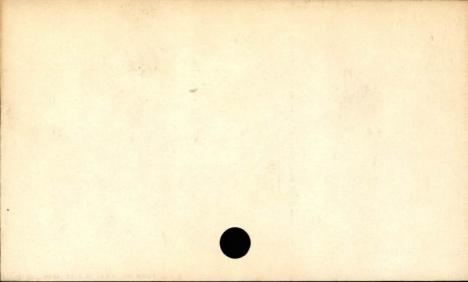
36p. front. 14cm.(12mo) (In his Oeuvres. Amsterdam, H.Wetstein, 1691)
Elzevier sphere device on t.p.











XQ.48.1519--g: Lee M. Friedman--Acc 64-493.

DEPT.

XQ. .48

.1519

Corpus Juris Civilis. Institutiones.

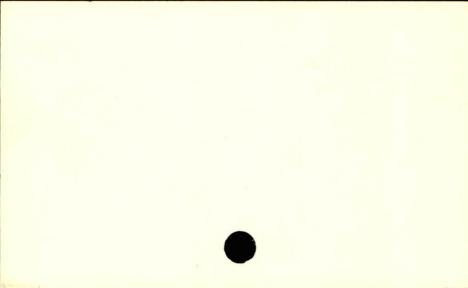
Institutiones D. Justiniani ... typis variae; rubris nucleum exhibentibus. Accesserunt ex digestis tituli de verborum significatione & regulis juris.

Amstelodami, apud Danielem Elsevirium. CIO IOC LXXVI. Cum privilegro Casareo. [1676]

3p. (., 291[i.e.391],[103]p. 11.5cm.(24mo) Added engraved t.p. dated 1664. Printer's device on t.p.

(See next card)

MB



RARE BOOM DEPT.

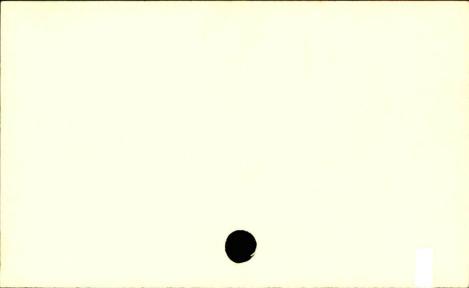
XQ. .48

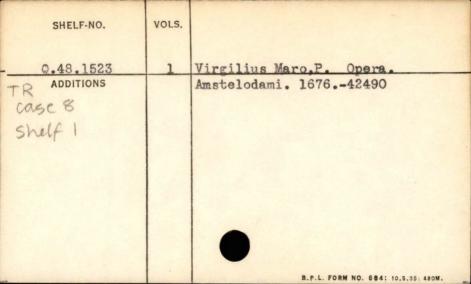
Corpus Juris Civilis. Institutiones. Institutiones D. Justiniani ... [1676] (Card 2)

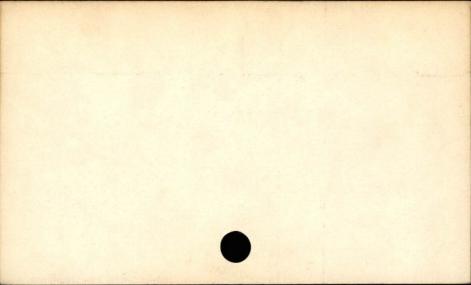
Text printed in red & black. .1519

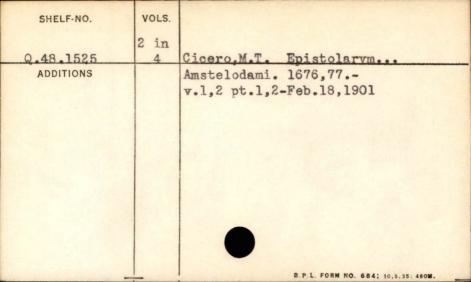
Edited by Arnoldus Corvinus a Belderen. Willems, Les Elzevier, 1519.

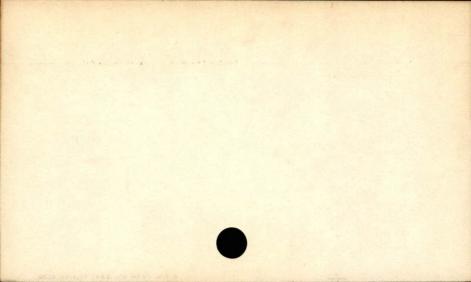
Page 391 misnumbered 291.

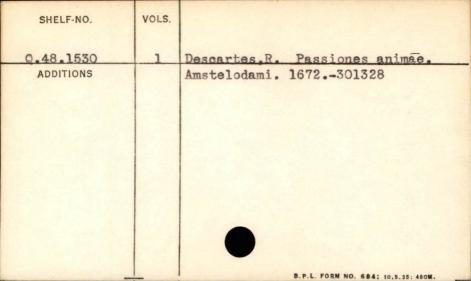


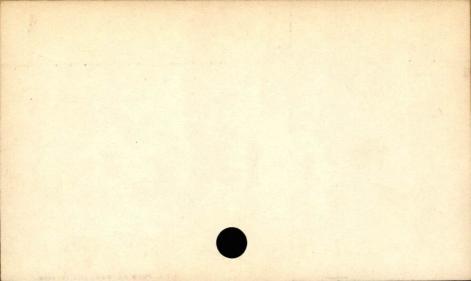


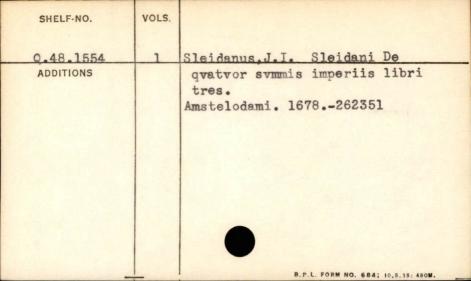


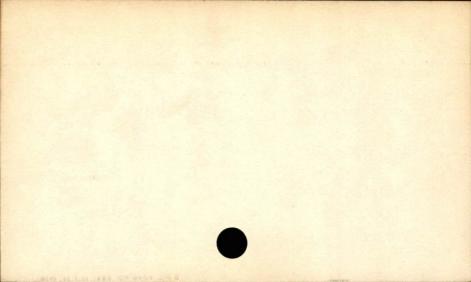


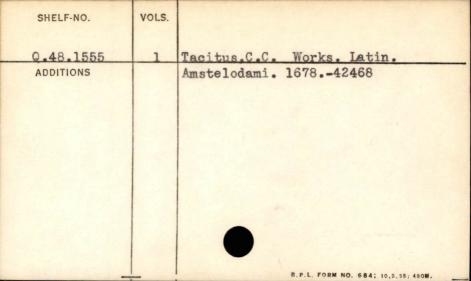


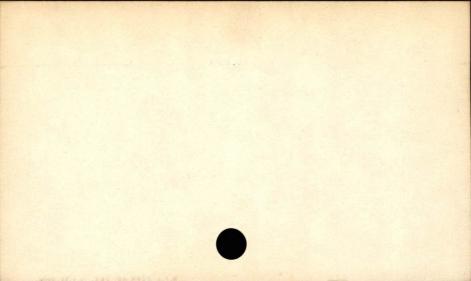


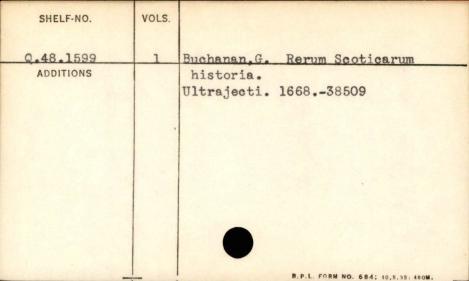


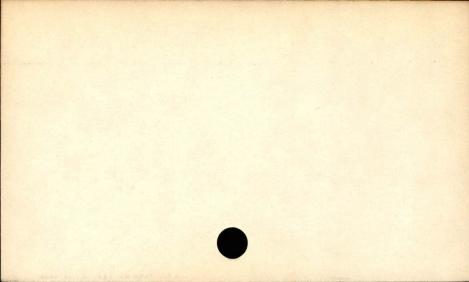


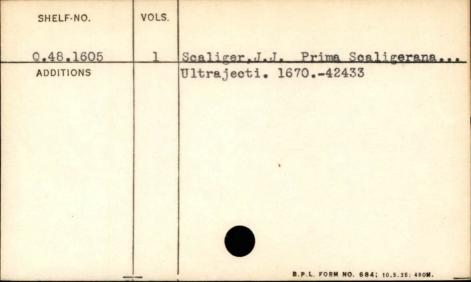


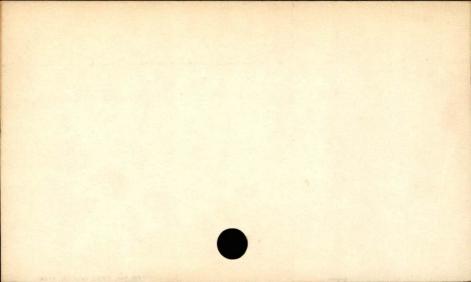


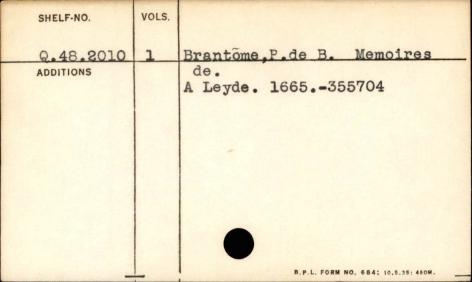


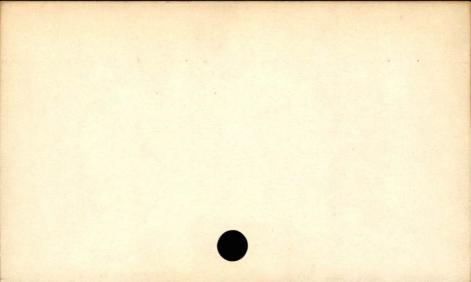


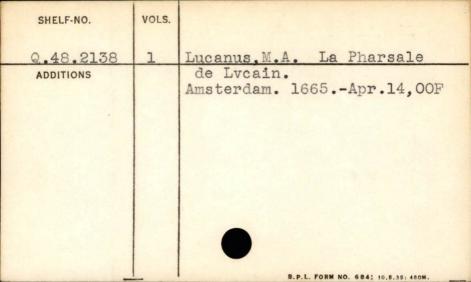


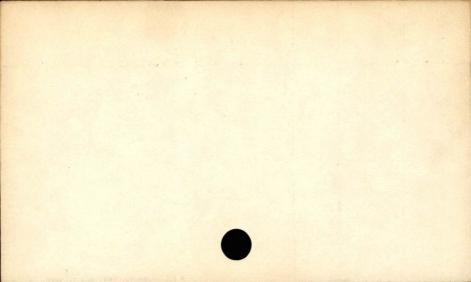


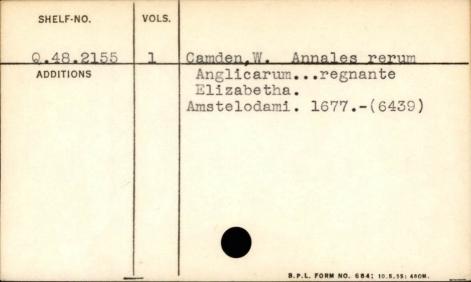


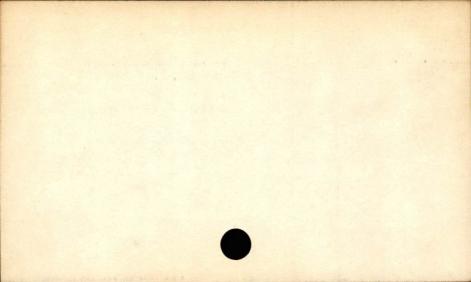


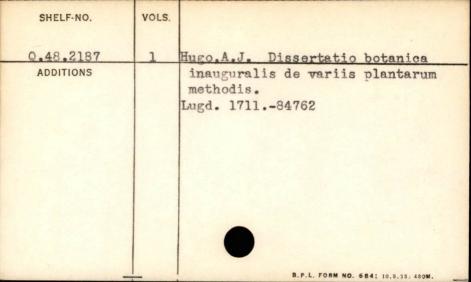


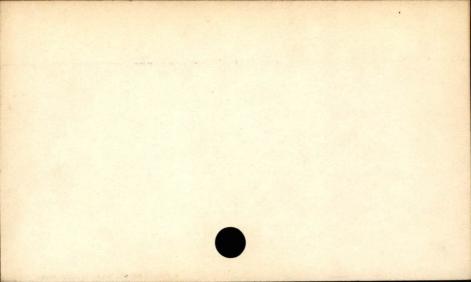


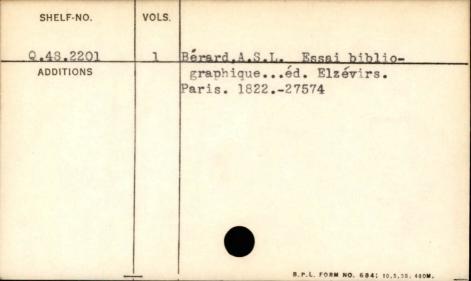


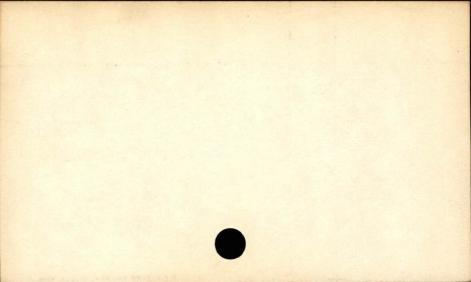


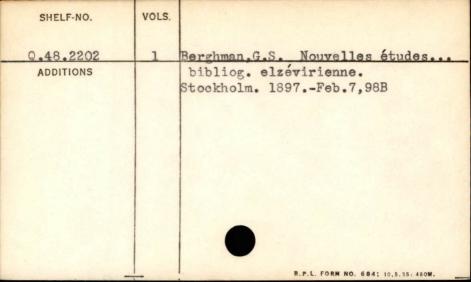


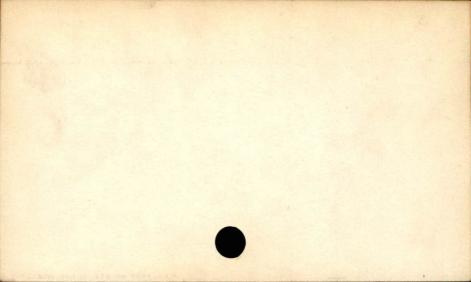


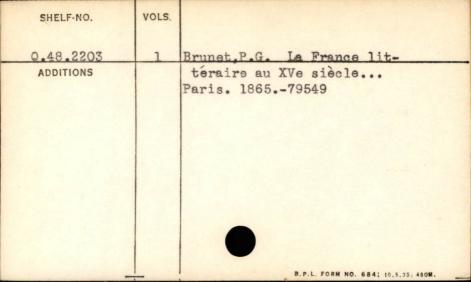


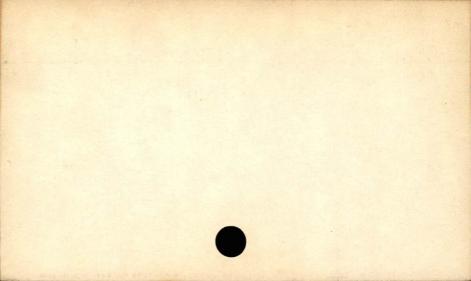


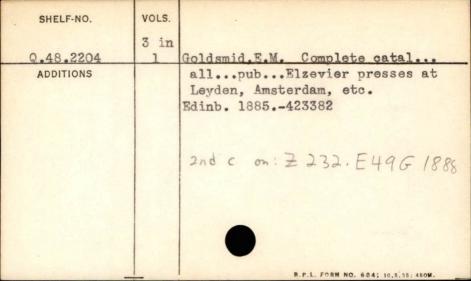


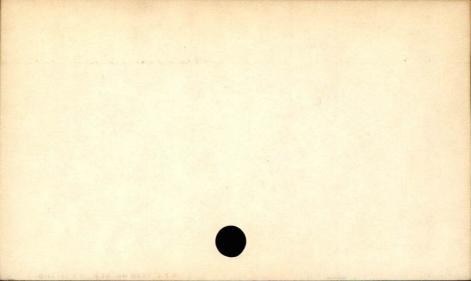


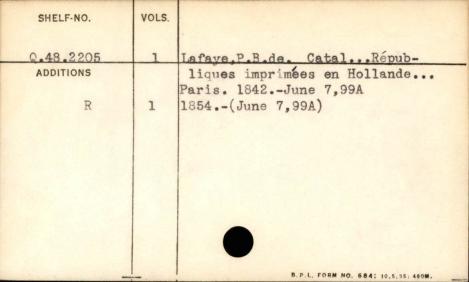


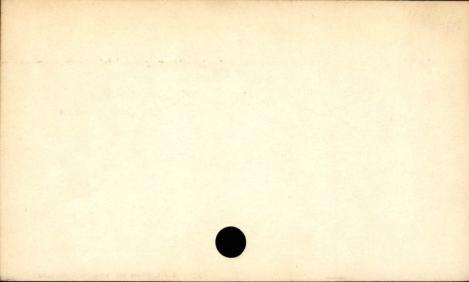


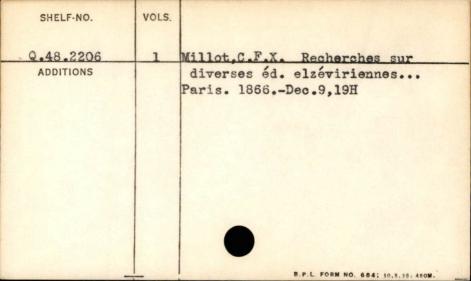


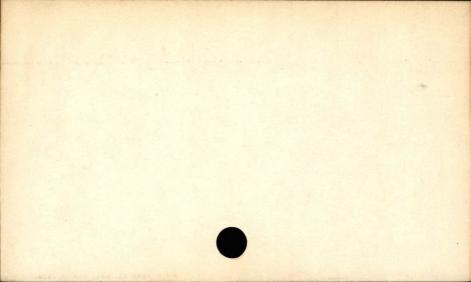


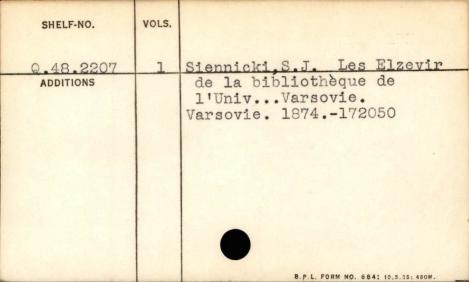


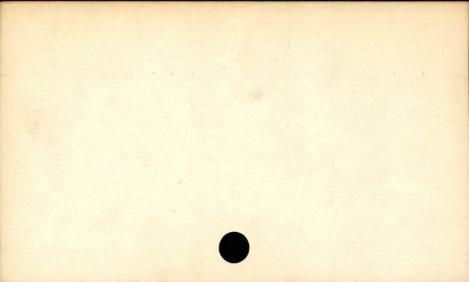




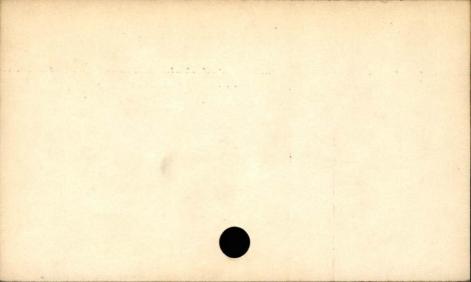


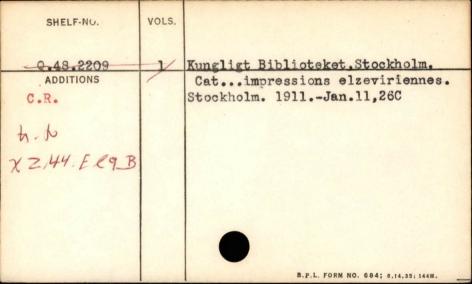


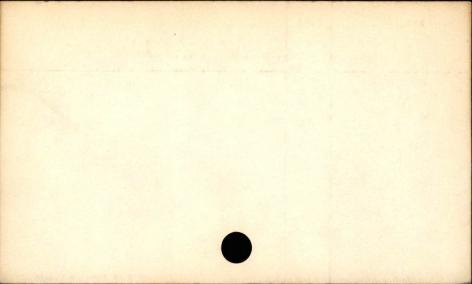


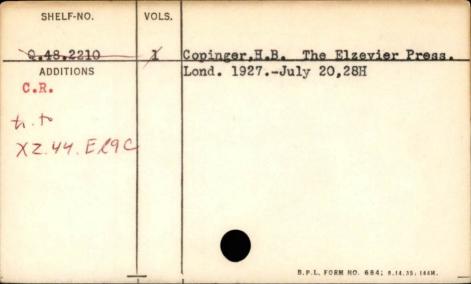


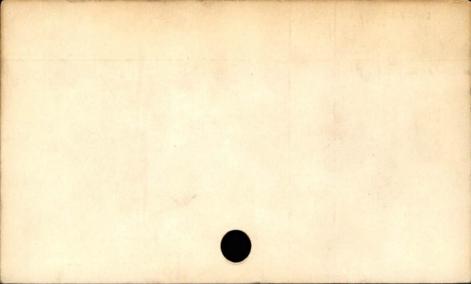
VOLS. SHELF-NO. Willems, A.C.J. Les Elzevier. 0.48.2208 hist ... typographiques. ADDITIONS Bruxelles. 1880.-290265 to to XZ, 44. ER9W



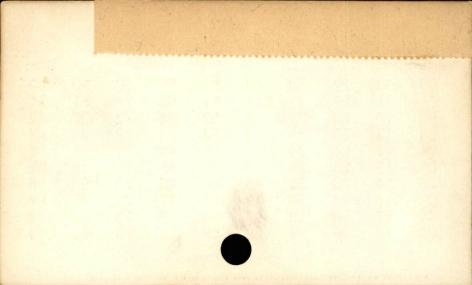




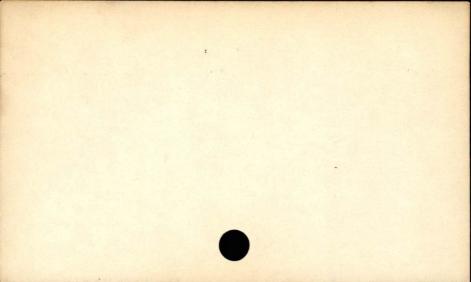


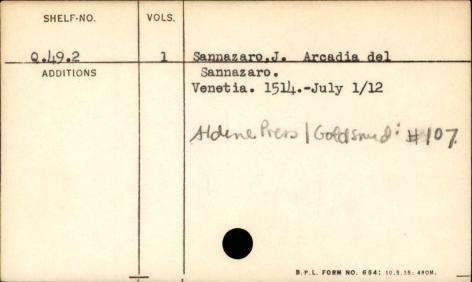


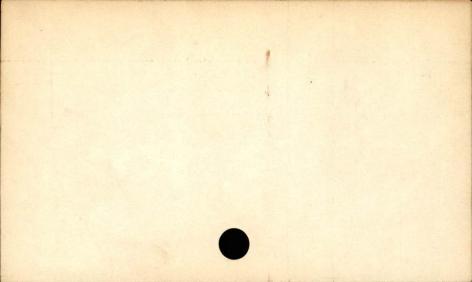
00	10 -	20~	30	40	50~	60	70	80	90
01-	11-	21-	31	41	51	61	71	81	91
02-	12-	22-	32	42	52	62	72	82	92
03-	13-	23	33	43	53	63	73	83	93
04~	14-	24	34	44	54	64	74	84	94
05-	15-	25	35	45	55	65	75	85	95
06-	16-	26	36	46	56	66	76	86	96
07-	17-	27	37	47	57	67	77	87	97
08~	18-	28	38	48	58	68	78	88	98
09-	19-	29	39	49	59	69	79	89	99

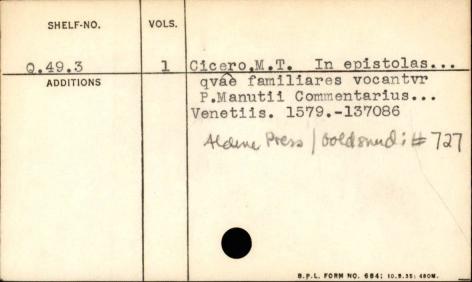


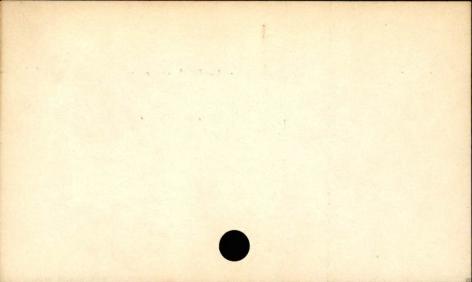
SHELF-NO.	VOLS.	
Q.49.1	1	Manuzio, P. Lettere volgari.
ADDITIONS		Venetia. 156030789
		Aldere Press Goldsmid: 519 (XZ.39.AE2G)
		519 (XZ,39,AC2G)
1		
		B.P.L. FORM NO. 684; 10,5,35; 480M.

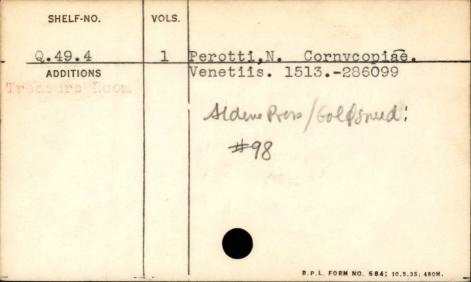


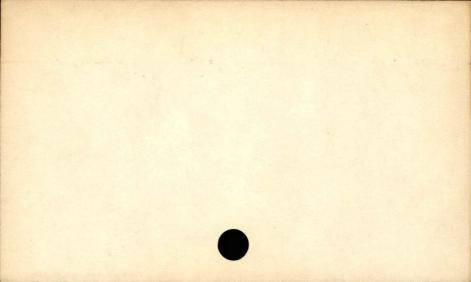


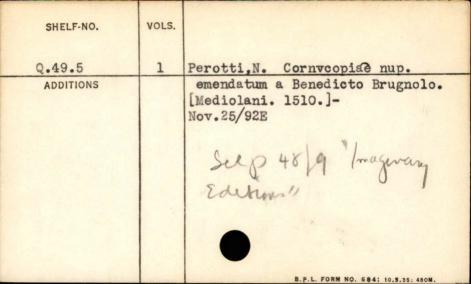


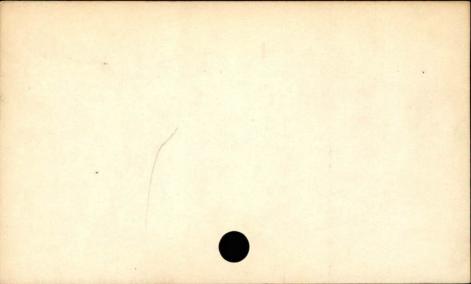




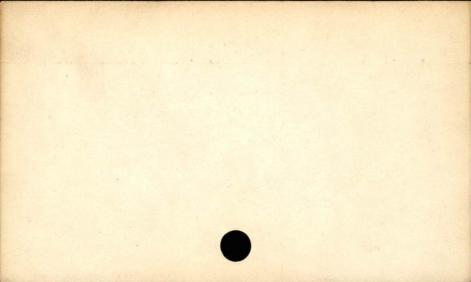




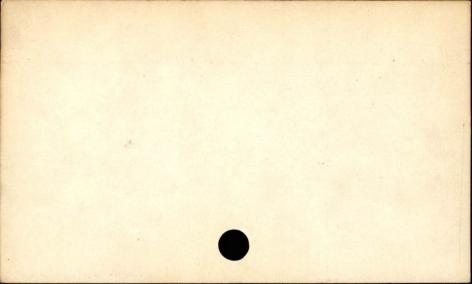


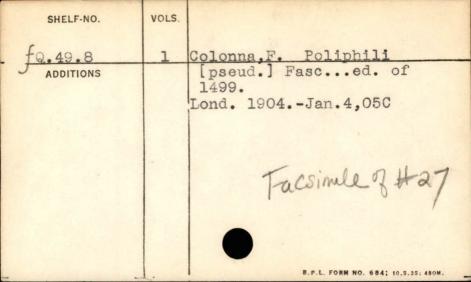


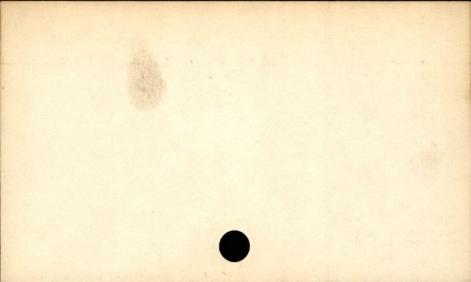
VOLS. SHELF-NO. Q.49.6 Cataneo, P. I quattro primi libri di architettura. ADDITIONS Venegia. 1554.-30343 Aldene Pres Gold soudt #412



VOLS. SHELF-NO. Cataneo, P. L'architettvra. [Venetia. 1567.] - June 19,94E Q.49.7 #629 Pauler FORM NO. 684: 10.5.35: 480M.

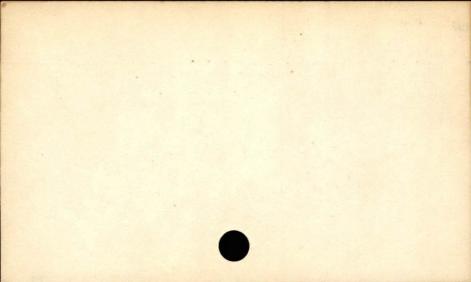






VOLS. SHELF-NO. Archimedis opera non nolla Q.49.9 a F. Conmandino Urbinate ... **ADDITIONS** Venetiis. 1558.-262381

SHELF-NO.	VOLS.	
Q.49.10	1	Celsus, A.C. In hoc volvmine
ADDITIONS		haec continentvr. Venetiis. 1528(12379)
		#220
_		B.P.L. FORM NO. 684; 10,5,35: 480M.



XQ.49.11--g. Joshua Bates--29487--1854

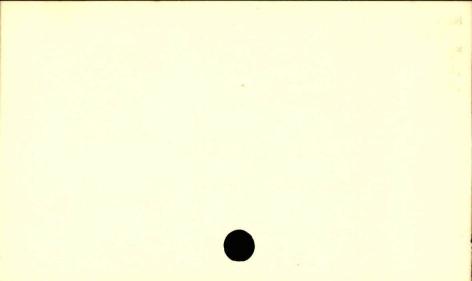
×XQ. .49 .11

[Barbaro, Giosafat] d.1494.

Viaggi fatti da Vinetia, alla Tana, in Persia, in India, et in Costantinopoli: con la descrittione particolare di città, luoghi, siti, costumi, & della porta del gran Tvrco: & di tutte le intrate, spese, & modo di gouerno suo, & della ultima impresa contra portoghesi. In Vinegia, M. D. XLV. [1545]

163 numb. (.,1(. 16.5cm. (8vo) (See next card)

MB



PLANE BOOK

DEPT.

[Barbaro, Giosafat] d.1494. Viaggi fatti da Vinetia ... 1545. (Card 2)

*XQ .49

Aldine anchor device on t.p. and verso of

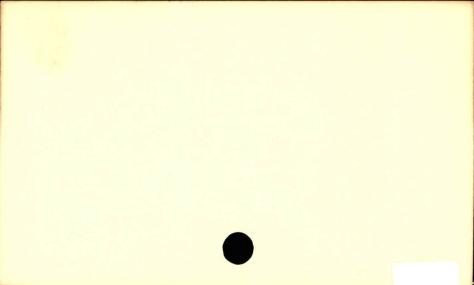
final leaf.
Colophon: In

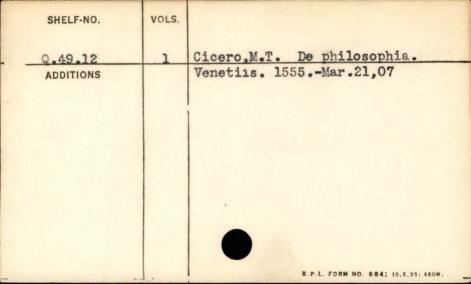
Colophon: In Vinegia nell'anno M. D. XLV. Nelle case de' figlivoli di Aldo.

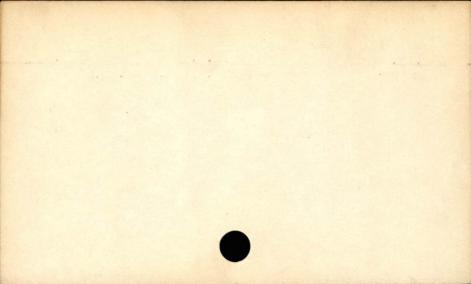
Edited by Antonio Manuzio.

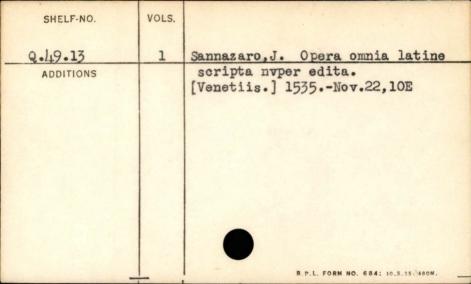
Leaf 39 misnumbered 49.

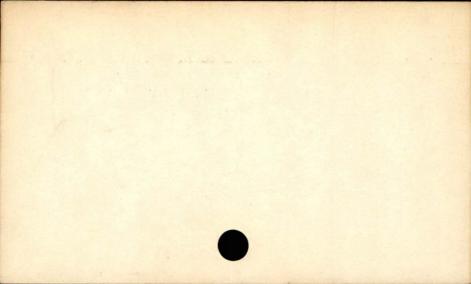
I. Title.











XQ.49.14--4 Nov 1892--no source

TARE BOOM DEPT

*XQ

.49

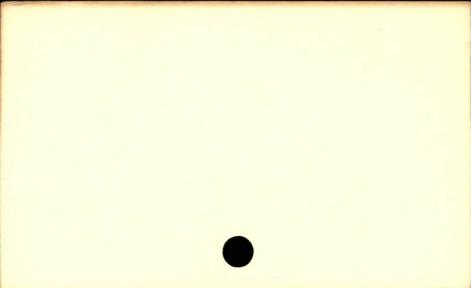
.14

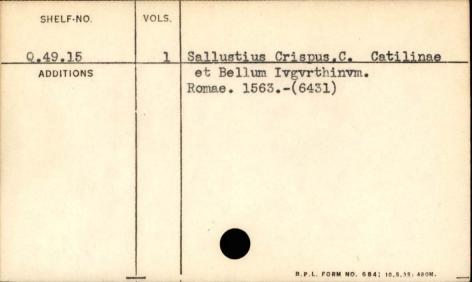
Bible. O.T. Psalms. Latin. Paraphrases. 1564.

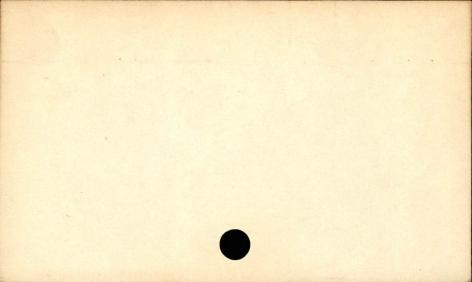
M. Antonii Flaminiii in librym Psalmorym brevis explanatio, atque in eorum aliquot, paraphrases luculentissimae. His adjecimus alias eiusdem in Psalmos triginta, paraphrases, carmine conscriptas, ac suo loco positas. Quae omnia a Flamino aucta, multo locupletiora, quam Parisiensi editione habentur, nunc primum in lucem edidimus.

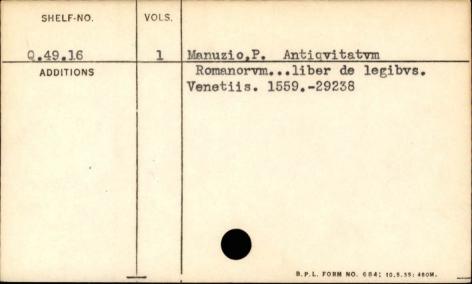
Aldvs, Venetiis, M. D. LXIIII. [1564]

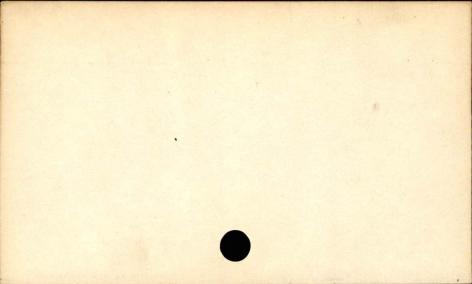
8p. (., 350numb.1., 21. 15.5cm. (8vo) Printer's devi ce on t.p. and final leaf.

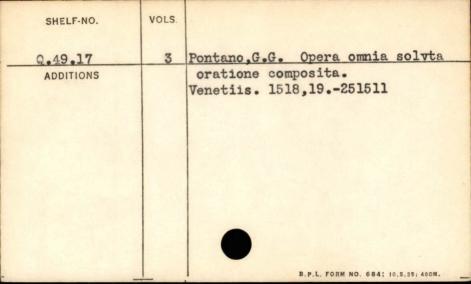


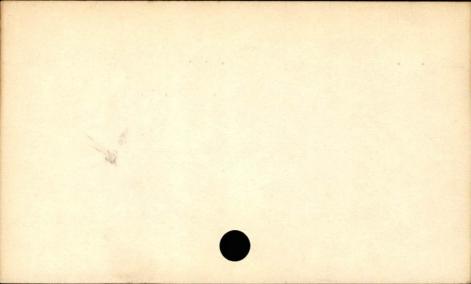


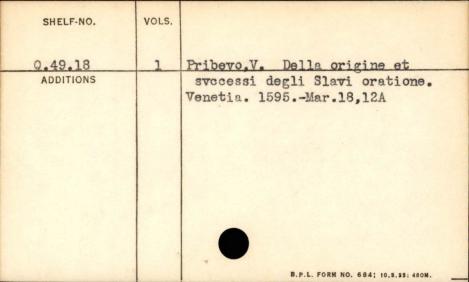


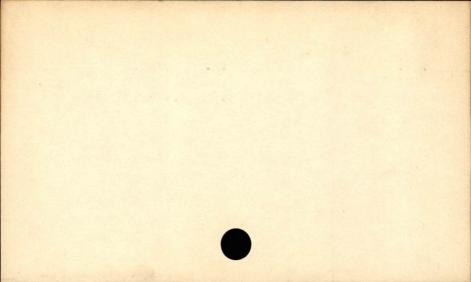


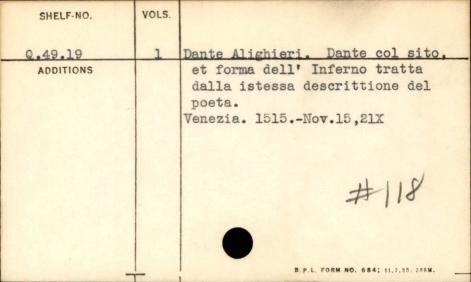


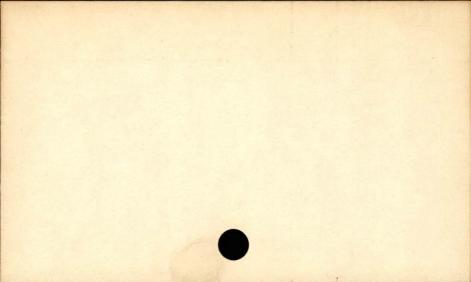




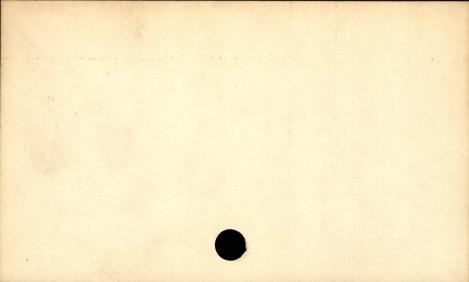








VOLS. SHELF-NO. Ficino M. . como. Index eorvm qvae 0.49.20 hoc in libro habentvr. ADDITIONS Venetiis. 1516.-Dec.6,23I Storage B. P. L. FORM NO. 684; 11.7.35: 288M.



*XQ.49.21 - 7 May 1932

×XQ .49

.21

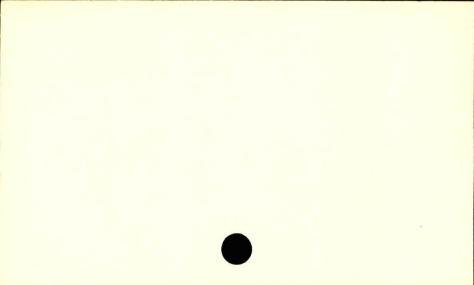
Horatius Flaccus, Quintus. Works (Latin)

Horativs. In quo quidem, praeter M. Antonij Mureti scholia, Io. Michaelis Bruti animaduersiones habentur, quibus obscuriores plerique loci illustrantur. Aldi Manutij de metris Horatianis libellus. Eiusdem in eundem annotationes. Odarum, epistolarum, & satyrarum index.

Aldvs. Venetiis, M.D.LXIIII. [1564]

16 p.l., 176 (i.e. 183) numb. 1. 15cm. (8vo) Printer's device on t.p.

Numerous errors in foliation, including leaf 183 misnumbered 176. MB



*XQ.49.22 - 18 Aug 1939

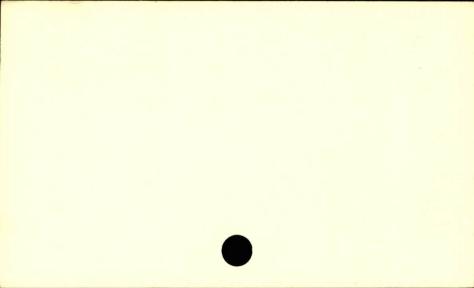
XfQ

.22

Plato. Works (Greek)
'Απαντα τα του Πλατωνοσ. Omnia Platonis opera.
Venetiis in aedib. Aldi, et Andreae soceri
mense septembri. M. D. XIII. [1513]

2 v. 31.5cm. (fol.)
Imprint from colophon, v.2, p.439.
Printer's device on t.p. of v.1.
Edited by A. P. Manutius and M. Musurus.

#96



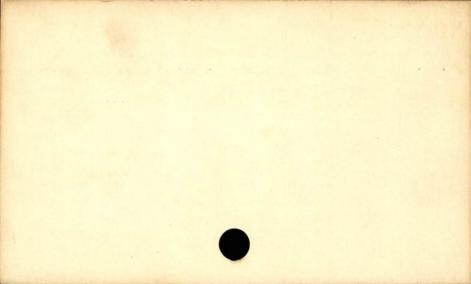
SHELF-NO. Rare Book Dept. Q.49.23 TR case 8

VOLS.

1 Oppianus. ... alleutikuv

βιβλία πεντε... Venetiis... 1517.-(III/13/40^Δ)

Translated title: Five books about fishing.



*XQ.49.24 - 1 Dec 1943

XfQ .49 .24

Castiglione, Baldassare, conte, 1478-1529. Il libro del cortegiano del conte Baldesar Castiglione ...

[Venetia, Aldo Romano & Andrea d'Asola, 1528]

[244] p. 31cm. (fol.)

Aldine anchor device on t. p. and p.[244] Colophon: In Venetia nelle case d'Aldo Romano, & d'Andrea d'Asola suo suocero, nell'anno M. D. XXVIII. del mese d'Aprile. Signatures: ×4, a-c8, p6.

MB

1961,121. to andon C, 00 5 \$

Aesop. 49.25

R-BXQ.

FOLIO

Habentur hoc uolumine hæc, uidelicet. Vita, & Fabellæ Aesopi cum interpretatione latina, ita tamen ut

separari a græco possit pro uniuscuiusq[ue] arbitrio. quibus traducendis multum certe elaborauimus.

.. Apologus Aesopi de cassita apud Gellium. -- Venetiis : apud Aldum

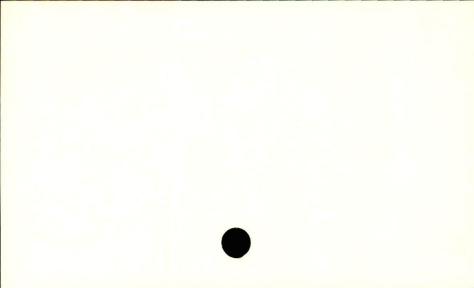
mēse octobri [1505]

150 leaves; 28 cm. (fol.) Imprint from colophon.

Device of Aldus on t.-p. and verso of last leaf.

(Continued on next card)

MRGRRBK PA3851 .A2 1505



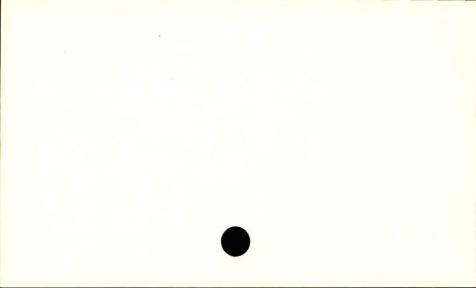
R-B

XQ. 49.25 FOLIO Aesop. -- Habentur hoc uolumine hæc, uidelicet. Vita, & Fabellæ Aesopi cum interpretatione latina ... mēse octobri [1505] (Card 2)

The selections from Aphthonius and Philostratus, the Vita by Maximus Planudes, the Fables of Aesop and the Fables of Babrius (first impression) are in Greek and Latin on opposite pages; the other works are in Greek only. The Greek text is numbered from p. 17 to p. 142 (i.e. 140, nos. 129-130 being omitted) continued by

(Continued on next card)

MRGRRBK PA3851 .A2 1505



R-B

49.25

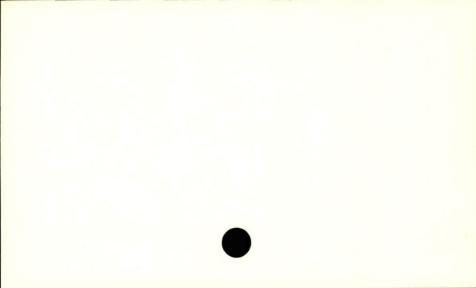
FOLIO

Aesop. -- Habentur hoc uolumine hæc, uidelicet. Vita, & Fabellæ Aesopi cum interpretatione latina ... mese octobri [1505] (Card 3)

columns numbered 1-172, arranged two columns to the page. At end is a leaf with a note to the reader by Aldus, an index, and the colophon. The Latin text is unpaged and has a separate signature numbering. The second impression of the Fables of Babrius is interspersed within the text of the Fables of Aesop, the first

(Continued on next card)

MRGRRBK PA3851 .A2 1505



R-B

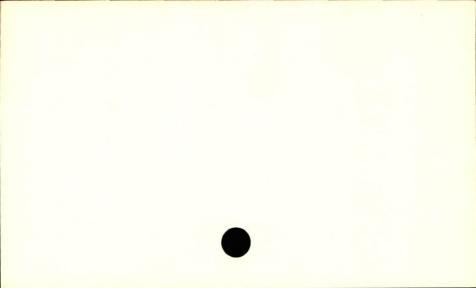
XQ. 49.25 FOLIO Aesop. -- Habentur hoc uolumine hæc, uidelicet. Vita, & Fabellæ Aesopi cum interpretatione latina ... mēse octobri [1505] (Card 4)

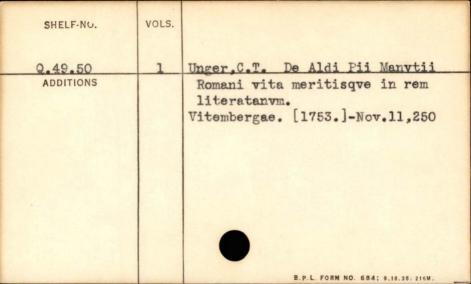
impression of the Fables of Babrius, and the text of Cornutus, with signature numbering as follows: B Edited and translated by Aldo Pio Manuzio.

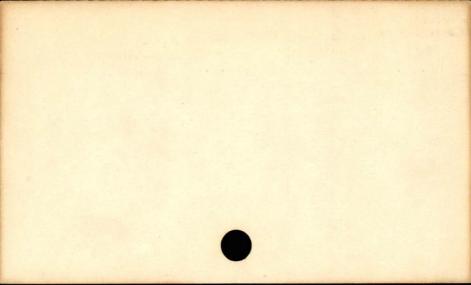
1. Fables. I. Manuzio, Aldo, 1449 or 50-1515, ed. and tr. II. Babrius. III. Title.

MRGRRBK PA3851 .A2 1505









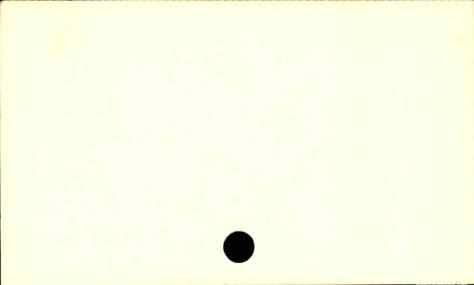
SCQ. 49.51--anon.gift--Acc 75-195

COLLECTION Manuzio, Aldo Pio, 1449 or 50-1515.

SCQ .49

Aldus Manutius and his Thesaurus cornucopiae of 1496; containing the first appearance in English of the prologue in which Aldus announces his plans to publish the first printed editions of Aristotle's works and describes his Thesaurus as containing "practically everything that anyone could desire in order to achieve perfect knowledge of Greek literature." Translated by Antje Lemke. Introd. by Donald P. Bean. [Syracuse] Syracuse University Press [1958]

(See next card)



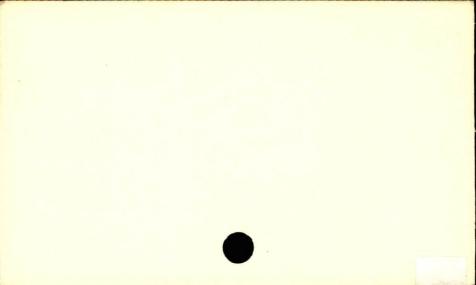
SPECIAL

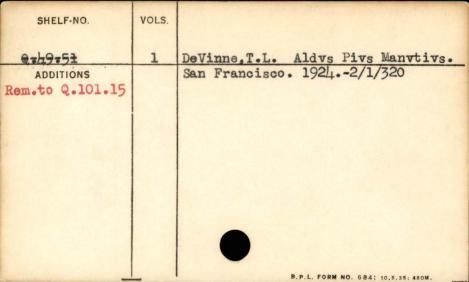
SCQ Manutius and his Thesaurus cornucopiae of 1496 ... [1958] (Card 2)

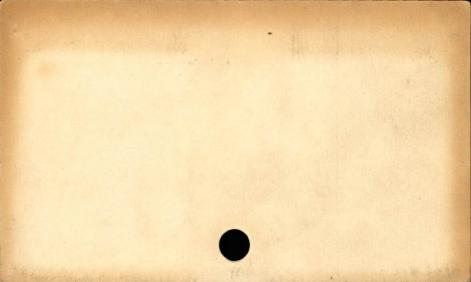
.51 14,[17]p. facsims. 19cm.

"Facsimile pages of the Latin prologue and specimen pages of the Greek text from the Thesaurus cornucopiae in the Brewster House typographical collection."

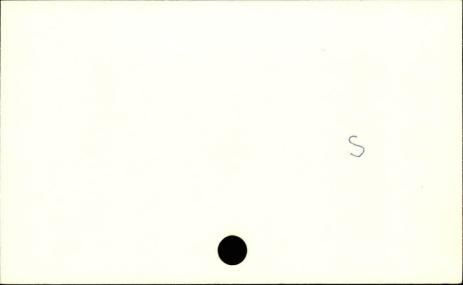
I. Lemke, Antje. II. Thesauros.



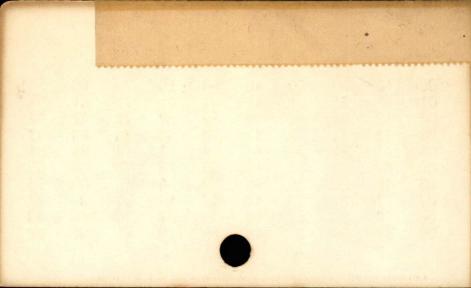


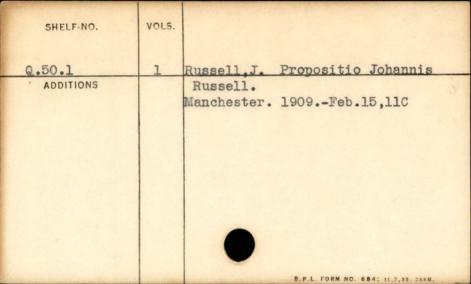


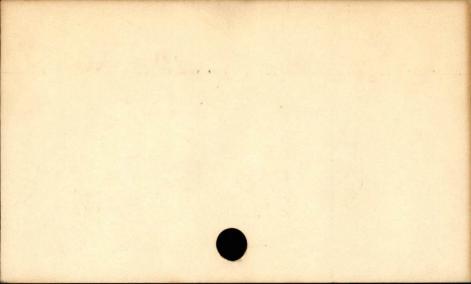
Shelf read and searched

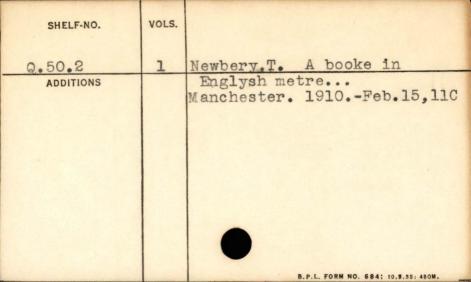


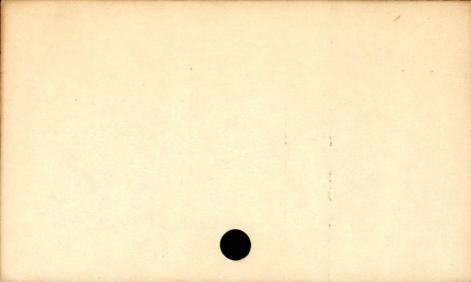
00	10	00	00						00
00	10	20	30	40	50	60	70	80	90
014	11	21	31	41	51	61	71	81	91
02-	12	22	32	42	52	62	72	82	92
03-	13	23	33	43	53	63	73	83	93
04/									
U4"	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
80	18	28	38	48	58	68	78	88	98
09	19	29	39	4.0	59	69	79	89	99

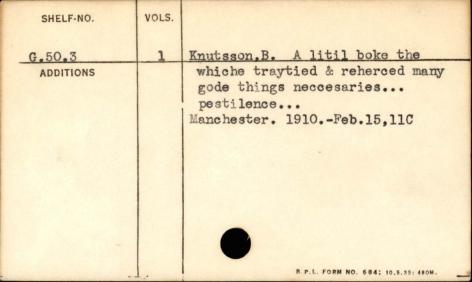


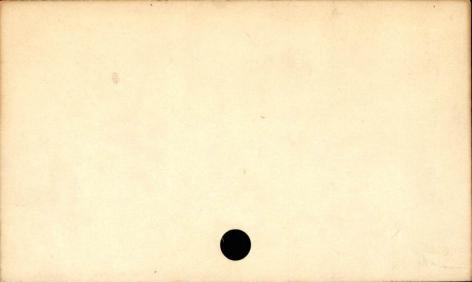


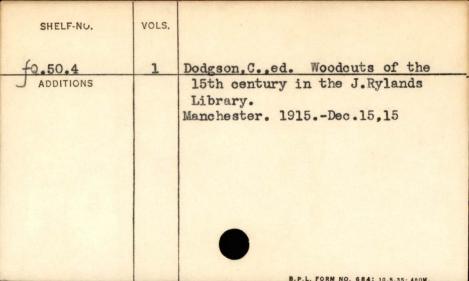


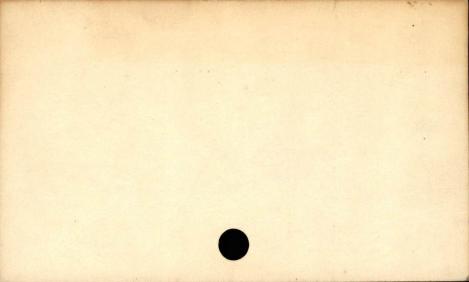








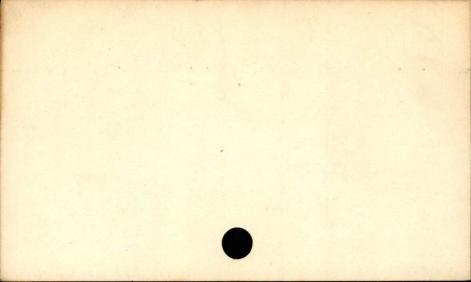


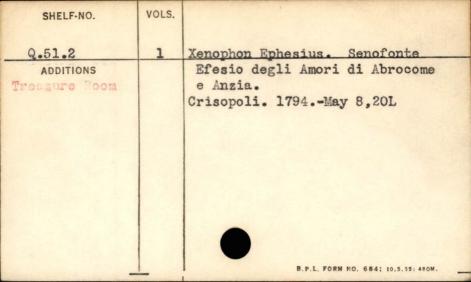


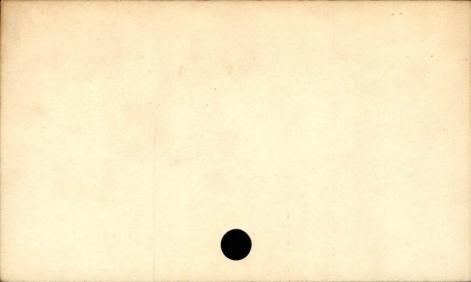
Q.51 Bodoni Press

00 01 \(\cdot \) 02 \(\cdot \) 03 \(\cdot \) 04 05 06 07 08	10 × 11 12 × 13 14 × 15 16 17 18	20 21 22 23 24 25 26 27 28	30 31 32 33 34 35 36 37 38	40 41 42 43 44 45 46 47 48	50 51 52 53 54 55 56 57 58	60 61 62 63 64 65 66 67 68	70 71 72 73 74 75 76 77 78	80 81 82 83 84 85 86 87 88	90 91 92 93 94 95 96 97 98
90	18	28	38	48	58	68	78	88	98
09	19	29	39	48	59	69	79	89	99

SHELF-NO.	VOLS.	trfr 4940.0
	2	
Q.51.1	in 1	Tacitus.C.C. Annali.
ADDITIONS		Parma. 1804193349
		B.P.L. FORM NO. 684; 9,18,35; 216M.







XQ.51.3--2v.--Scholfield fd--1921

RARE BOOM

DERT.

[Lama, Giuseppe de]

*XQ

Vita del cavaliere Giambattista Bodoni, ti-

pografo italiano, e Catalogo cronologico delle sue edizioni ...

Parma, Dalla Stamperia Ducale, MDCCCXVI.

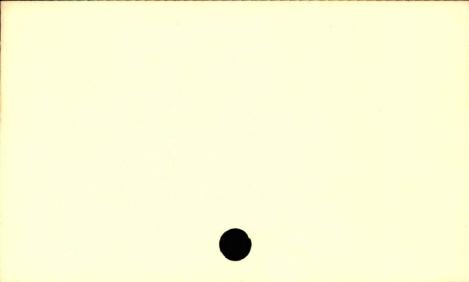
2v. fronts.(v.l,port.) 25.5cm.(4to); in case 26.5cm.

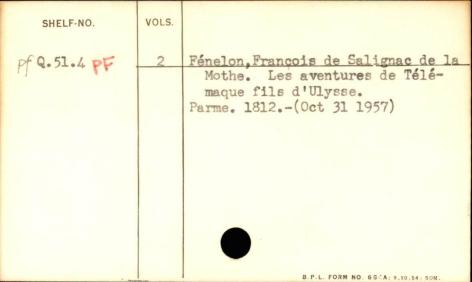
Author's name from dedication.

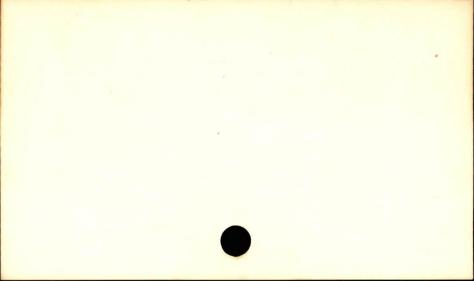
Rose paper spines, orange boards; printed paper labels on spines.

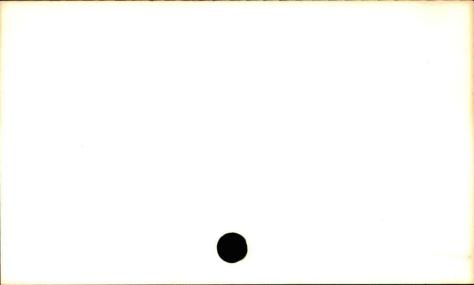
I. Title.

ME







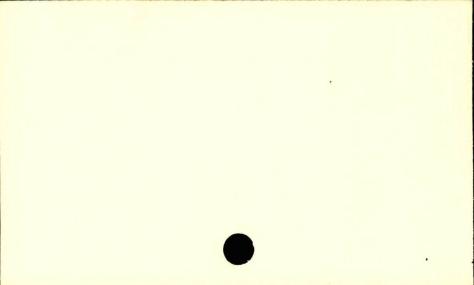


Anacreon. Greek. 1785.

XfQ Ανακρέοντος Τηιου Μελη. Anacreontis Teii Oda.51 ria. Praefixo commentario qvo poetae genvs traditvr et bibliotheca anacreonteia advmbratvr.
Additis var. lectionibys.

Parmae, ex Regio Typographeio. [1785]

2 p.l., xciv, 100 p., 1 l. 31cm. (4to)
Title vignette, engraved (portrait)
Colophon: Opvs . absolvtvm . est in Regio .
Parmensi . Typographeio a. CIDIOCCLXXXV. xvii.
(Continued on next card) MB



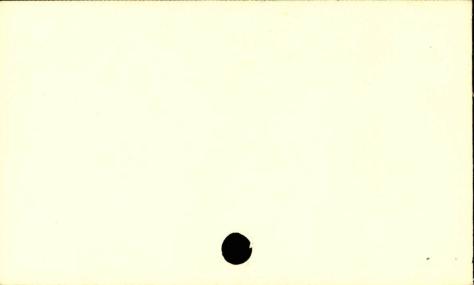
Anacreon. Greek. 1785. Ανακρεοντοσ Τηιου

XfQ Μελη ... [1785] (Card 2)

.51 kal. Apr. imperante Ferdinando . Borbonio . I

.6 ...

On white paper watermarked with standing cross.



*XQ.51.7 - 20 Apr 1907 - tr.fr. 2804.53

×XQ

.51

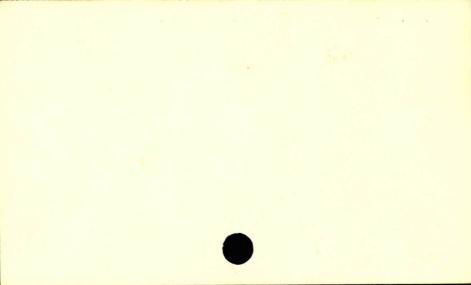
.7

Poliziano, Angelo, 1454-1494.

Le stanze di messer Angelo Poliziano di nuovo pubblicate

Parma, Nel Regal Palazzo MDCCXCII co' tipi Bodoniani [1792]

2 p.l., xix, 60 p. 25cm. (4to) Brooks, Edizioni Bodoniane, 452.



×xfQ .51 .8 no.1

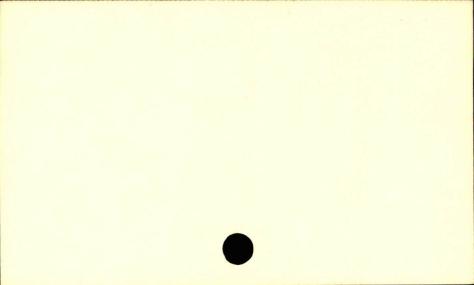
Longinus, Cassius. Spurious and doubtful works (Greek)

Διονυσιου Λογγινου περι υψουε.

Parmae in Aedibvs Palatinis CIO IO CC XCIII typis bodonianis. [1793]

1 p.l., xxviii, 113 p. 44cm. (fol.) With this is bound, as issued, the Latin translation.

Ex libris (armorial bookplate): Henry Labouchere.

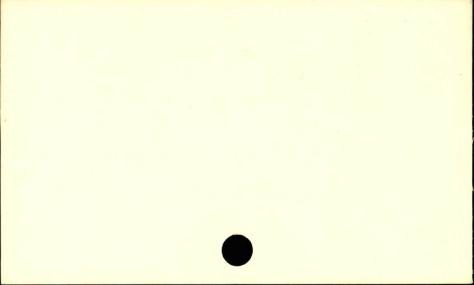


*XQ.51.8 no.2

*XfQ .51 .8 Longinus, Cassius. Spurious and doubtful works.
Latin.
Dionysivs Longinvs De svblimitate.

Parmae, in Aedibvs Palatinis CIO IO CC XCIII typis bodonianis. [1793]

1 p.1., 89 p. 44cm. (fol.) Bound with, as issued, the Greek original.



*XQ.51.9 - 15 Nov 1921 - tr.fr. Cab.29.23.5

XpfQ

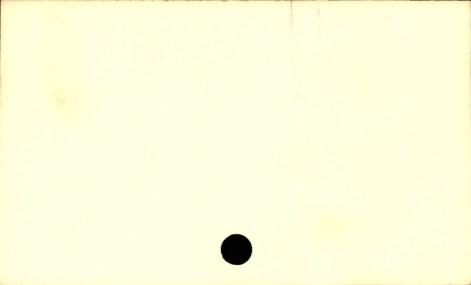
.9

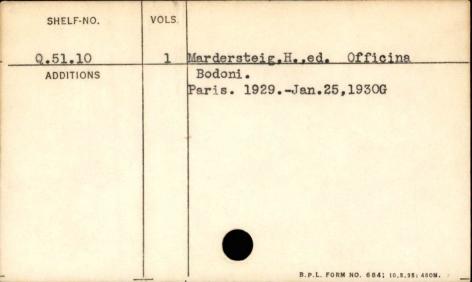
Aesopus (Greek and Latin) 1800.

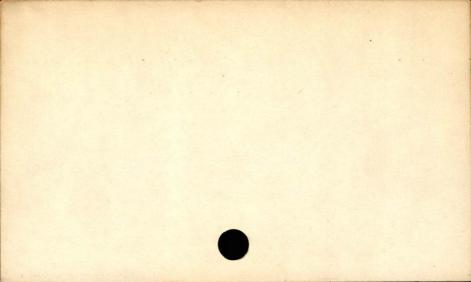
Aesopi Phrygii Fabvlae graecae latine conversae.

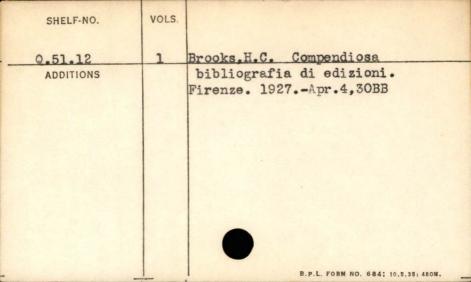
Parmae, ex Regio Typographeo, cIo. Io. ccc.

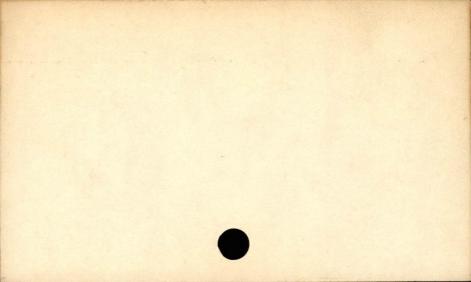
4 p.1., [3]-176, [3] p. 47cm. (fol.)

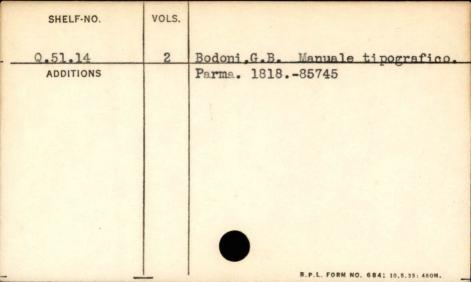


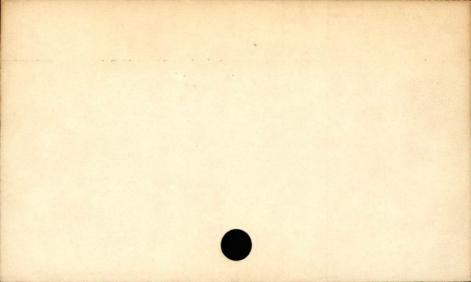












*XQ.51.15 - 4 Apr 1868 - tr.fr. 2188.1

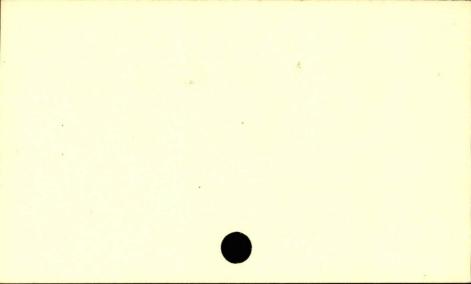
Rossi, Giovanni Bernardo de, 1742-1831.

XQ ... Bibliotheca judaica antichristiana qua .51 editi et inediti judaeorum adversus christianam

.15 religionem libri recensentur.

Parmae, ex Regio Typographeo, M. DCCC. [1800]

128 p. 20.5cm. (8vo) At head of title: Joh. Bern. De-Rossi.



RARE BOOK

DEPT.

.51

Longus. Daphnis et Chloë (Greek) 1786.

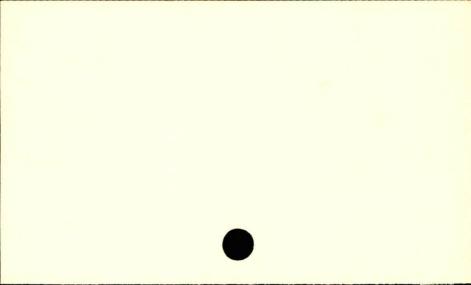
Λογγου Ποιμενικών των κατά Δάφνιν και Χλόην Βίβλοι Τέτταρεs. Cvm proloqvio de libris eroticis antiqvorvm.

Parmae ex regio typographeio, MDCCLXXXVI.

4p. 1., lxxiii p., l1., 164p. illus. 3lcm. (4to) Title vignette.
Printed by Giovanni Battista Bodoni.



(See next card)
MB-Rev.



RARE BOOK

DEPT. Longus. Daphnis et Chloë (Greek) 1786. Λογγου

XfQ Ποιμενικών των κατά Δάφνιν και Χλόην ...

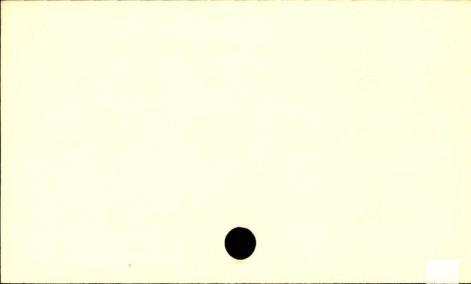
1786. (Card 2)

"Proloquium de libris eroticis antiquorum,"

p.[xxxiii]-lxxiii, by P.M. Paciaudi.

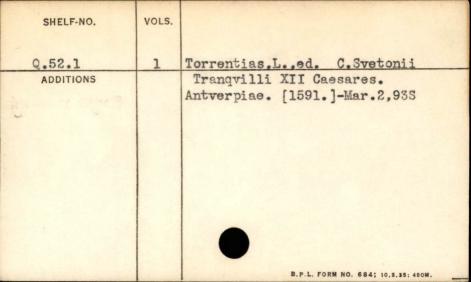
Engraving by Cagnoni after drawing by Joseph
Lucatelli.

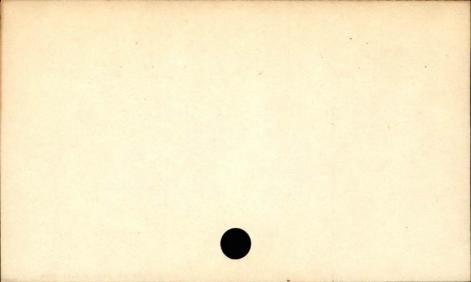


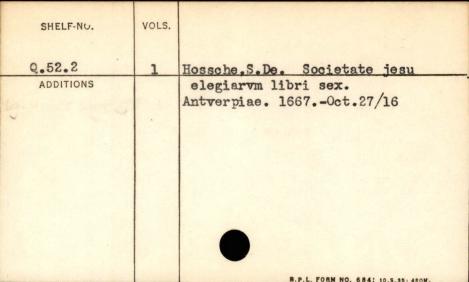


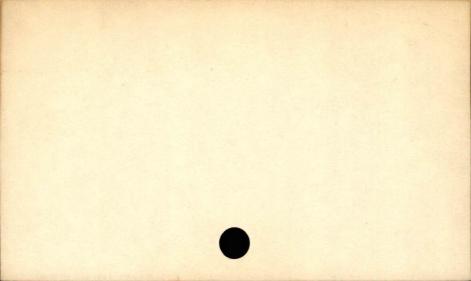
02 ° 03 ° 04 ° 05 ° 06 ° 07 ° 08 °	10 11 12 13 14 15 16 17 18	20 21 22 23 24 25 26 27 28	30 31 32 33 34 35 36 37 38	40 41 42 43 44 45 46 47 48	50 51 52 53 54 55 56 57 58	63 64 65 66 67 68	70 71 72 73 74 75 76 77 78	80 81 82 83 84 85 86 87 88	90 91 92 93 94 95 96 97
09	19	29	39	49	59	69	79	89	99

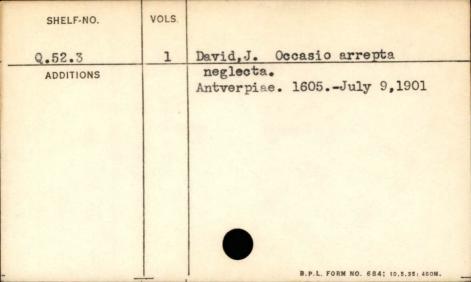
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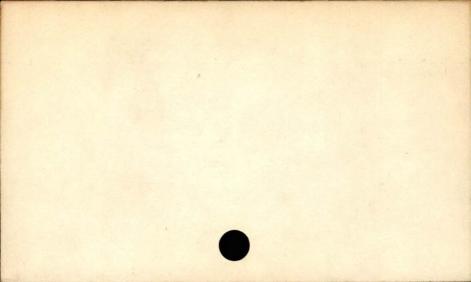


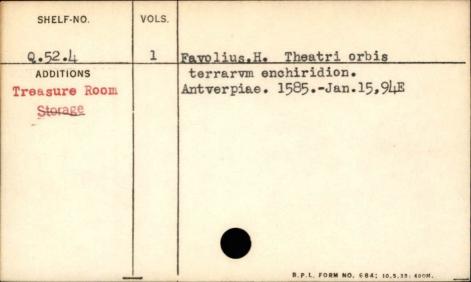


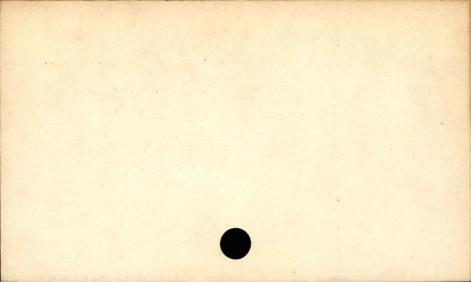


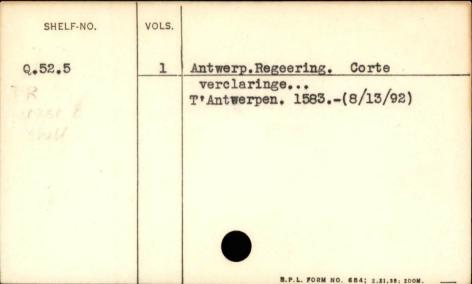


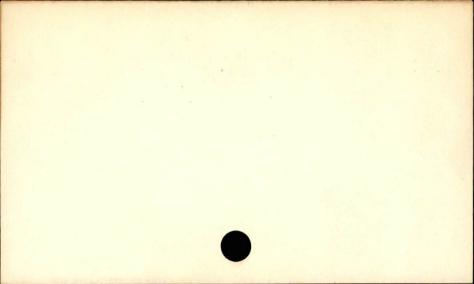


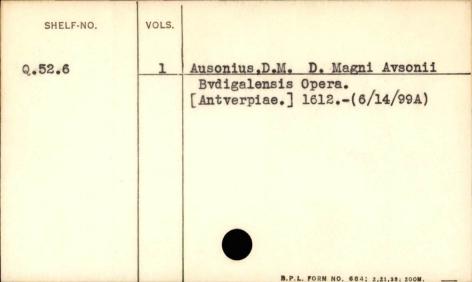


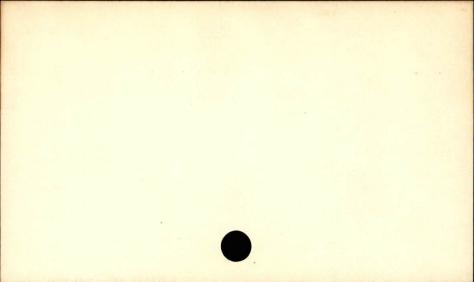


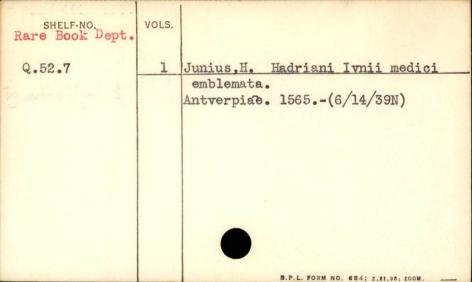


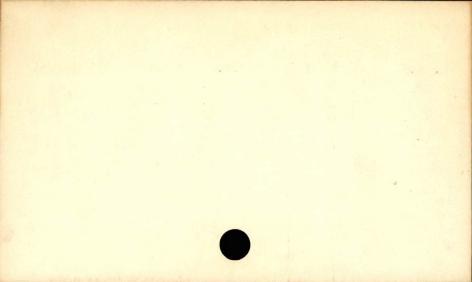












*XQ.52.8 - 21 Sept. 1939

*XQ

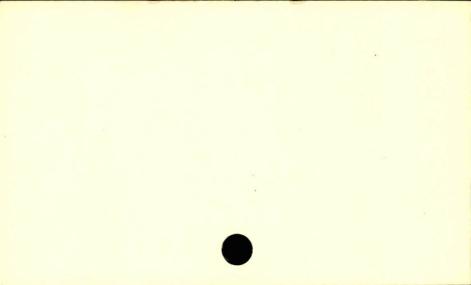
.52

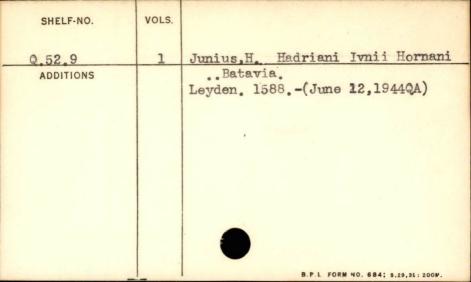
Sambucus, Johannes, 1531-1584.

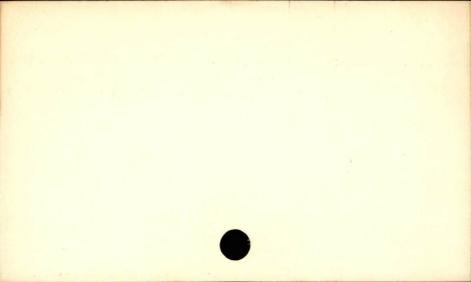
Emblemata, cvm aliqvot nvmmis antiqvi operis,
Ioannis Sambvci Tirnaviensis Pannonii.

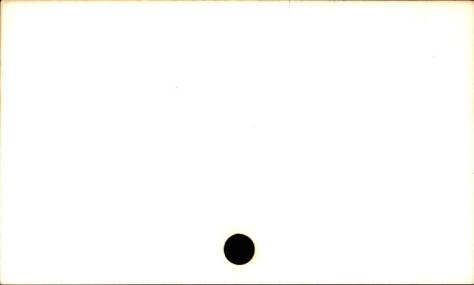
Antverpiae, ex officina Christophori Plantini.
M. D. LXIV. cvm privilegio. [1564]

240 p. illus. (incl. port.) 19.5cm. (8vo) Title within ornamental woodcut border. Contains 167 emblems and 46 cuts of coins. Pages 202-4 & 206-7 misnumbered 102-4 & 106-7.

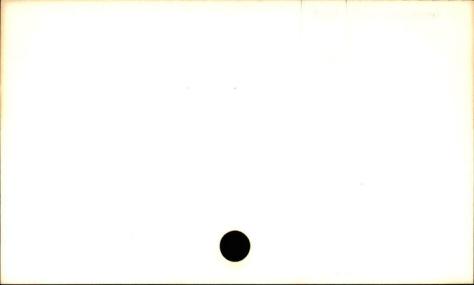








SHELF-NO.	VOLS.	
Q.52.11	1	Epiphanius, Saint. Ad physiologym. Eiusdem in die festo Palmarum sermo. Antwerp. 1588(Oct 31 1957)
_		B.P.L. FORM NO. 684A.



XQ. 52.12 no.1

RARE BOOK

Henriquez, Crisostomo.

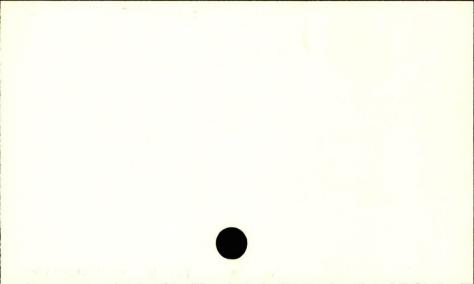
XfQ Menologivm Cistertiense notationibvs illustratvm: avctore R.P. Chrysostomo Henriquez Hortensi ... Accedunt seorsim regula, constitutiones,
no.l et priuilegia eiusdem ordinis; ac congregationum
monasticarum et militarium quae Cistertiense
institutum observant.

Antverpiae, ex officina Plantiniana Balthasaris Moreti. M.DC.XXX. Cvm privilegiis Caesareo et regio. [1630]

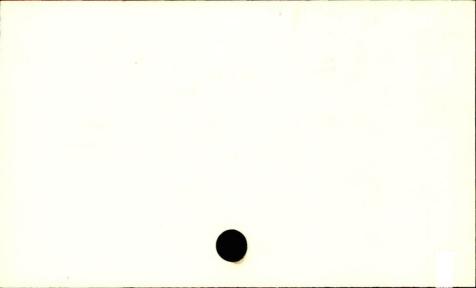


(See next card)

MB-Rev.







XQ. 52.12 no. 2

RARE BOOK

XfQ.

Cistercians.

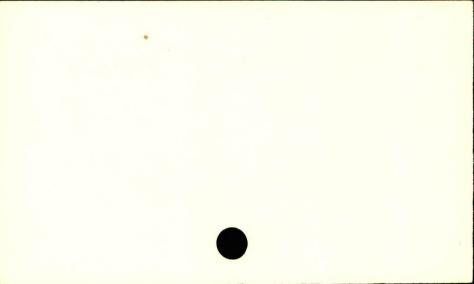
Regvla, constitutiones et privilegia ordinis

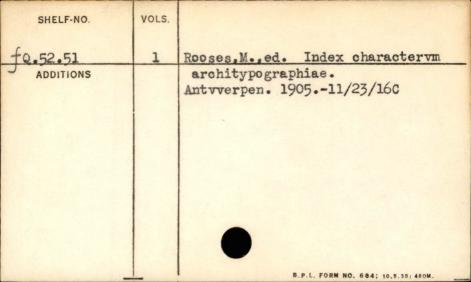
.52 Cistertiensis: item congregationvm monasticarvm

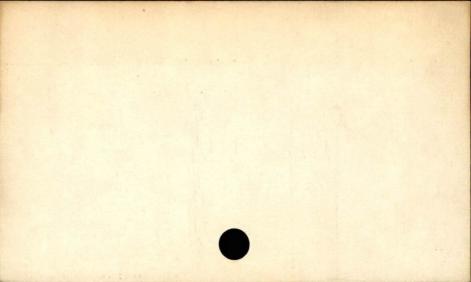
.12 et militarivm quae Cistertiense institutum no.2 observant: collecta & in ordinem redacta, operâ

& studio R.P.F. Chrysostomi Henriquez Hortensis...
Antverpiae, ex officina Plantiniana Balthasaris
Moreti. M.DC.XXX. [1630]

542,[43]p. 34.5cm.(folio) Printer's device: p.[585]







RARE BOOK XQ.52.52

Plantin, Christopher, ca.1520-1589.

XfQ Ornamental initials. The woodcut initials of

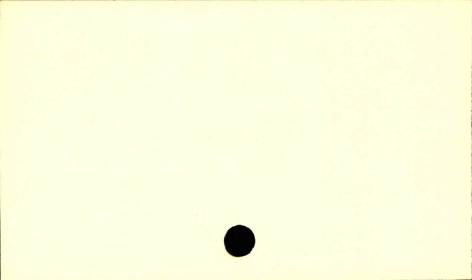
Christopher Plantin, a complete catalogue by

Stephen Harvard. New York, American Friends of
the Plantin-Moretus Museum, 1974.

xiii,26,[169]p. chiefly illus. 32cm.

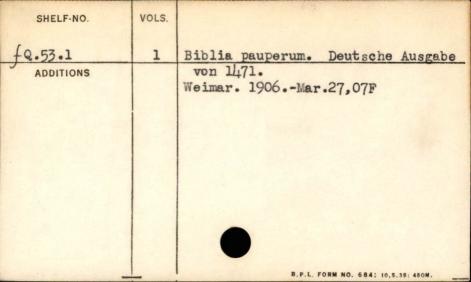
Includes bibliographical references.

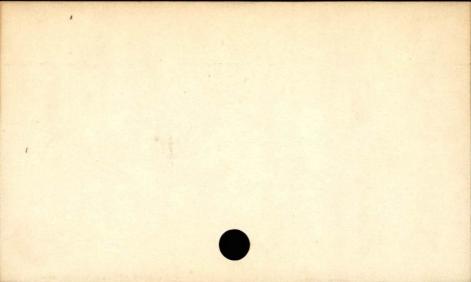


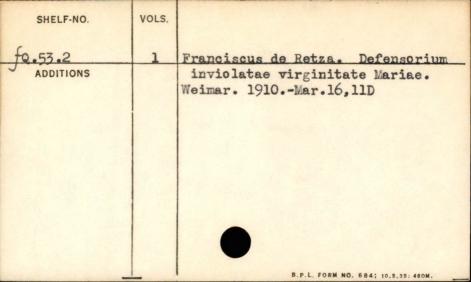


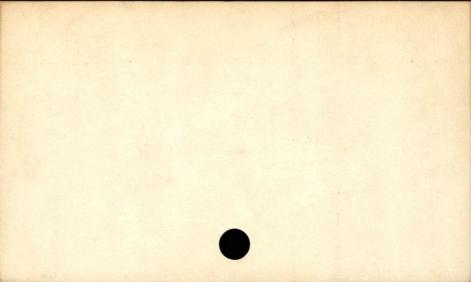
Q.53 Gesellschaft der Bibliophilen

		Section 1							
						-			Shelf
90	08	70	09	50	40	30	20	10	00
91	18	71	61	51	41	31	21	11	01
92	82	72	62	52	42	32	22	12	02
93	83	73	63	53	43	33	23	13	03
94	84	74	64	54	44	34	24	14	04
95	85	75	65	55	45	35	25	15	05
96	98	76	66	56	46	36	26	16	90
97	87	77	67	57	47	37	27	17	70
86	88	78	89	58	48	38	28	18	30
66	68	79	69	59	4.9	39	29	19	60
						17 10	- total		

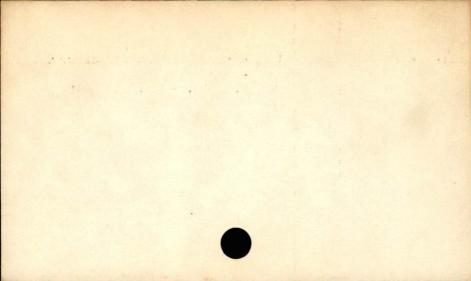


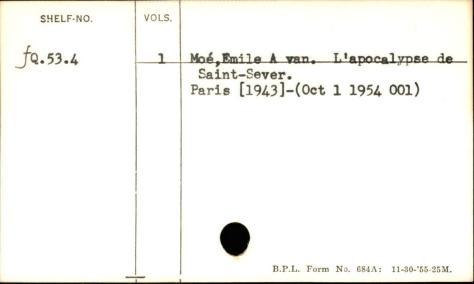


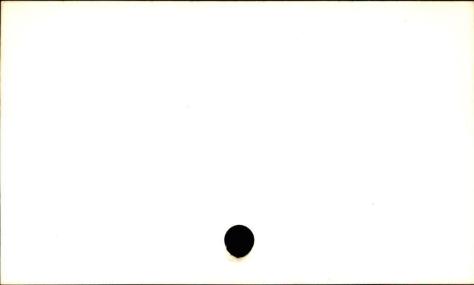


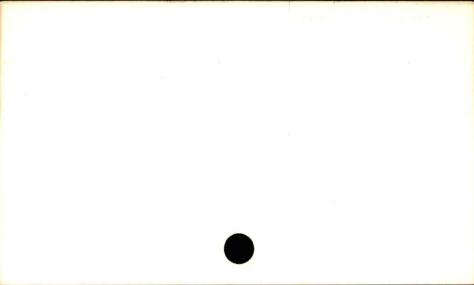


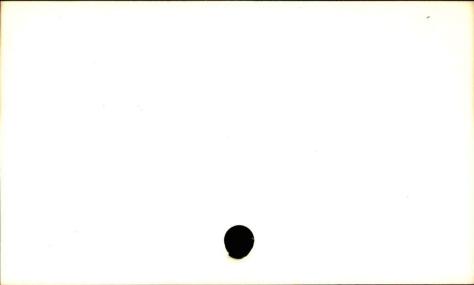












SPECIAL SCQ.53.7

COLLECTIONS Trenkler, Ernst, 1902-

*SCfQ

.7

Das Evangeliar des Johannes von Troppau; Handschrift 1182 der Österreichischen National-

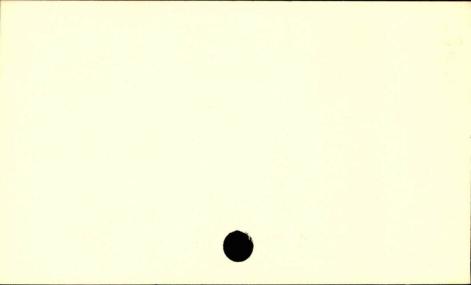
bibliothek. Text von Ernst Trenkler. Klagen-

furt, J.Leon sen. [1948]

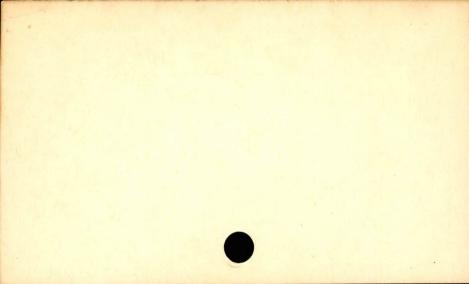
69,[1]p. 18 plates(part col.) 36cm.

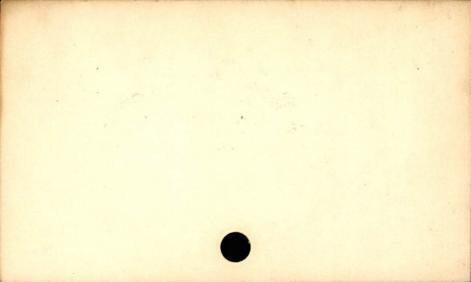
"Dieses Buch trägt die Nummer 239." Bibliography: p.[70]

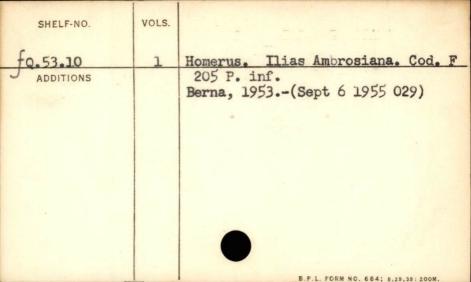
1. Evangelaries. 2. Johann von Troppau, 14th cent. 3. Vienna. Nationalbibliothek. Mss. (1182)
4. Illumination of books and manuscripts—
Bohemia.

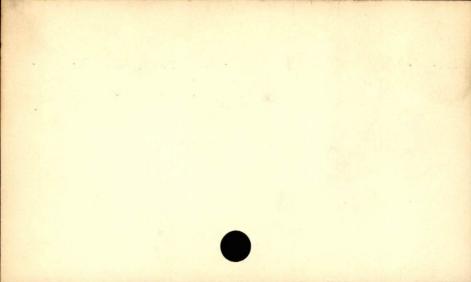


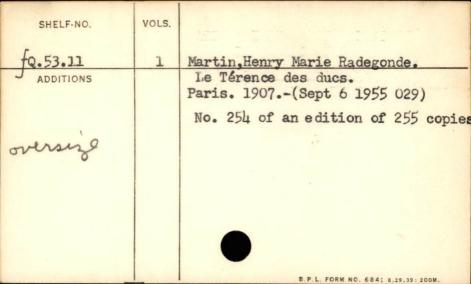
SHELF-NO.	VOLS.	
fq.53.8	2	Theatrum sanitatis. Facsimile.
J. 4.0).00	60	Codice 4182 della R. Biblioteca Casanatense [c.1400] Rome. 1940(Oct 1 1954 001)
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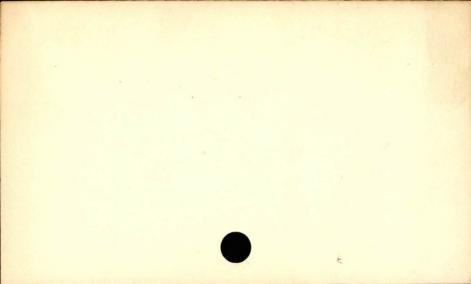


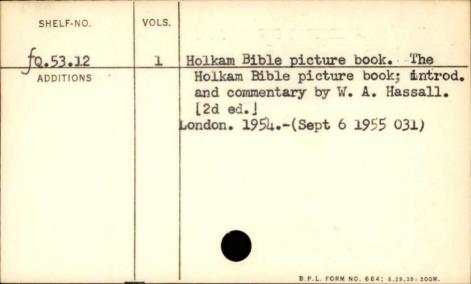


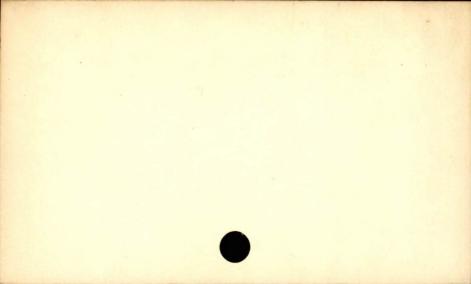




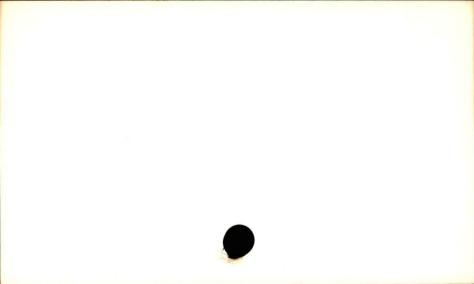




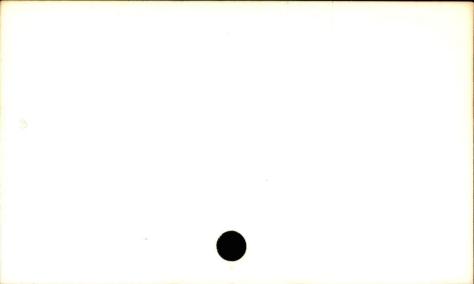




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Q.53.13	1	Harvard University. Library. Illuminated & calligraphic manuscripts; an exhibition held at the Fogg Art MuseumFeb. 14-April 1, 1955. Cambridge. 1955(Mar 10 1955 003)
		B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.	VOLS.	
Q.53.14	1	Hachette, André. Collection André Hachette; manuscrits du XIIe au XVIe siècle; miniatures, imprimés
		des XVe et XVIe siècles. Paris. 1953(Dec 9 1953)
_		B.P.L. FORM NO. 684A.



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Rękopisy i pierwodruki iluminowane Biblioteki Jagiellońskiej. [Wyd. 1.] Wrocław, Zakład Narodowy im. Ossolińskich, 1958.

233 p., [154] p. of facsims. 12 mounted col. illus. 34 cm.

At head of title: Zofia Ameisenowa. Errata slip inserted.

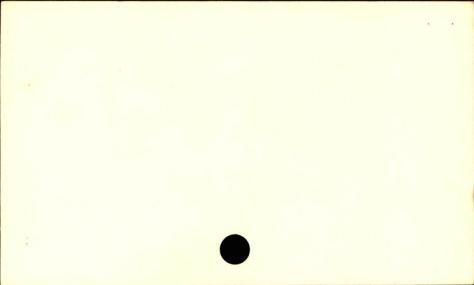
Bibliography: p. 228-[231]

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ND3177.K7K75



58-43983



fQ.53.16 folio

(7/11/1962 016)

Levi d'Ancona, Mirella.

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xv, 465 p. 41 plates (1 col.) 30 cm.

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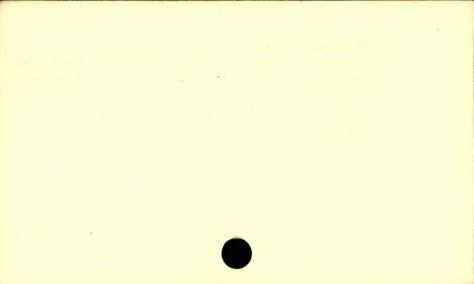
I. Title.

ND3161.F7L4

63-44029

Library of Congress

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Walters Art Gallery, Baltimore.

Illuminated books of the Middle Ages and Renaissance; an exhibition held at the Baltimore Museum of Art, January 27-March 13. Organized by the Walters Art Gallery in cooperation with the Baltimore Museum of Art. Baltimore, Trustees of the Walters Art Gallery, 1949.

xii, 85 p. [81] plates (incl. facsims.) 28 cm.

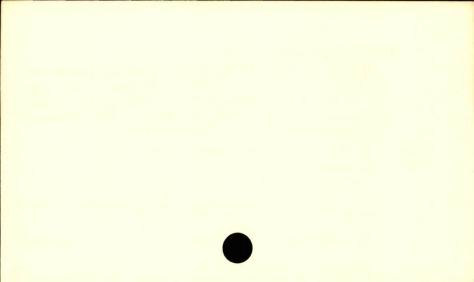
Foreword signed: Dorothy Miner. Includes bibliographies.

1. Illumination of books and manuscripts—Exhibitions. I. Miner, Dorothy Eugenia. II. Baltimore. Museum of Art.

ND2893.B3W3

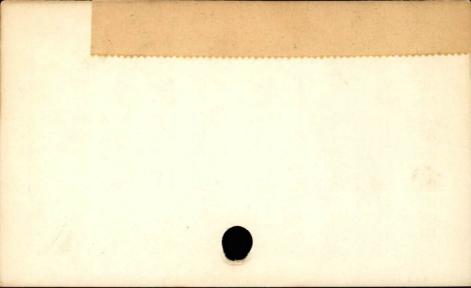


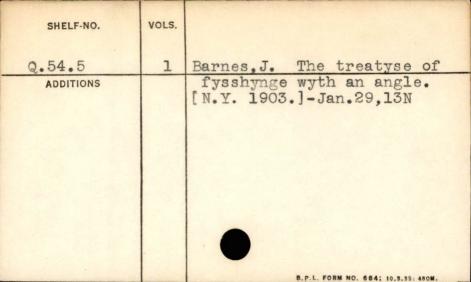
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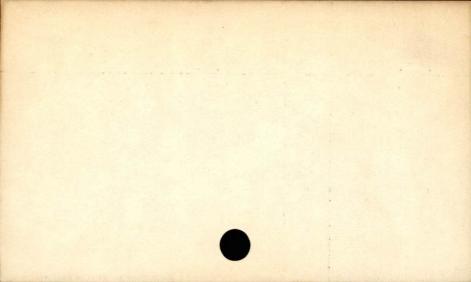


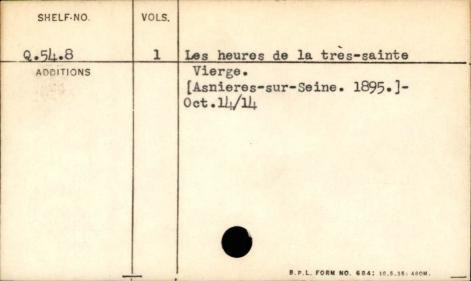
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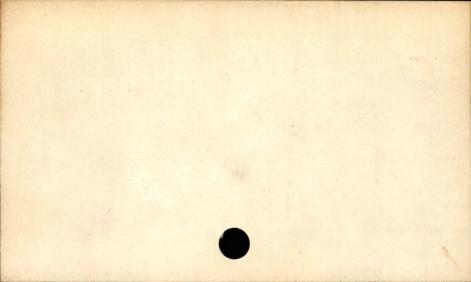
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03	13~	23 v	33×	43 v	53~	63	73	83	93
04	14	24 -	34	44	54	64×	74~	84 /	94
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06	16	26	36	46	56	66 V	76~	86	96
07	17-	27~	37~	47v	57v	67	77	87	97
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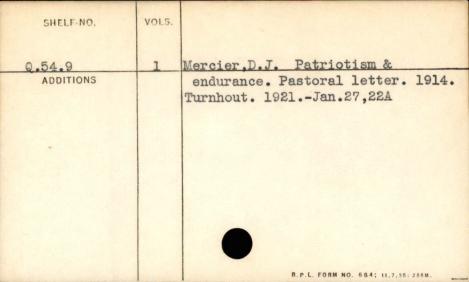


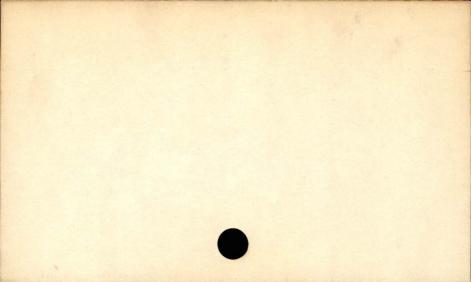


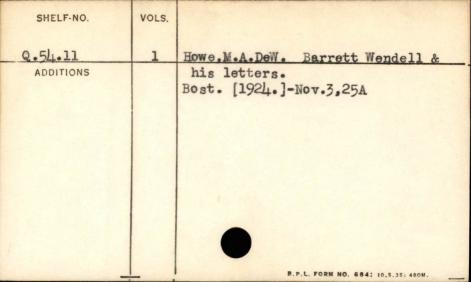


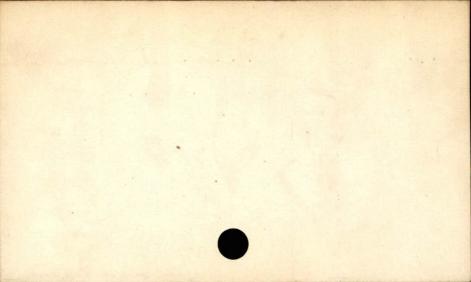


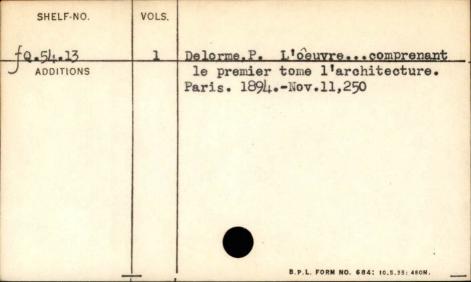


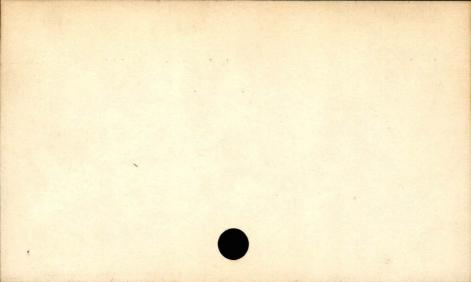


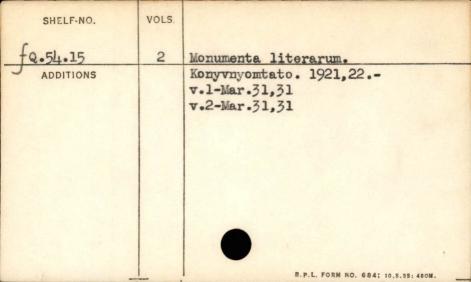


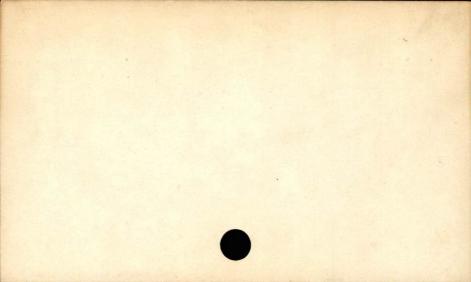


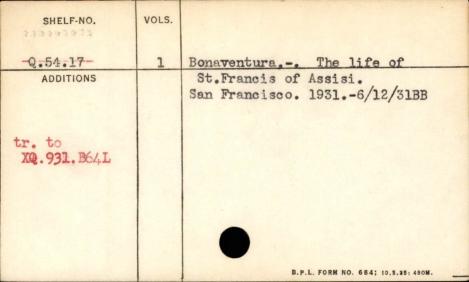


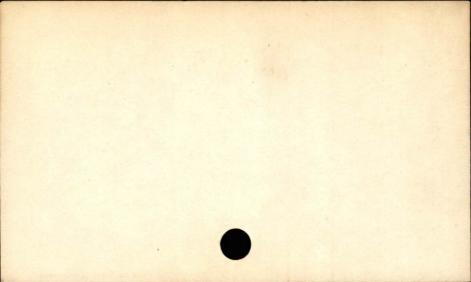


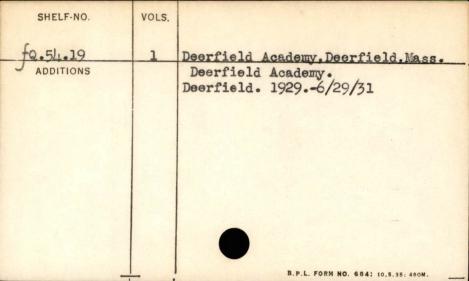


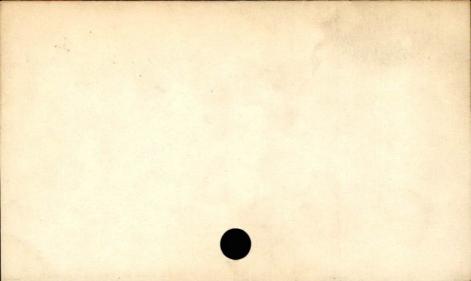


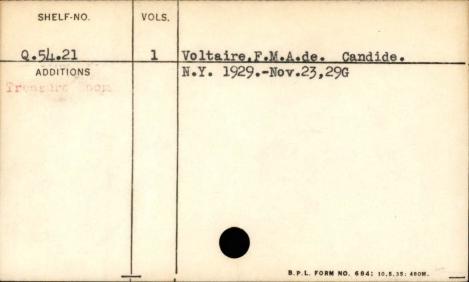


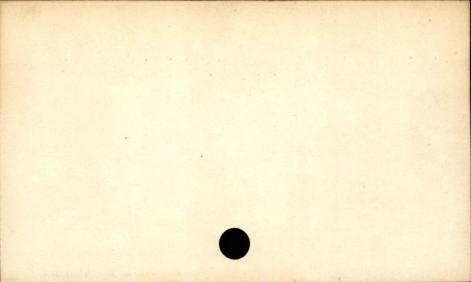


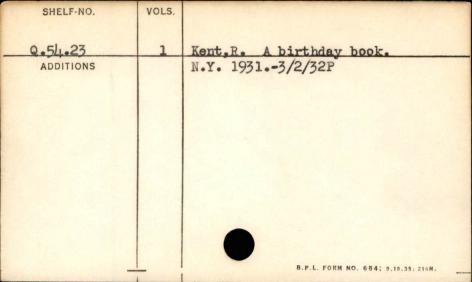


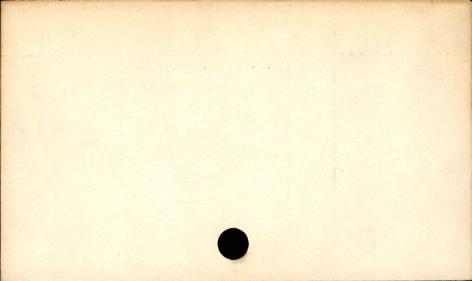


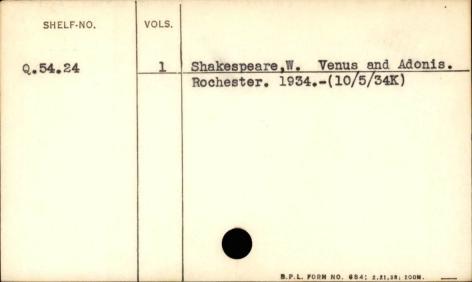


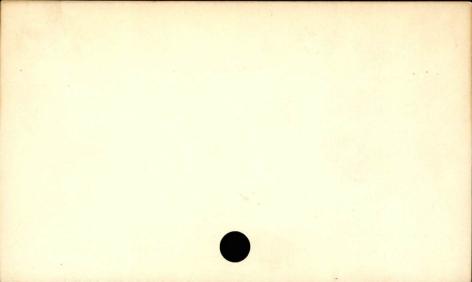


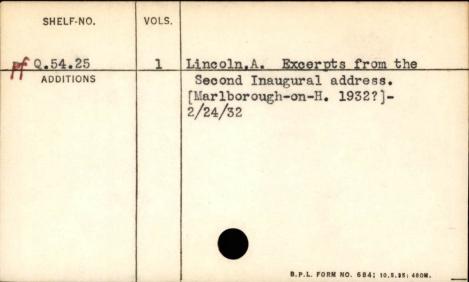


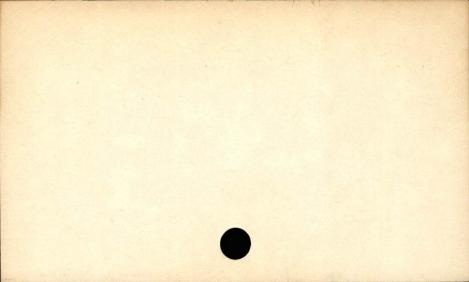


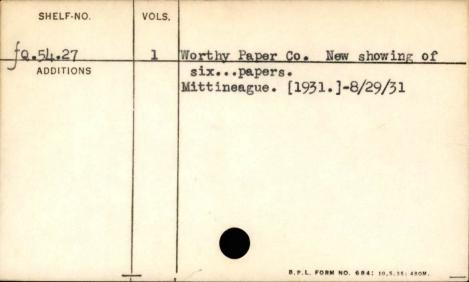


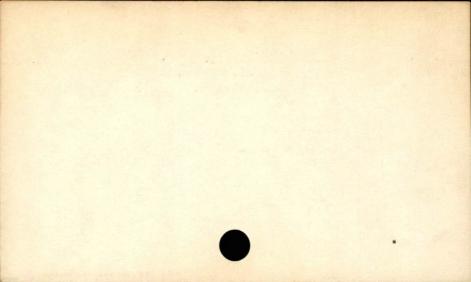


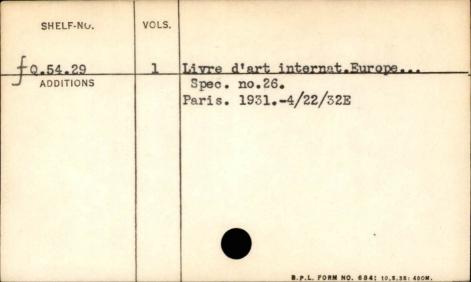


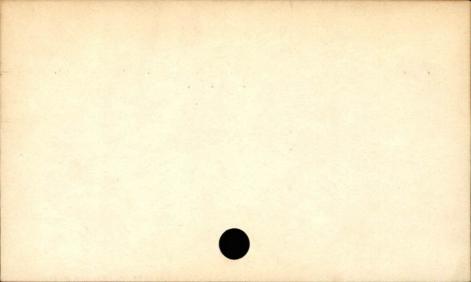






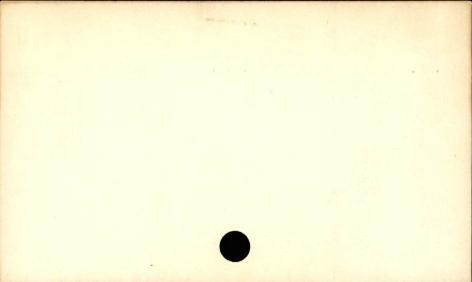


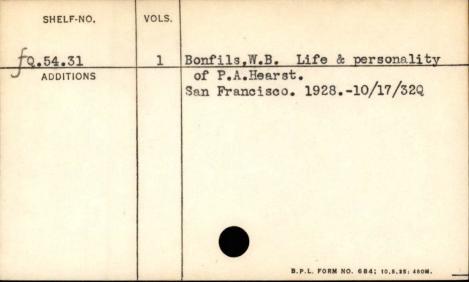


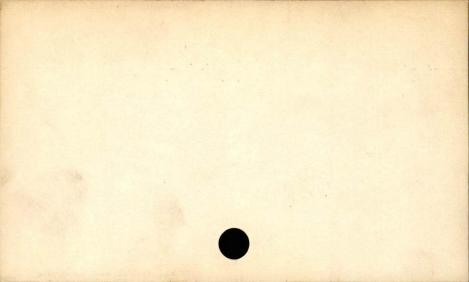


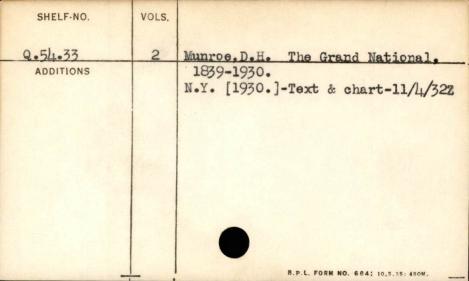
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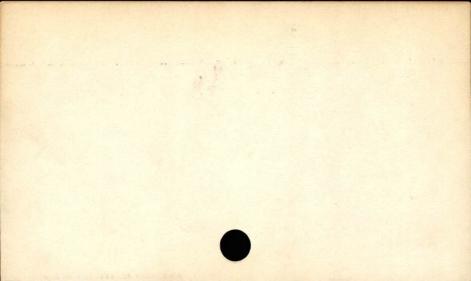
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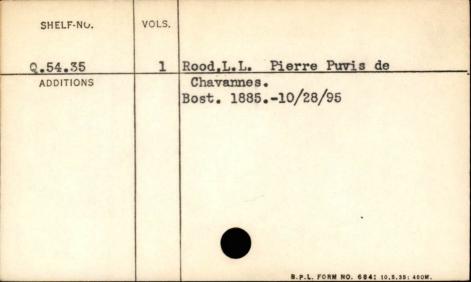


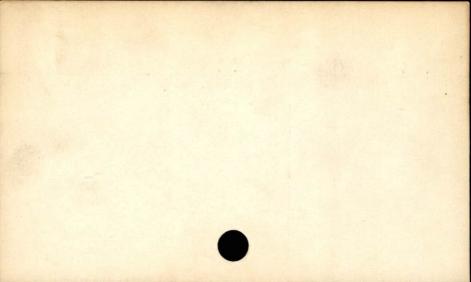


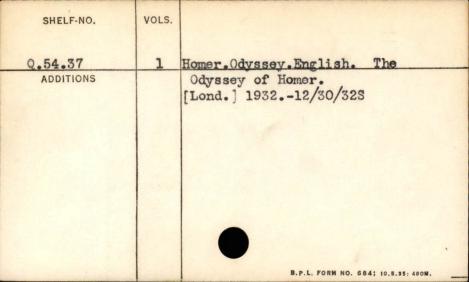


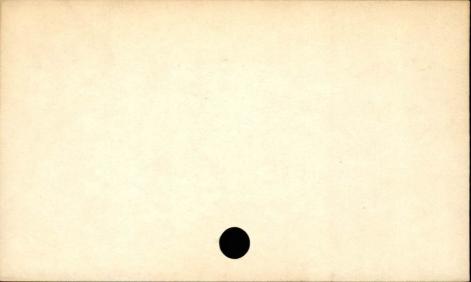


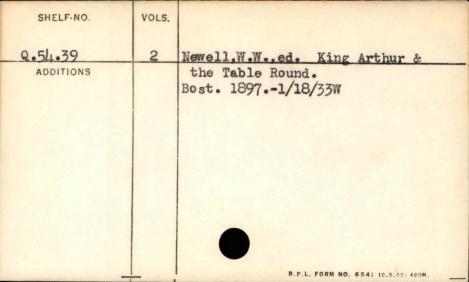


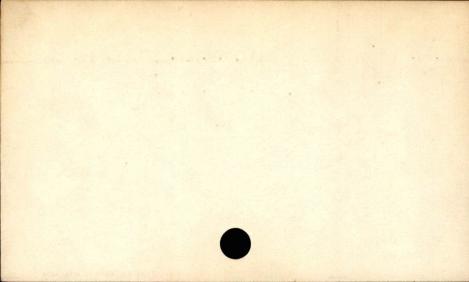


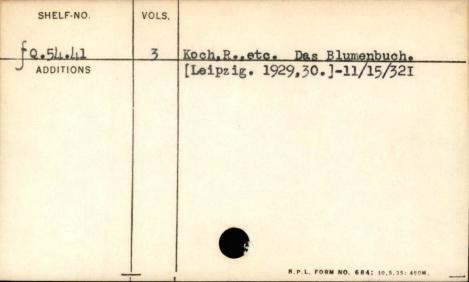


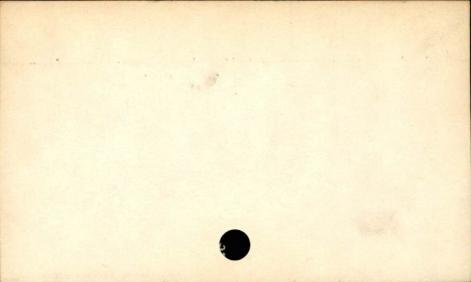


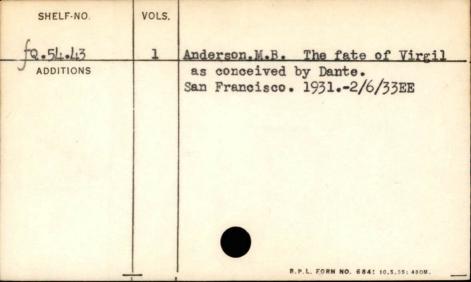


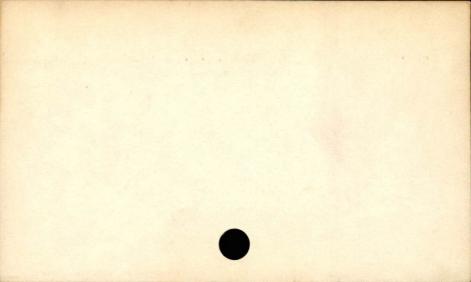


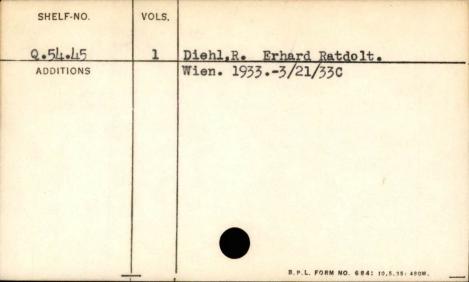


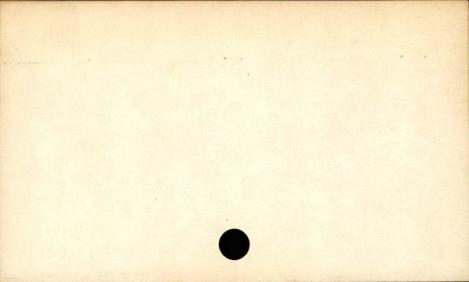


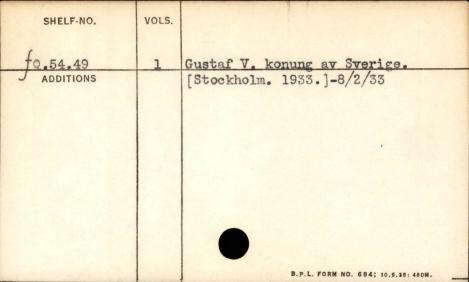


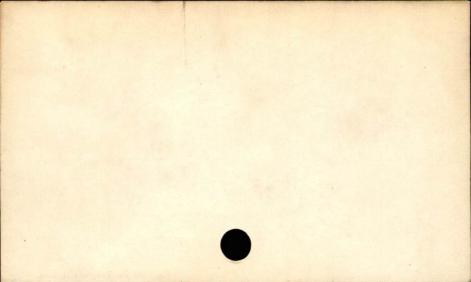


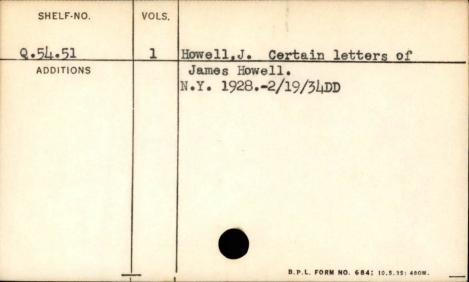


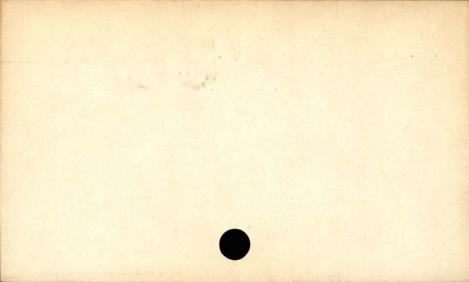


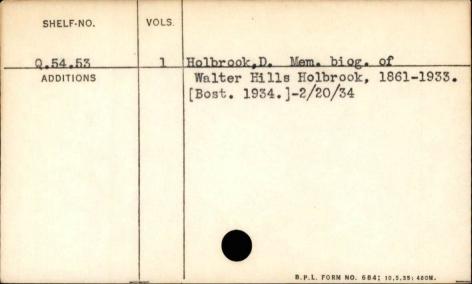


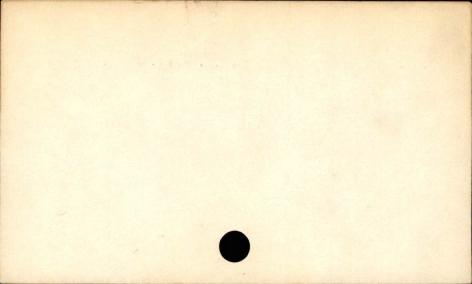


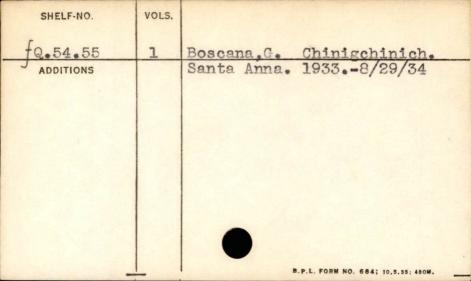


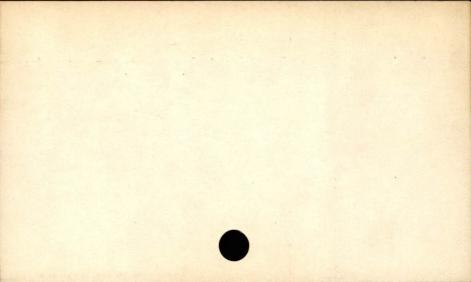


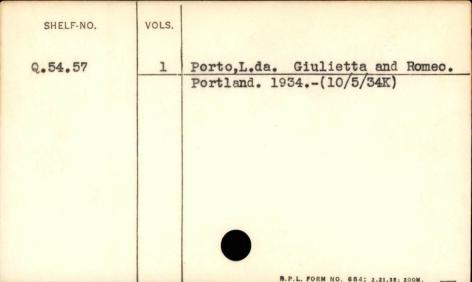


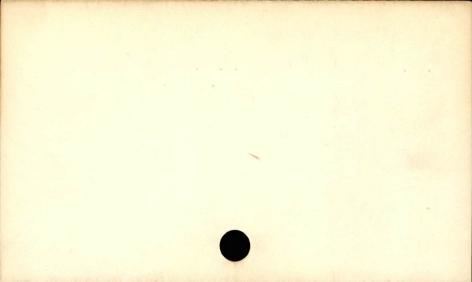


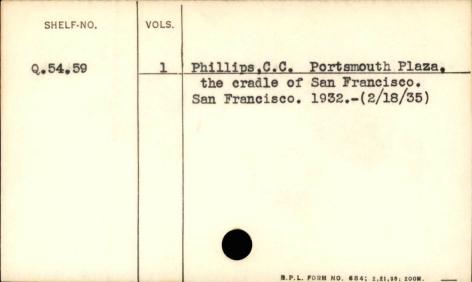


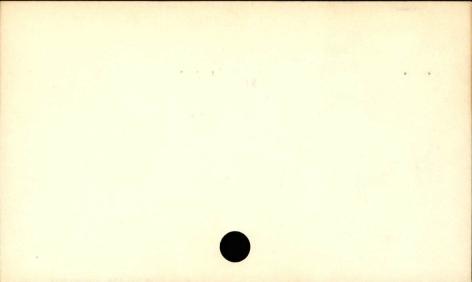


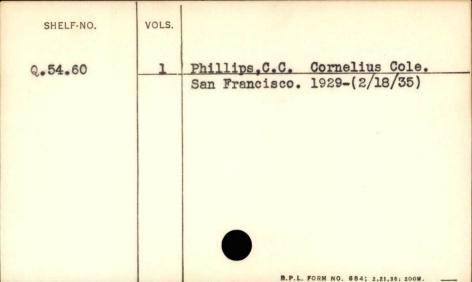


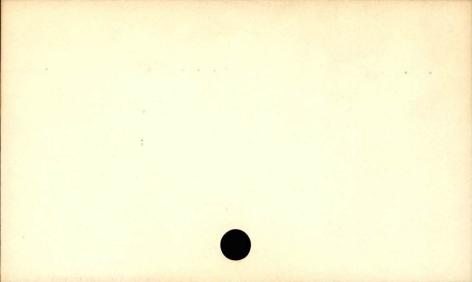


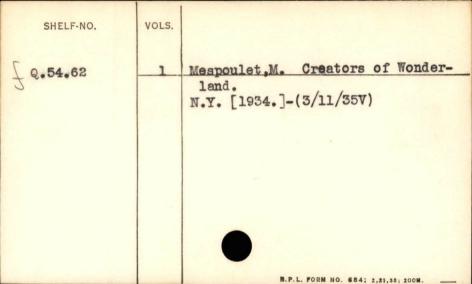


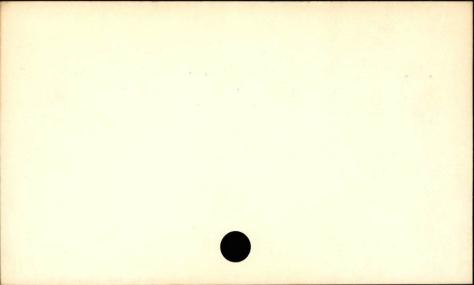


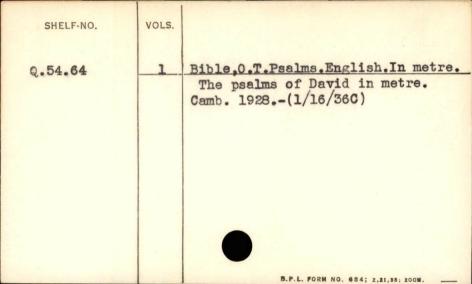


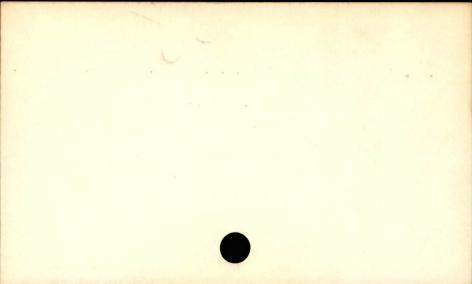




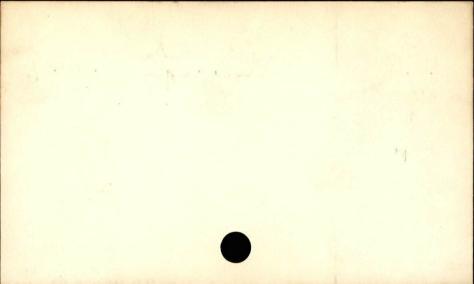


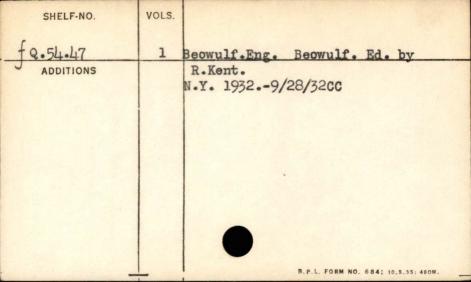


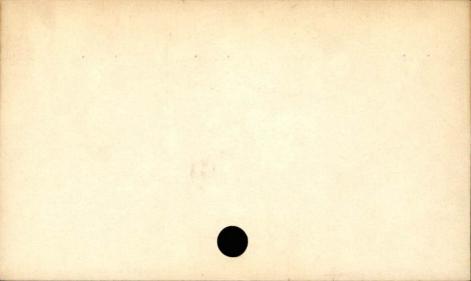


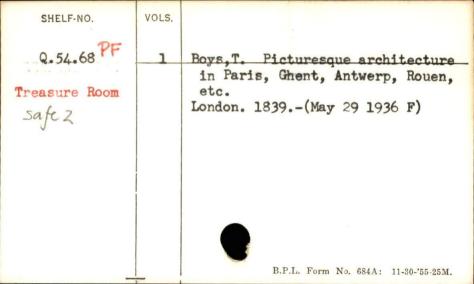


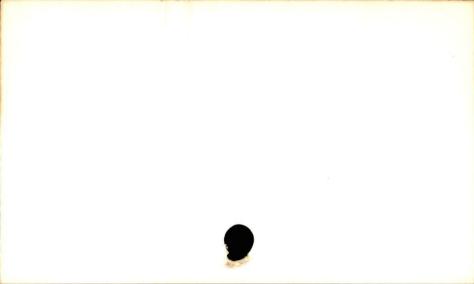
SHELF-NO.	VOLS.		
f Q. 54.66	1	of Advertising	addressAm. Assoc. Agencies. 1926.]-(1/27/36E)
		B.P.L. FO	RM NO. 684; 2,21,38; 200M





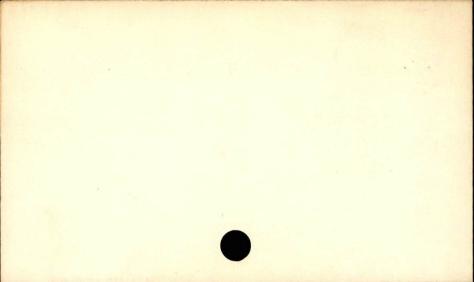




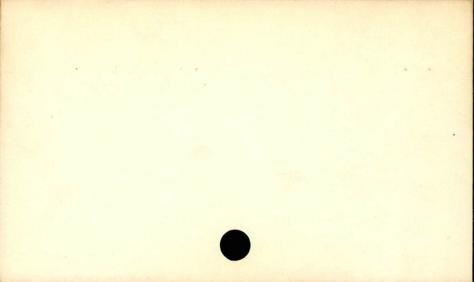


SHELF-NO.	VOLS.	
X Q.54.70	1	Aucassin and Nicolette.English.
Townsend	Fd.	Aucassin and Nicolette. Andrew Lang translation. N.Y. 1936(2/15/37M) 1 of 225
SCQ.54.70R	1	copies on all rag paper, ill. hand-colored N.Y. 1936Kimball Fd.(Acc. 68-1168) Unlimited ed. with letter-press ill. in 3 colors, rag content paper.

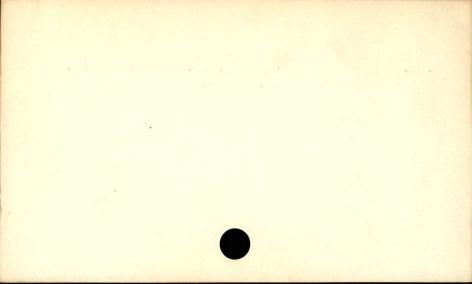
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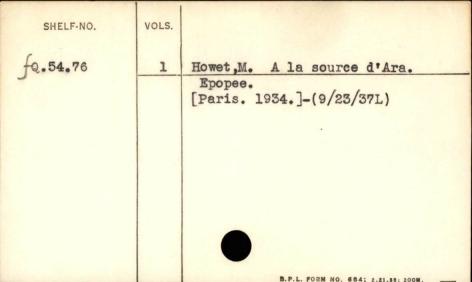


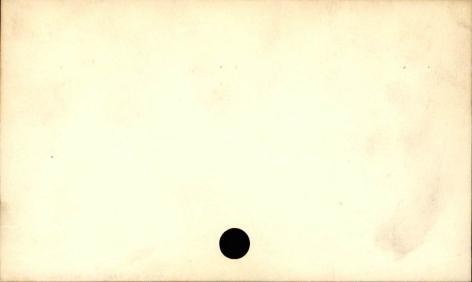
SHELF-NO.	VOLS.	
Q.54.72	2	Sienkiewicz, H. "Quo vadis." Bost. 1897(4/5/37)
		B.P.L. FORM NO. 684; 2.21.38; 200M.

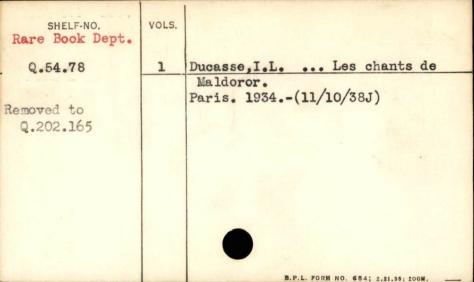


SHELF-NO. VOLS. Peterkin, J.M. Roll, Jordan, roll. N.Y. [1933.]-(5/27/37LL) Q.54.74 B.P.L. FORM NO. 684; 2,21,38; 200M.







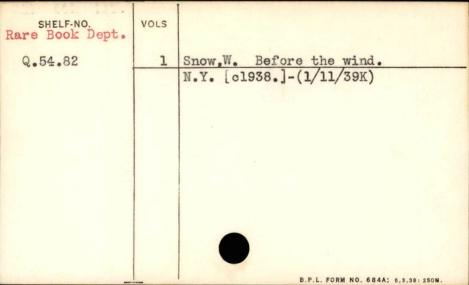


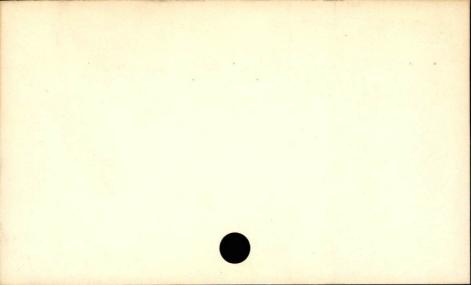


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	fisherman. London. 1724(Mar 8 1939 E)
	B P.L. FORM NO. 684A.







XQ.54.84 - 24 Mar 1939

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Arabian Nights. Selections. French.

Histoire du portefaix avec les jeunes filles; conte des mille et une nuits. Traduction littérale et complète par le docteur J.-C. Mardrus. Vignettes de J. Hamman.

Éditions René Kieffer relieur d'art, 18, rue Séguier, VI^e Paris-1920.

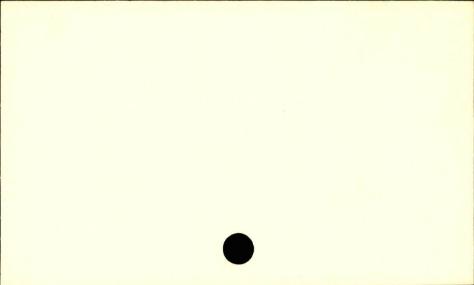
2 p.l., 135 p., 2 l. col.illus. 25.5cm. Colored title illustration.

No.327 of 550 copies on "vélin de cuve".

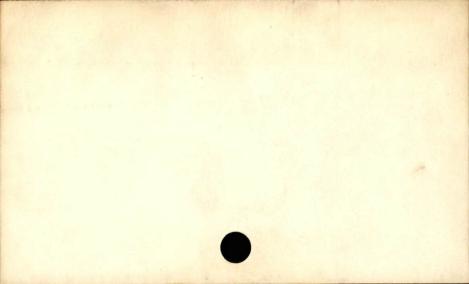
Printed ivory wrappers, with colored illustration, preserved.

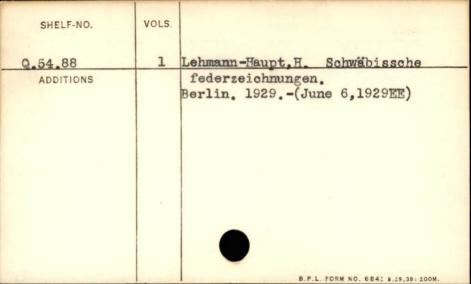
I. Title.

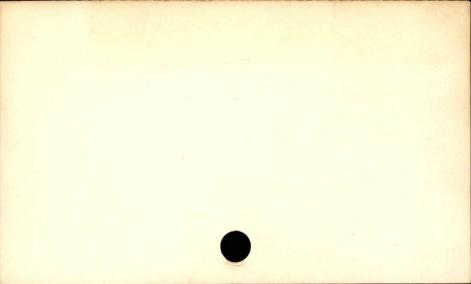
MB



SHELF-NO. Rare Bk. Dept.	VOLS.	
fq.54.86	1	The Great Chronicle of London. Lond. 1938(4/13/39)
		B.P.L. FORM NO. 684A; 8,3,38: 250M.

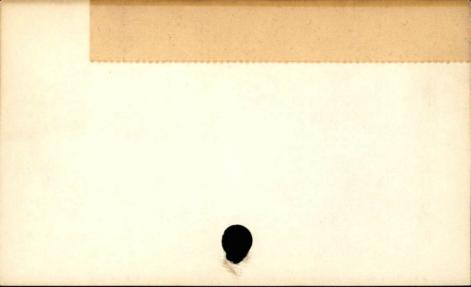


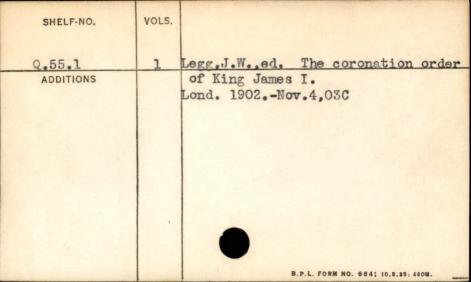


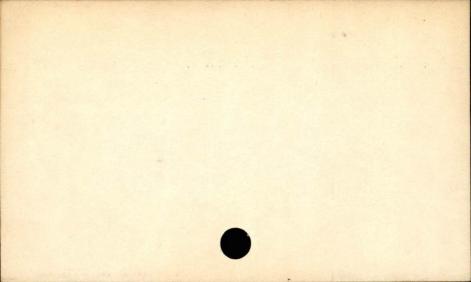


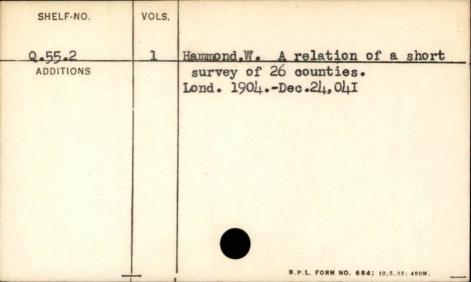
Q.55 Fine Bindings

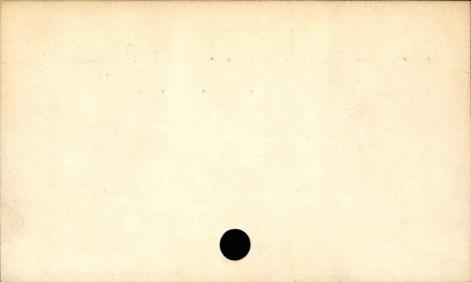
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01~	11-	21 -	31 /	41-	51/	61	71-	81	91
02 -	12-	22 ~	32~	421	52	62-	72	82	92
03	13	23 -	33~	43~	53	63	73~	83~	93~
04	14	24~	34 ~	44	54~	64-	74	84	94
05~	15~	25	35	45	55	65	75~	85	95/
06	16	26	36	46	56	66	76	86	96
07-	17-	27	37	47	57	67~	77-	87	97~
08	18"	28~	38	48	58	68	78	88	98
09	19~	29	39 -	49	59	69	79-	89~	99 /

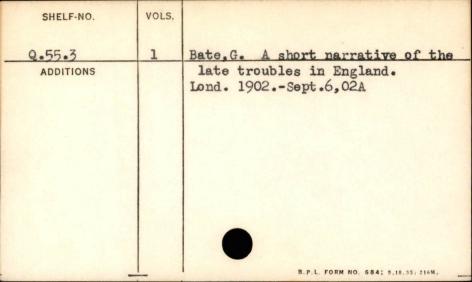


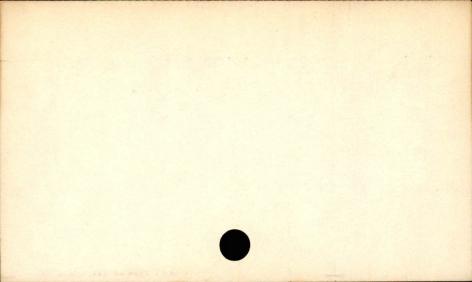


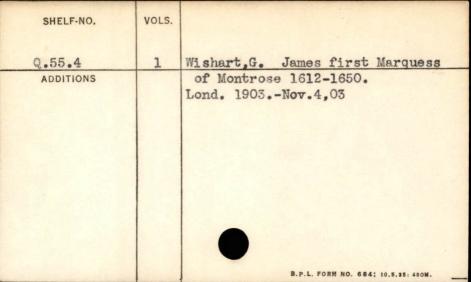


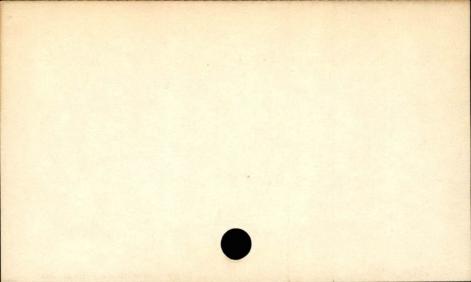


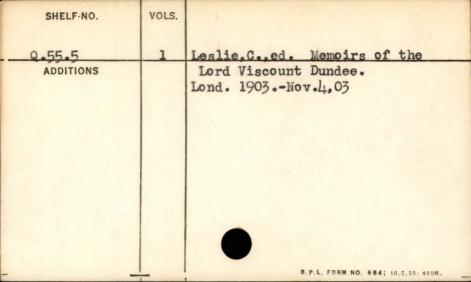


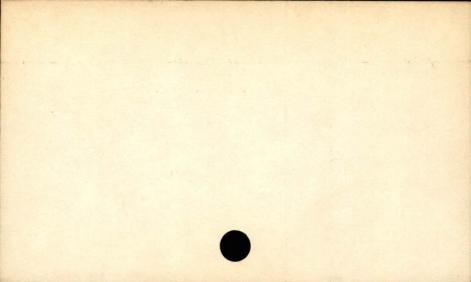


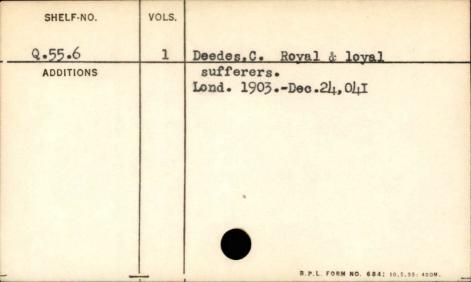


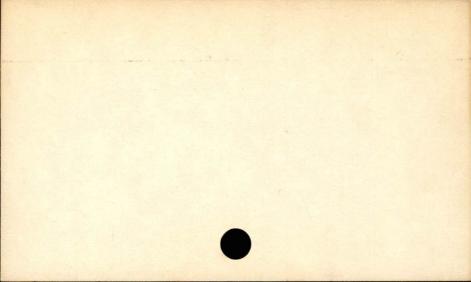


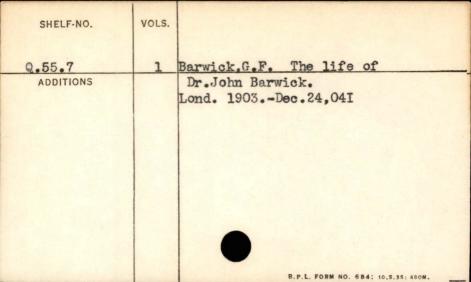


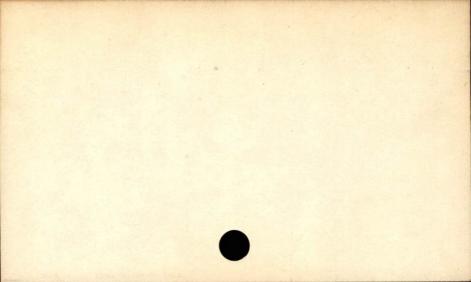


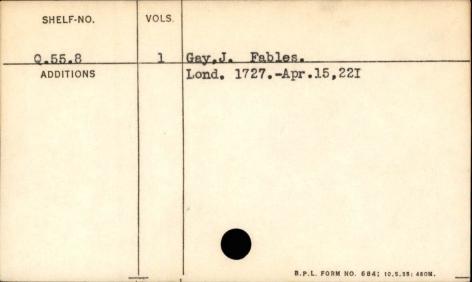


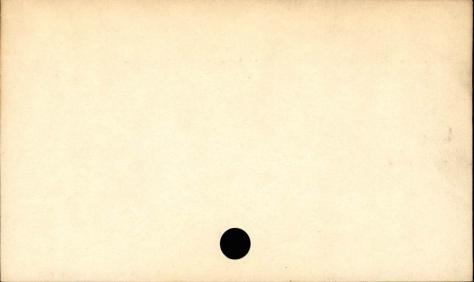




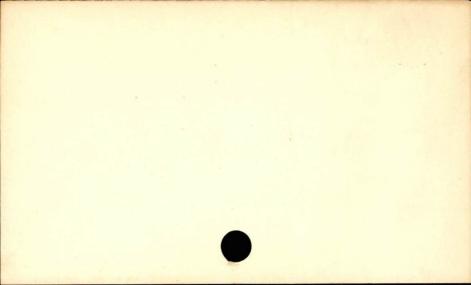


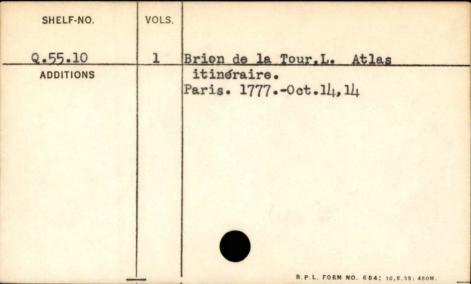


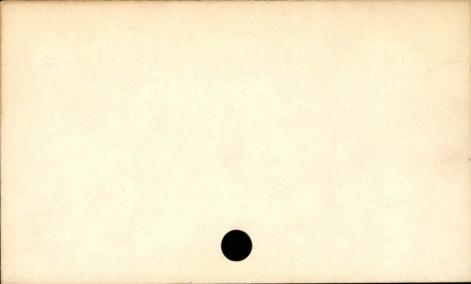


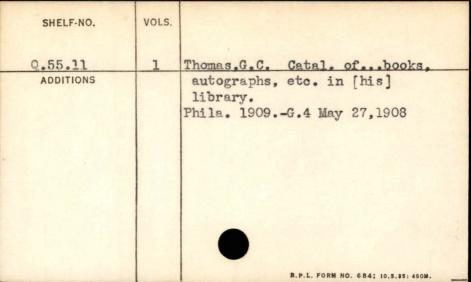


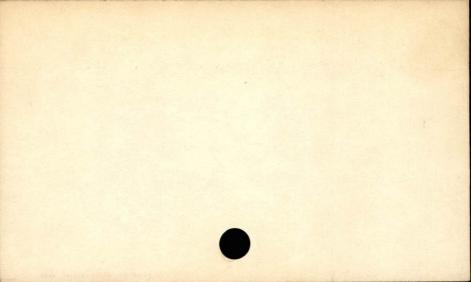


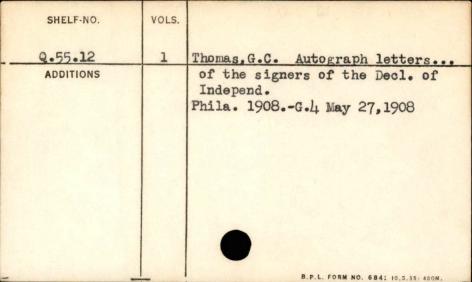


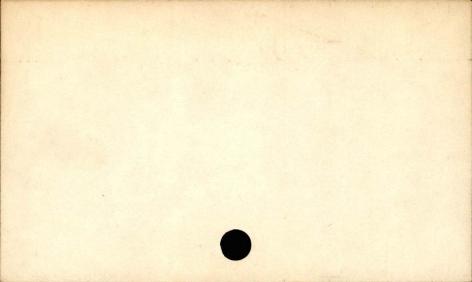


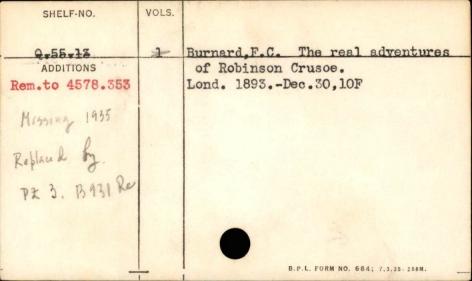


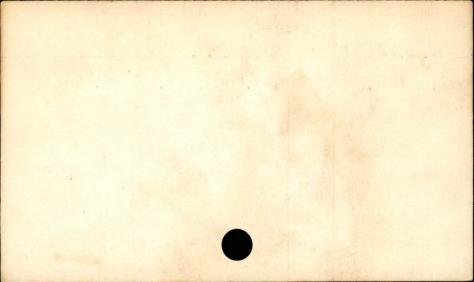












RANE BOOK

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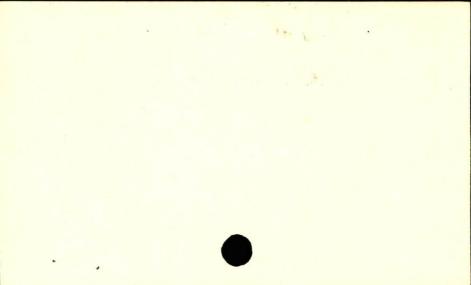
Bateman, Thomas H

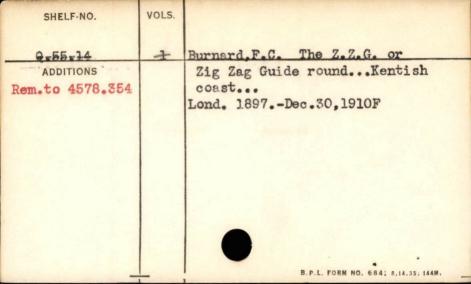
Du Pont and allied families; a genealogical study. Director of compilation: Thomas H. Bateman. New York, American Historical Co., 1965.

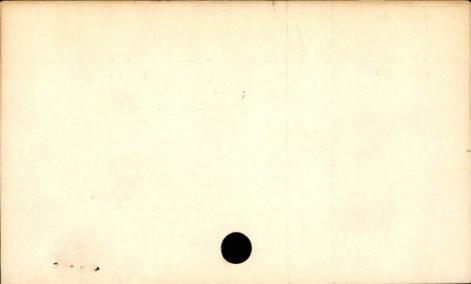
497p. illus.,ports.,col.coats of arms. 32cm. Bibliographical footnotes.

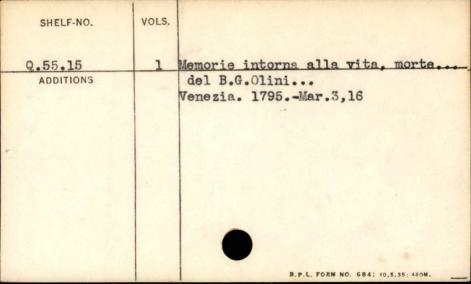
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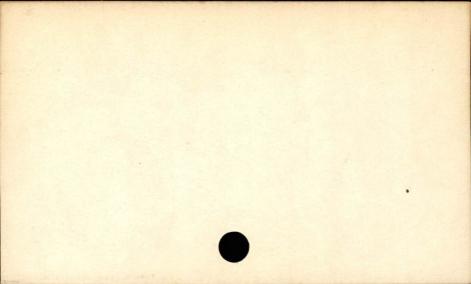
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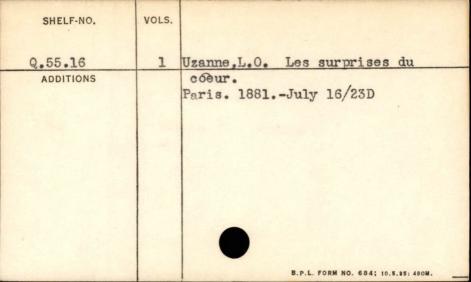


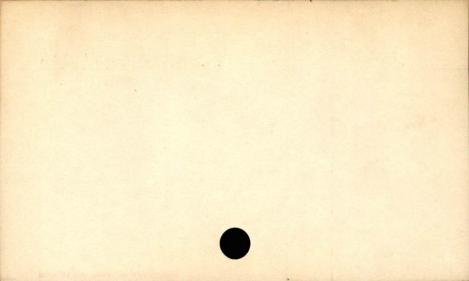


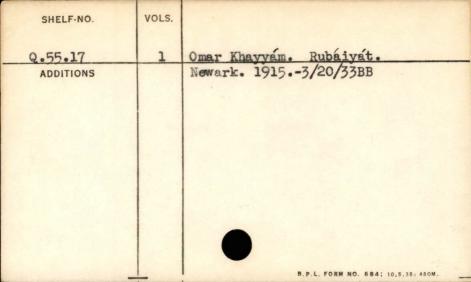


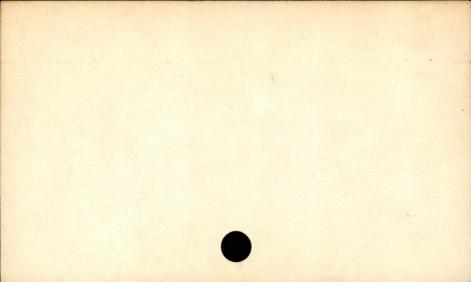


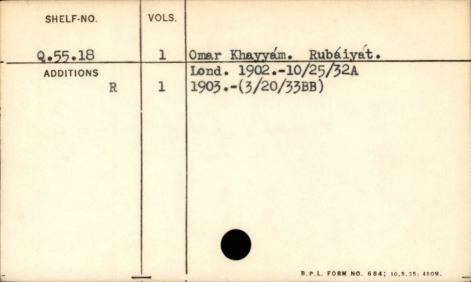


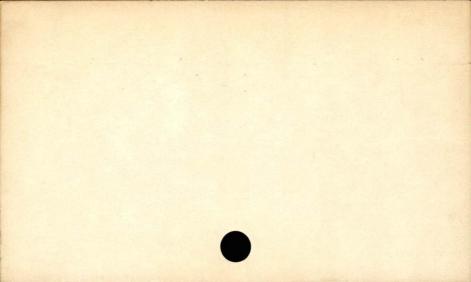


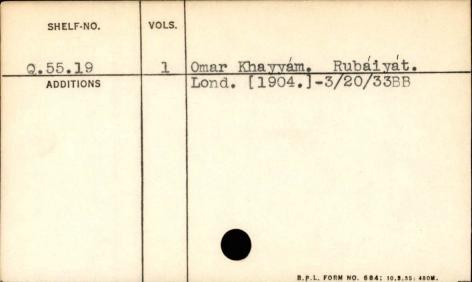


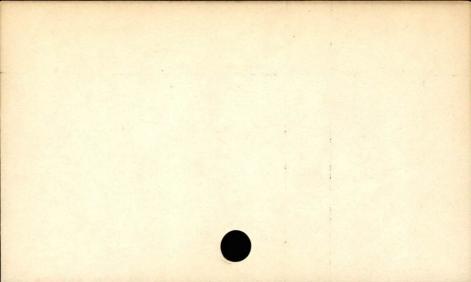


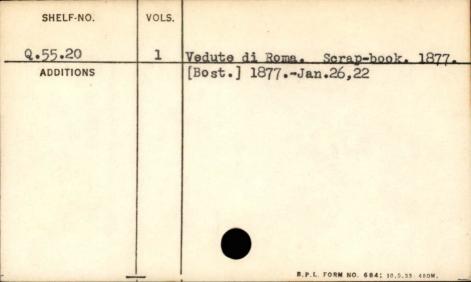


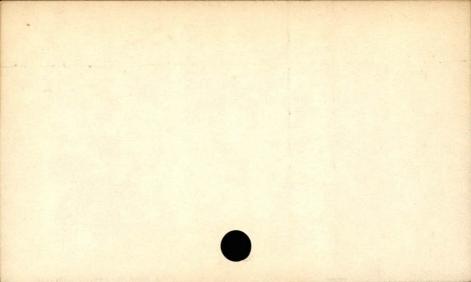


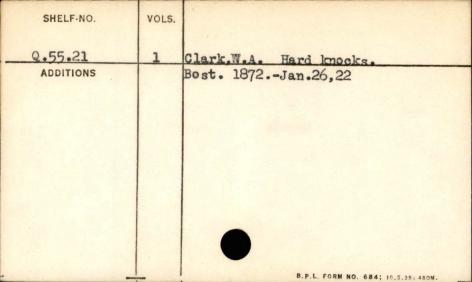


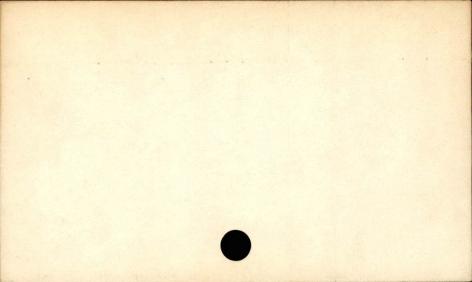


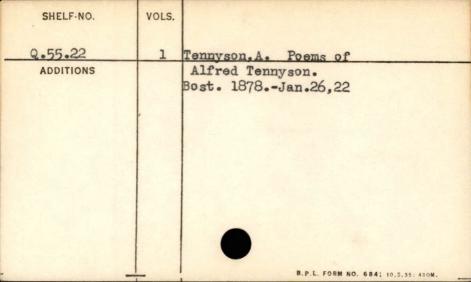


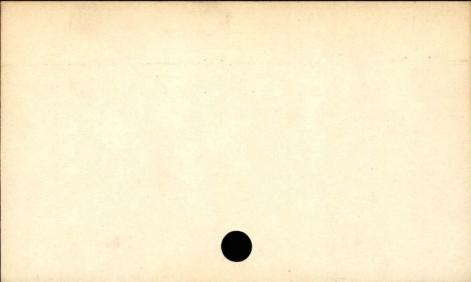


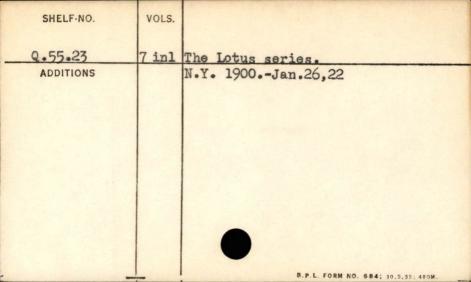


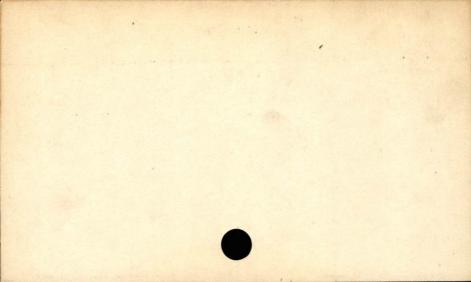


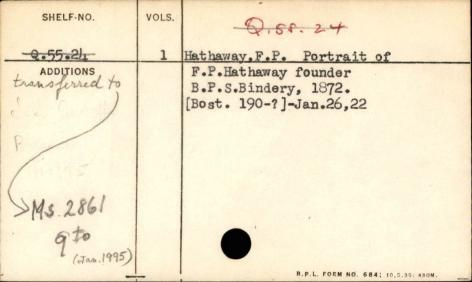


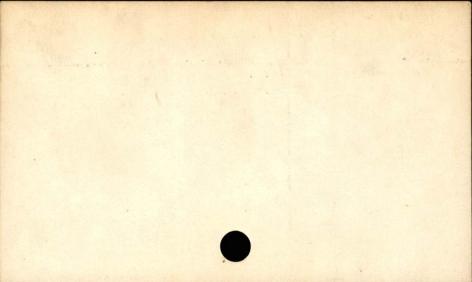


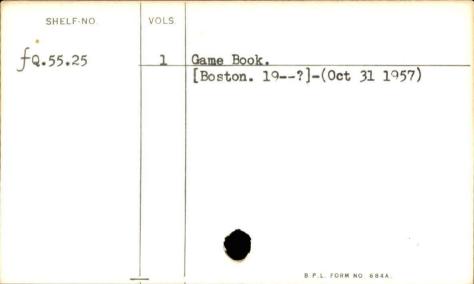


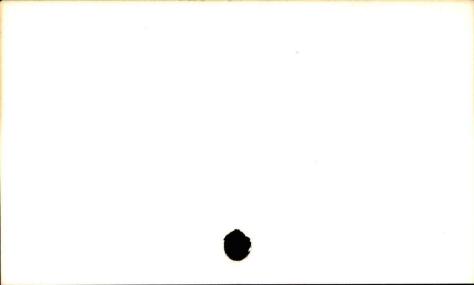


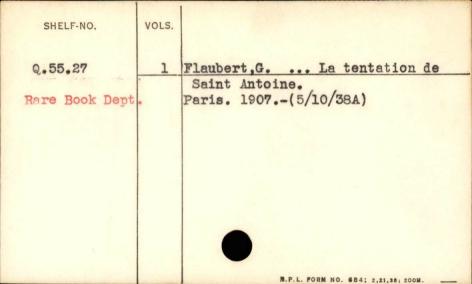


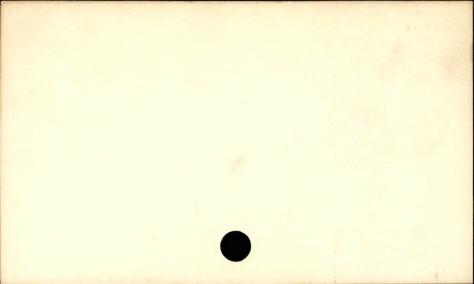












COLLECTIONS SCQ. 55.28

York, 1925.

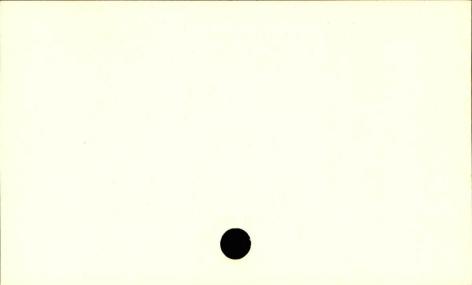
American Historical Company, Inc., New York.

*SCfQ Whitney, Wyne and allied families, genealogi-.55 cal and biographical; prepared f(r0) Mrs. Mary C. .28 Whitney by the American Historical Society. New

141p. illus.,port.,col.coats of arms. 33cm. Allied families include Clements, Knowlton, Hastings.

"References": 1 leaf at end.

1. Whitney family. 2. Wyne family. 3. Clements family. 4. Knowlton family. 5. Hastings family. I. Whitney, Mary Catherine (Wyne)



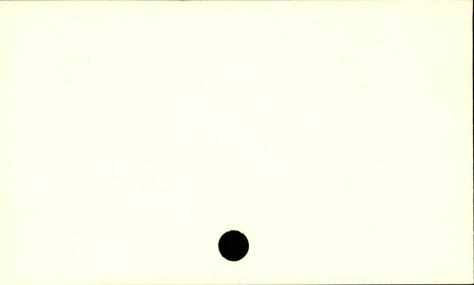
SPECIAL SCQ. 55.29

Collections Lawrence, Ruth.

*SCfQ .55 .29 Genealogical histories of Minns and allied families, in the line of descent of Miss Susan Minns. Issued under the editorial supervision of Ruth Lawrence. New York, National Americana Society, 1925.

65p. illus., ports., col. coats of arms. 35cm.

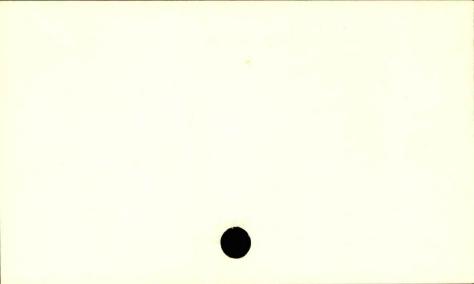
1. Minns family (William Minns, 1728-1816)
2. Minns, Susan, 1839- I. National Americana Society, New York.



*SCfQ .55 American Historical Company, Inc., New York.
Guiteras, Wardwell and allied families; genealogical and biographical, prepared and privately
printed for Gertrude Elizabeth Guiteras. New York,
The American Historical Society, 1926.

129p. illus., ports., col.coats of arms. 35cm. Contains also the De Molins, Wardwell, Glover, Bass, Manchester, Briggs, Howland, Thatcher, Carey and Gifford families.

1. Guiteras family. 2. Wardwell family. 3. De Molins family. 4. Glover family. 5. Manchester family. 6. Briggs family. 7. Howland family. I. Guiteras, Ger-trude Elizabeth.



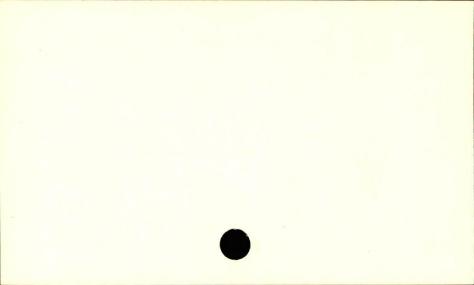
SCfQ .55 cs

American Historical Company, Inc., New York.
Haskell, Hayner and allied families; genealogical and biographical. Prepared and privately printed for Florence E. Haskell. New York, The American Historical Society, 1926.

149p. illus., ports., col. coats of arms. 32cm. Allied families: Cotton, Hastins, Sturtevant, Jackson, Scott, Cheney, Elkins, Page and Hussey. Published also under title "Haskell and allied

families, by Herbert A. Hull" in Americana, vol xxi, 1927, p.436-469.

(See next card) MB



SPECIAL

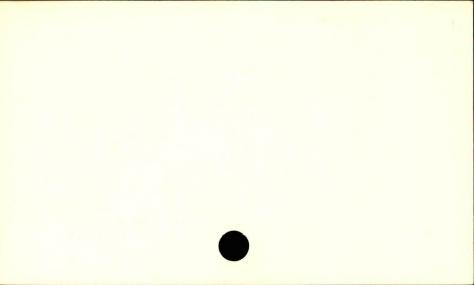
American Historical Company, Inc., New York.

SCfQ Haskell, Hayner and allied families ... 1926.

(Card 2)

"References": 1 leaf at end.

1. Haskell family. 2. Cotton family. 3. Hastings family. 4. Sturtevant family. 5. Jackson family. 6. Haymer family. 7. Scott family. 8. Cheney family. 9. Elkins family. 10. Page family. I. Haskell, Florence Ellen (Hayner) II. Hull, Herbert A.



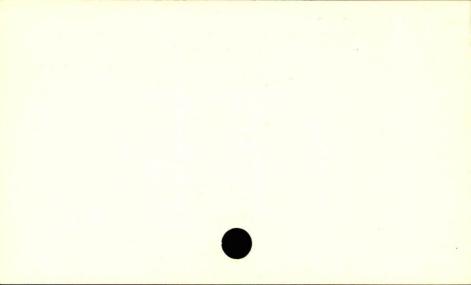
*SCfQ

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American Historical Company, Inc., New York. Welles and allied families, genealogical and biographical, prepared and privately printed for Catherine J. Welles and Frances S. Welles by the American Historical Society. New York, 1927. 232p. illus., ports., col.coats of arms. 33cm. Allied families: Lord, Hyde, Saltonstall, Haynes, Glover. "References": p.[228]-232.

1. Wells family. 2. Lord family. 3. Royal descent, families of. I. Welles, Catherine Jerusha. II. Welles, Frances Simpson.



SPECIAL SCQ. 55.33

York, 1928.

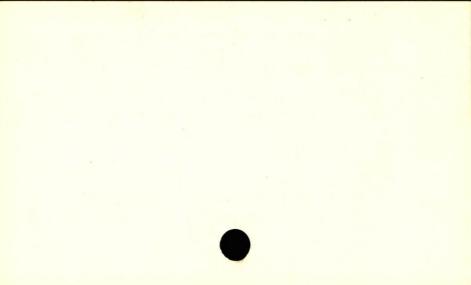
American Historical Company, Inc., New York.

SCfQ Whitney, Wyne and allied families, genealogical and biographical; prepared for Mrs. Mary C. Whitney by The American Historical Society. New

141p. illus.,port.,col.coats of arms. 33cm. Allied families include Clements, Knowlton, Hastings.

"References": 1 leaf at end.

1. Whitney family. 2. Wyne family. 3. Clements: family. 4. Knowlton family. 5. Hastings family. I. Whitney, Mary Catherine (Wyne)



SPECIAL SCQ. 55.34

Collections American Historical Company, Inc., New York.

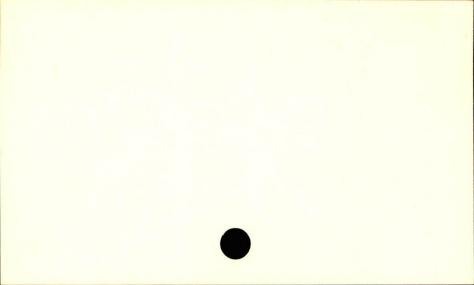
SCfQ Savage, Tisdale and allied families, genealogical and biographical; prepared and privately
printed for Mary (Tisdale) Savage by the American

printed for Mary (Tisdale) Savage by the American Historical Society. New York, 1928.

10lp. illus.,ports.,col.coats of arms. 32cm.
Allied families: Barnum, Burt, Graham, Drummond, Ruthven, Carnegie, Morris.

"References": 1 leaf at end.

1. Savage family. 2. Tisdale family. I. Savage, Mary (Tisdale)



SPECIAL COLLECTIONS SCQ. 55.35

American Historical Company, Inc., New York.

*SCfQ Genealogical and biographical records of the

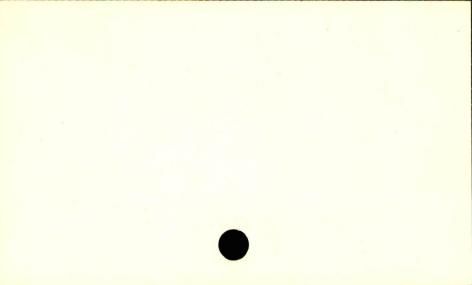
.55 Banning and allied families, prepared for Miss

.35 Kate Banning. [New York] American Historical

Society, 1929.

161p. illus.,ports.,col.coats of arms. 33cm. Allied families: Bradley, Thompson, Vicars, Bird and Sparrow.

1. Banning family (Samuel Banning, fl.1700)
2. Bradley family (William Bradley, ca.1620-1690)
I. Banning, Kate.



SCQ.55.36--Gift--Miss Kate Banning--7-7-1930

SCQ .55

.36

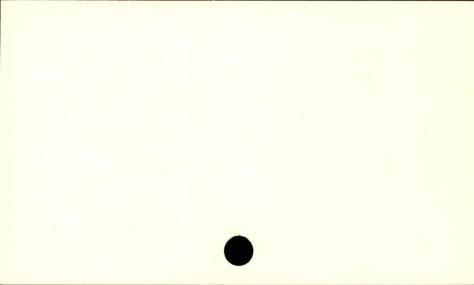
States Historical Company, Inc., Hartford, Conn. Banning-Bradley and allied families; genealog-

ical, biographical. Hartford, Conn., States
Historical Society, 1930.

[96] 1.: ill., ports., col. coats of arms; 24 cm.

Dedication signed: Kate Banning. "References": leaves [95-96].

Banning family.
 Bradley family.
 Banning, Kate.

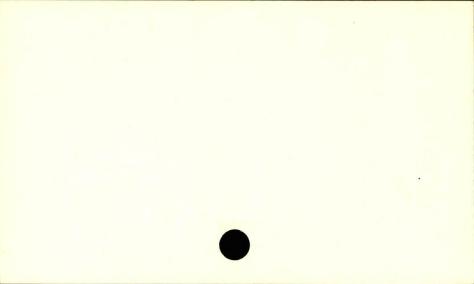


SPECIAL SCQ.55.37

American Historical Company, Inc., New York.

SCfQ McClellan, Mynderse and allied families, genealogical and biographical; prepared and privately printed for Helen Livingston McClellan by the
American Historical Society. New York, 1928.
151p. illus.,ports.,col.coats of arms. 33cm.
"A Hunting log, by Edwin McClellan": p.[31]151.

1. McClellan, Edwin, 1861-1924. 2. Mynderse family. 3. Hunting--Canada. I. McClellan, Helen Livingston (Mynderse)



Special Collections SCQ.55.38 - 1929 - gift: John Markle.

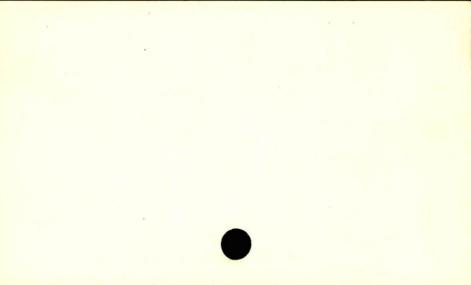
Spence, Robert James, 1888- ed.

SCQ John Markle representative American. New

55 York, Leonard Scott Publication Co., 1929.

xiv,167p. illus.,ports. 26cm. No.82 of 300 copies.

1. Markle, John, 1858-1933.

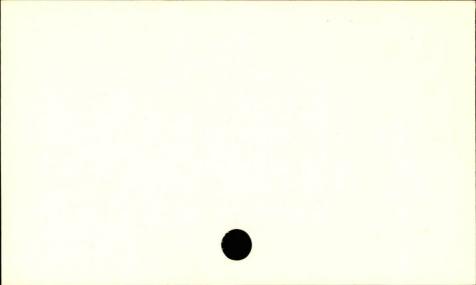


*SCfQ .55 American Historical Company, Inc., New York.
Carpenter and allied families, genealogical
and biographical; prepared and printed for Miss
Annie I. Carpenter by the American Historical
Society. New York, 1930.

237p. ports.,col.coats of arms. 33cm. Allied families: Blanchard, Eastman, Kimball, Strong, Benton, Rust and Hatch.

1. Carpenter family. 2. Blanchard family. 3. Eastman family. I. Carpenter, Annie Isabella, 1860-

MB

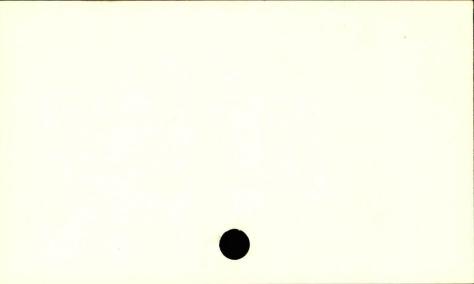


SPECIAL SCQ. 55.40

*SCfQ .55 American Historical Company, Inc., New York.
Epperson and allied families, genealogical and biographical; prepared and privately printed for Mrs. Elizabeth Weaver Epperson by the American Historical Society. New York, 1931.

167p. illus.,ports.,col.coats of arms. 33cm. Allied families: Weaver, Tefft, Reynolds, Sprague.

1. Epperson family. 2. Weaver family. 3. Tefft family. I. Epperson, Elizabeth (Weaver)



SPECIAL SCQ. 55.41

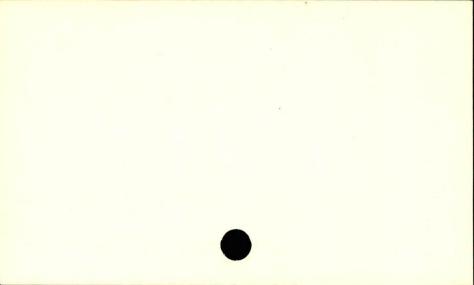
York, 1932.

American Historical Company, Inc., New York. *SCfQ Albert Josiah Read, M.D., a biographical memoir .55 compiled and privately printed for Isa Read .41 Thayer by the American Historical Society. New

67p. port. 33cm.

1. Read, Albert Josiah, 1863-1929. I. Thayer, Isa A. (Read)

MB



SPECIAL SCQ. 55.42

COLLECTION American Historical Company, Inc., New York.

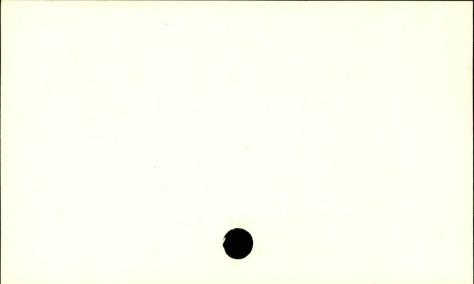
*SCfQ .55

Sheffield, Daggett and allied families, a genealogical study with biographical notes; prepared and privately printed for Mrs. George St. John Sheffield by the American Historical Society. New York, 1932.

273p. illus.,ports.,col.coats of arms. 33cm. Includes bibliographical notes.

Allied families include St. John, Stockton, Thorpe, Boomer, Maxcy, McClellan.

1. Sheffield family.
2. St. John family.
3. Dogget family.
4. Boomer family. I.
Sheffield, Amelia Maxcy (Daggett)

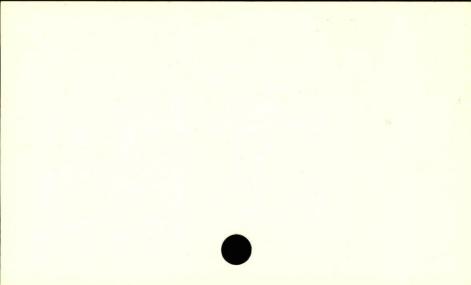


*SCfQ R .55 fam .43 vat

American Historical Company, Inc., New York. Ruf, Haight, Eddy, Sumner, Hatch and allied families, genealogical and biographical; a private publication compiled and printed for Alpha H. Ruf by the American Historical Society. New York, 1932.

175p. illus.,ports.,col.coats of arms. 33cm.

1. Ruf family. 2. Haight family. 3. Eddy family. 4. Sumner family. 5. Haight family. I. Ruf, Alpha (Haight) 1856-



*SCfQ .55 .44 American Historical Company, Inc., New York.

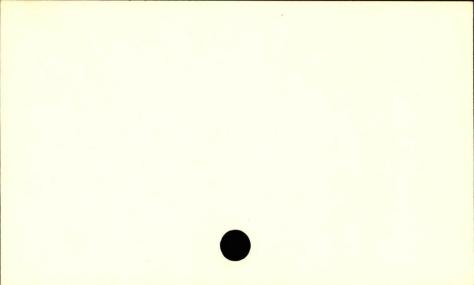
Dow, Ball, Eaton and allied families, a genealogical study with biographical notes; compiled
and privately printed from Grace Ann (Ball) Dow.

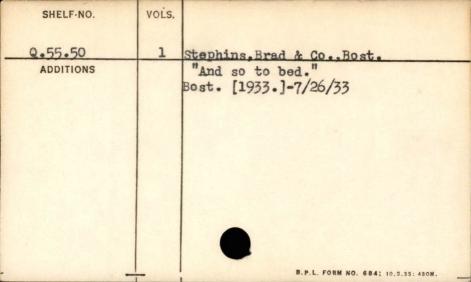
New York, 1947.

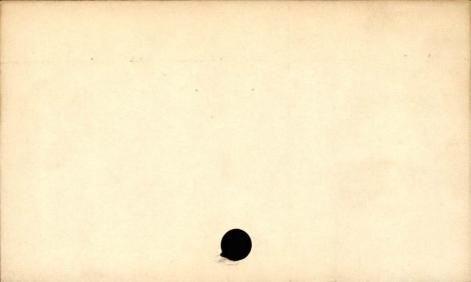
80p. illus.,ports.,col.coats of arms. 33cm. Includes bibliographical references.

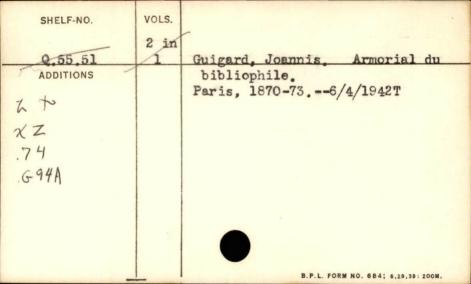
1. Dow family (Henry Dow, 1605?-1659) 2. Ball family (John Ball, d.1655) I. Dow, Grace Ann (Ball) 1869-

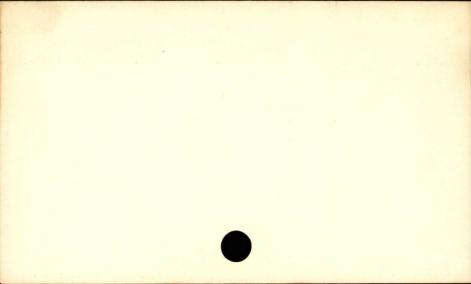
MB



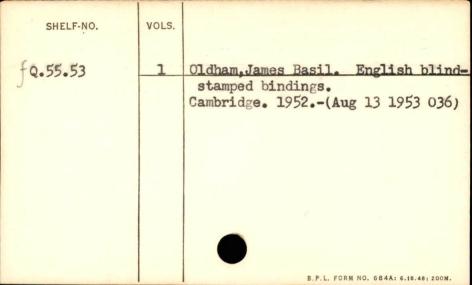


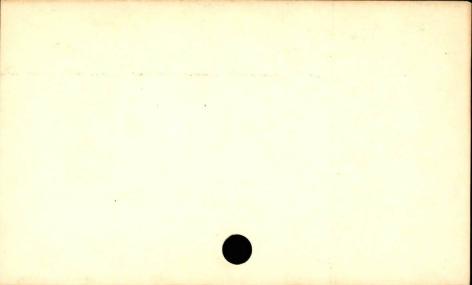








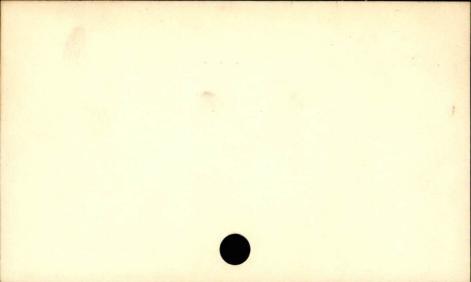




SHELF-NO.

Rare Book Dept.

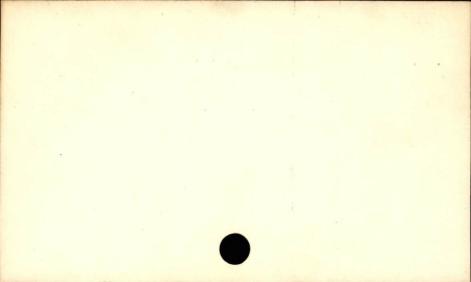
VOLS

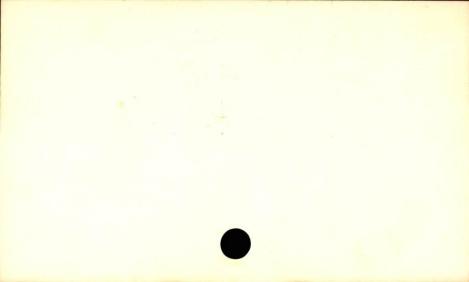


fq.55.55	3	Schiff, M.L. French signed bindings in the Mortimer L. Schiff collection. N.Y. 1935(2/6/41HA)
		B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.

VOLS





Acc. 62-193F (XI/9/1962 007)

Devauchelle, Roger.

La reliure en France, de ses origines à nos jours. Paris, J. Rousseau-Girard, 1959-61.

3 v. illus., plates (part col.) facsims. 29 cm.

Includes bibliographies.

Contents.—t. 1. Des origines à la fin du xvn° siècle.—t. 2. De 1700 à 1850.—t. 3. Depuis 1850.

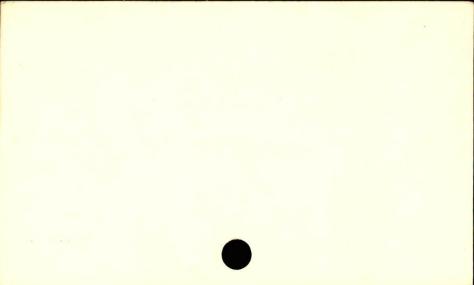
1. Bookbinding—France. 1. Title.

Z270.F8D48

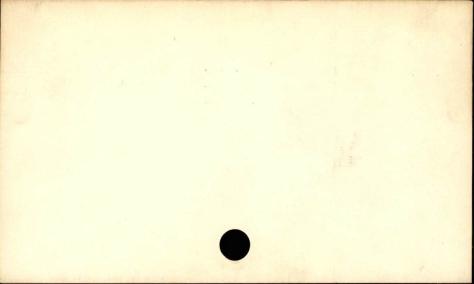
59-41734 rev

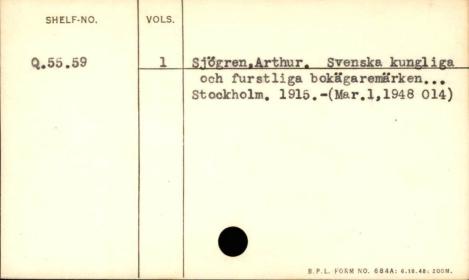
Library of Congress

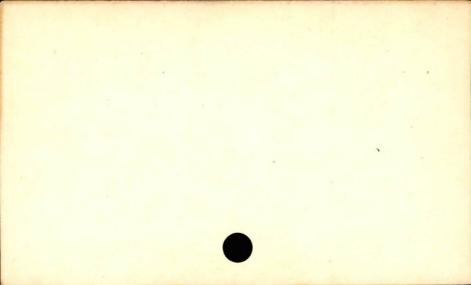
 $[r62b_{2}^{1}]$

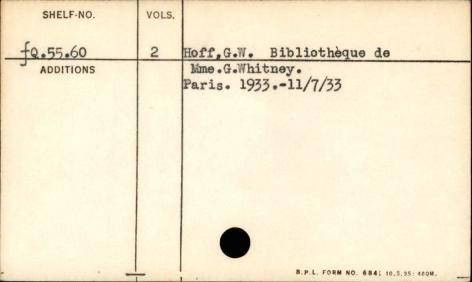


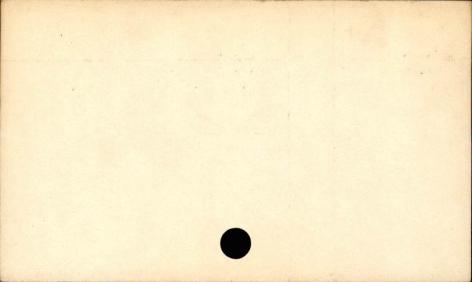
VOLS. SHELF-NO. Hobson, G.D. Bindings in Cambridge fq.55.58 libraries. Camb. 1929.-(2/20/36D)

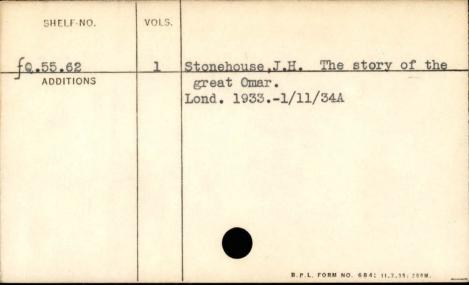


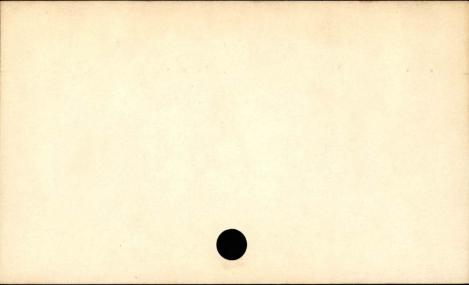




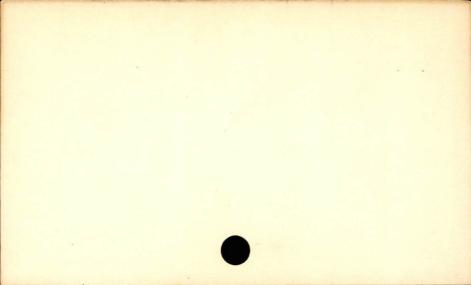


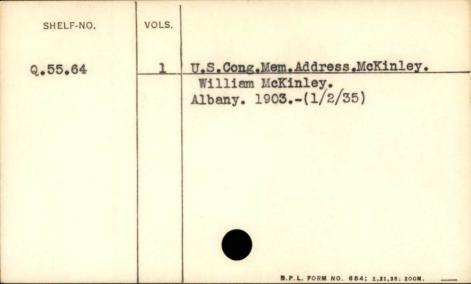


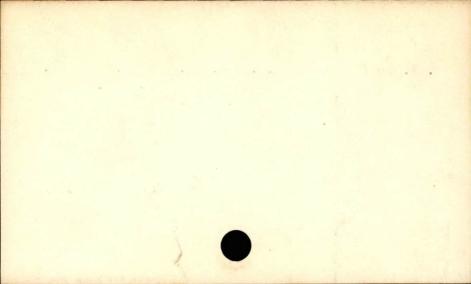




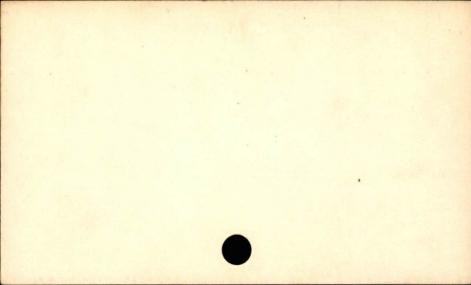
SHELF-NO.	VOLS.	
Q.55.63	1	Acadia university. Catalogue of books, manuscripts, maps, and documents in the William Inglis Morse collection, 1926-1931. London. 1931(Apr. 17,1947 013)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.

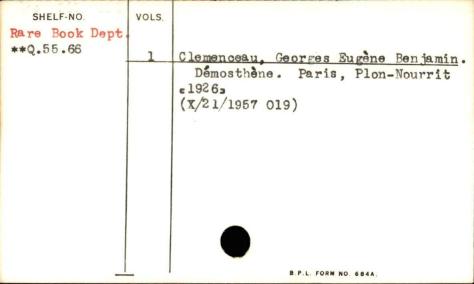


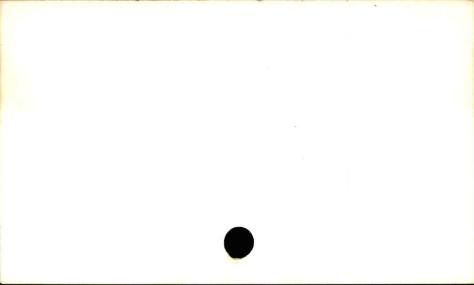




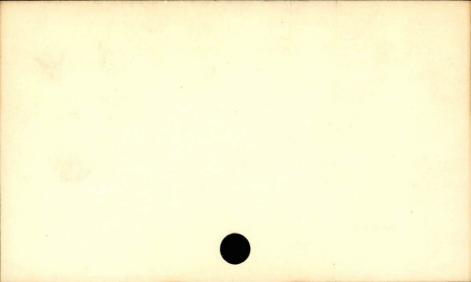
SHELF-NO.	VOLS.	
Q.55.65	1	Morse, William Inglis. The land of new adventure. London. 1932(Apr.17,1947 013)
		B.P.L. FORM NO. 684A: 5,29,41: 200M.











*XQ.55.68 - 14 Nov. 1950

×XQ.

.55

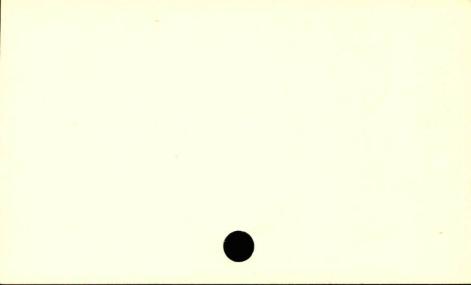
.68

Sarbiewski, Maciej Kazimierz, 1595-1640.

Mathiae Casimiri Sarbievii Lyricorvm libri iv. Epodon liber vnvs, alterque epigrammatum, cum epicitharismate nunc primum in Gallia editi integre, nitide & emendate iuxta exemplar Antuerpiense.

Parisiis, apud Gasparvm Metvras, viâ Iacobaeâ, sub signo SS. Trinitatis. M. DC. XLVII. [1647] 1 p.l., 210, 221-341, 340-360 p. 14cm. (12mo) Title vignette, engraved.

Bound in brown polished calf, gilt tooled, in style of Le Gascon. MB



*XQ.55.69 - 26 May 1938

Somerville, William, 1675-1742.

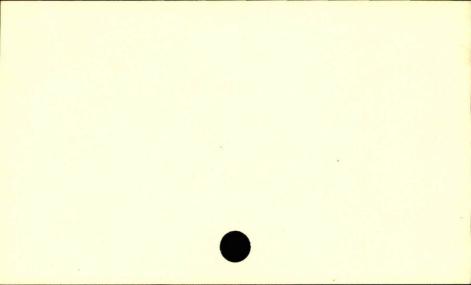
• XQ

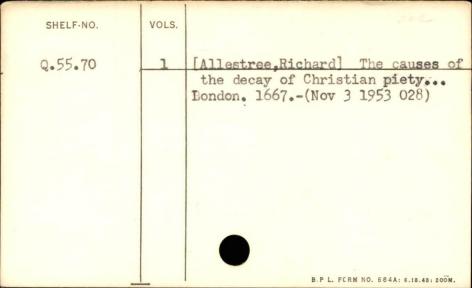
The chase, by William Somervile. Reprinted from the original edition of 1735, with a memoir of the author. Illustrations by Hugh Thomson

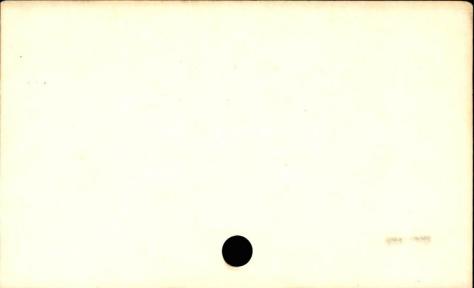
London, George Redway, MDCCCXCVI [1896]

xxiv, 87, [1] p. front., plates. 22cm. Printer's device on p.[88]
Partly unopened.

Tan morocco, inlaid in brown; gilt tooled; top edges gilt; signed by H. Wood.







Graffigny, Françoise d'Issembourg d'Happoncourt de, 1695-1758.

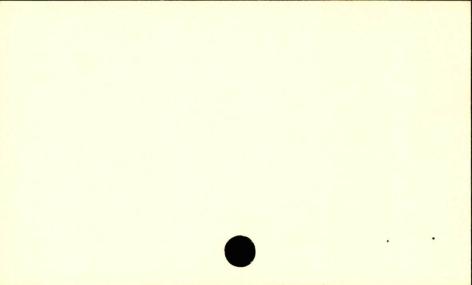
*XQ de, 1695-1758.

Lettres d'une Péruvienne, par M. de Graffigny, traduites du français en italien par m.
Deodati. Édition ornée du portrait de l'auteur,
gravé par M. Gaucher, et de six gravures exécutées par les meilleurs artistes. d'après les

dessins de m. le Barbier l'aîné.

A Paris, chez d'éditeur, rue S. Guillaume, n.º 1150, et les principaux libraires. De l'imprimerie de Migneret, rue Jacob, n.º 1186.

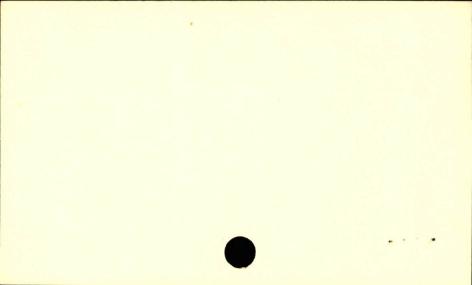
(See next card)

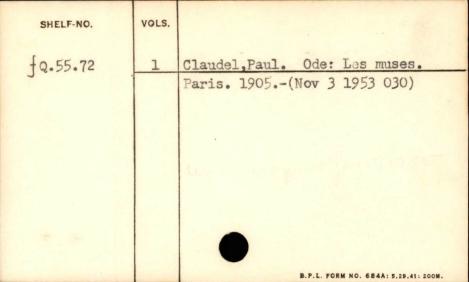


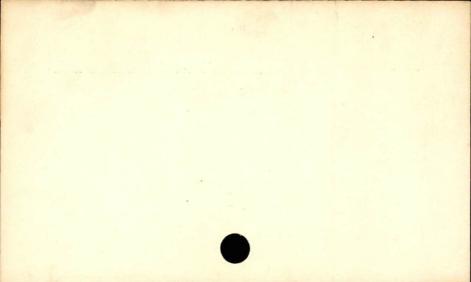
Graffigny, Françoise d'Issembourg d'Happoncourt

XQ de, 1695-1758. Lettres d'une Péruvienne
... (Card 2)
.71 M. DCC. XCVII. [1797]

487, [1] p. front. (port.), plates. 26cm.
Italian and French on opposite pages.
Large paper issue.
Plates in unlettered state.
Ex libris (bookplate): Cortlandt Field Bishop.







RARE BOOK

XQ.55.73-Benton fd--1958
[Chevigné, Louis Marie Joseph Le Riche, comte

*XQ

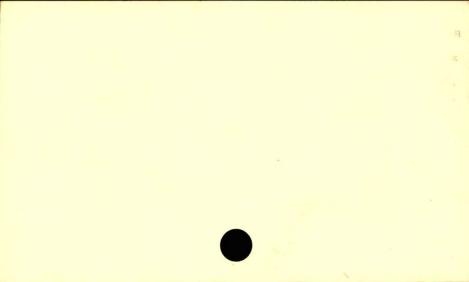
Chevignē, Louis M del 1793-1876.

.55

Les contes rémois, par m. le c^{te} de C...; dessins de E. Meissonier. Troisième édition. Paris, Michel Lévy frères, éditeurs, rue Vivienne, 2 bis. 1858.

4p.(.,[3]-239p. illus.,ports.(incl.front.)
plates. 24cm.;in case 25.5cm.
Title vignette.
Verse.

(See next card)



DEPT.

.55

.73

[Chevigné, Louis Marie Joseph Le Riche, comte del 1793-1876. Les contes rémois ... 1858. (Card 2)

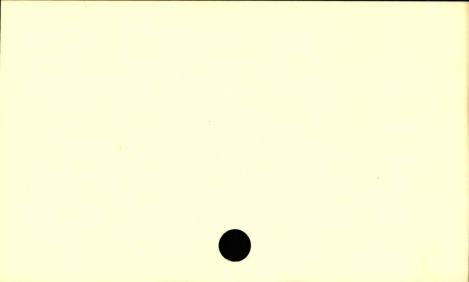
Portraits and plates in two states, before and after lettering, on laid and China paper.

Portraits and illustrations by Meissonier and Foulquier, engraved by Lavoignat and others; plates engraved by P. Rajon from designs by Jouast, etc.

Unidentified engraved portrait inserted. Ex libris (pictorial bookplate): Cortlandt



(See next card)



RARE BOOK

*XQ

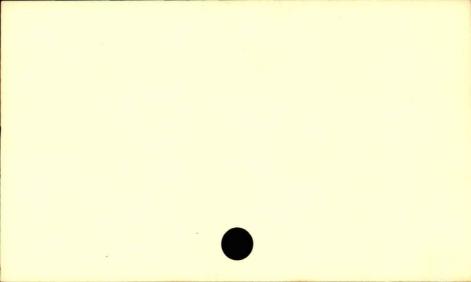
.55

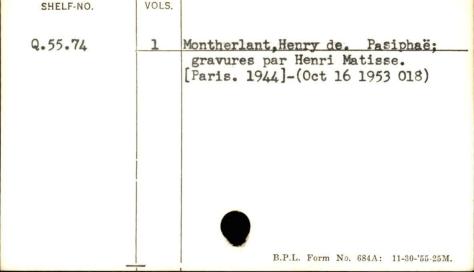
Chevigné, Louis Marie Joseph Le Riche, comte del 1793-1876. Les contes rémois ... 1858. (Card 3)

.73 Field Bishop.

In full orange crushed morocco, with ornamental panel inlays, blue morocco doublures, satin end leaves, gilt, by M. Ritter.

I. Title.







*XQ.55.75 - 10 May 1935

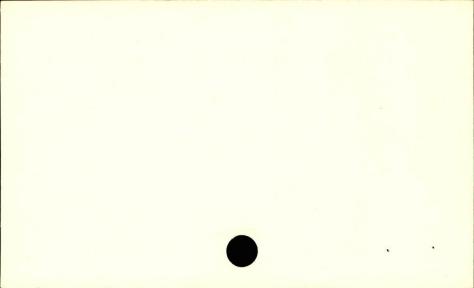
Goncourt, Edmond Louis Antoine Huot de, 1822-1896.

XQ 1896. .55 ... A Venise ... rève. Illustrations en couleurs de Louis Morin.

Paris - L. Carteret, 5 rue Drouot - 1913.

53, [1] p., 1/. col. illus. 25cm.
At head of title: Ed. & J. de Goncourt.
Colored title illustration.
No.41 of 50 copies on "papier du Japon".
Printed illustrated ivory wrappers preserved.
Green levant morocco, inlaid and gilt tooled;

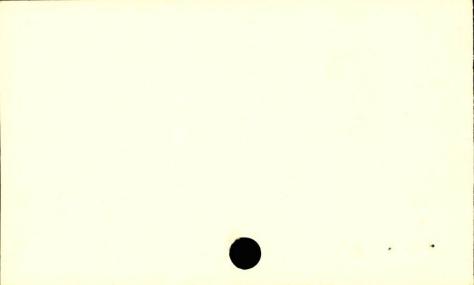
(See next card)



Goncourt, Edmond Louis Antoine Huot de, 1822-1896. A Venise ... 1915. (Card 2) gold watered ribbed silk doublures and linings; edges gilt, by Marius Michel. Ex libris (book-label): Courtlandt F. Bishop.

*xQ

.75



*XQ.55.77 - 10 May 1938

× XO

.55

.77

Balzac, Honoré de, 1799-1850.

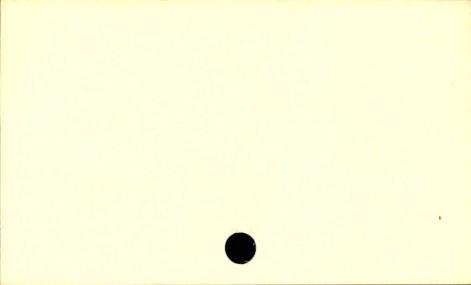
... La cousine Bette; dix compositions par G. Caïn, gravées à l'eau-forte par Gaujean et Géry-Bichard.

Collection Calmann Lévy, Maison Quantin, Compagnie générale d'impression et d'édition, 7, rue Saint-Benoit, Paris M DCCC LXXXVIII [1888]

2 p. 1., 513 p., 11. plates. 23.5cm. (Les chefs d'oeuvre du roman contemporain)
Original printed ivory wrappers preserved.
Ex libris: Henry W. Poor (booklabel); Cortlandt
Field Bishop

(bookplate)

MB

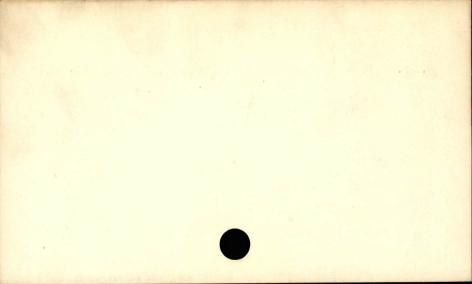


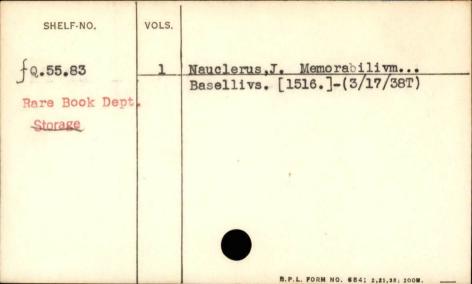
0,55,79-VOLS. SHELF-NO. D[u], B[ellay], J. Recueil de 0.55.79 poesie ... Paris. 1553.-(5/10/38A) Rare Book Dept. TREASURE ROOM TR. fo XG. 553 D85R.

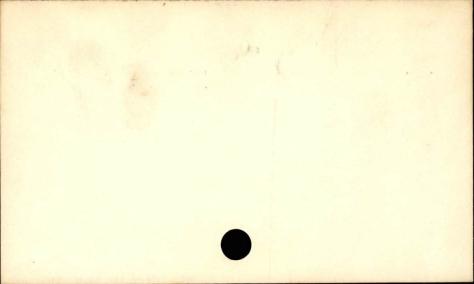
G. 5-3. DEAK.

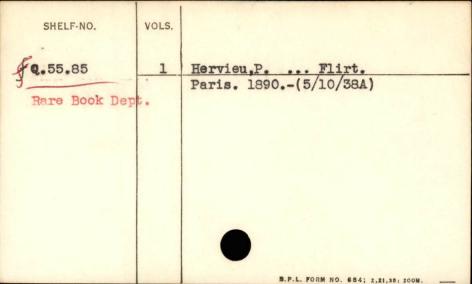
SHELF-NO. VOLS. JN 2304, A5 Q.55.81 01 4 Almanach royal et national, pour 1'an 1772. Paris. [1772.]-(5/10/38A) Rare Book Dept. Storage

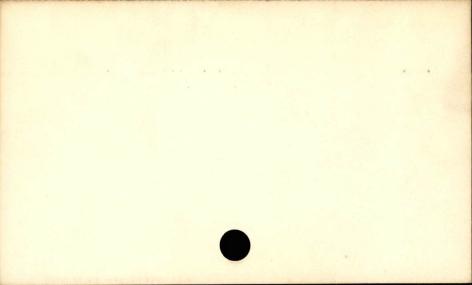
B.P.L. FORM NO. 684; 2,21,38; 200M.

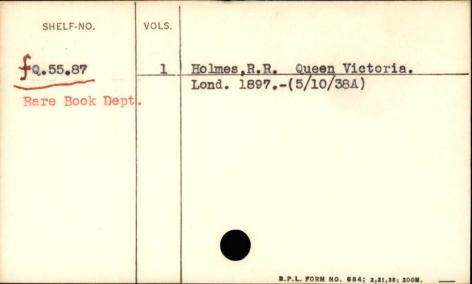


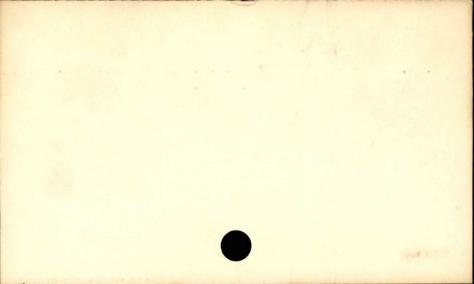












*XQ.55.89 no.1 - 10 May 1938

AND THE PROPERTY.

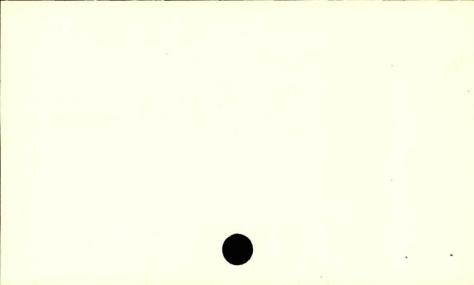
Appianus, of Alexandria.

XfQ. .55 .89 no.1

Appian Alexandrin, historien grec, Des guerres des Rommains, liures xi ... plus le sixiesme desdictes guerres ciuiles, extraict de Plutarque. Le tout traduict en francoys par feu M. Claude de Seyssel ...

A Lyon, Pour Antoine Constantin. 1544. 16 p.1., 378, 389-640 p., 1 1. 34cm. (fol.) Title within architectural border. Printer's device on verso of last leaf. Page 134 misnumbered 114.

(Continued on next card)



Appianus, of Alexandria. Des guerres des

XfQ Rommains ... 1544. (Card 2)

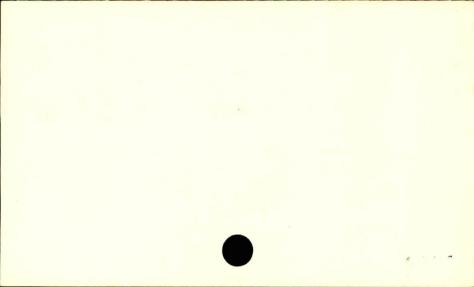
With this is bound: Xenophon. Histoire dv

voyage que fist Cyrvs. Paris, 1529.

Brown calf binding with strapwork and gilt

tooling in Lyonnese style.

Ex libris (book-label): Cortlandt Bishop.



*XQ.55.89 no.2 - 10 May 1938

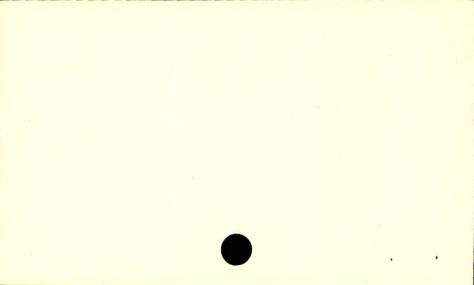
Xenophon. Anabasis. French.

*XfQ .55 .89 no.2 Histoire dv voyage que fist Cyrvs a lencontre du roy de Perse Artaxerses son frere, par messire Claude de Seyssel ... translate de grec en vulgaire diligemment reueu & corrige sur lexemplaire de Xenophon grec.

On les vend a Paris en la grand salle du palays, au premier pillier, en la bouticque de Galliot du Pre, marchant, libraire iure de luniuersite. [1529]

4 p.l., lxxvii (Continued

numb. 1. illus. 34cm. on next card) MB



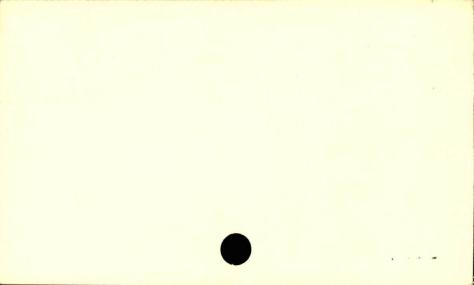
Xenophon, Anabasis. French. Histoire dv voyage que fist Cyrvs ... 1529. (Card 2)
.55 (fol.)
.89 Title in red and black within architectural
no.2 border; printer's device.

Colophon (leaf lxxvii, verso): Imprime a paris par maistre Pierre vidoue. Pour honneste personne Galliot du pre ... mil cinq cens. xxix.

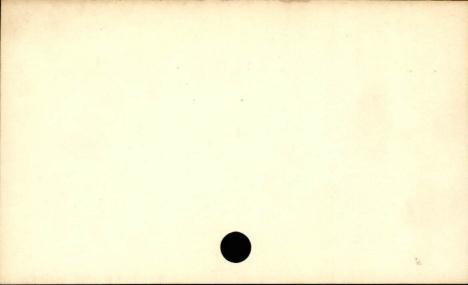
Bound with Appianus, of Alexandria. Des guerres des Rommains. Lyon, 1544.

Ex libris (book-label): Cortlandt Bishop.

MB

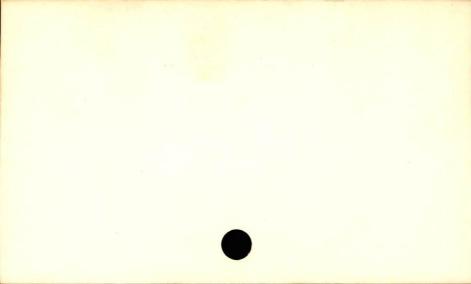


VOLS. Rare Book Dept. Philo Judaeus. Les oeuvres de Q.55.91 Philon jvif. Paris. 1575.-(2/27/39Z)

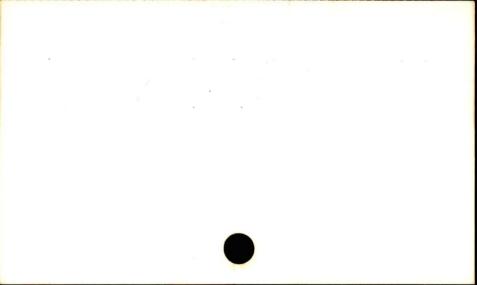


SHELF-NO.	VOLS.	
Q.55.92	1	Swift, Jonathan. Gulliver's travels into Lilliput and Brobdinag; illustrated by J. de Bosschère. London [1920]-(Oct 21 1957 014) Inlaid binding by Zaehnsdorff
,		

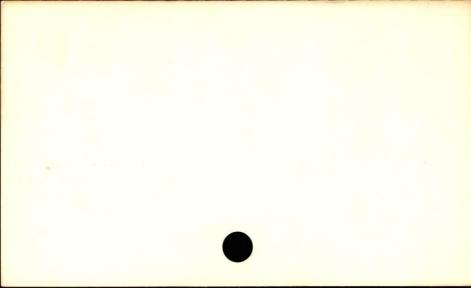
B.P.L. FORM NO. 684A: 9,10,54: 50M.



SHELF-NO	VOLS.	
fa.55.93	1	Valéry, Paul. La jeune parque. Dessins gravés sur guivre par Daragnès. Paris. 1925(May 10 1939 G)
		B.P.L. FORM NO. 684A.



B. P. L. FORM NO. 68-A: 9,10,54: 50M



RARE BOOK

XQ.55.95--Benton fd--1939

*XQ

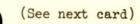
.95

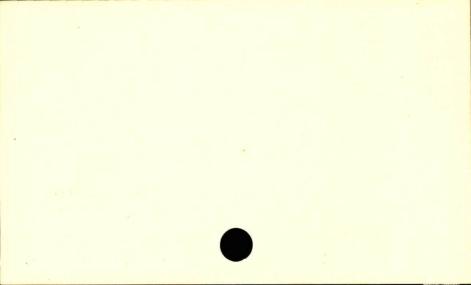
Schopper, Hartmann. Πανοπλια. Omnivm illi

Navoπλια. Omnivm illiberalivm mechanicarvm avt sedentariarum artium genera continens ... carminum liber primus ... Accesservnt etiam venvstissimae imagines omnes omnium artificum negociationes ad viuum lectori representantes ... per Hartman. Schoppervm ...

Francofvrti ad Moenvm, cvm privilegio Caesareo, M. D. LXVIII. [1568]

[296]p. illus. 15.5cm.(8vo)





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PARE BOOM
DEPT.
XXQ
•55
•95
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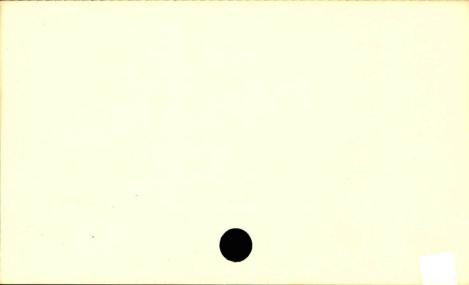
Schopper, Hartmann. Πανοπλια ... 1568. (Card 2)

Colophon: Impressvm Francofvrti ad Moenum, apud Georgium Coruinum, impensis Sigismundi Feverabent. M. D. LXVIII

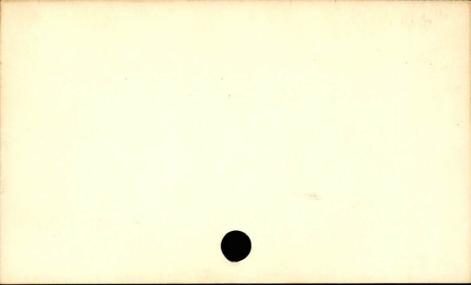
Feyerabent. M. D. LXVIII. Signatures: A8,A-R8,S4.

Printer's device on verso of leaf S4. Woodcuts signed in part I.A., i.e., Jost Amman.

Ex libris (bookplate): Anatole France.







RARE BOOK Q.55.97-4V, - (10/11/39N)

*Q.55

Frith, William Powell, 1819-1909.

John Leech, his life and works; with portrait and numerous illustrations. London, R. Eentley, 1301.

2 v. in 4. illus. (part fold., part col.) ports. 22 cm.

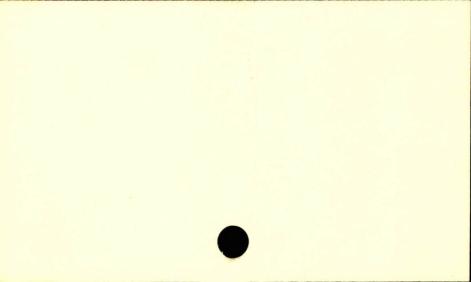
Extra-illustrated.

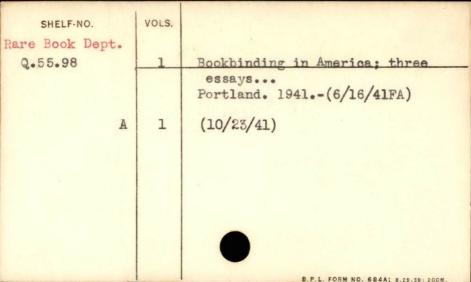
Autograph letters by John Leech, Lord Lytton and George Cruikshank inserted.

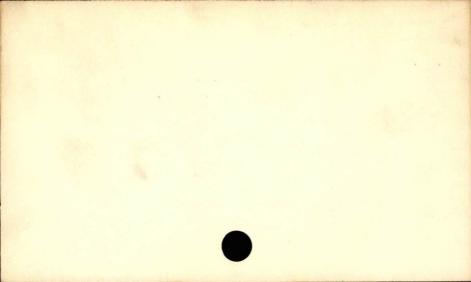
Bound in red levant morocco with inlays on front and back covers, by Guild of Women Binders.

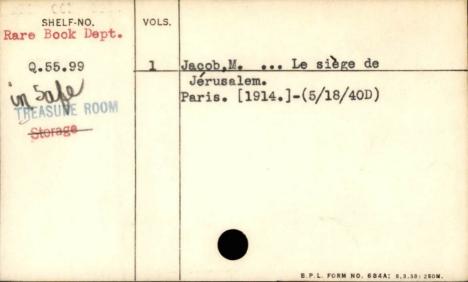
1. Leech, John, 1817-1864.

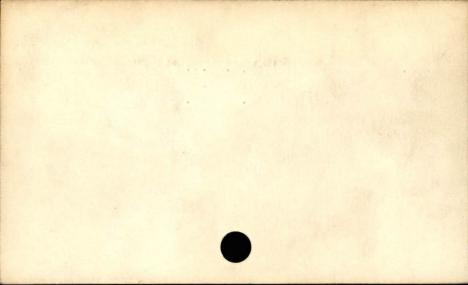
Sue of Last

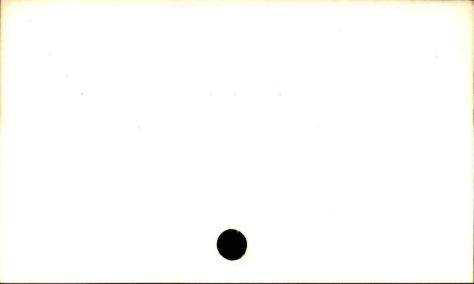












Q.55.150 -

2269

1961

.H27

Acc.64-615

Harthan, John P

Bookbindings. [2d rev. ed.] London, H. M. Stationery Off., 1961.

33 p. plates. 22 cm. (Victoria and Albert Museum [South Kensington] Illustrated booklet no. 2)

Stamped on t. p.: Agents in America: British Information Services, New York.

Bibliography: p. 21-23.

--- Another copy:

1. Bookbinding. I • (Series)

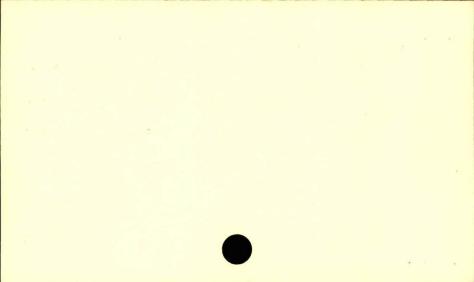
Z269.H27 1961

655.7

62 - 3584

Library of Congress

[63c2]



Q.55.151 -

Acc.64-613

British Museum. Dept. of Printed Books.

Royal English bookbindings in the British Museum. London, Trustees of the British Museum, 1957.

8 p. illus. 22 cm.

1. Bookbinding-Armorial bindings.

Z274.B7

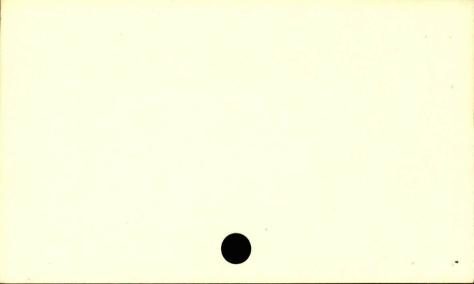
*655.45 686

I. Title.

58-38322 ‡

Library of Congress

[8]



Acc. 63-290

Donnelley (R. R.) and sons company.

A rod for the back of the binder; some considerations of book binding with reference to the ideals of the Lakeside press. [Chicago, R. R. Donnelley & sons company, 1929]

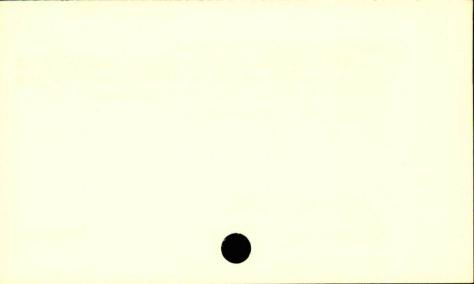
31, [1] p. illus., xvI pl. on 8 l. 27 cm.

1. Bookbinding. I. Title.

Z269.D6 1929

29-7822 rev

Library of Congress



Middleton, Bernard C 1924-

A history of English craft bookbinding technique. Foreword by Howard M. Nixon. New York, Hafner Pub. Co. [1963]

xv, 307 p. illus. 24 cm.

Bibliographical footnotes.

1. Bookbinding — England. bookbinding technique.

I. Title. II. Title: English craft

Z270.E5M47

655.70942

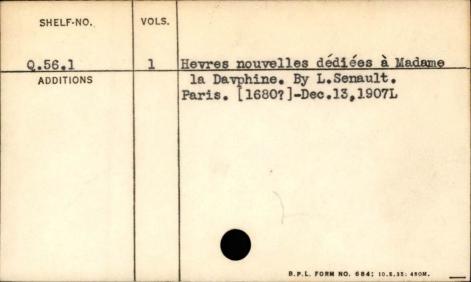
63-25448

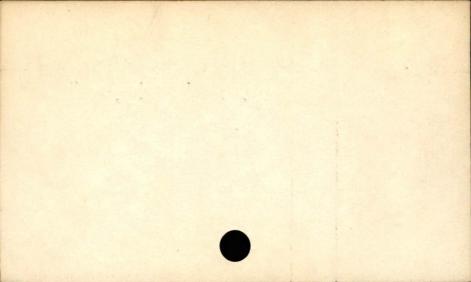
Library of Congress

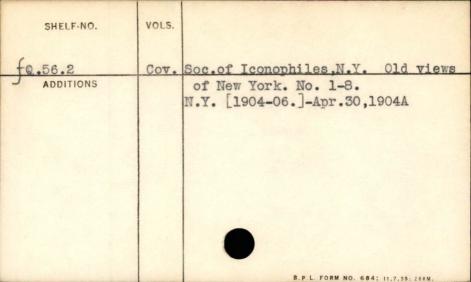
[5]

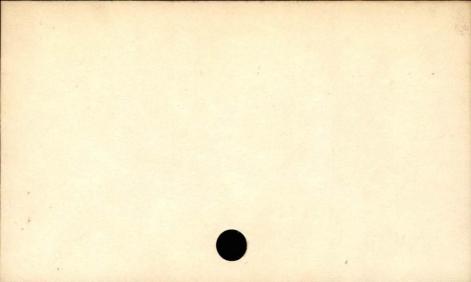
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01	11	21	31	41V	51	61	71~	81	91
02	12V	221	32~	42	52	62	72V	82	92
03×	13	23	33/	43	53~	63	73~	83	93
04	14	24	34	44 1	54	64	74	84~	94
05	15~	25	35~	45	55×	65	75~	85	95
06	16	26 1	36	46	56	66	76~	86 V	96
07	170	27	37~	471	57v	67	77~	87	97
80	18	28	38	48	58	68	78~	88	98
09	19	29	39 /	149	59×	69	79~	89	99

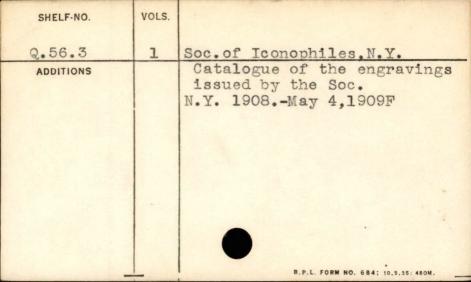


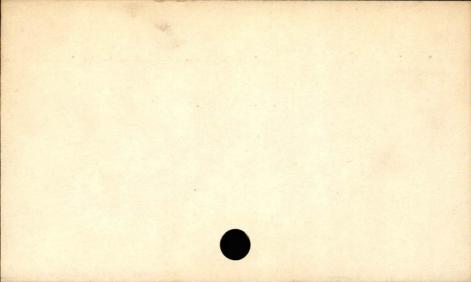


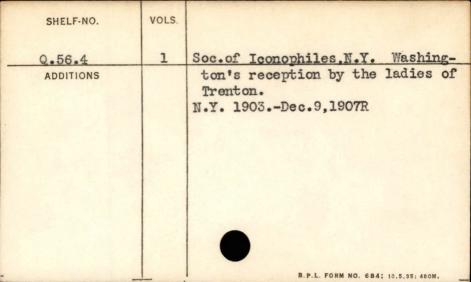


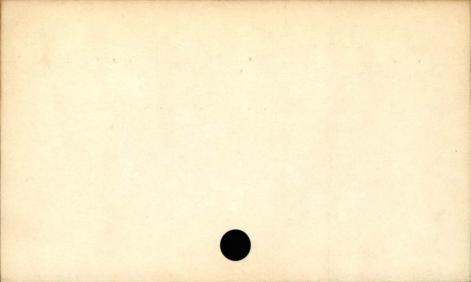


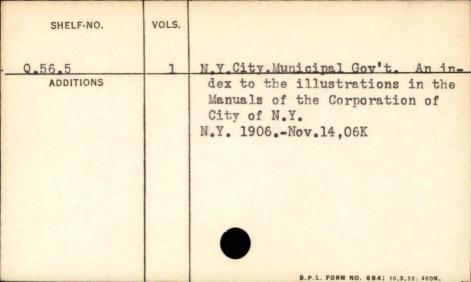


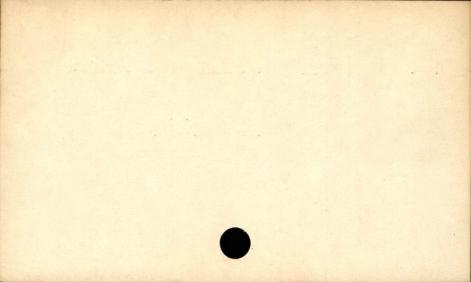


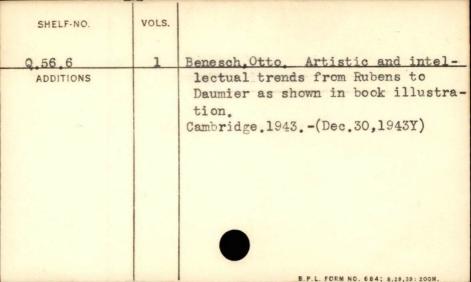




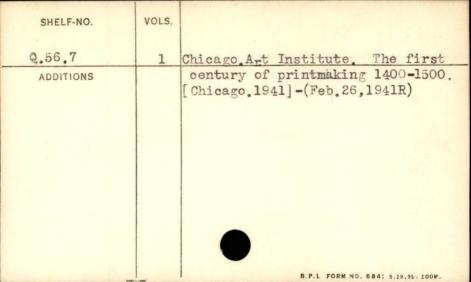


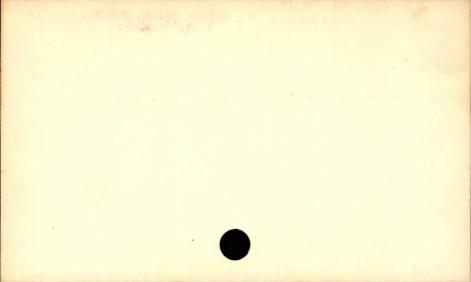


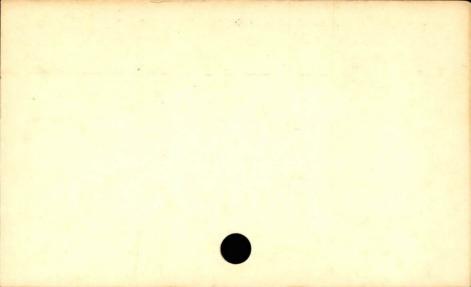












Q.56.9 h. t. XZ. 25. L58G

Acc. 63-438

Lewis, Benjamin Morgan, 1920-

A guide to engravings in American magazines, 1741–1810. New York, New York Public Library, 1959.

iv, 60 p. illus. 26 cm.

Bibliography: p. iv.

1. Engravings, American. 2. American periodicals. gravings in American magazines, 1741–1810.

NE506.L4

769.973

59—10239

I. Title: En-

Library of Congress

[59f5]

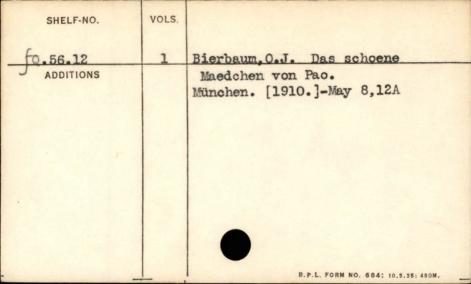


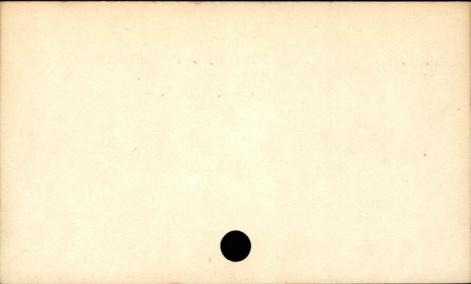
*Q.56 .10 folio

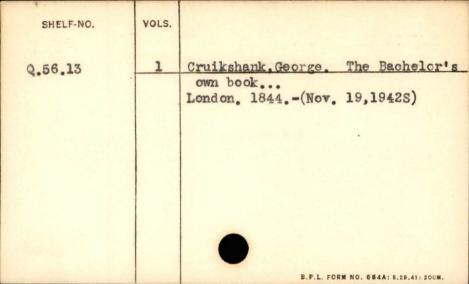
Donati, Lamberto.

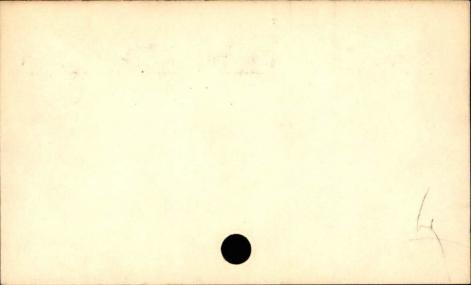
Il Botticelli e le prime illustrazioni della
Divina commedia. Firenze, L. S. Olschki, 1962.
209 p. illus. 31cm.
Bibliography: p. 189-201.

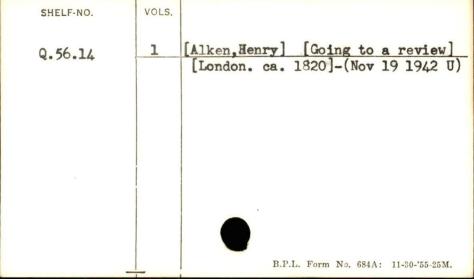
1. Botticelli, Sandro, 1447?-1510. 2. Dante Alighieri--Illustrations. 3. Dante Alighieri. Divina commedia.

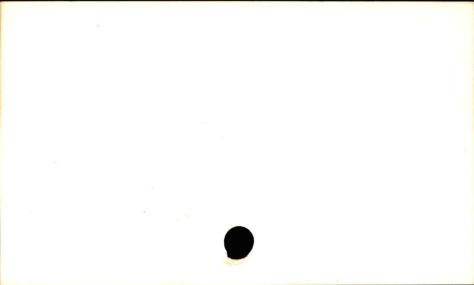


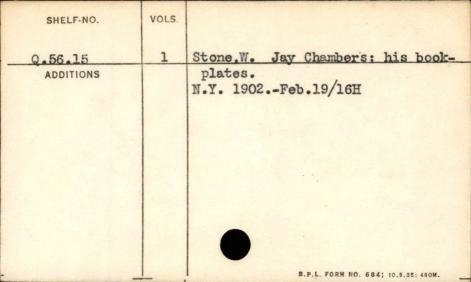


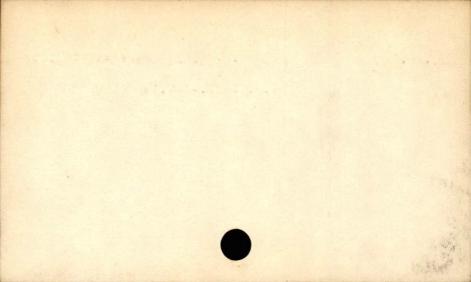


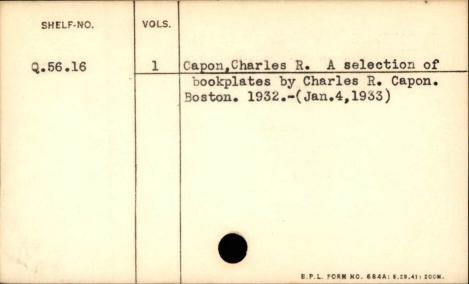


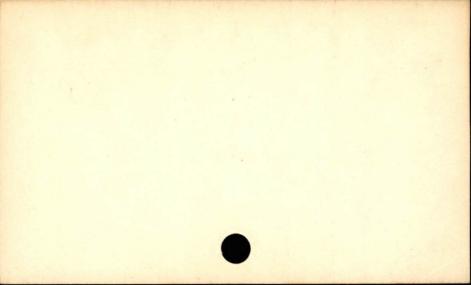


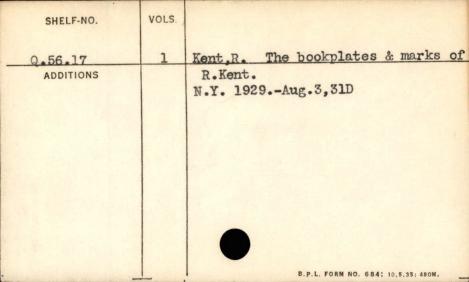


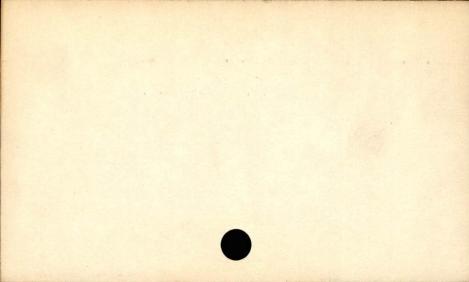




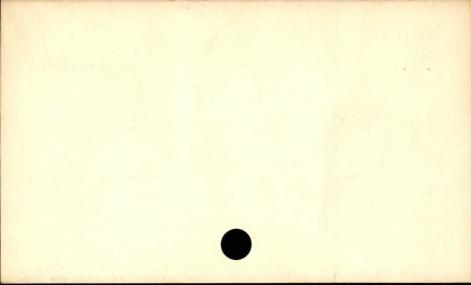


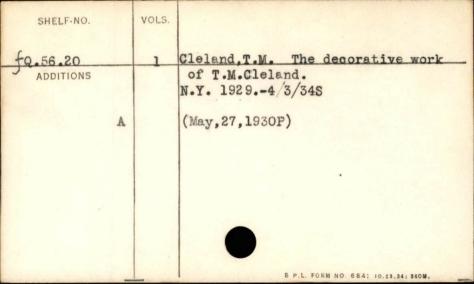


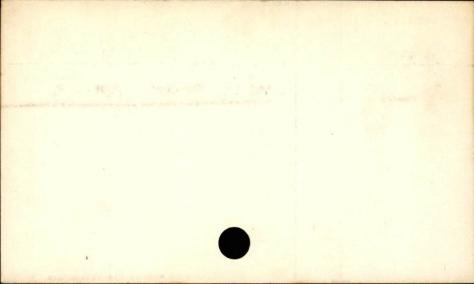




VOLS. SHELF-NO. Kent, R. Later bookplates & marks. Q.56.18 of R. Kent. N.Y. 1937.-(6/5/37G) B.P.L. FORM NO. 684: 2.21.38: 200M.

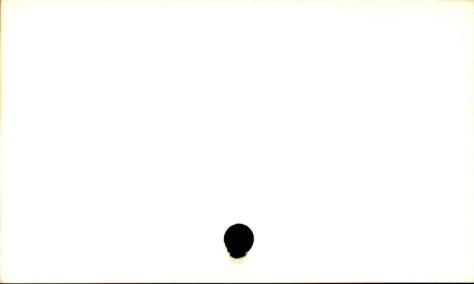


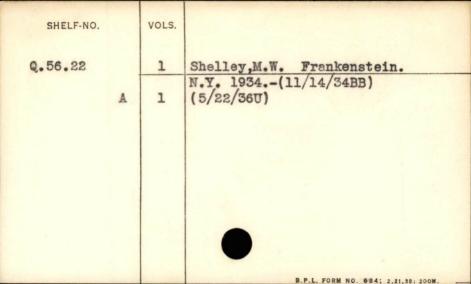


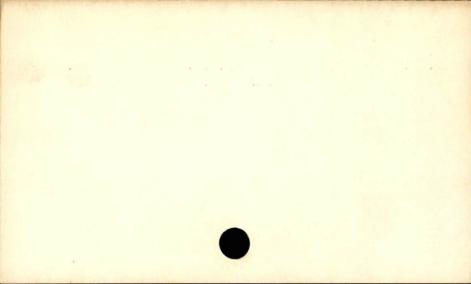


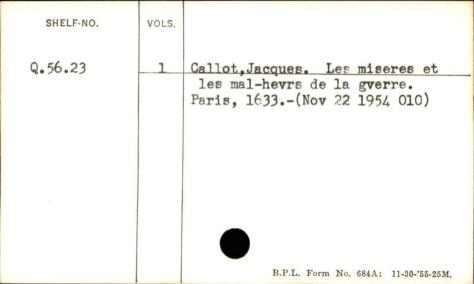
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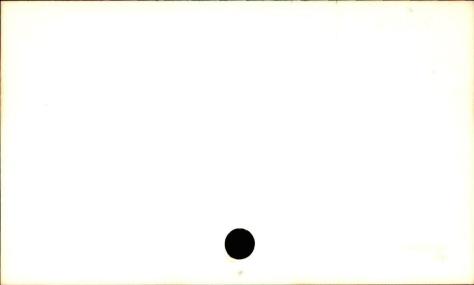
VOLS.









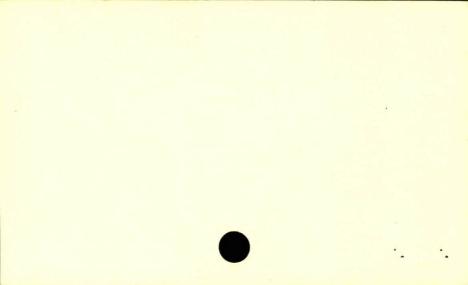


Le livre français des origines ... 1924. (Card 3)

.56 Another copy. 30cm.

*XfQ

1. Illumination of books and manuscripts—
France. 2. Illustration of books—France—
Hist. 3. Engraving—France—Hist. 4. Book—
binding—France. 5. Book collectors—France.
I. Martin, Henry Marie Radegonde, 1852—1927.
II. Congrès des bi— bliothécaires & des bi—
bliophiles. Paris, 1923.



*XQ.56.24 - 3 Jan 1928

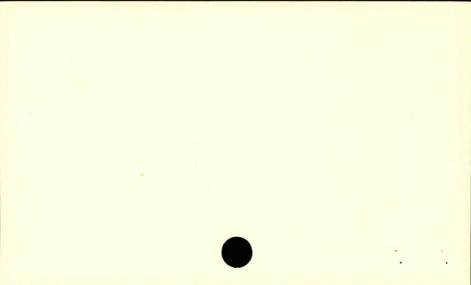
Le livre français des origines à la fin du *Z1023 second empire, par Henry Martin ... Exposition .L79 du Pavillon de Marsan avril 1923

Paris et Bruxelles, Librairie nationale d'art et d'histoire, G. Van Oest et cie, éditeurs, 1924.

ix, 184 p., 1 l. civ pl. (4 col.) 30cm. Introduction signed: Henry Martin, président du Congrès international des bibliothécaires & des bibliophiles ...

(Continued on next card)

MB



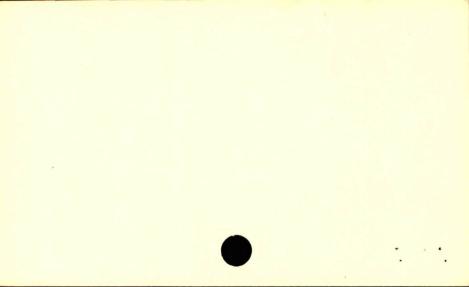
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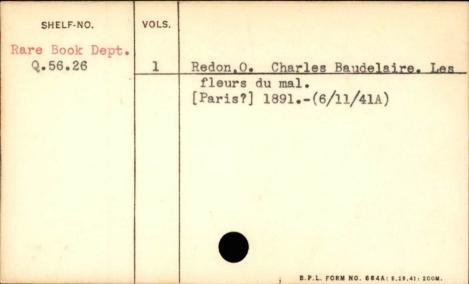
Le livre français des origines ... 1924 (Card 2)

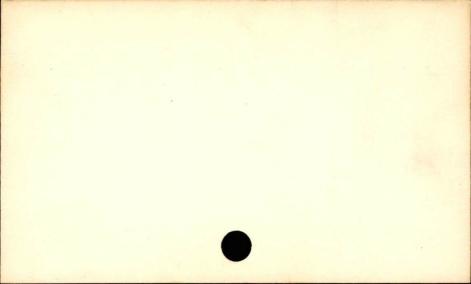
CONTENTS .-- Introduction, par H. Martin .-- Les manuscrits à peintures, par H. Martin. -- Le livre à gravures: du XVe siècle, par A. Blum; du XVIe siècle, par Ch. Mortet; du XVIIe siècle, par mlle J. Dupartal; du XVIIIe siècle, par L. Réau. -- Le livre illustré du XIX^e siècle, par Fr. Calot .--Le reliure, par A. Boinet .-- Les amateurs de livres en France depuis le moyen âge jusqu'à la fin du second empire, par le comte P. Durrieu.

(Continued on next card)

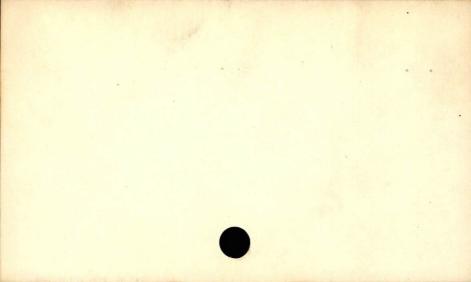
MB

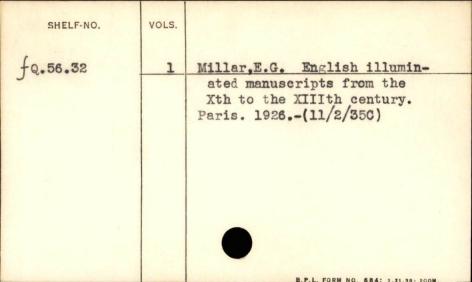


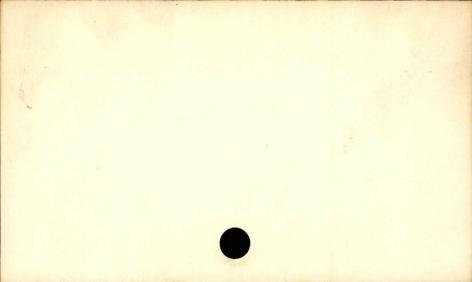


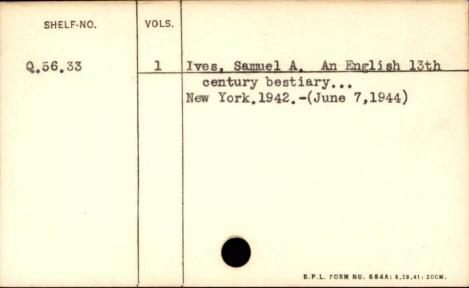


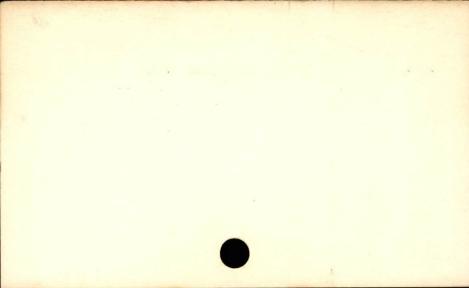
SHELF-NO.	VOLS.	
Pf Q.56.30	1	Cluck, H. Die indischen Miniaturen des Haemzae-Romanes. Zurich. [1925.]-(9/27/35D)
		2411011 [20000] - (0/01/000)
		B.P.L. FORM NO. 684; 2,21,38; 200M.

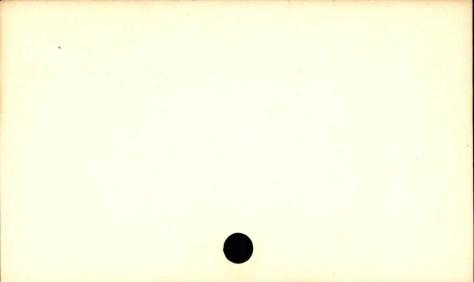












SCQ.56.35

SCfQ

.35

Forbes, Rose Dabney Malcolm.

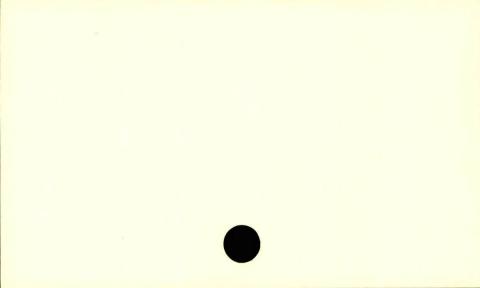
Fayal Dabneys, by Rose Dabney Forbes.

[New York] 1931 [i.e., 1932]

2v. illus.(part col.,incl.gen.tables.)
3lcm.;in case 33cm.

Colophon: This book ... was made by Vida Lindo Guiterman ... from June, 1931 to February, 1932 at her studios in Arlington, Vermont and Madison Avenue, New York ...

(See next card)
MB-Rev.



SCfQ .56

. 35

Forbes, Rose Dabney Malcolm.

Fayal Dabneys

... 1931. (Card 2)

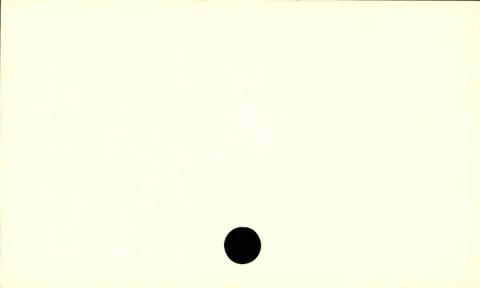
Photogravure of calligraphic manuscript by Vida Guiterman, illuminated and colored by hand.

CONTENTS.--v.l[Text]--v.2.Explanation of symbols [and table of illus., portraits, etc.]

- 1. Fayal (island), Azores--Descr and trav.
- 2. Dabney family. 3. Manuscripts--Facsimiles.
- 4. Illumination of books and manuscripts--



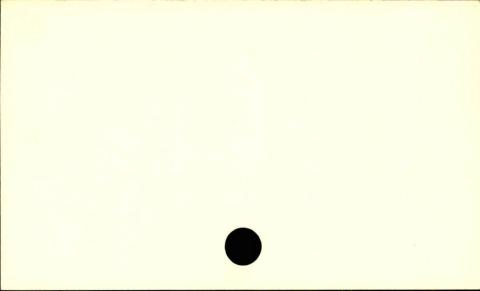
(See next card)
MB-Rev.



SCfQ .56

Specimens, reproductions, etc. I. Guiterman, Vida Lindo, illus. II. Title.

MB-Rev.



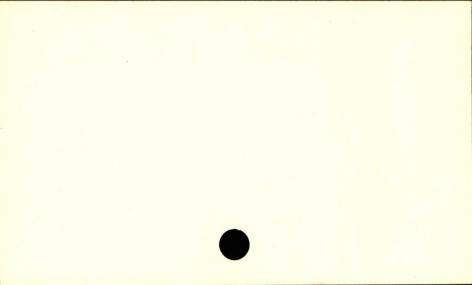
SPECIAL SCQ.55.36 - 1930 - gift: Kate Banning.

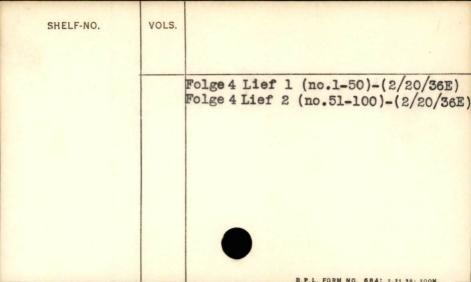
*scQ F .55 cal .36 tor

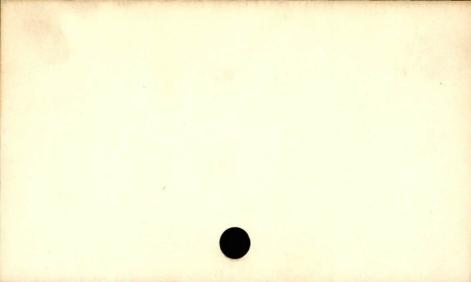
States Historical Company, Inc., Hartford, Conn. Banning-Bradley and allied families; genealogical, biographical. Hartford, Conn., States Historical Society, 1930.

[96] 1. illus., ports., col. coats of arms. 24cm. Dedication signed: Kate Banning. "References": leaves [95-96]

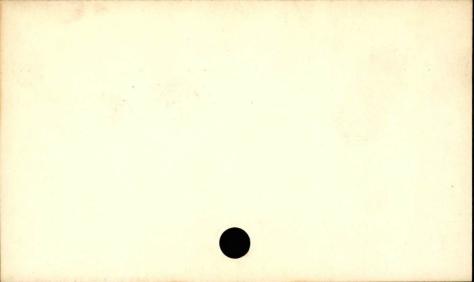
1. Banning family. 2. Bradley family. I. Banning, Kate.

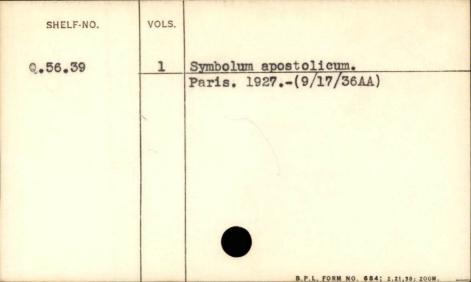


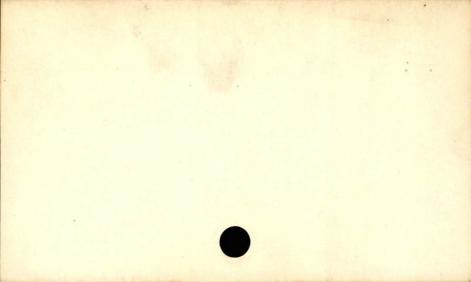


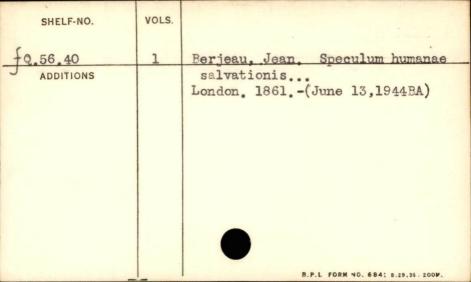


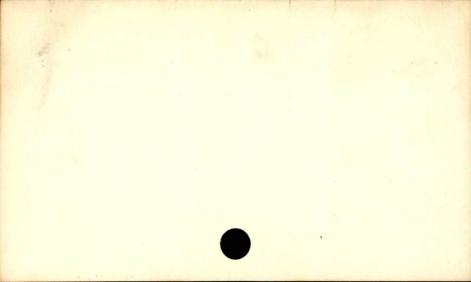
```
SHELF-NO.
                VOLS.
-Q.56.37
                     Rembrandt. H. van R. Zeichnungen...
                 10
                     The Hague. 1903-20 .-
                     Ser.1 Pt.1(no.1-50)-(2/20/36E)
                     Ser.1 Pt.2(no.51-100)-(2/20/36E)
                     Ser.1 Pt.3(no.101-150)-(2/20/36E)
                     Ser.1 Pt.4(no.151-200)-(2/20/36E)
                     Folge 2 Lief 1(no.1-50)-(2/20/36E)
                     Folge 2 Lief 2(no.51-100)-(2/20/3Œ)
                     Folge 3 Lief 1(no.1-50)-(2/20/36E)
                     Folge 3 Lief 2(no.51-100)-(2/20/36)
                                         See next cd.
```





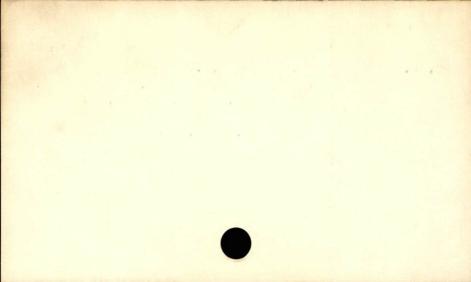






VOLS. SHELF-NO. PFQ.56.41 Port. Geisberg.M. Woodcuts from books of the 16th century, from German, Swiss, Dutch, French, Spanish & Italian presses. Olten. 1937.-(1/26/38Z)

B P I FORM NO 684' 2 21 18. 200M



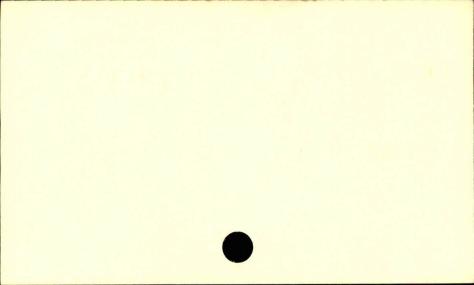
*XQ.56.43 - 12 Jan 1938 - 9 v.

*XfQ .56 .43 La caricature, journal fondé et dirigé par Ch. Philipon. 1.-5. année (nos. 1-251); 4 nov. 1830-27 août 1835.

Paris. Chez Aubert, au grand magasin de caricatures et nouveautés lithographiques, Galerie Véro-Dodat. 1831-35.

9 v. 524 plates (part col., part fold.) 33.5-35.5cm. weekly.

Superseded by Caricature provisoire, published 1838-43.



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XQ.56.44
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RARE BOOM DERT

Thevet, André, 1502-1590.

XfQ. .56 . 44

Les vrais povrtraits et vies des hommes illvstres, grecz, latins, et payens, recveilliz de levrs tableaux liures, medalles antiques, et modernes. Par Andre Thevet Angovmoysin ...

A Paris, Par la vefue [!] I.Keruert et Guillaume Chaudiere, Rue St Iacques, 1584.

2v.in3. ports. 40cm.

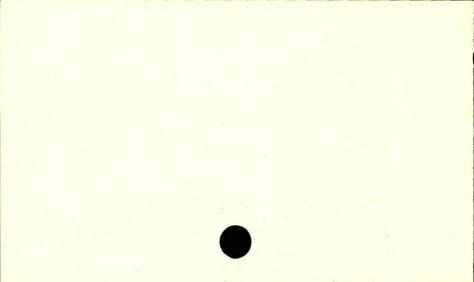
Engraved t.p.

Leaves numbered continuously.

Mortimer, French 16th cent. books, 518. , blind stamped, by Pomey.

Dark red morocco

MB-Rev.



XQ.56.45

DEPT.

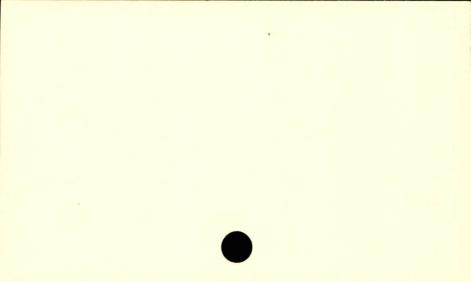
Poullain, d.1780.

XfQ .56 .45

Collection de cent-vingt estampes, gravées d'après les tableaux & dessins qui composoient le cabinet de M. Poullain ... : précédée d'un abrégé historique de la vie des auteurs qui la composent ... / cette suite a éte exécutée. sous la direction du sieur Fr. Basan ... par de jeunes artistes des deux sexes ...; le Sr. Moitte, peintre, en avoit fait les dessins, d'après les tableaux ...

[Paris]: Se vend a Paris, chez Basan et Poignant, marchands d'estampes, rue & hôtel Serpente, M.DCC. LXXXI [1781]

(See next card) MB-Rev



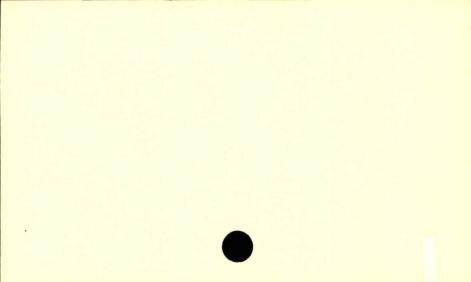
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ARE BOOM
 DEPT.
XfQ.
.56
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Poullain, d.1780. Collection de centvingt estampes ... [1781] (Card 2)

[6],22p.,116 leaves of plates : ill.; 30cm. Colophon: De l'imprimerie de Prault, imprimeur du roi, quai de Gêvres. Title vignette.

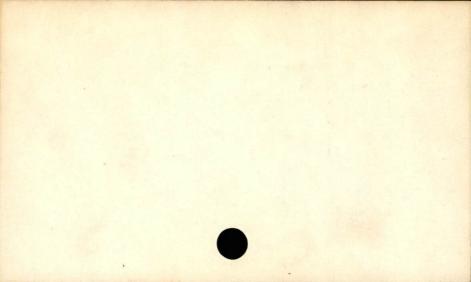
An early copy, with proofs before letters of the plates.

Ex libris (bookplates): Robert Hoe; Cortlandt F. Bishop.



SHELF-NO. VOLS. Rare Bk. Dept. M'Cringer, J. A compendious treatise on modern education. Lond. 1802.-(5/1/39K)





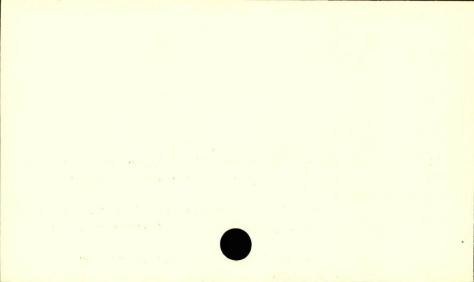
COLLECTIONS

Berlin: Preussische Staatsbibliothek.

SCfQ Deutscher Buchdruck im Jahrhundert Guten.56 bergs; zur Fünfhundert-Jahrfeier der Erfindung
.50 des Buchdrucks, herausgegeben von der Preussischen Staatsbibliothek und von der Gesell-

Wiegendruckgesellschaft.
Leipzig: Otto Harrassowitz, 1940.
x,[2],206,[2]p.: chiefly facsims.; 42cm.

schaft für Typenkunde des 15. Jahrhunderts



\$CQ.56.49--Benton Fd--1939

SPECIAL COLLECTIONS

Worringer, Wilhelm, 1881-

SCQ Die altdeutsche buchillustration, von mit 105 abbildungen nach holzschnitten.

München, R. Piper, 1919.

152 p. incl. front., illus. 26cm. [Klassische illustratoren, 1x]

1. Illustration of books-Germany-Hist. I. Title.

Full name: Wilhelm Robert Worringer, 12-16892 Revised

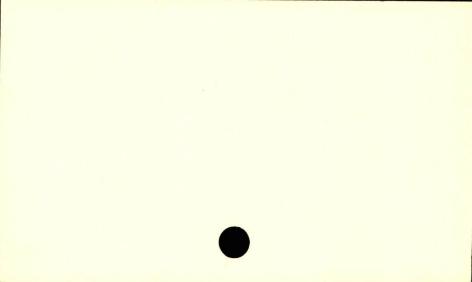
Library of Congress

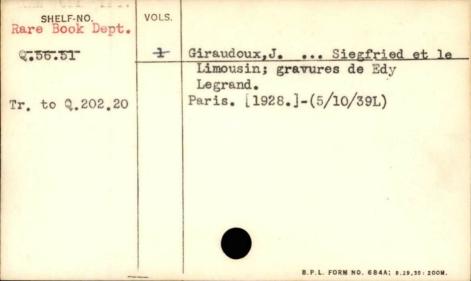
NC981.W6

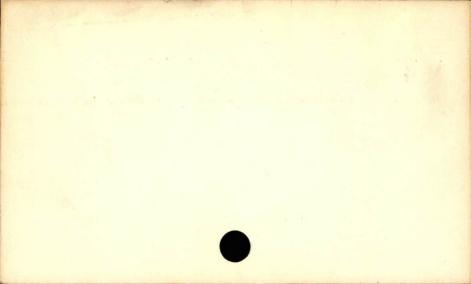
MB-Rev.

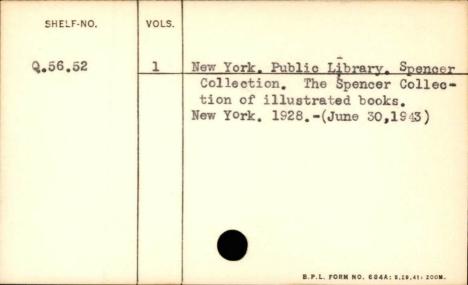
Wilhelm Worringer:

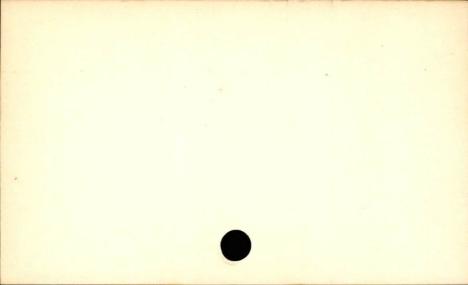
2. Aufl.

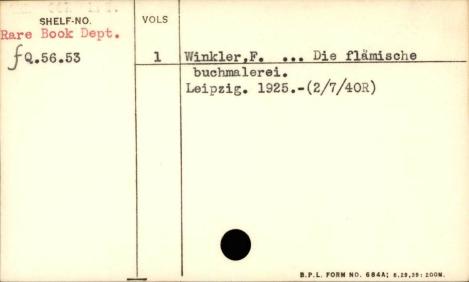


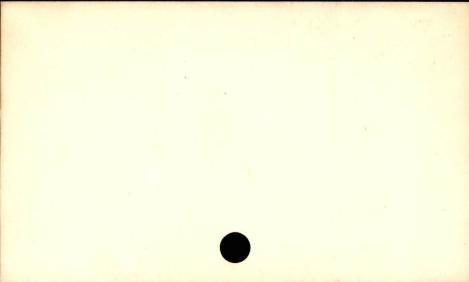












*Q.56.54 - Acc. 64-628 *Q.56

The engr

.54

Victoria and Albert Museum, South Kensington. Dept. of Prints and Drawings.

The engraved work of Eric Gill, by J. F. Physick. London, H. M. Stationery Off., 1963.

vii, 265 p. 22 cm.

Cover title: Catalogue of the engraved work of Eric Gill.

A catalogue, based on Gill's personal reference file of his work, given to the Victoria and Albert Museum by Mary Gill in 1952.

I. Physick, John Frederick. II. Gill, Eric, 1882-1940. III. Title. IV. Title: Catalogue of the engraved work of Eric Gill.

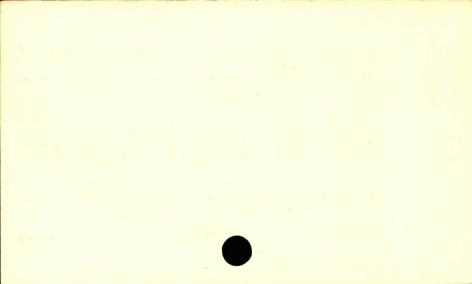
NE642.G5V5

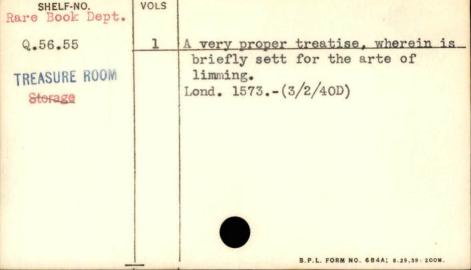
769.942

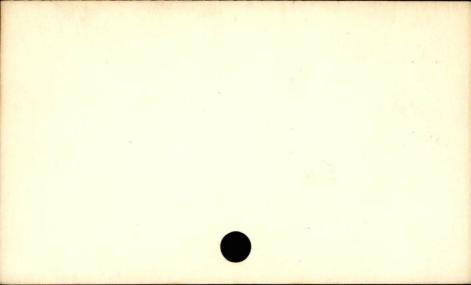
64-2848

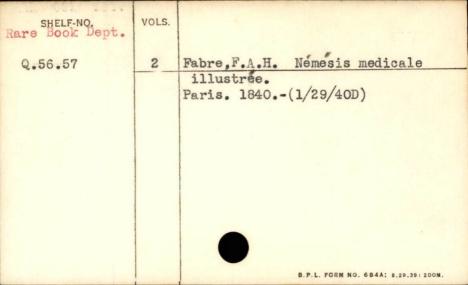
Library of Congress

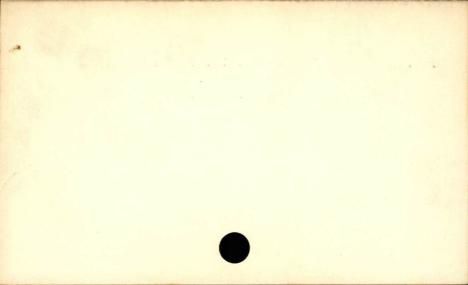
(2)

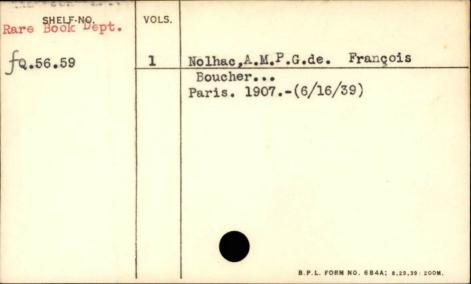


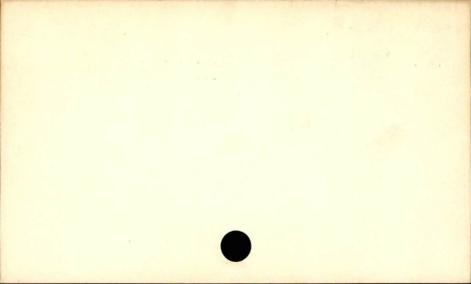


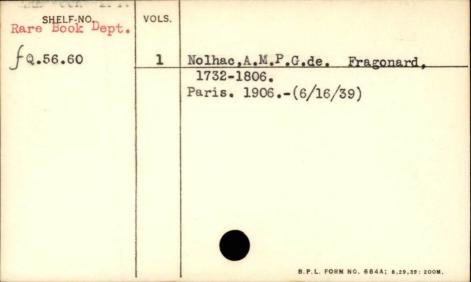


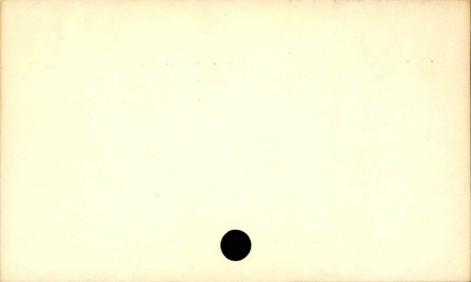


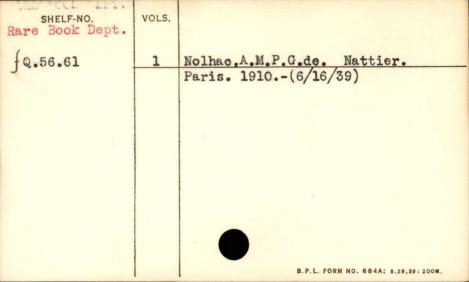


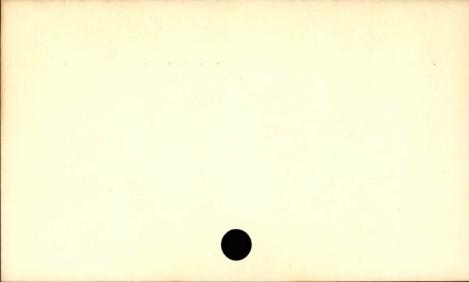












Q.50.63 - (5/24/40 0)

Rare Book Dept.

**Q.56 Desormeaux, Joseph Louis Ripault, 1724-1793.

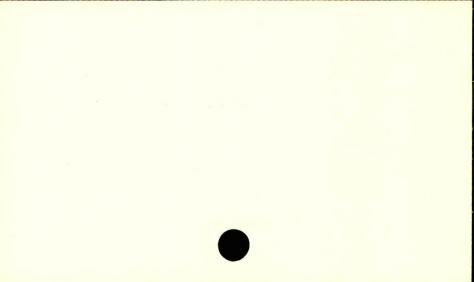
.63 Histoire de la maison de Bourbon. Par M.

Desormeaux... Paris, l'Imprimerie royale, 1776. 2 p. l., [375]-662, 4 p. front., illus., plate

(port.) 25.5cm. Title vignette.

Inserted at the beginning is the original sepia drawing by Moreau le Jeune for the headpiece on p. 375. Inserted at the end is the original sepia drawing by Choffard for the tailpiece on p. 662. Each drawing accompanied by engraved proof before letters.

A document on vellum signed by Charles de (Continued on next card)



Desormeaux, Joseph Louis Ripault, 1724-1793.

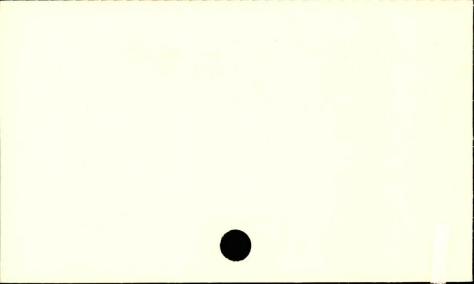
XQ
Histoire... Paris, 1776. (Card 2)
Bourbon, called le Connetable de Bourbon is
bound in at the beginning.
The complete work is in 5 vols. of which this is part of vol 2.

Bound in a blue levant morocco binding, with gilt tooling on sides, back, edges and inside covers, by Chambolle-Duru. Doublures of red levant, end-leaves of blue silk.

1. Boubon, House of. 2. Bookbindings in this Library. I. Moreau, Jean Michel, 1741-1814.

II. Choffard, Pi-crre Philippe, 1730-1809.

III. Chambolle-buru, bookbinders.



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1x XQ,56.63
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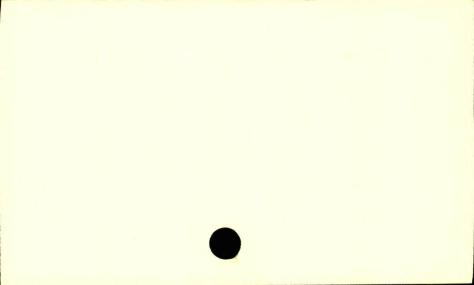
.63

Bourbon, Charles, duc de, 1490-1527.

In Ms.D.S.; Palmi, Italy, 1515.

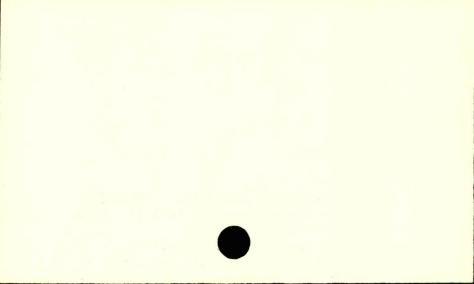
XQ ls.(lp.) vellum.

.56



In XQ. 56.63

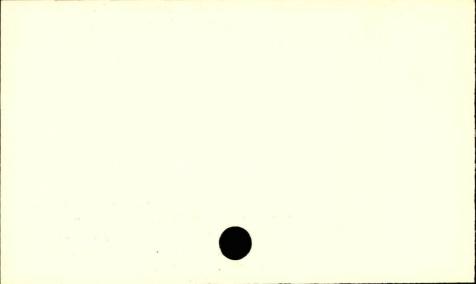
Choffard, Pierre Phillippe, 1730-1809.
In Cul-de-lampe (allegorical depiction of XQ Charles de Bourbon); [Paris, 1775]
.56 Sepia drawing.
.63

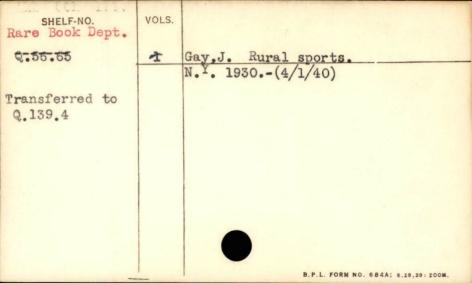


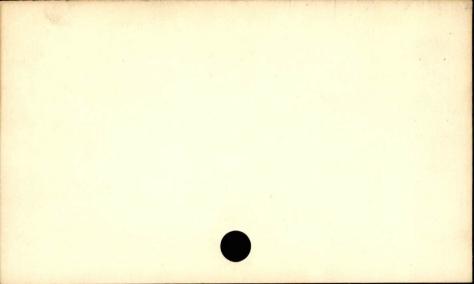
In XQ.56.63

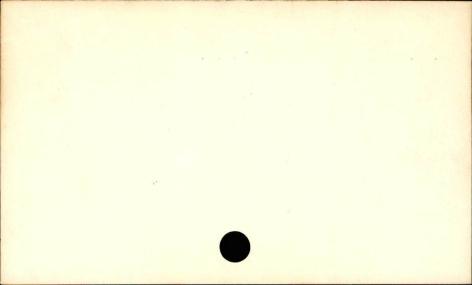
Moreau, Jean Michel, 1741-1814. Vignette: the death of Charles de Bourbon In before Rome; [Paris], 1774. XQ .56 Sepia drawing.

.63









XQ.56.69--Benton Fd--1940

Rare Book Dept.

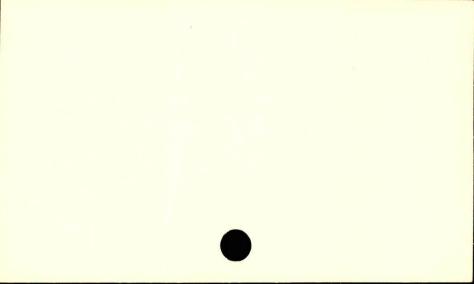
*0.56.69 Jamnitzer, Christoph, 1563-1618.

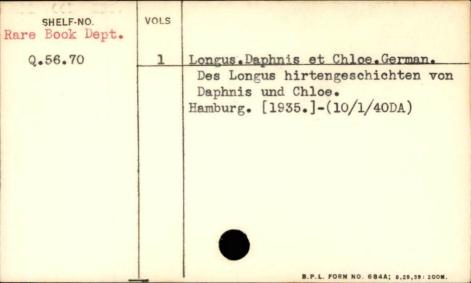
Helly grottessken buch. Inventirt gradirt vnd verlegt durch Christoph Jamnitzer ... Murnberg. 1610.

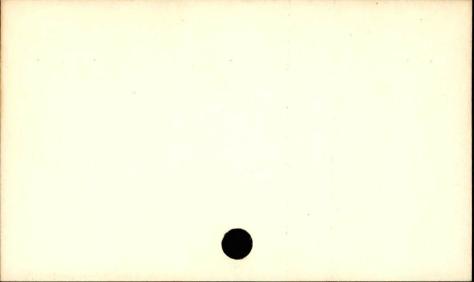
[3] leaves, [17] plates, [3] leaves, [27] plates, [3] leaves, [16] plates. 17 x 21.5 cm.

Contents .- Methy grottessken buch .- .. . Der schnacken marcht. -Der radeschisch radesco be.um.

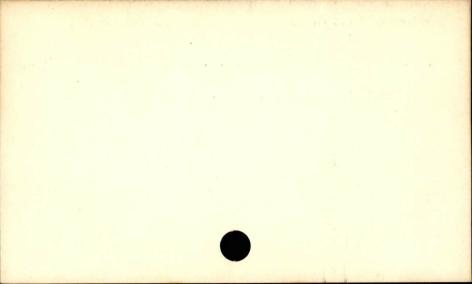
Each part has a separate engraved t.-p.; the t.-ps. of the first and second parts are interchanged. to all a sert of Allin







SHELF-NO. VOLS Rare Book Dept. Miller, H.A. Woodcut & wood en-Q.56.71 gravings: how I make them. N.Y. 1939.-(10/1/40DA)



Q.56.72 - VI/13/1944Y

Saudé, Jean.

précédé de notes par mm. Antoine Bourdelle, Lucien Descaves ... et Sem [pseud.] Aquarelles de Beauzée-Reynaud, Benedictus, [e. a.] ... Reproductions d'après Jean Foucquet, A. Besnard, image de Georgin. Paris, Éditions de l'Ibis, 1925.

3 p. l., iii-xxiv, [1], 74 p., 3 l. illus. (part col., incl. port.) 30 col. pl.

Traité d'enluminure d'art au pochoir, par Jean Saudé;

33^{cm}.

Title vignette in colors; colored ornamental borders and end-papers; mounted illustrations in colors on covers.

Some plates in progressive states of impression.

Part of the plates accompanied by leaf with descriptive letterpress.

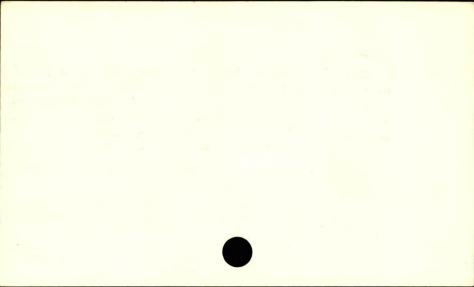
"Il a été tiré de cet ouvrage 500 exemplaires ... 415 exemplaires numérotés de 61 à 475 ... no. 55 [signed] J. Saudé."

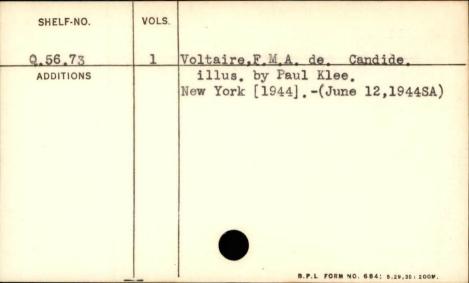
In portfolio.

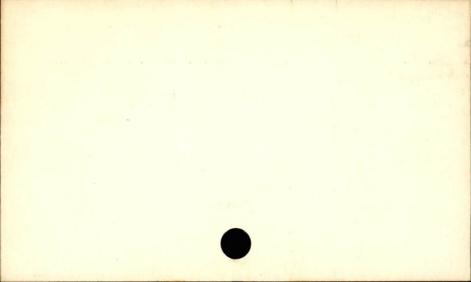
1. Stencil work.

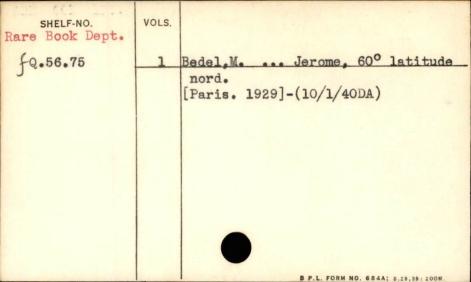
Library of Congress

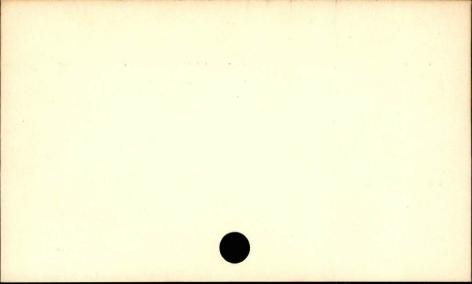
Title: Enluminure d'art au pochoir. NK8650.S28 25-19230











DEPT.

.56

.76

XQ.56.76

Vanderpyl, Fritz René, 1876-

... Voyages; illustré de gravures sur bois par Vlaminck.

Editions de la Galerie Simon, 29^{bis}, rue d'Astorg, Paris [1920]

[27]p. illus. 33cm.;in case,34.5cm.

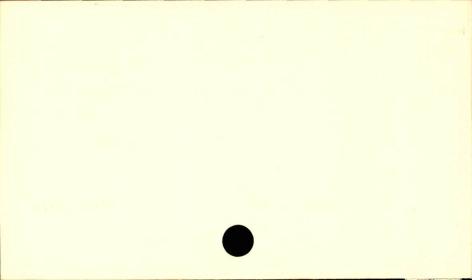
At head of title: Vanderpyl. Title vignette.

"Achevé d'imprimer par l'Imprimerie Birault,4, rue Tardieu, à Paris ... le douze octobre 1920

. . . "



(See next card)



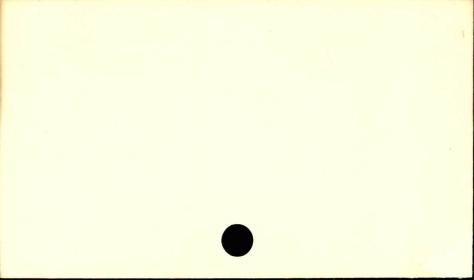
.56

... Voyages

Poems.

No.53 of 90 copies on Van Gelder paper from a total edition of 107; signed by author & illustrator.

Printed paper wrappers, with illustration; in cloth case.



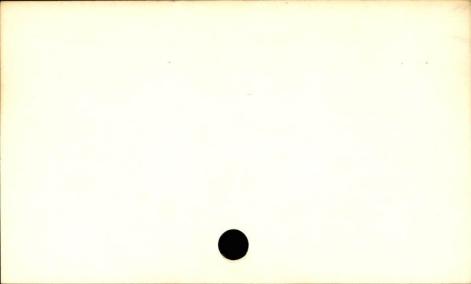
VOLS

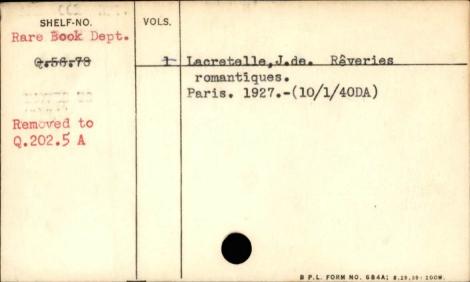
1 Tzara, Tristan.

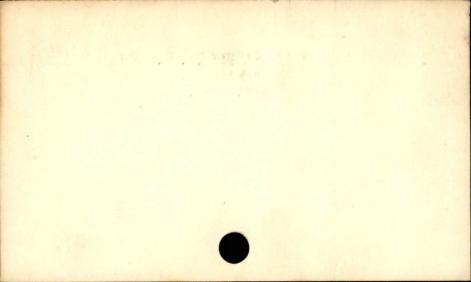
indicateur des chemins de coeur; eaux-fortes de louis marcoussis.

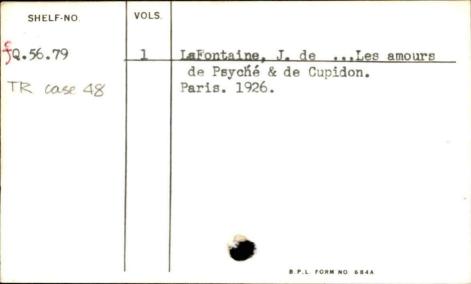
paris [1928] -(10/1/40 DA)

B.P.L. FORM NO. 684A; 9,10,54: 50M.

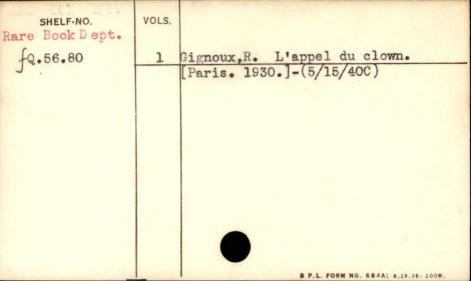


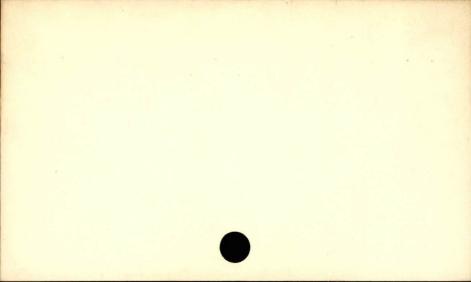


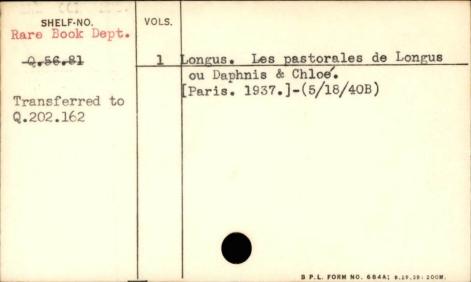


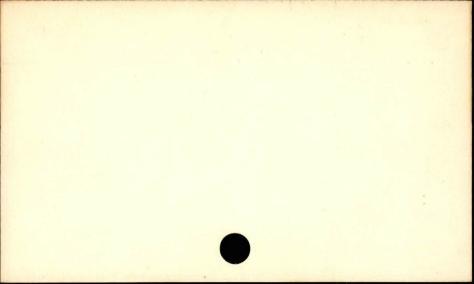


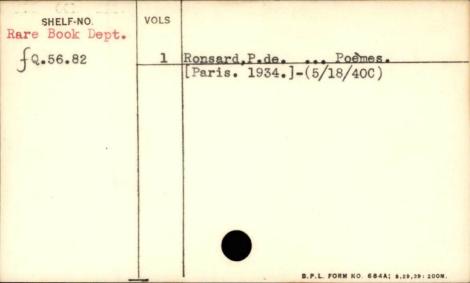


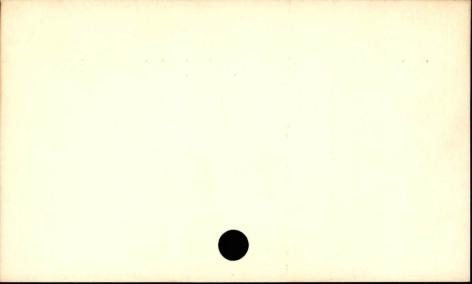


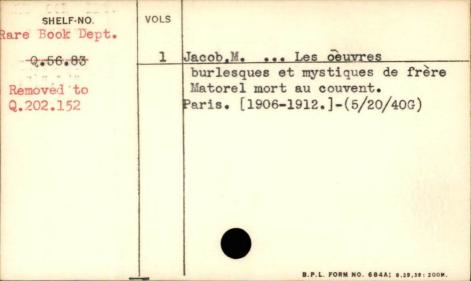


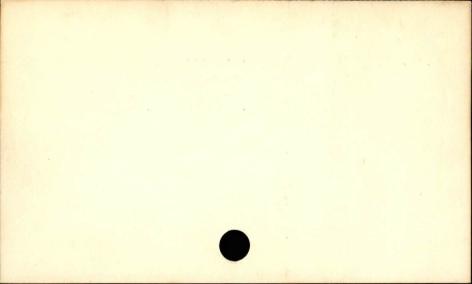












*xQ.56.84 - 1 Oct. 1940

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.84

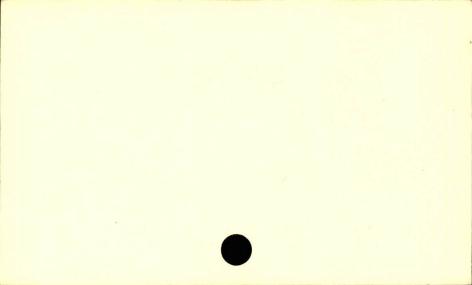
Cocteau, Jean, 1891-

... Le secret professionel, suivi des Monologues de l'oiseleur & augmenté de douze dessins en couleurs de l'auteur reproduits en fac-similé.

Se trouve à Paris, au Sans pareil, 37, avenue Kléber M.CM.XXV. [1925]

4 p.1., 105 p., 1 l. col.front., col.plates. 24cm.

No.209 of 440 copies on "vélin à la forme de Montgolfier d'Annonay" from an edition of 530. Front pink wrapper, printed in gold and black, preserved.



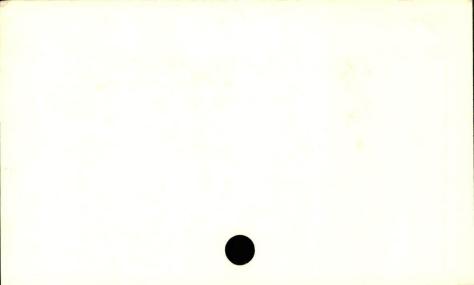
HOLDINGS RECORD CREATED

fQ.56.85--July 30, 1940

XQ Arland, Marcel, 1899-Carnets de Gilbert / Illustre par G. . 56 .85 Roualt. Paris: NRF, 1931. 59 p. : ill. ; 29 cm.

No. 107 of 150: MB copy. I.Roualt, Georges, 1871-, illustrator. II.T.





RARE BOOK 9.56.86 - (Jan. 25, 1943 U)
DEPT.

*2.56

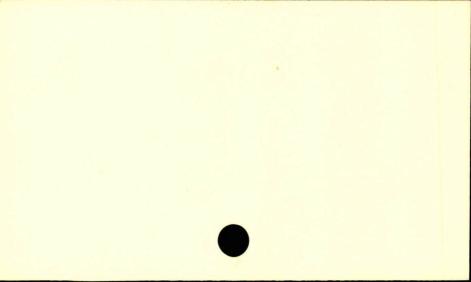
Stevenson, Robert Louis, 1850-1894.

... The suicide club; with 18 original aquatint etchings by Karl Schrag. New York, Pierre Beres, [c1911]

109, [2]p. incl. front., illus. plates. 26 cm.

"The plates have been destroyed after completion of the edition, which is limited to 100 copies."

"This is No. 21 ... signed by the artist."



VOLS. SHELF-NO. 9.56.96 Sepadditions Rime diverse di molti eccellentiss. avttori nvovamente raccolte. Libro primo, ed. by Lod. Domenichi 9.55.96 Venice, 1549, -(June 13, 1944X)

